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НИНА МАКАРОВА
NINA MAKAROVA

ПЕРВАЯ СИМФОНИЯ
FIRST SYMPHONY

ПАРТИТУРА
SCORE

МУЗЫКА · MUSIC
МОСКВА · 1966 · MOSCOW

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НИНА МАКАРОВА
NINA MAKAROVA

ПЕРВАЯ СИМФОНИЯ
FIRST SYMPHONY

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО МУЗЫКА
STATE PUBLISHERS MUSIC
Москва 1966 Moscow

Printed in Soviet Union

Нина Владимировна МАКАРОВА — известный советский композитор, родилась на Волге, в селе Юрьино Горьковской области. В 1936 г. окончила Московскую государственную консерваторию по классу композиции замечательного советского композитора Н. Я. Мясковского; под его же руководством в 1938 г. завершила курс аспирантуры.

С первых творческих шагов Нину Макарову отличает широта творческого диапазона. Она написала ряд произведений в различных жанрах. Среди них одноактная опера «Мужество» по роману В. Кетлинской, опера «Зоя» (либретто Е. Поповой), Соната и пьесы для скрипки, Сонатина и шесть этюдов для фортепиано, пьесы для арфы, для виолончели, вокальный цикл «В дни войны» (слова А. Коваленкова), шесть романсов-арий на слова Ш. Руставели, песни и романсы на слова А. Пушкина и советских поэтов, музыка к спектаклям и радиопостановкам («Два капитана» В. Каверина, «Как закалялась сталь» Н. Островского, «Сказка о правде» М. Алигер, «Марианна Пинеда» Гарсиа Лорки).

Творчеству Макаровой присущи своеобразный «переплав» музыкального фольклора, пафос героики и поэзия тонкой лирики. Во многих ее сочинениях музыкальные образы навеяны картинами родной природы, любимой Волги.

Все эти качества в наиболее концентрированном виде воплотились в Первой симфонии, представляющей собой монументальный трехчастный цикл. Глубокая эмоциональность, своя «живая» интонация свойственны и светлой «пейзажной» повествовательности первой части, и сосредоточенному раздумью второй, и фресковой праздничности финала с его средним медленным эпизодом, являющимся кульминацией всей симфонии. Автор нигде не цитирует оригинальные народные напевы, но тем не менее весь тематизм симфонии навеян живым дыханием фольклора, интонационными и ладовыми особенностями народного мелоса.

Первое исполнение симфонии состоялось в Москве в 1938 г. в Большом зале консерватории под управлением В. Л. Кубацкого. В последнее время симфония неоднократно исполнялась под управлением Ю. М. Арановича и немецкого дирижера Олафа Коха в Москве и за рубежом.

Э. Федосова

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NINA MAKAROVA, a well-known Soviet woman-composer, was born in the village of Yurino, Nizhni-Novgorod Gubernia, on the Volga. In 1936 she graduated from Nikolai Miaskovsky's class of composition at the Moscow Conservatoire; in 1938 she completed a post-graduate course under his direction.

Nina Makarova works in a variety of forms; the list of her works includes operas ("Courage" in one act after the novel by V. Ketlinskaya, and "Zoya"), a sonata and a number of pieces for violin, a sonatina and six etudes for piano, pieces for harp, for violoncello, the vocal cycles "In Time of War" and "Shota Rustaveli", romances to words by Pushkin and by other poets, and incidental music to plays and radio productions ("The Two Captains" by V. Kaverin, "How the Steel Was Tempered" by N. Ostrovsky, "A Tale of the Truth", and "Mariana Pineda" by Garcia Lorca).

Nina Makarova's style stems from Russian folk music, with the heroic and lyrical elements predominant. Many of her inspirations are derived from the Russian scenery, particularly, her native Volga countryside.

First Symphony, a grand composition in three movements, is very characteristic of Nina Makarova's work. The lucid first movement, suggesting a calm narrative or a quiet landscape, the meditative and concentrated second, and colourful fresco-like finale whose slow middle section is the climax of the whole work, are all imbued with a live and sincere emotion and bear the stamp of the composer's personality. Although no authentic folk melodies have been used, each theme of the Symphony is closely related to the Russian folk song melodically and modally.

Nina Makarova's First Symphony was given its premiere under the baton of V. Kubatsky in the Large Hall of the Moscow Conservatoire in 1938. Lately it has been repeatedly performed under the direction of Yuri Aranovich and the German conductor Olaf Koch in Moscow and abroad.

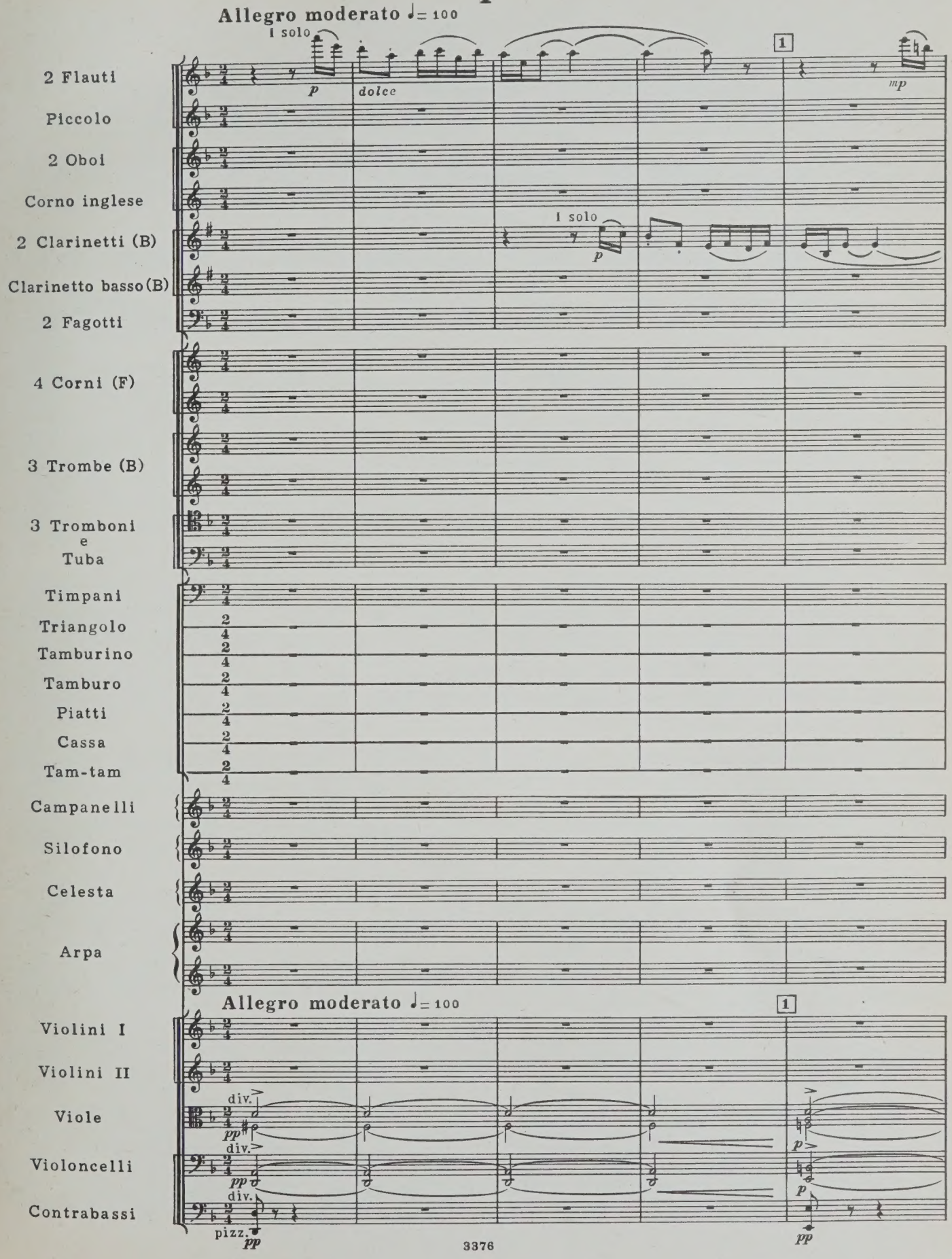
E. Fedosova

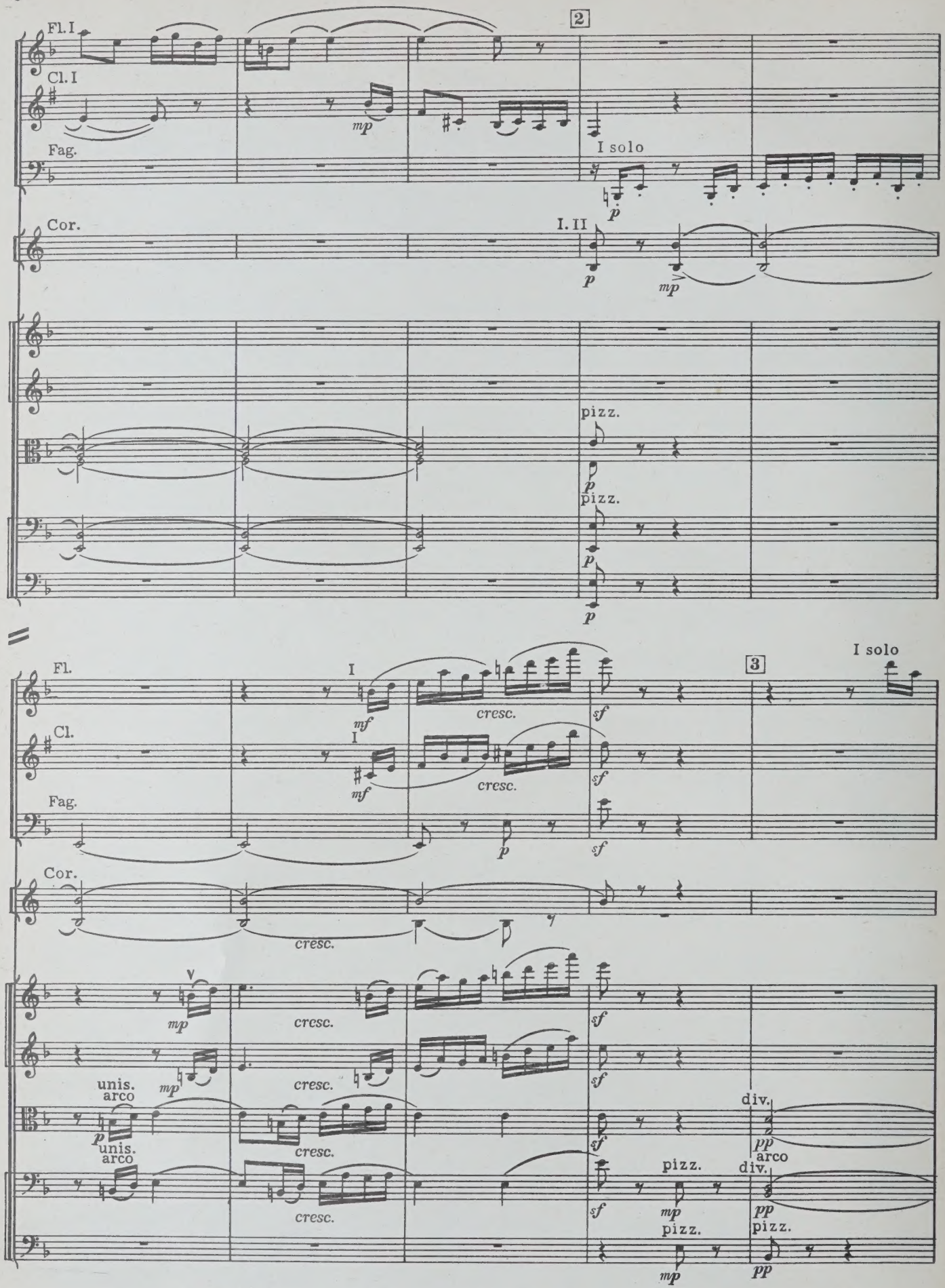
СОСТАВ ОРКЕСТРА
ORCHESTRA

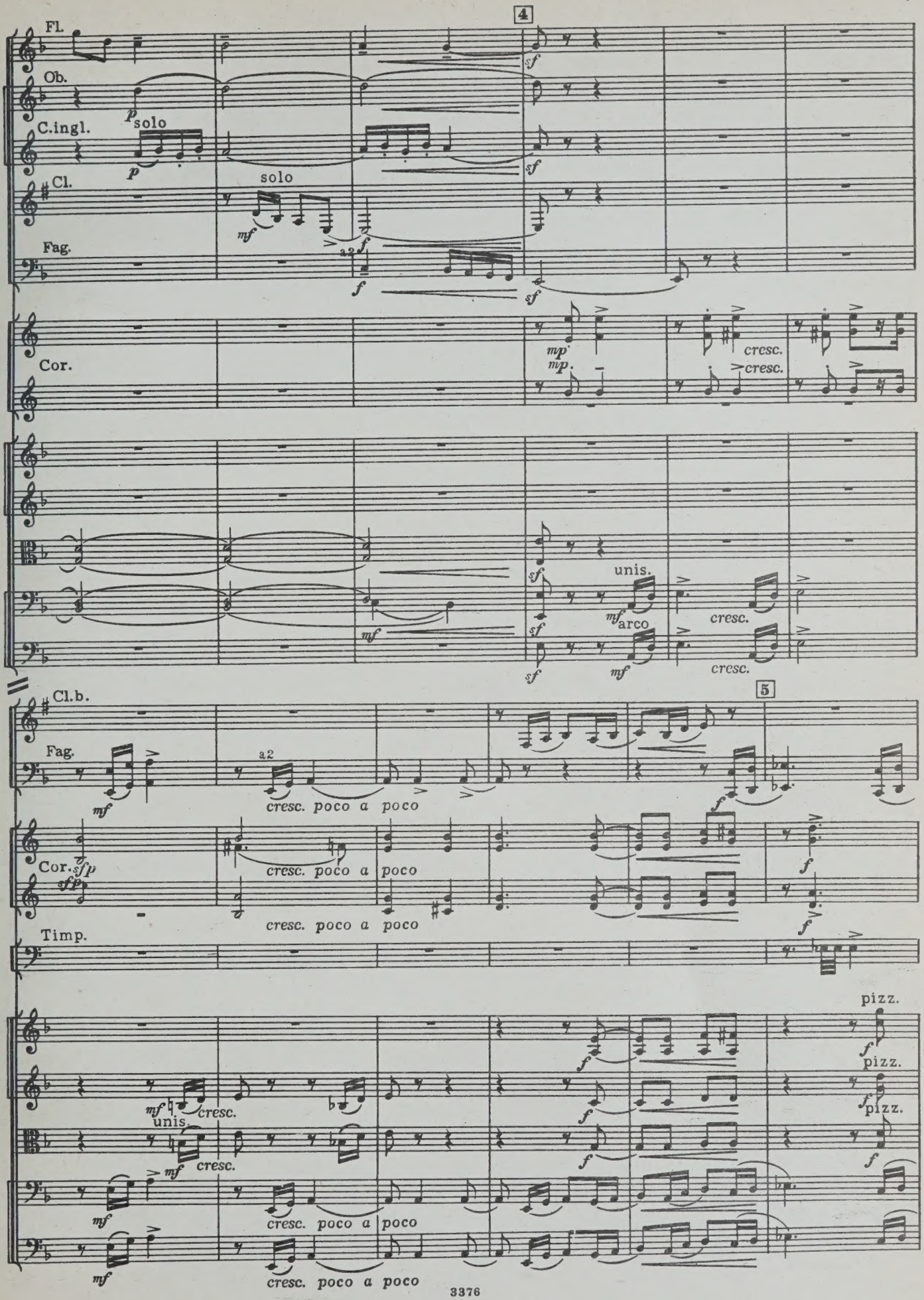
Малая флейта (=флейте III)	Piccolo (=Flauto III)
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок (=гобою III)	Corno inglese (=Oboe III)
2 кларнета (Си♭)	2 Clarinetti (B)
Басовый кларнет (Си♭) (=кларнету III — Си♭)	Clarinetto basso (B) (=Clarinetto III — B)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
3 трубы (Си♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Треугольник	Triangolo
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
*	*
Колокольчики	Campanelli
Ксилофон	Silofono
Челеста	Celesta
Арфа	Arpa
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

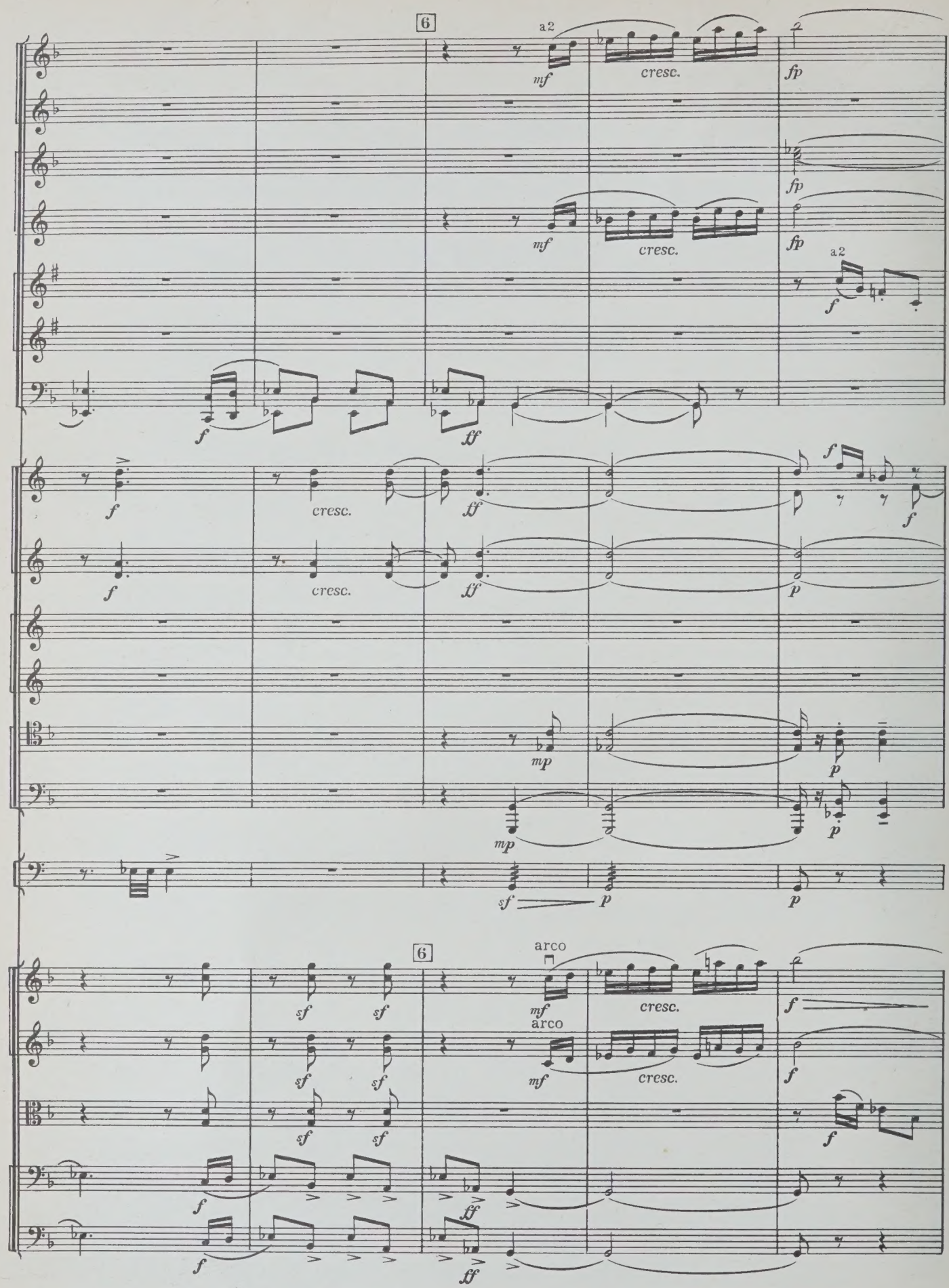
Нина МАКАРОВА
Nina MAKAROVA

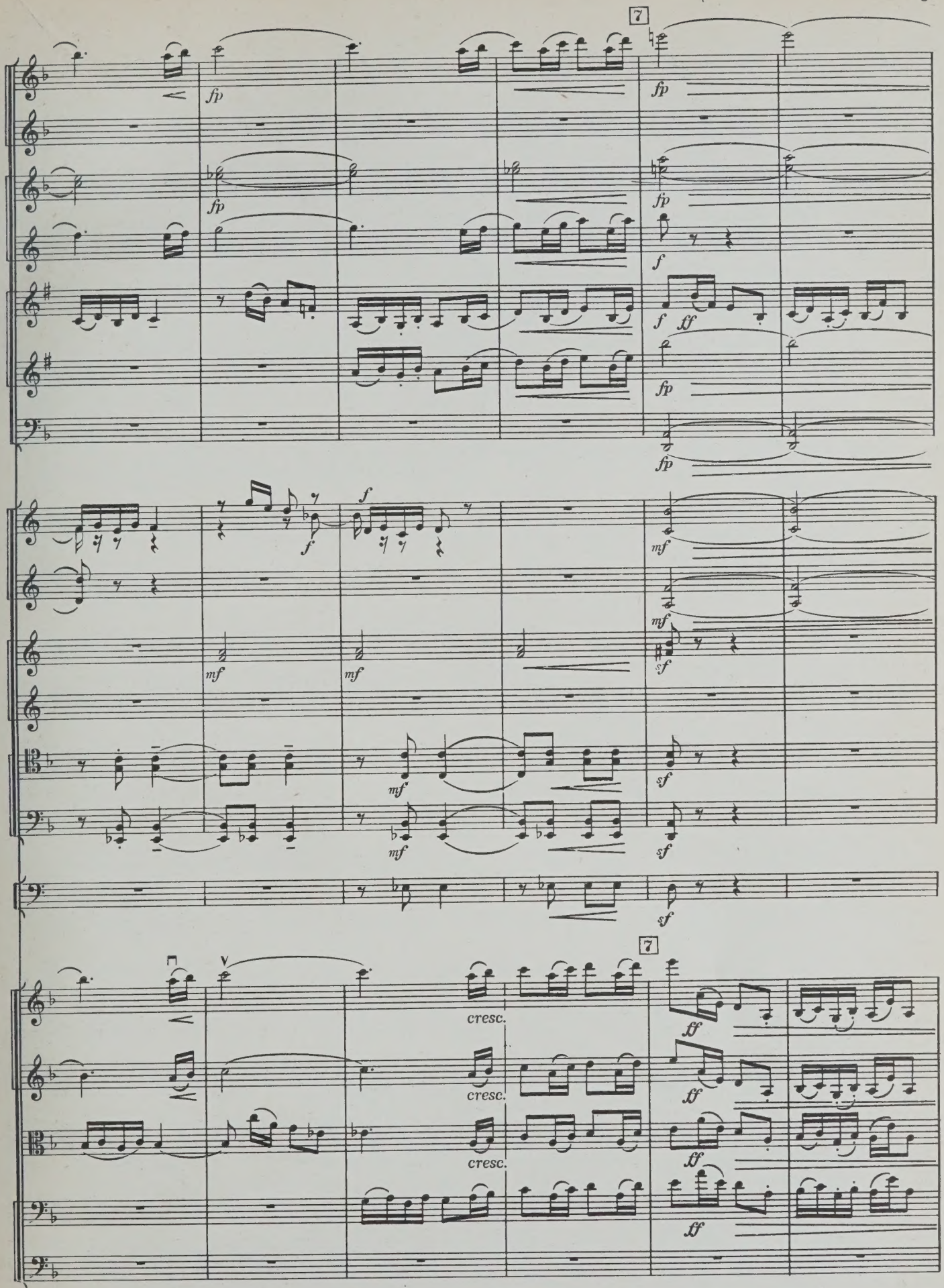
I

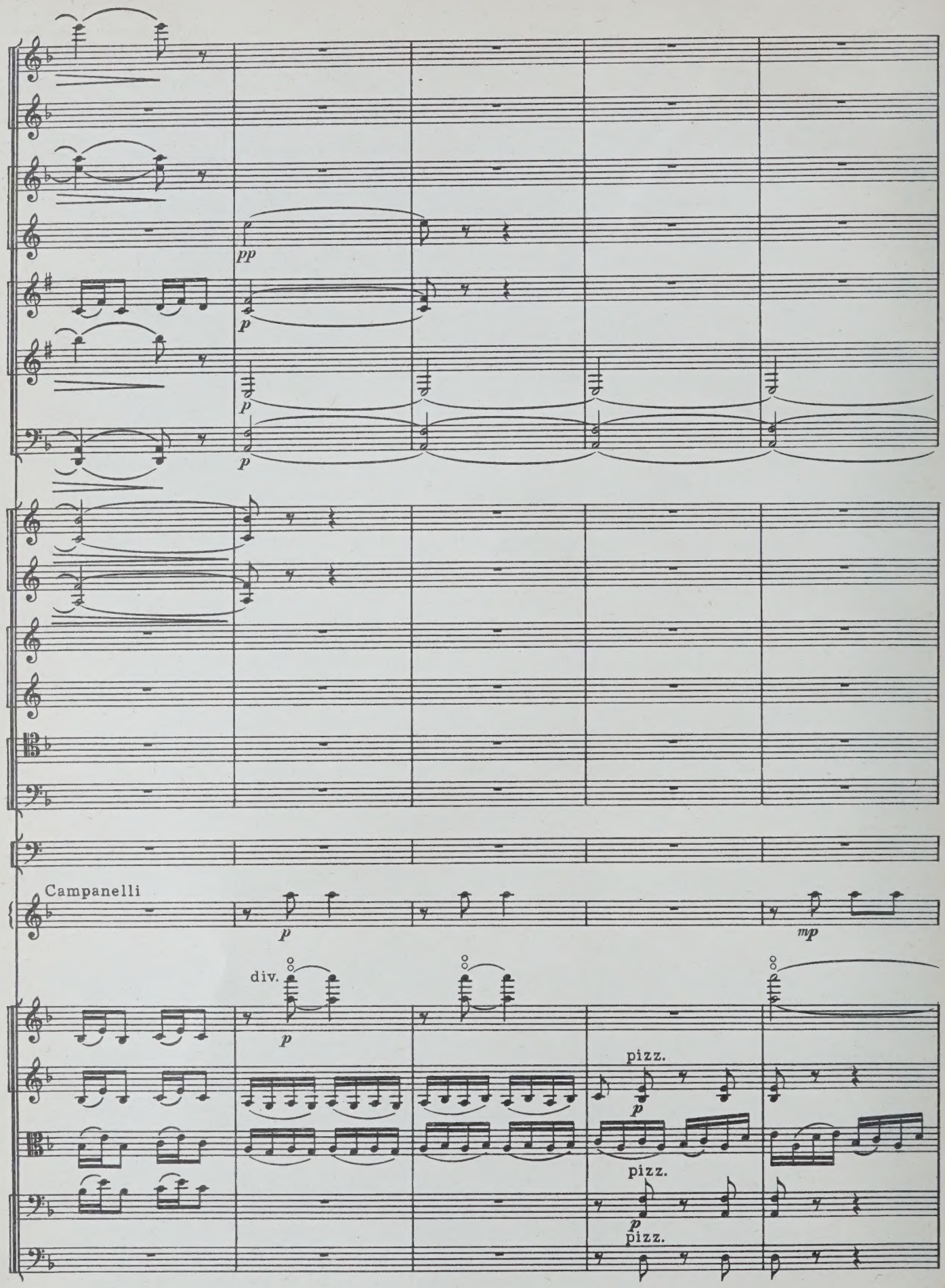



2
Fl. I
Cl. I
Fag.
Cor.
mp
I solo
p
I. II
p
mp
pizz.
p
pizz.
p
p
3
I solo
Fl.
Cl.
Fag.
Cor.
I
mf
cresc.
sf
I
mf
cresc.
sf
p
sf
cresc.
V
mp
cresc.
sf
unis.
arco
mp
cresc.
sf
p
unis.
arco
cresc.
sf
div.
pp
arco
cresc.
pizz.
mp
pizz.
mp
div.
pp
pizz.
pp


4
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Cl.b.
Timp.
5
solo
a2
unis.
arco
cresc.
pizz.
cresc. poco a poco

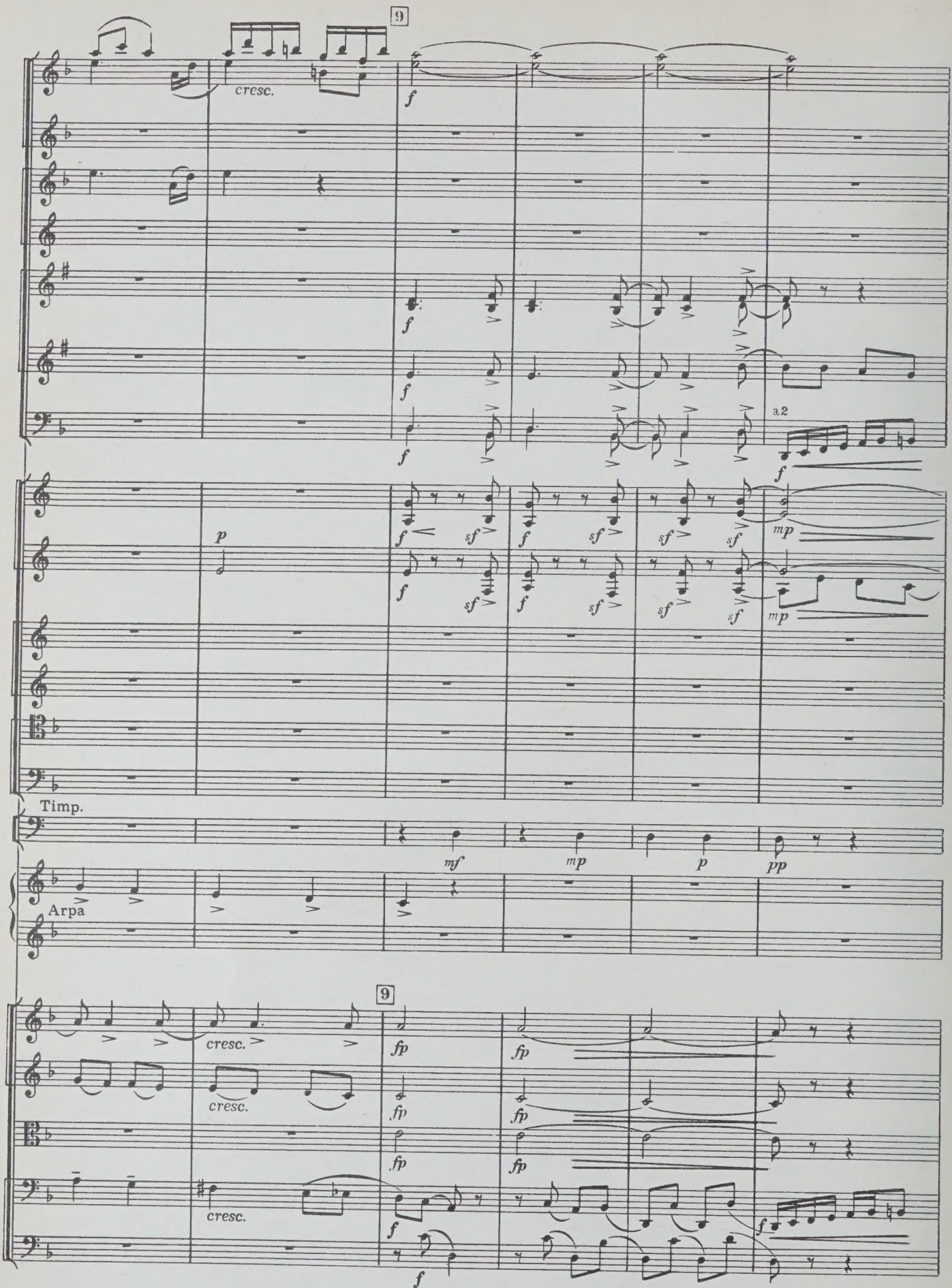

6
a2
mf
cresc.
fp
fp
mf
cresc.
fp
a2
f
f
ff
f
cresc.
ff
f
f
cresc.
ff
p
mp
p
mp
p
sf
p
p
6
arco
sf
sf
mf
cresc.
f
sf
sf
arco
mf
cresc.
f
f
f
ff
f
ff

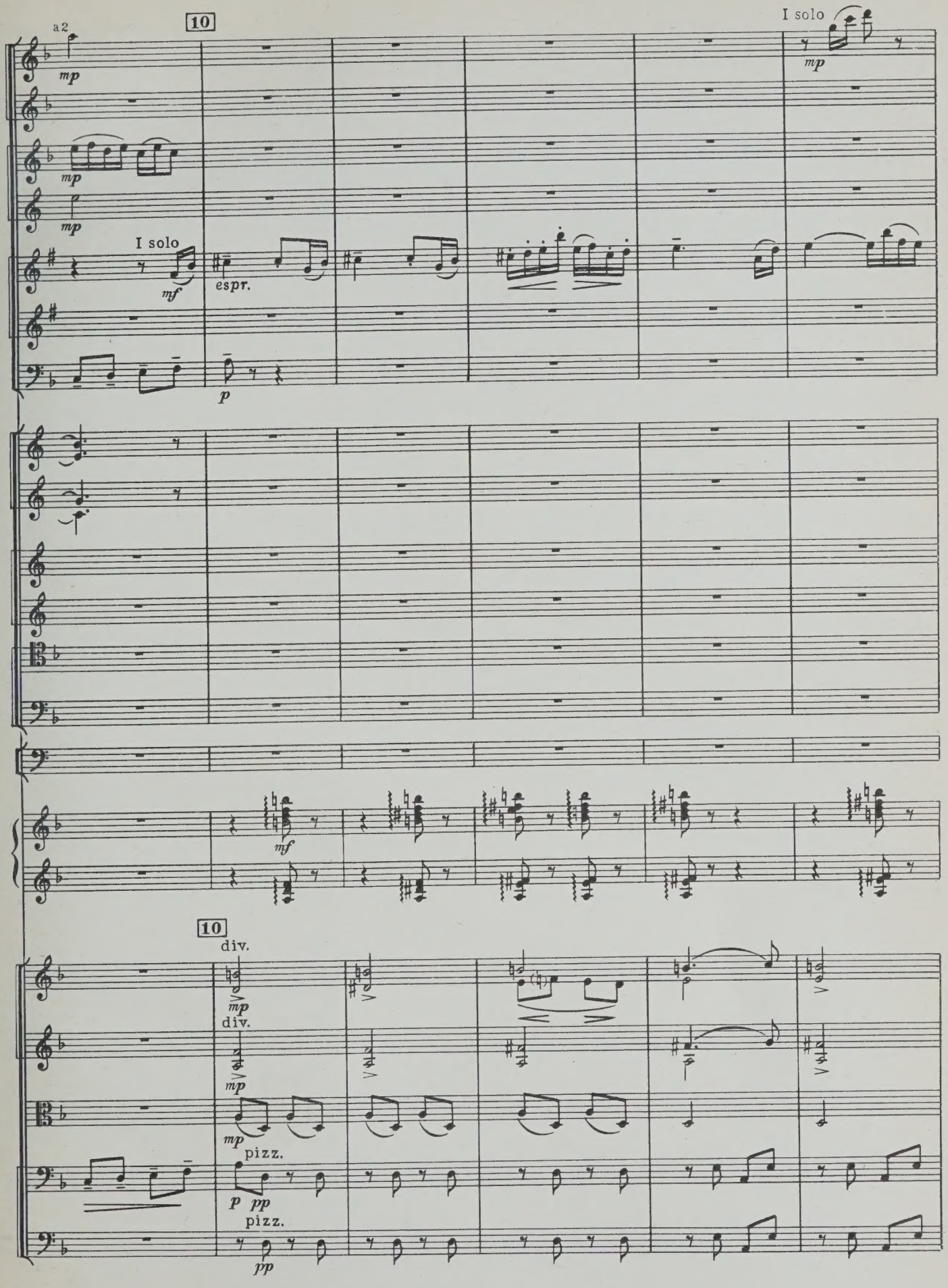

7
fp
f
ff
mf
sf
cresc.
7

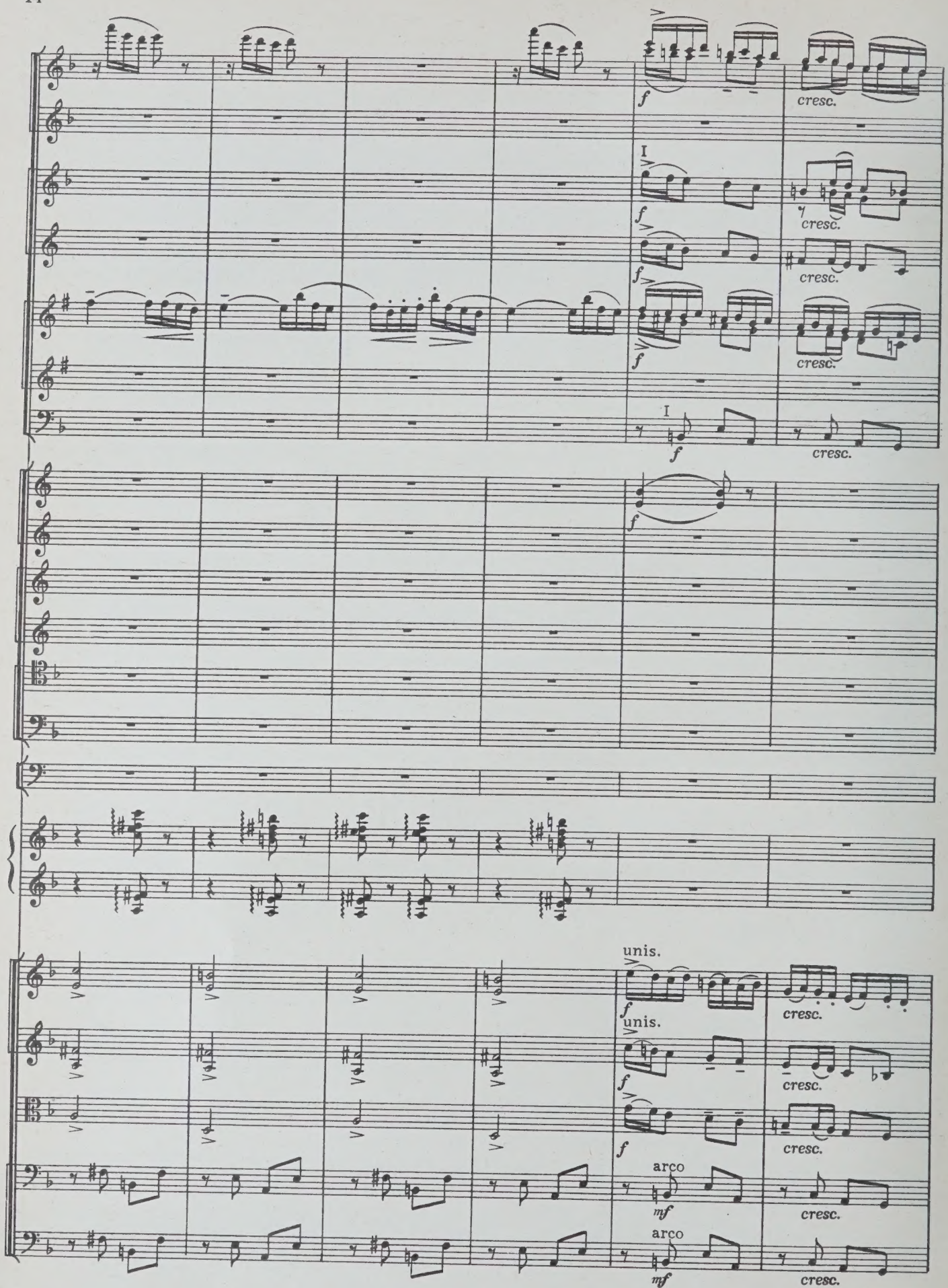

pp
p
p
p
Campanelli
p
mp
div.
p
pizz.
p
pizz.
p
pizz.

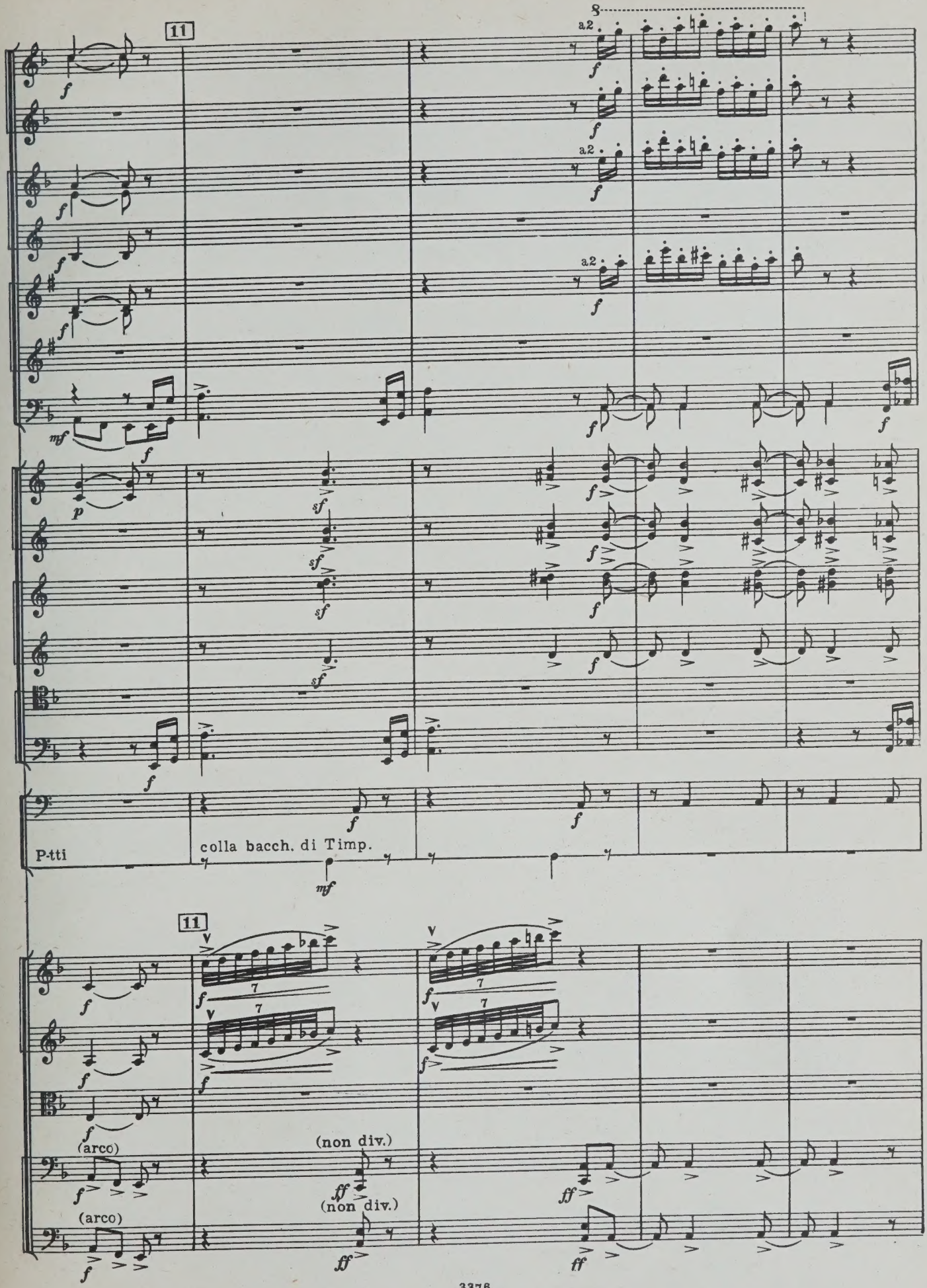
8 Commodo

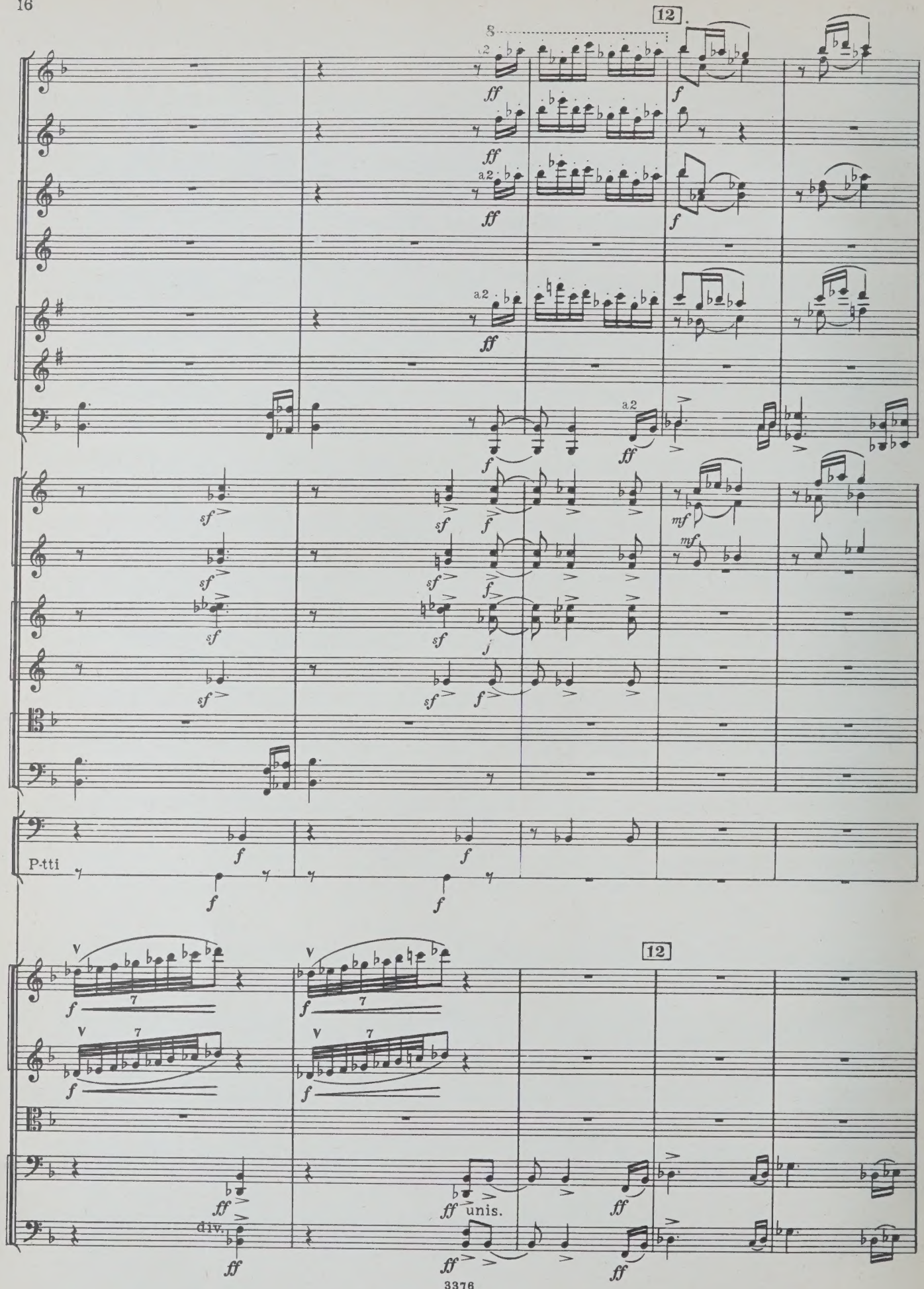
Fl.
Ob.
Cl. b.
Fag.
C-lli
Arpa
Fa♯
Fa♮
sul G
arco
espr.
arco
Fl.
Ob.
Cl.
Tr-lo
Arpa

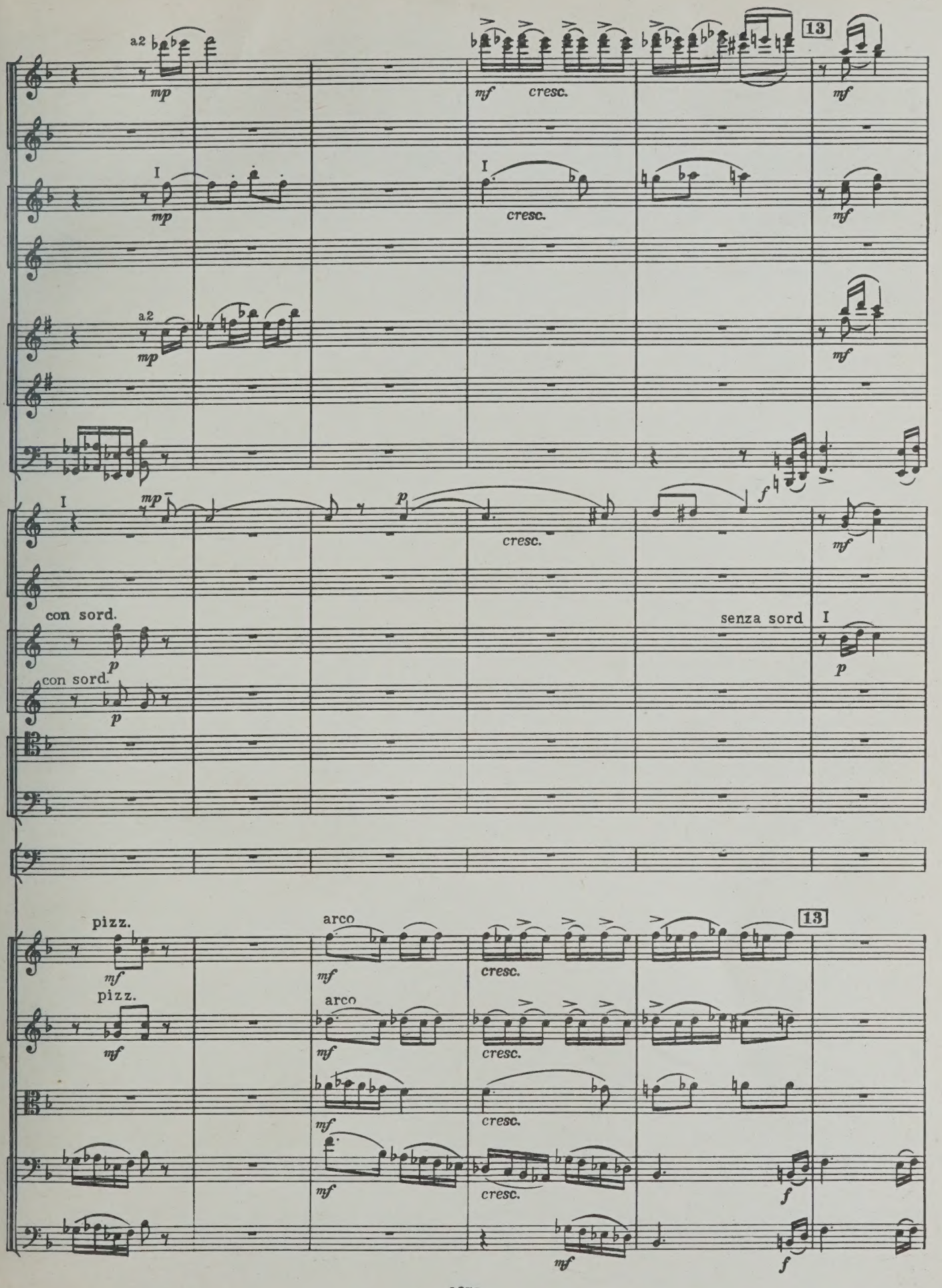

9
cresc.
f
a2
p
mp
Timp.
mf
mp
p
pp
Arpa
9
cresc.
fp
f

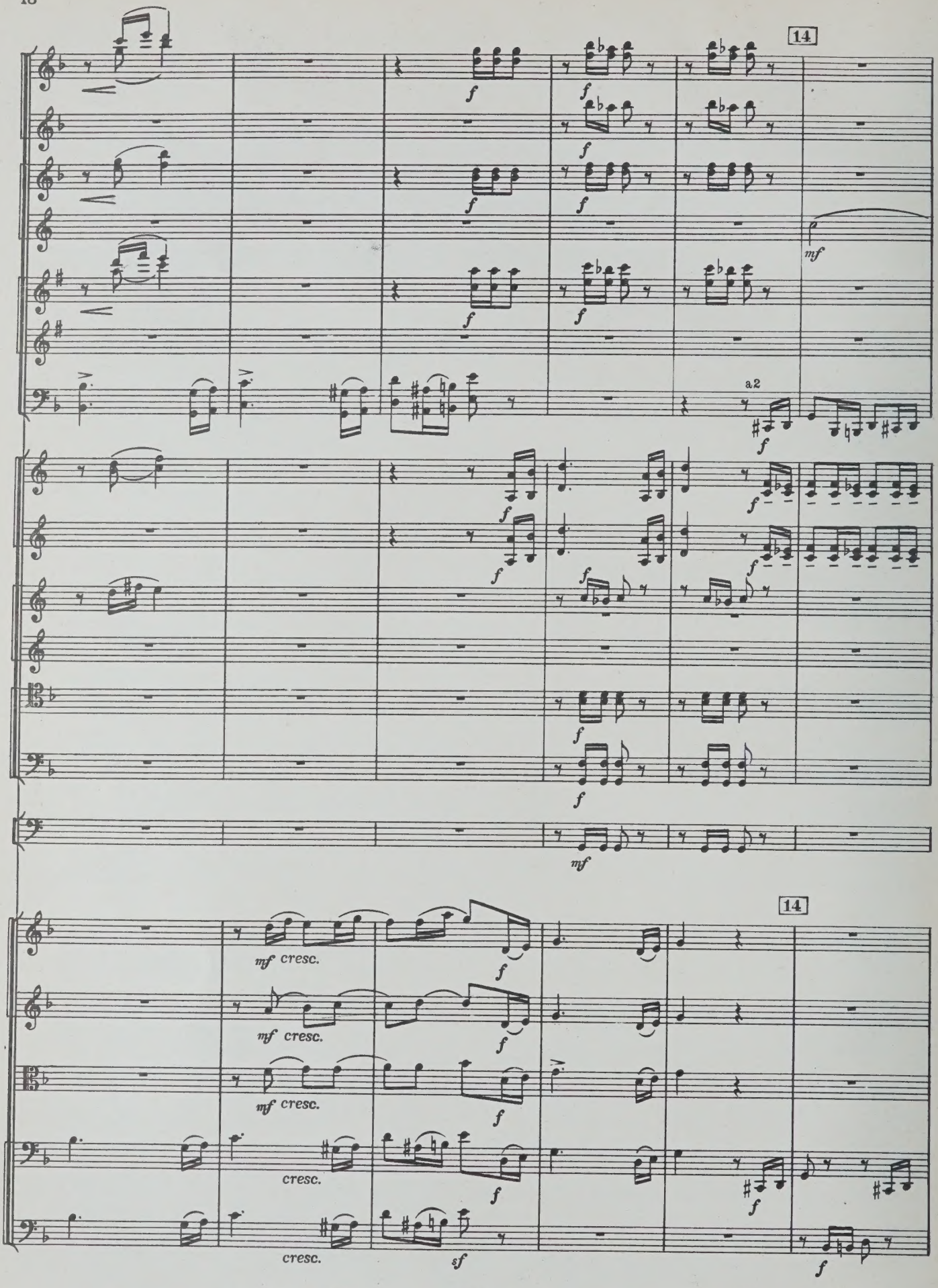

a2
10
I solo
mp
mp
mp
I solo
mf
espr.
p
I solo
mp
mf
10
div.
mp
div.
mp
mp
pizz.
p pp
pizz.
pp

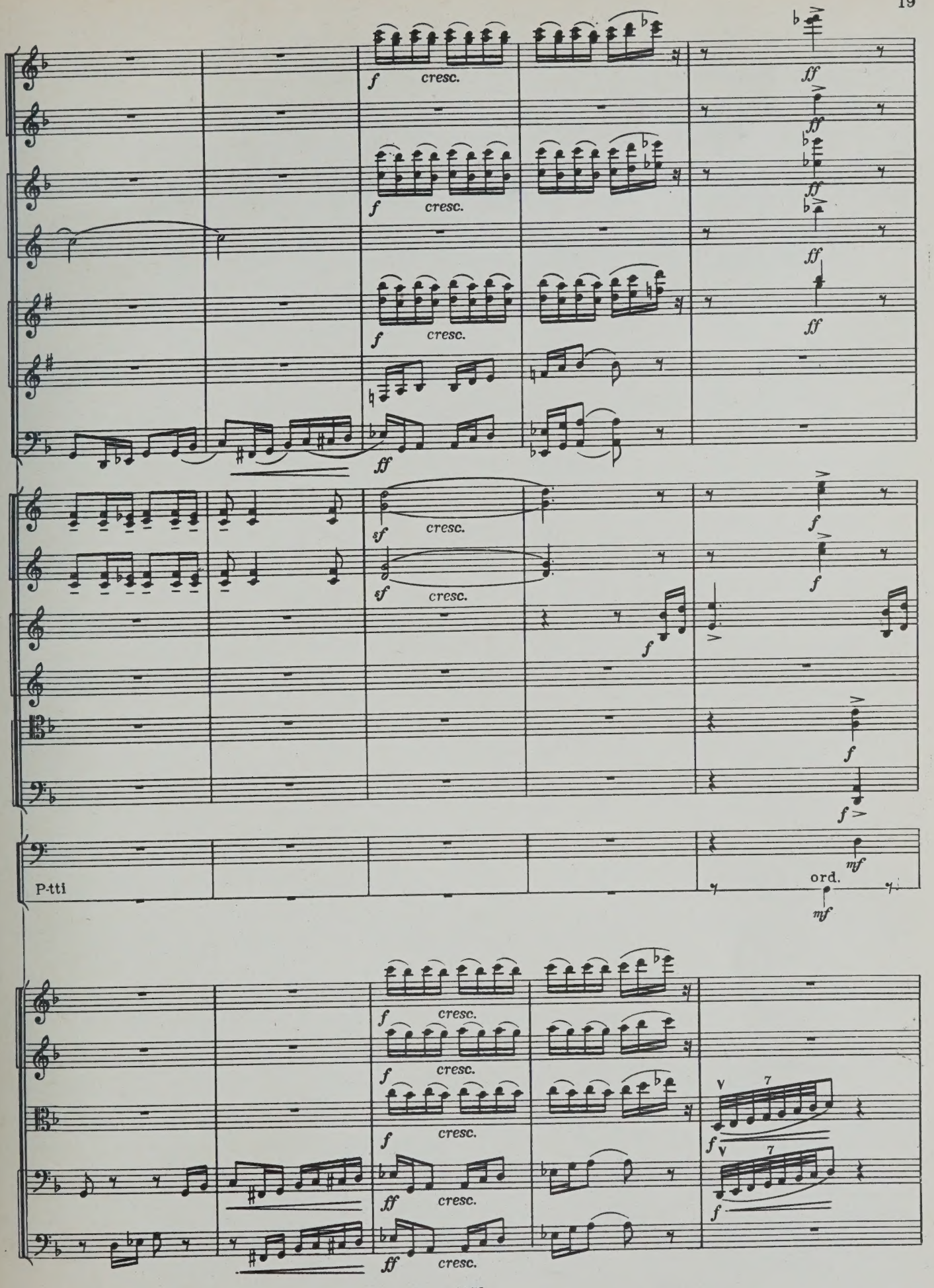

I
cresc.
I
unis.
unis.
arco
arco

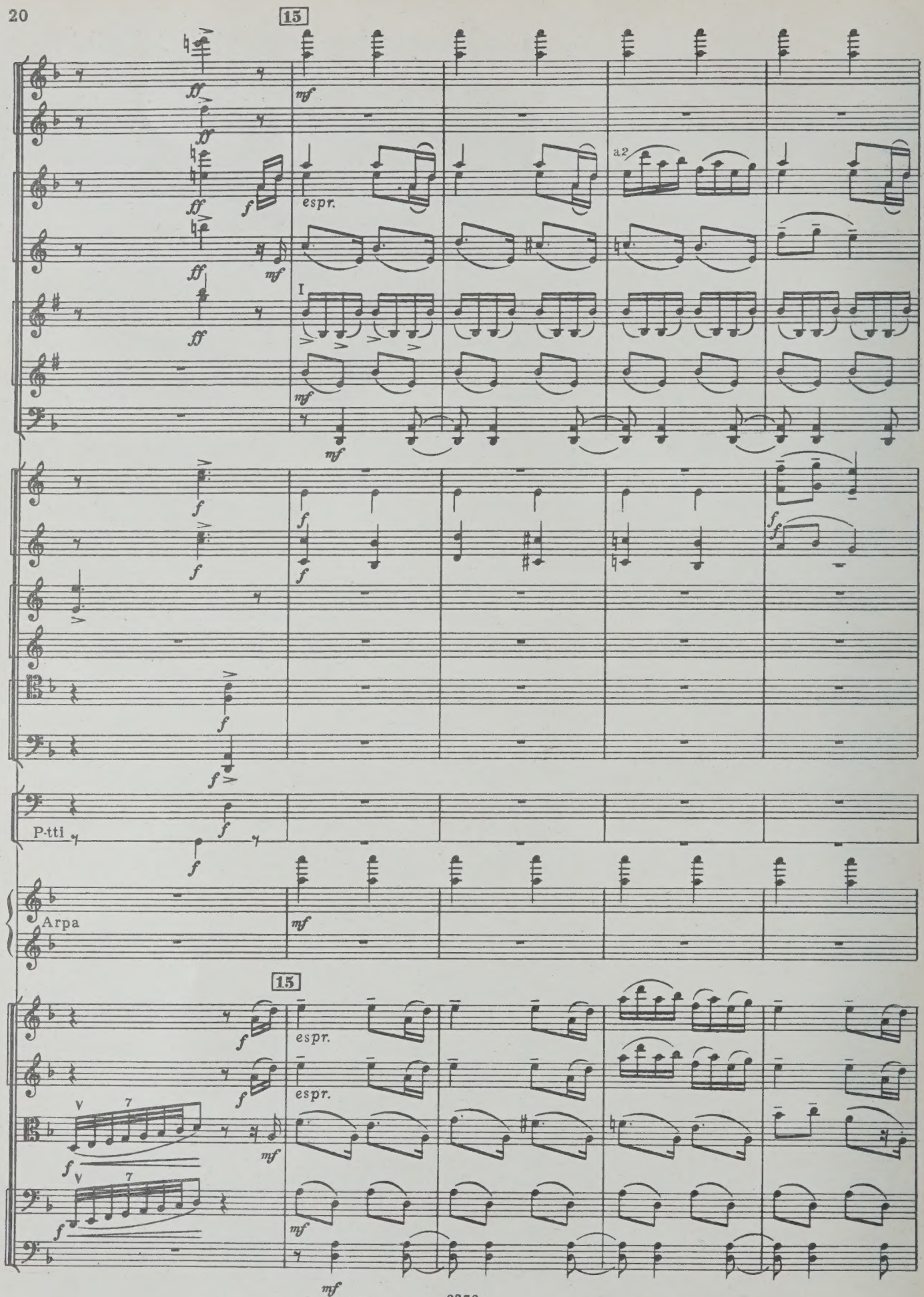

11
8
a2
a2
a2
f
mf
p
sf
P-tti
colla bacch. di Timp.
mf
11
(arco)
(arco)
(non div.)
(non div.)
ff

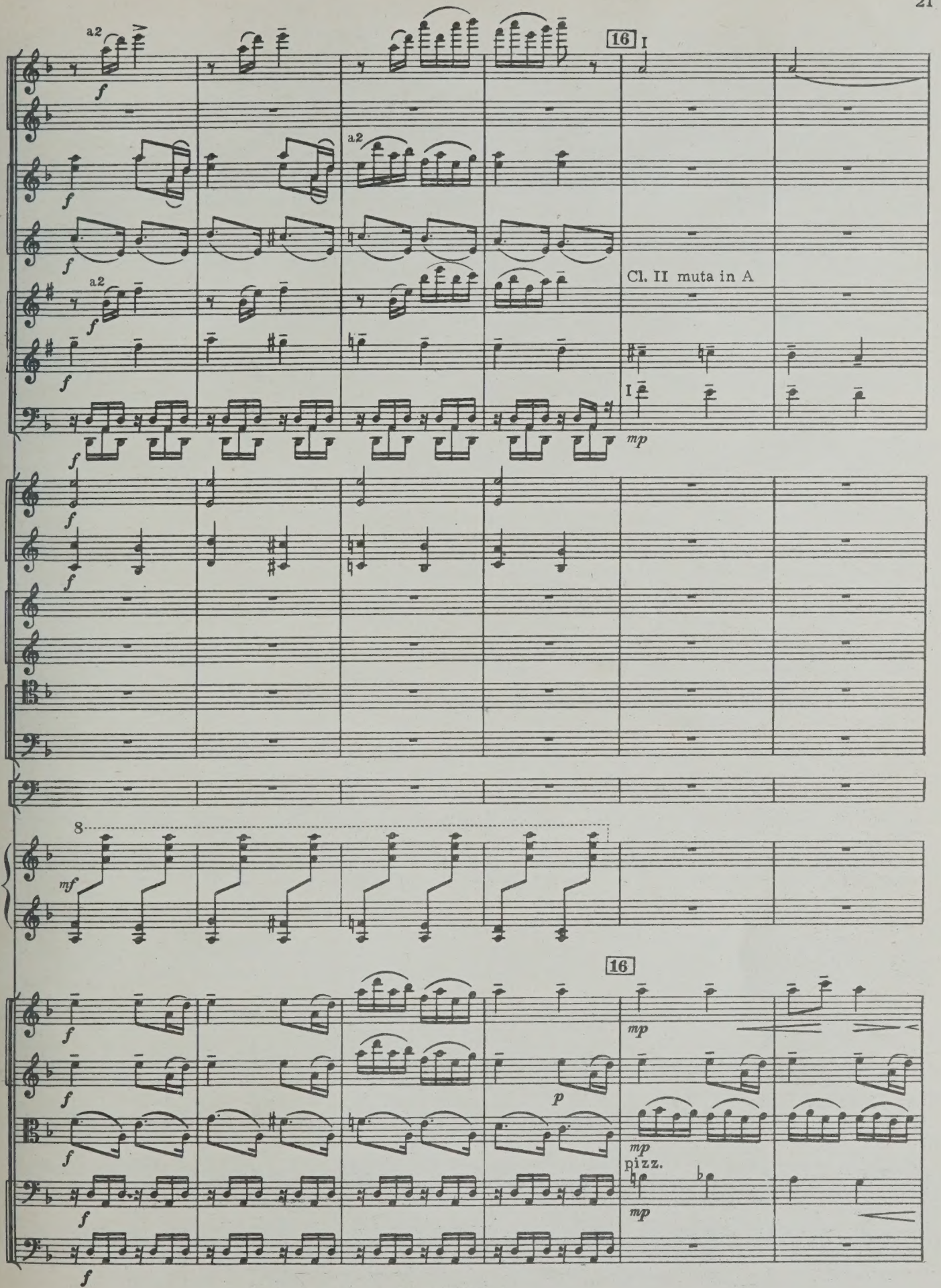

12
a2
ff
f
sf
mf
P-tti
div.
unis.

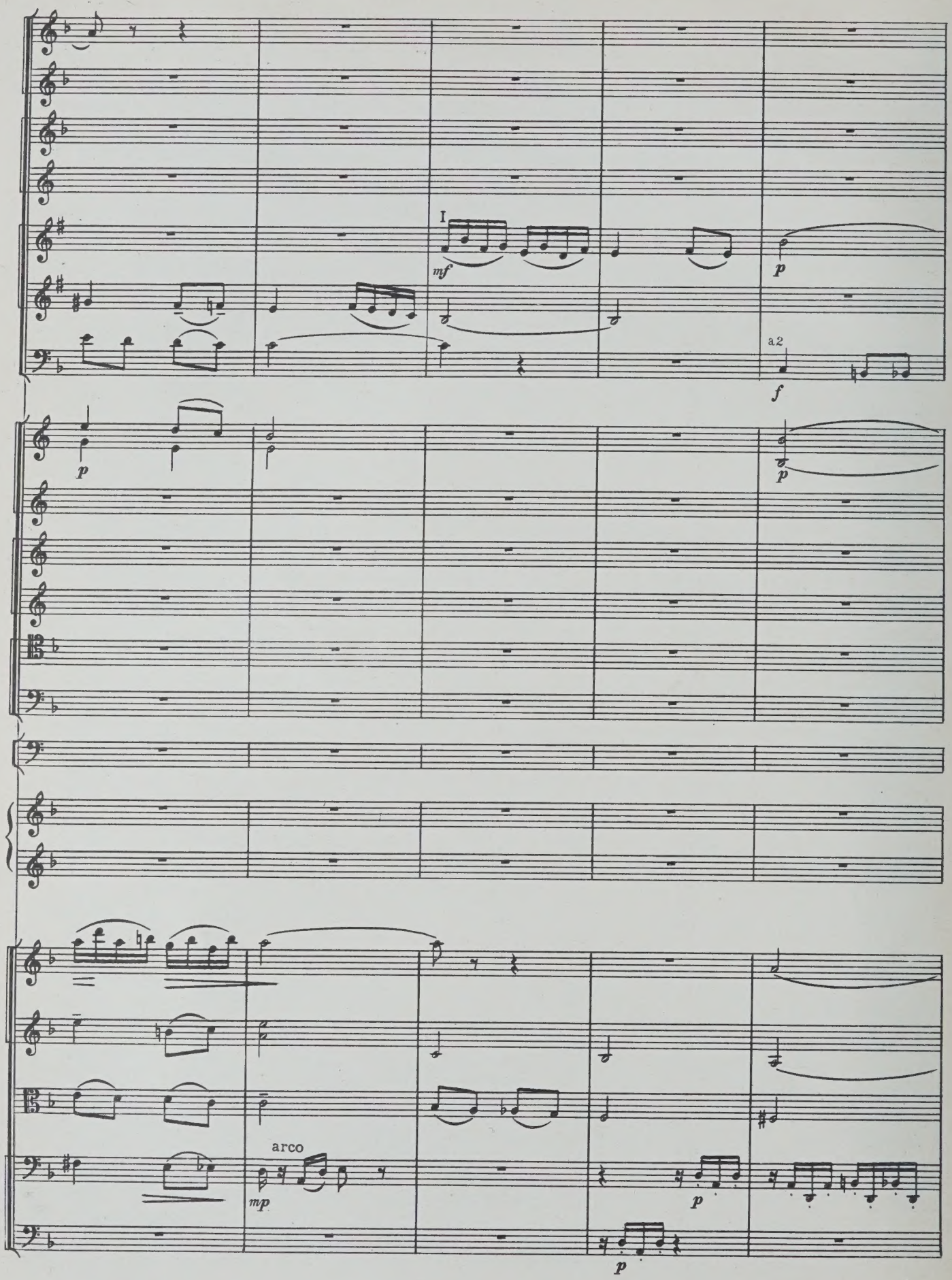

a2
mp
mf
cresc.
13
I
a2
f
con sord.
senza sord
pizz.
arco

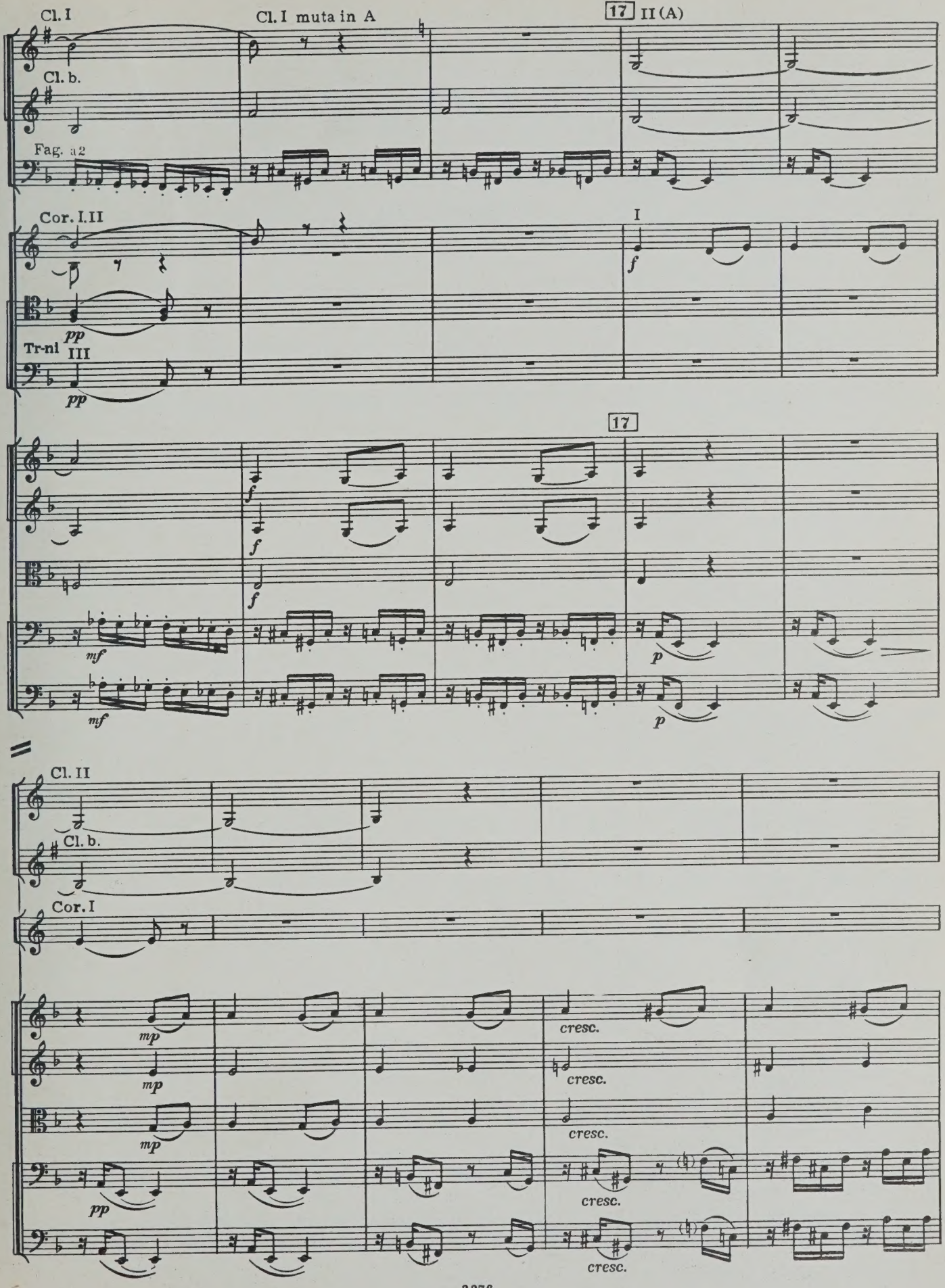

14
a2
mf cresc.
cresc.
sf

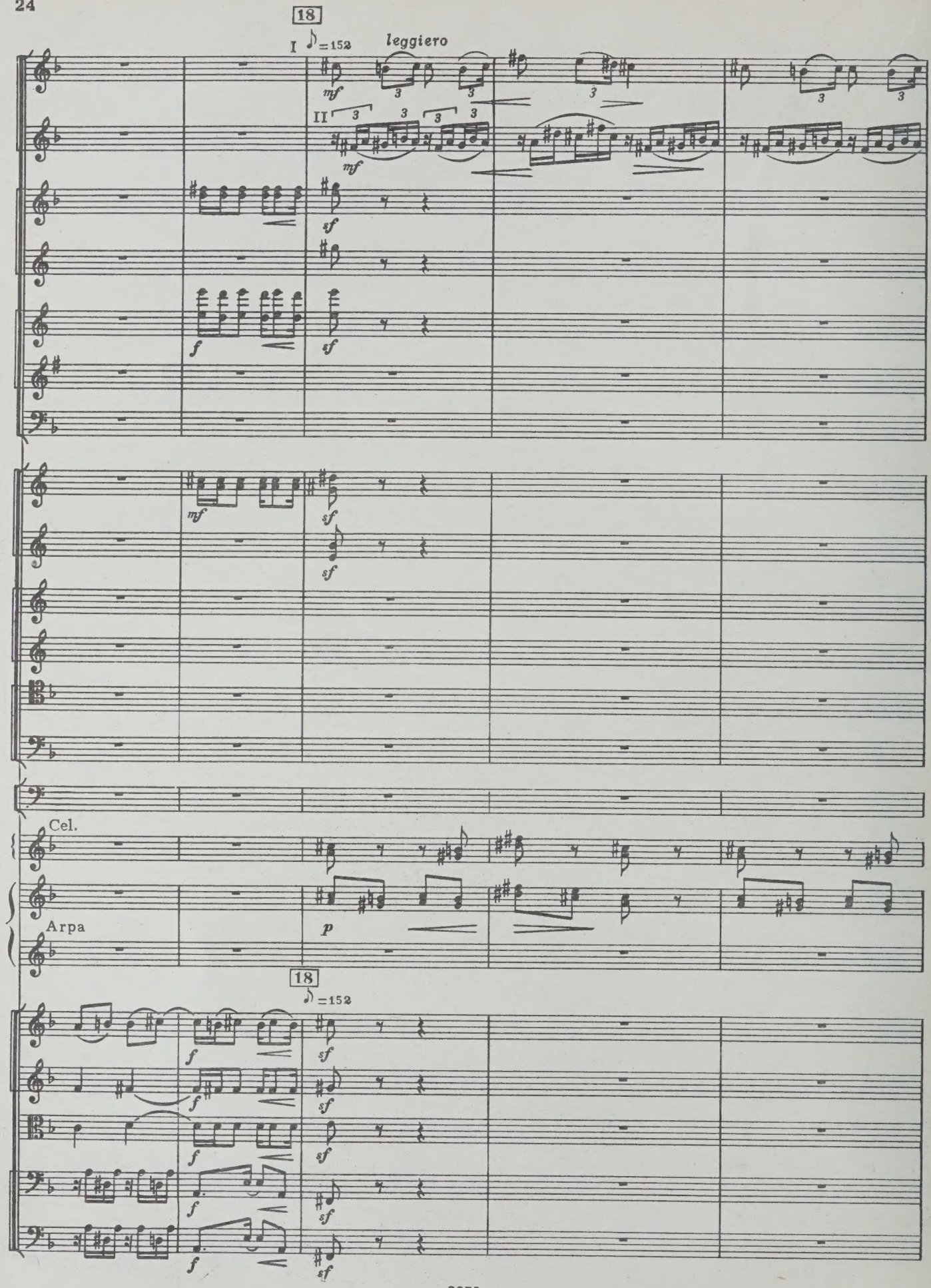

f cresc.
ff
sf cresc.
P-tti
ord.
mf
V 7

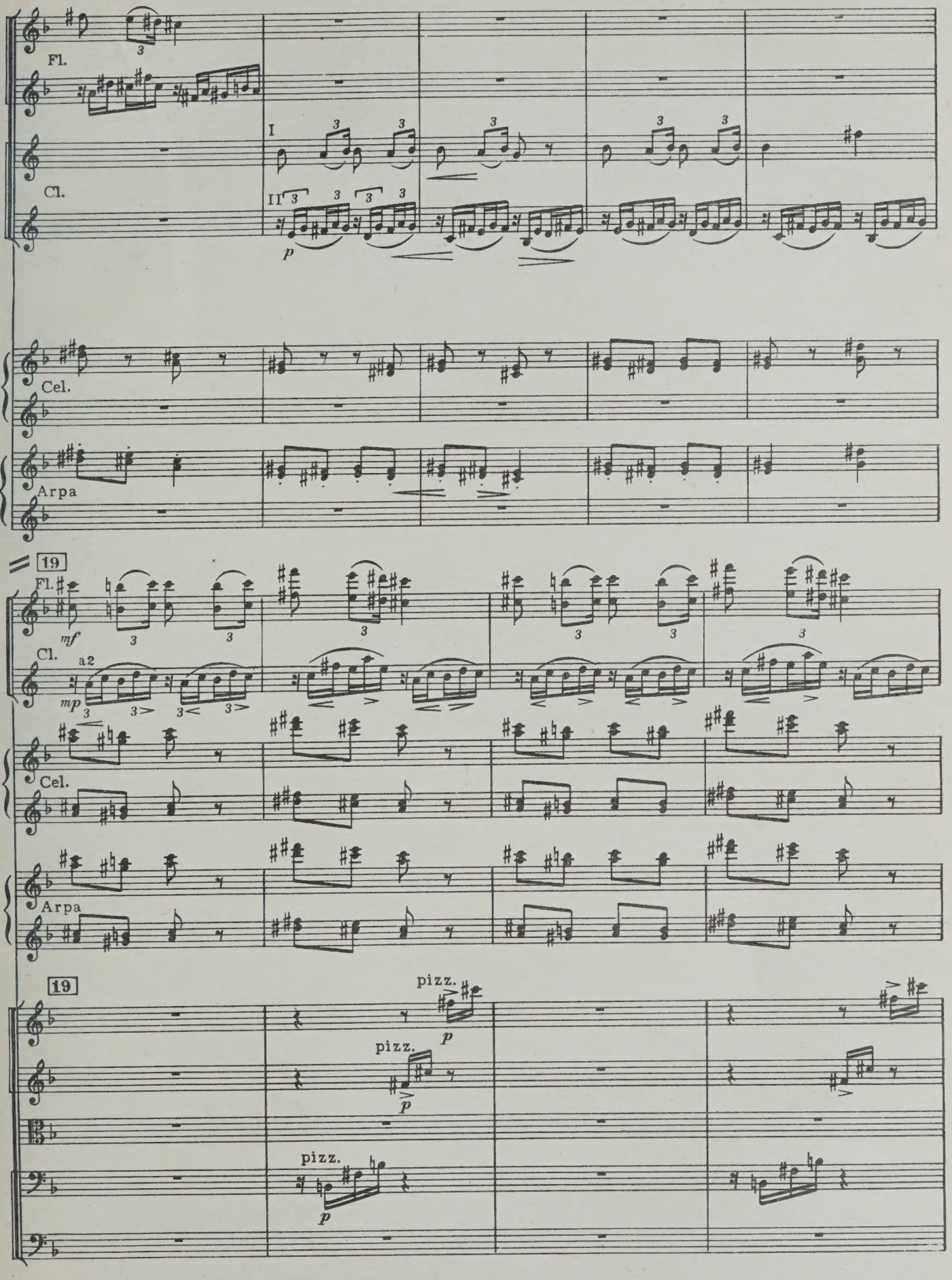

15
a2
espr.
I
P-tti
Arpa
15
espr.
espr.

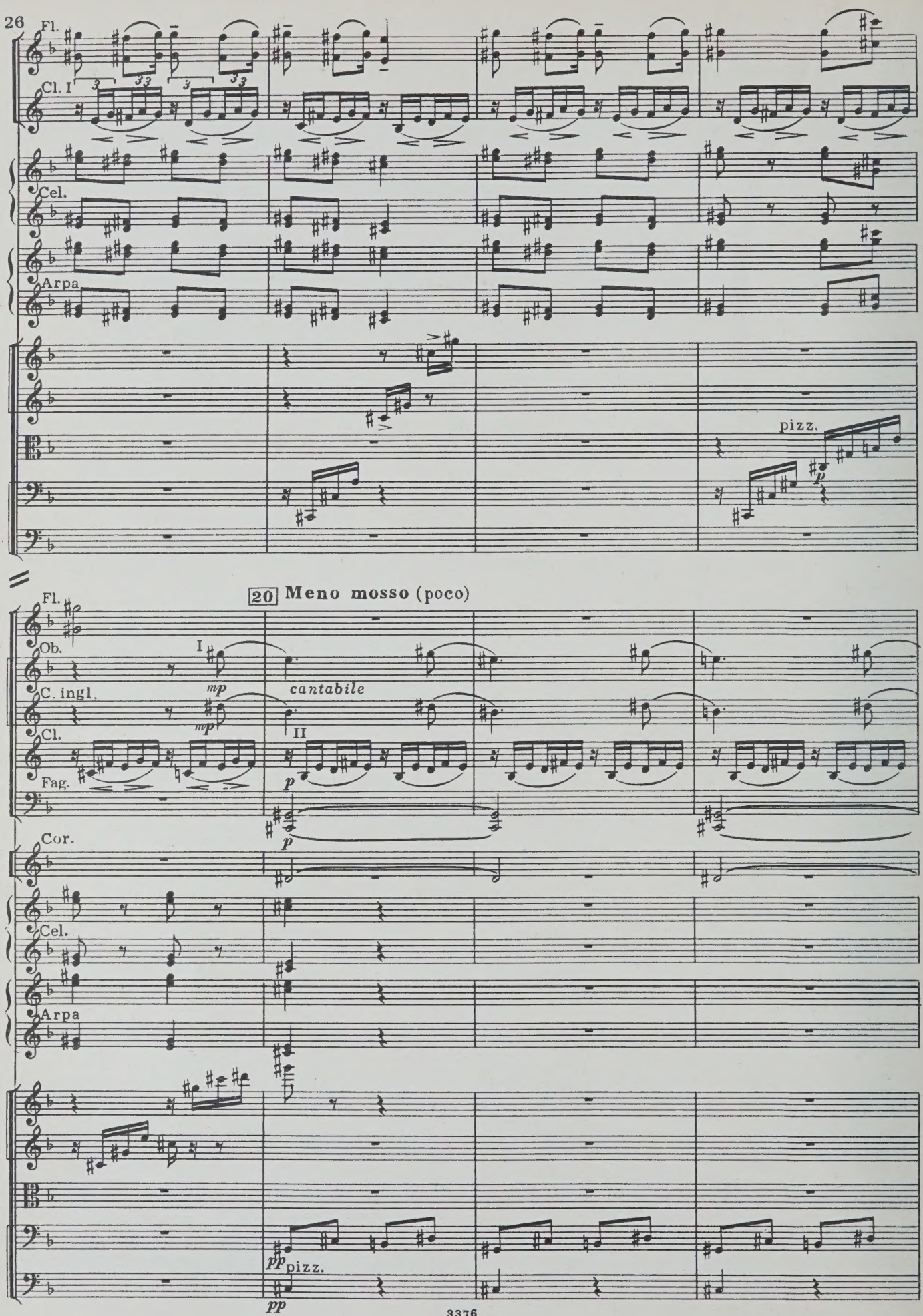

16
I
a2
Cl. II muta in A
mp
8
mf
16
p
pizz.

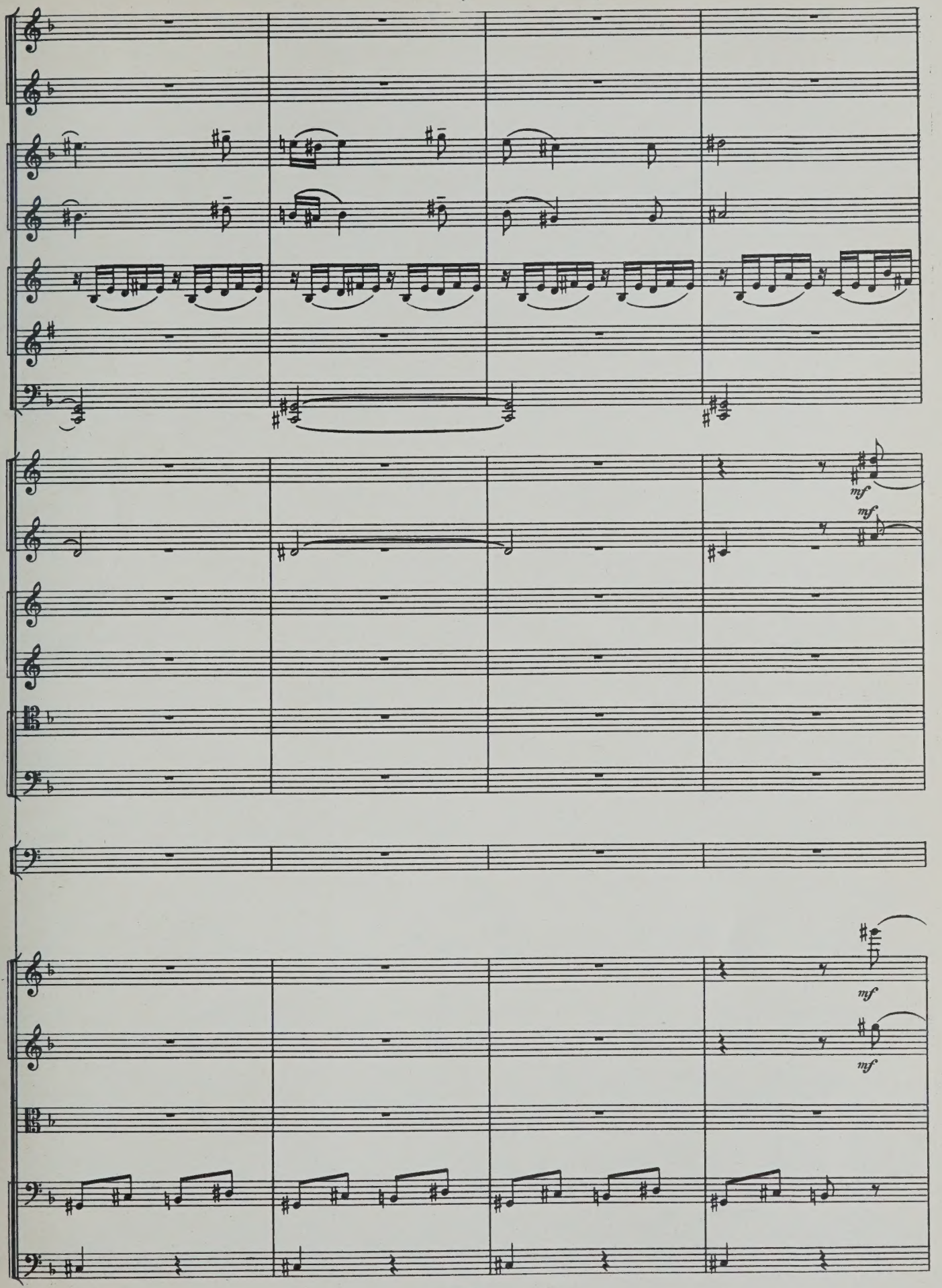

I
mf
p
a2
f
p
p
arco
mp
p
p

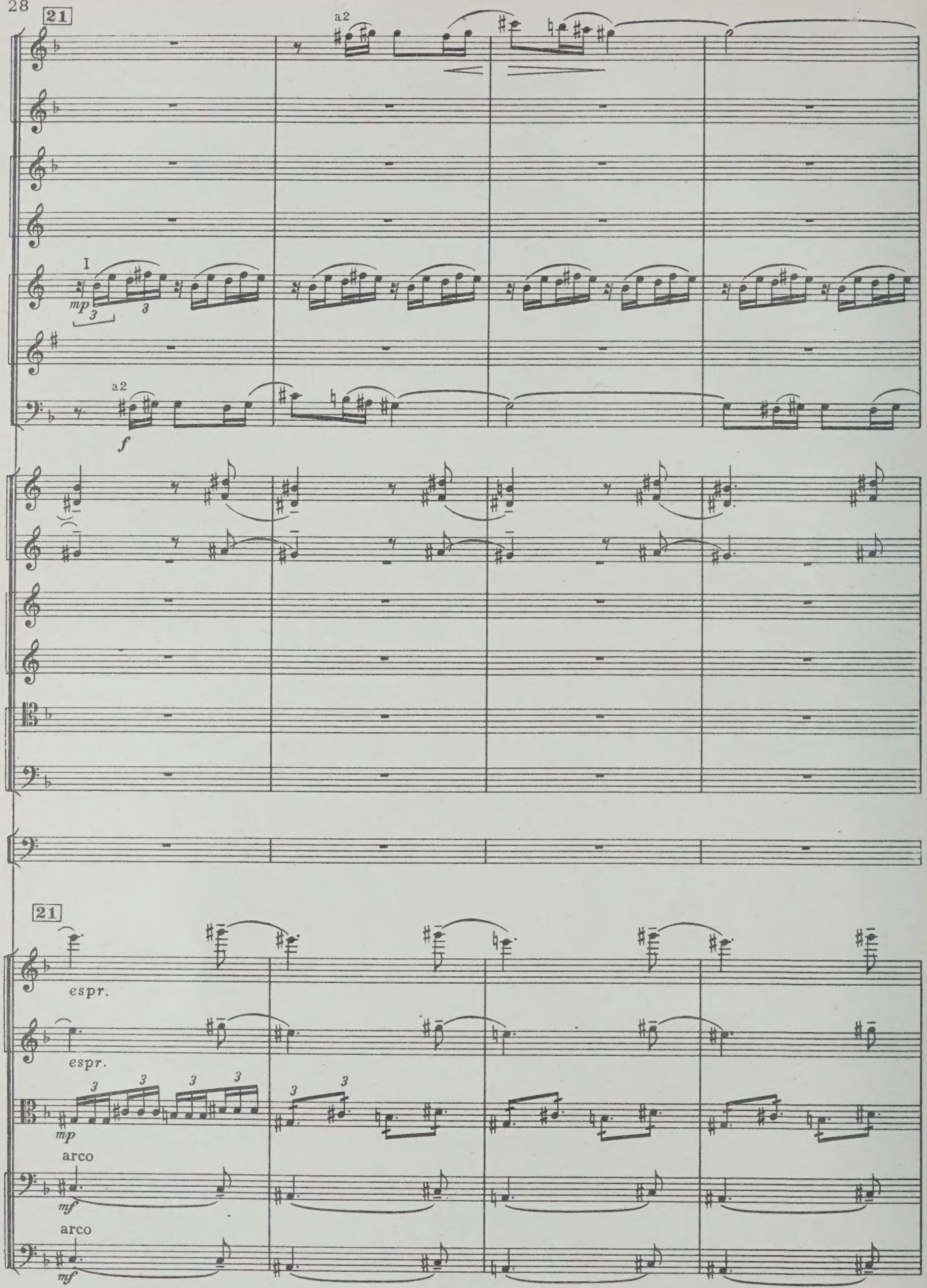

Cl. I
Cl. I muta in A
17 II (A)
Cl. b.
Fag. a2
Cor. I. II
I
Tr-ni III
17
Cl. II
Cl. b.
Cor. I
cresc.

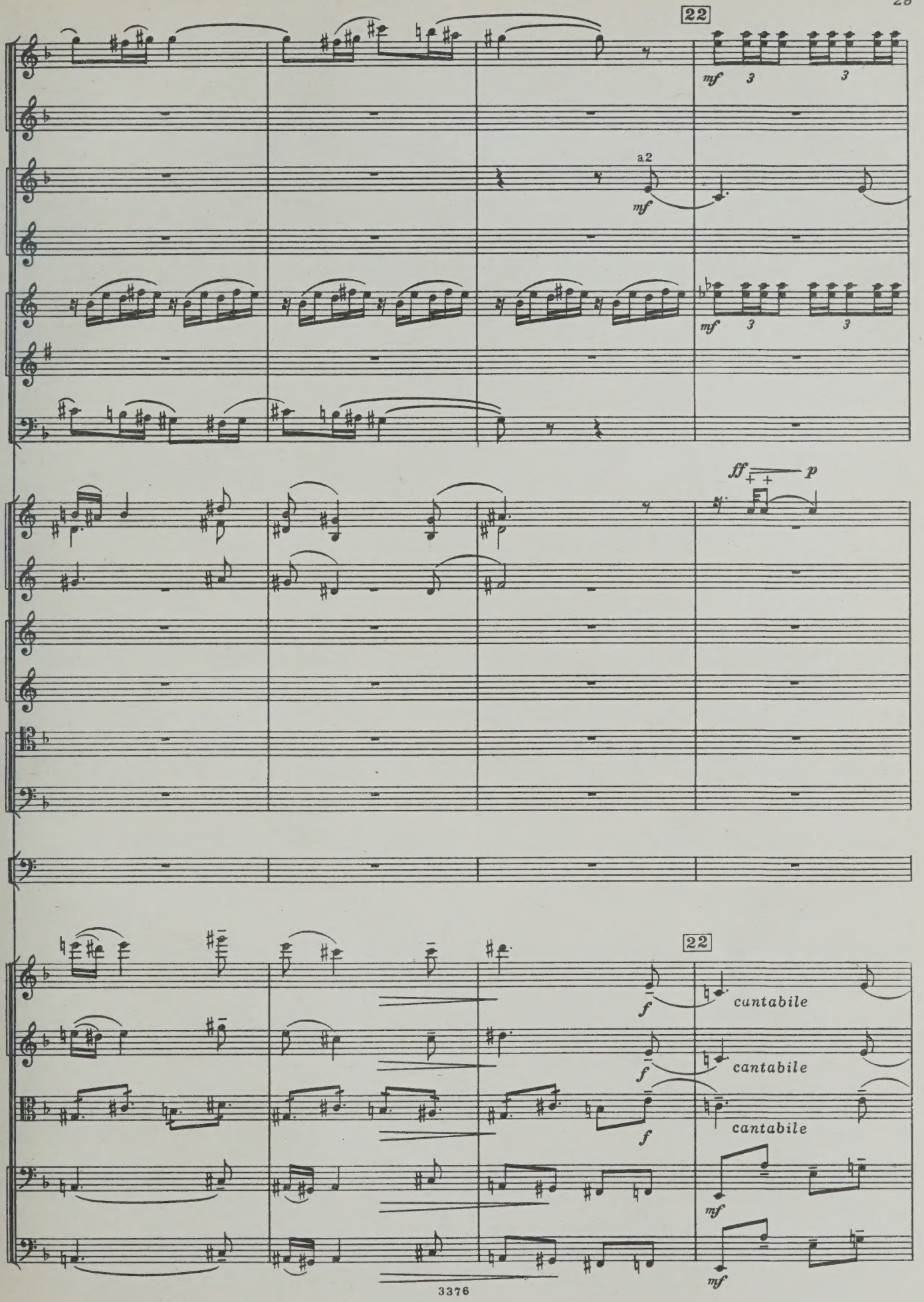

18
I ♪=152
leggiero
mf
3
II
mf
sf
f
mf
sf
sf
Cel.
Arpa
p
18
♪=152
f
sf

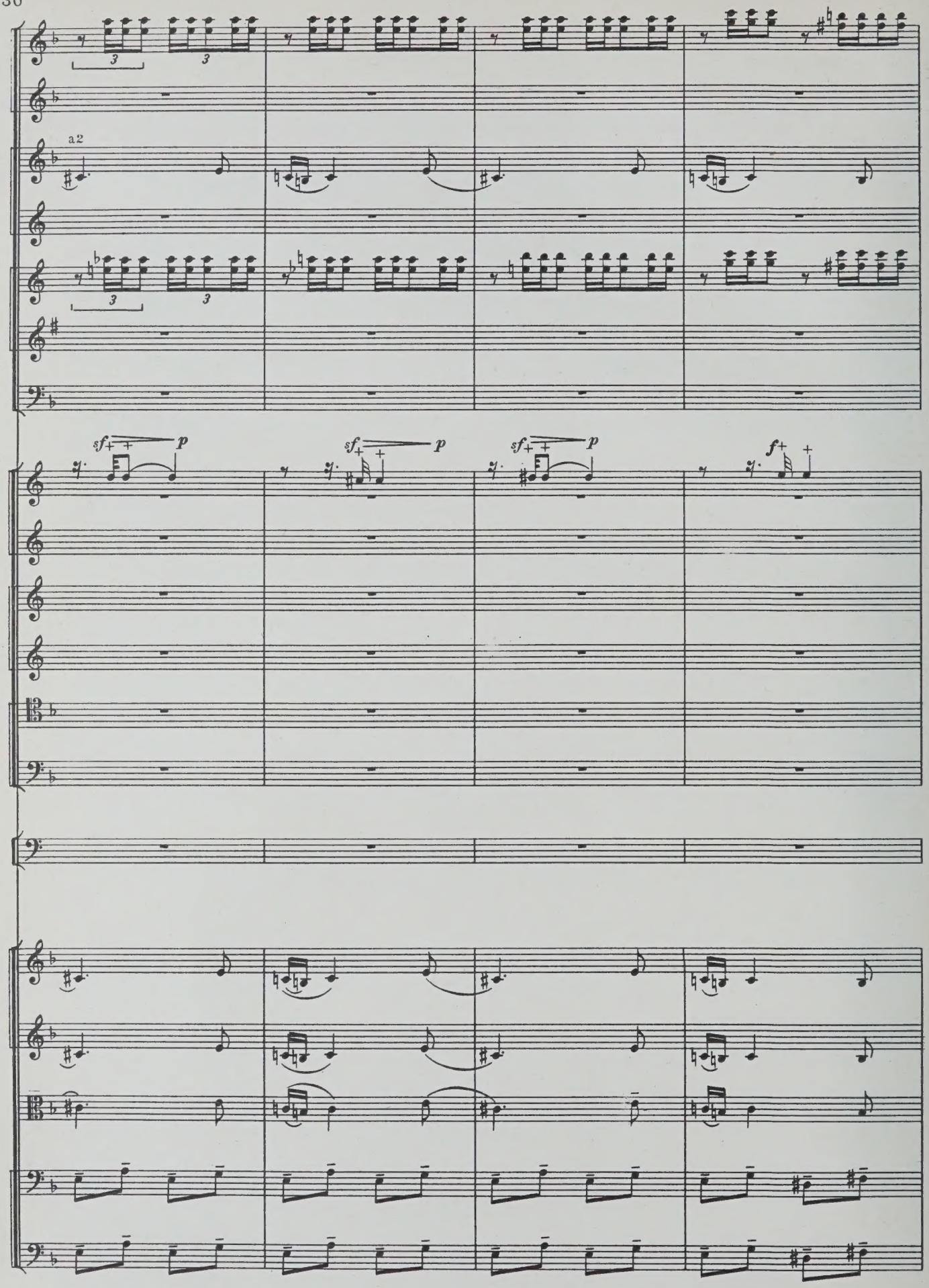

Fl.
Cl.
I
II
p
Cel.
Arpa
19
Fl.
mf
Cl.
a2
mp
Cel.
Arpa
19
pizz.
p
pizz.
p
pizz.
p

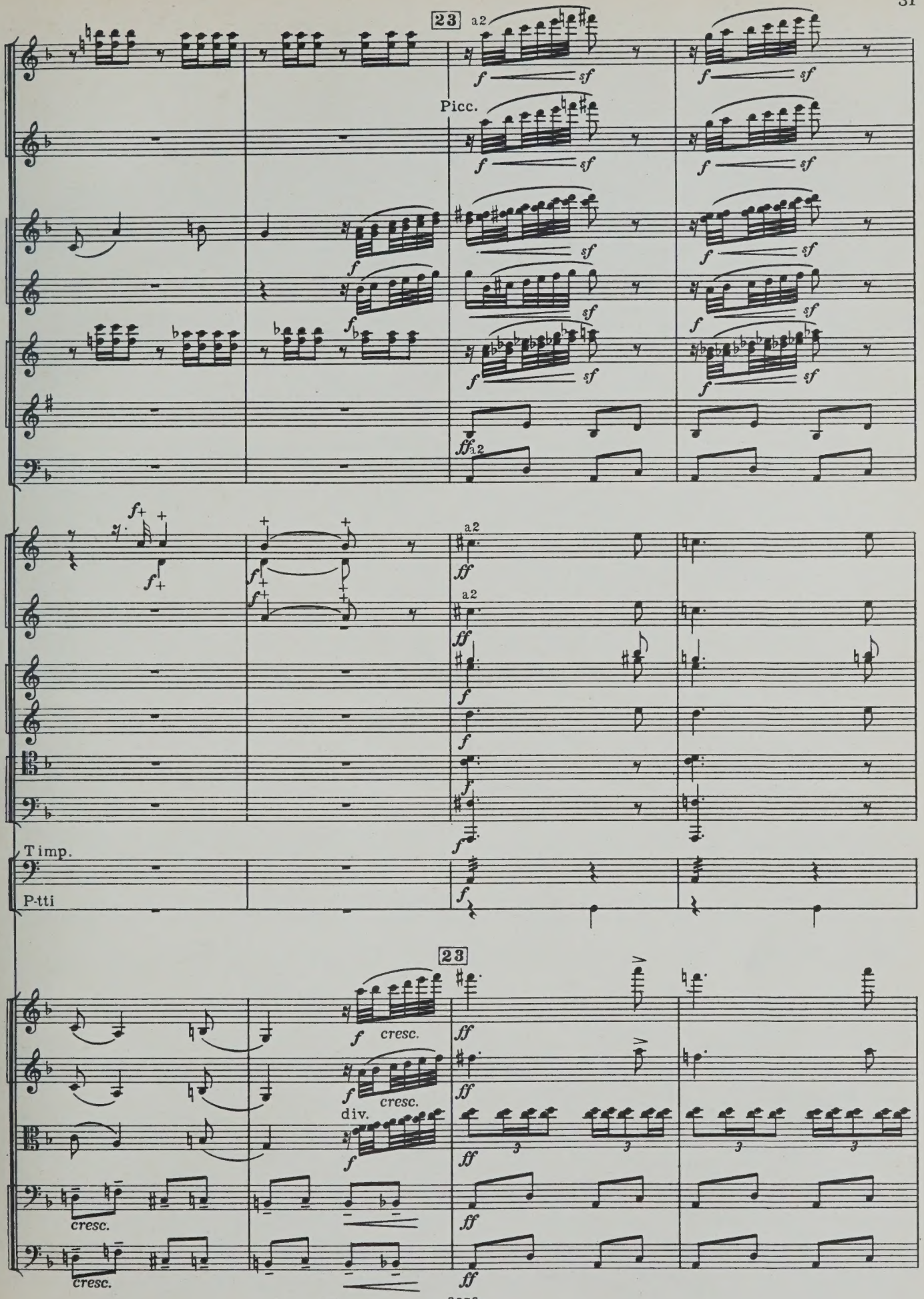

26
Fl.
Cl. I
Cel.
Arpa
pizz.
20 Meno mosso (poco)
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Cel.
Arpa
I
II
mp
mp
cantabile
p
p
pp
pizz.
pp

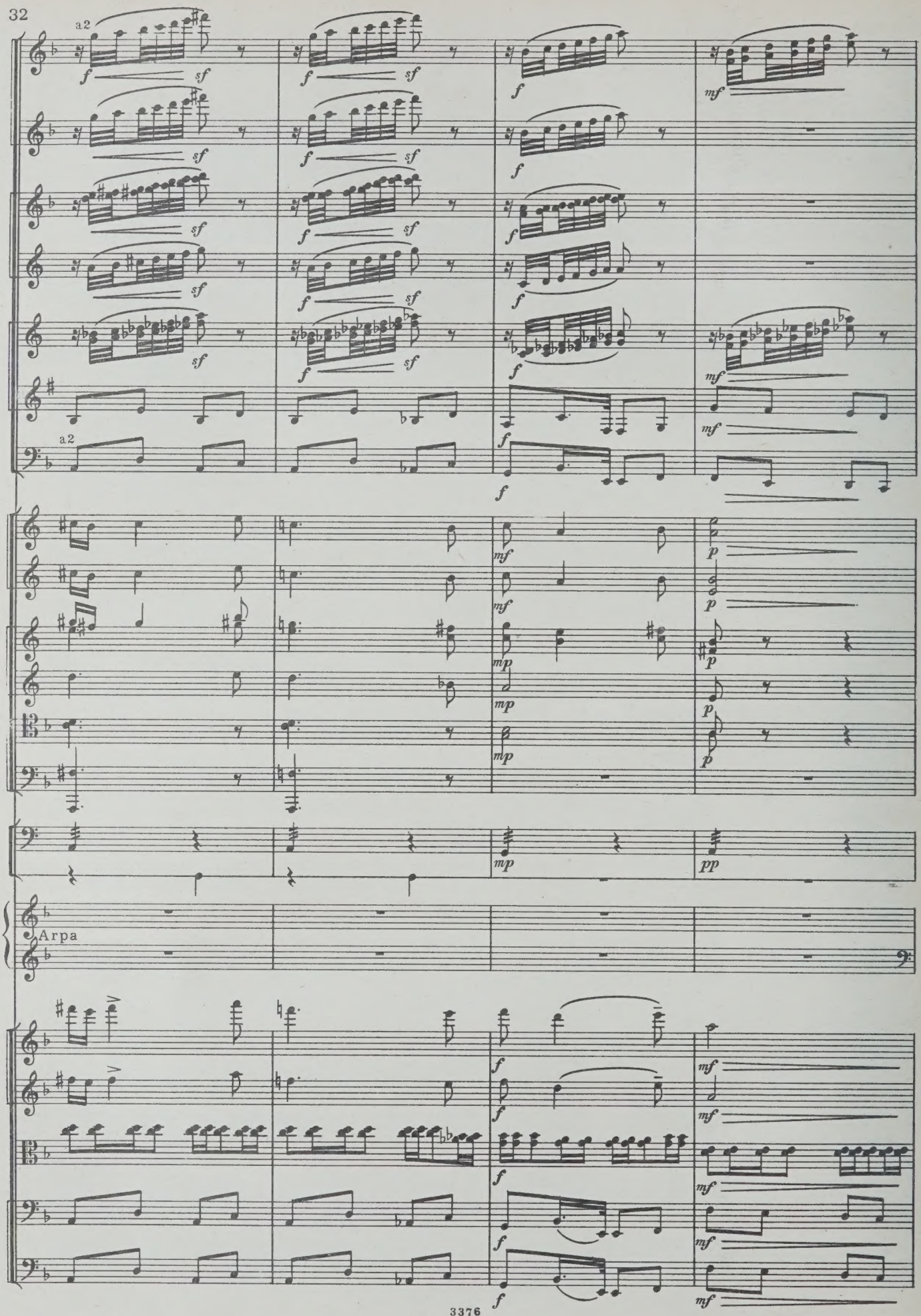

mf
mf
mf
mf

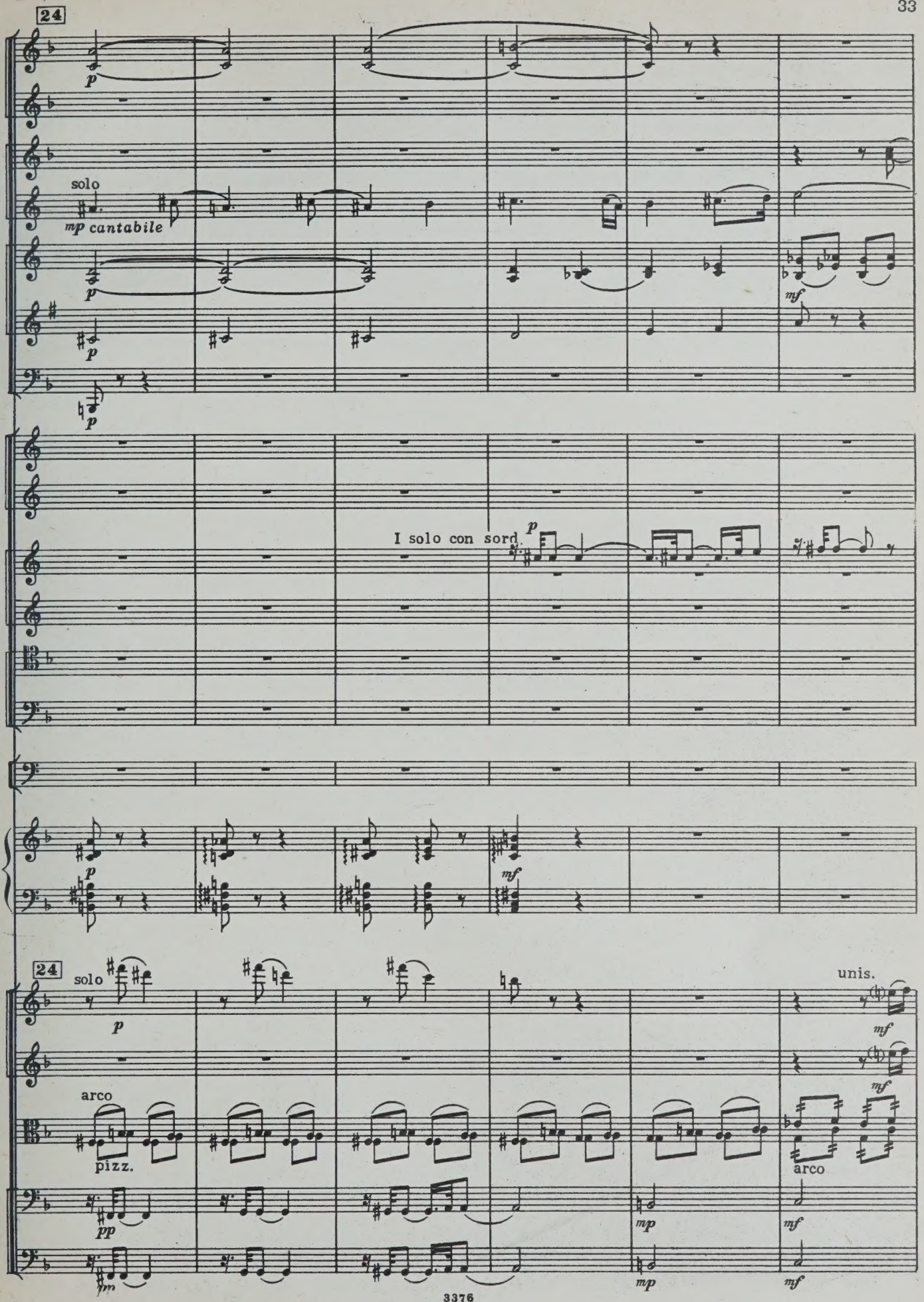

21
a2
I
mp
3
3
a2
f
21
espr.
espr.
3
3
3
3
3
3
mp
arco
mf
arco
mf

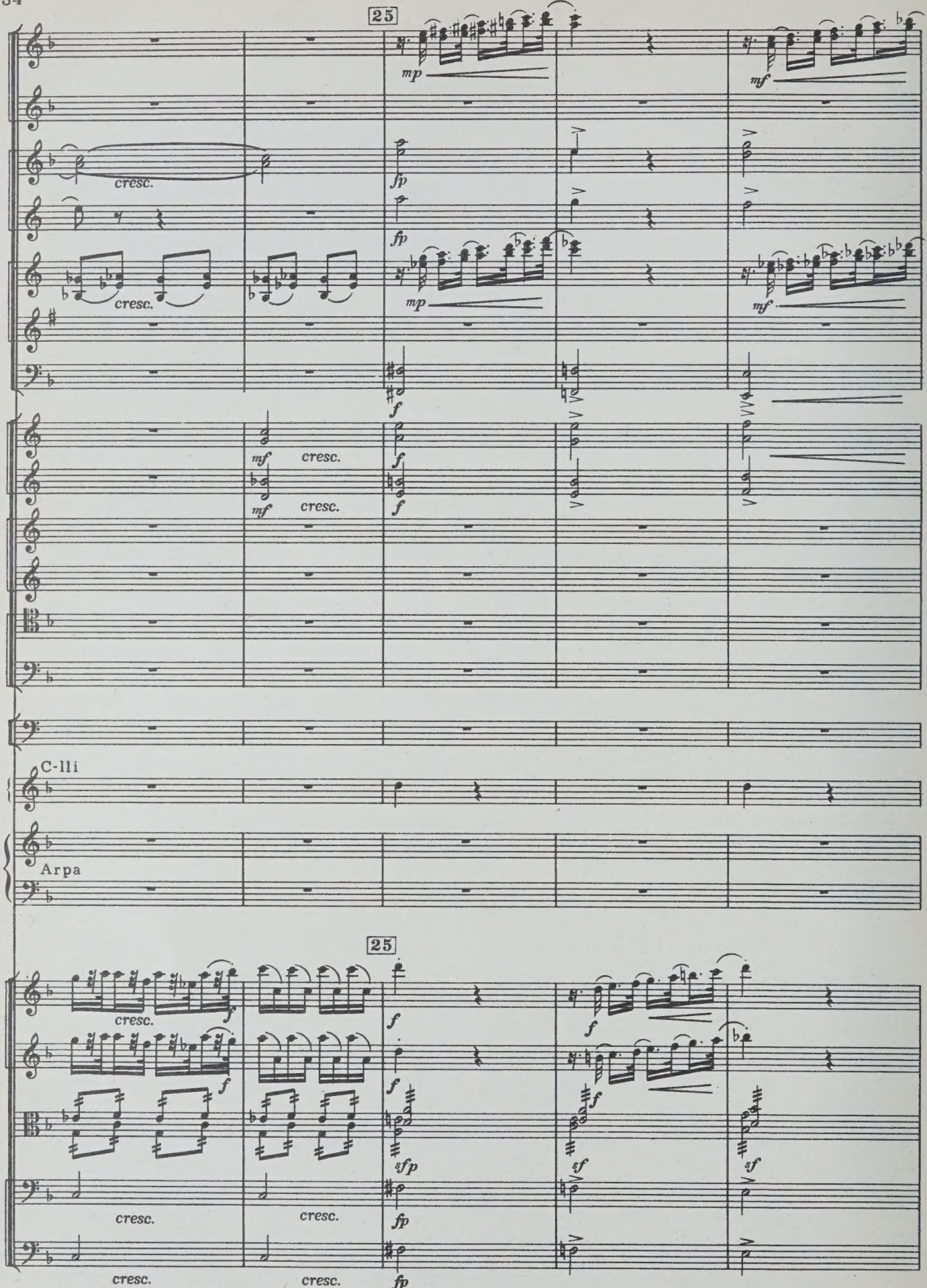

22
mf
3
3
a2
mf
mf
3
3
ff
p
22
f
cantabile
f
cantabile
f
cantabile
mf
mf

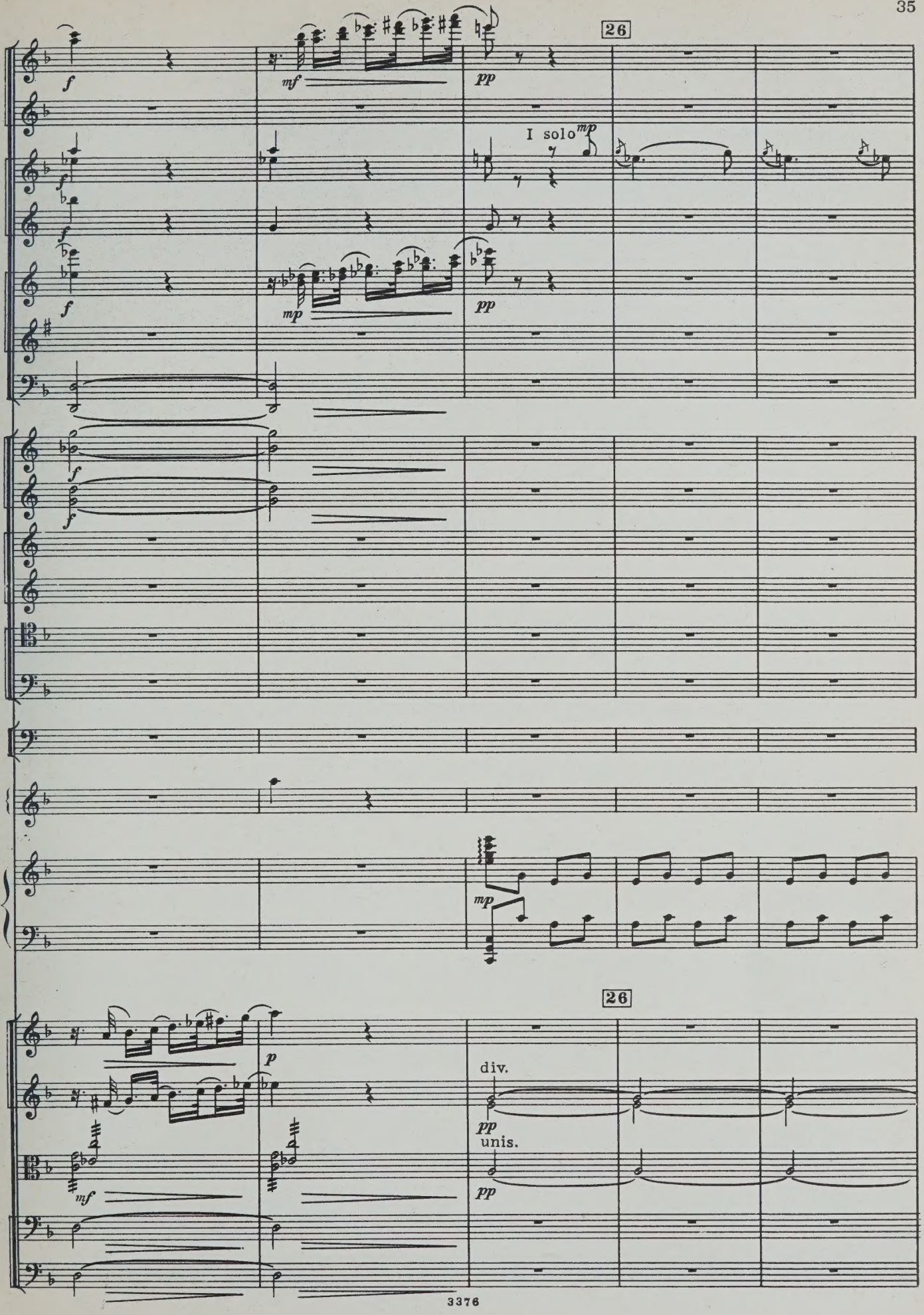

a2
sf
p
sf
p
sf
p
f

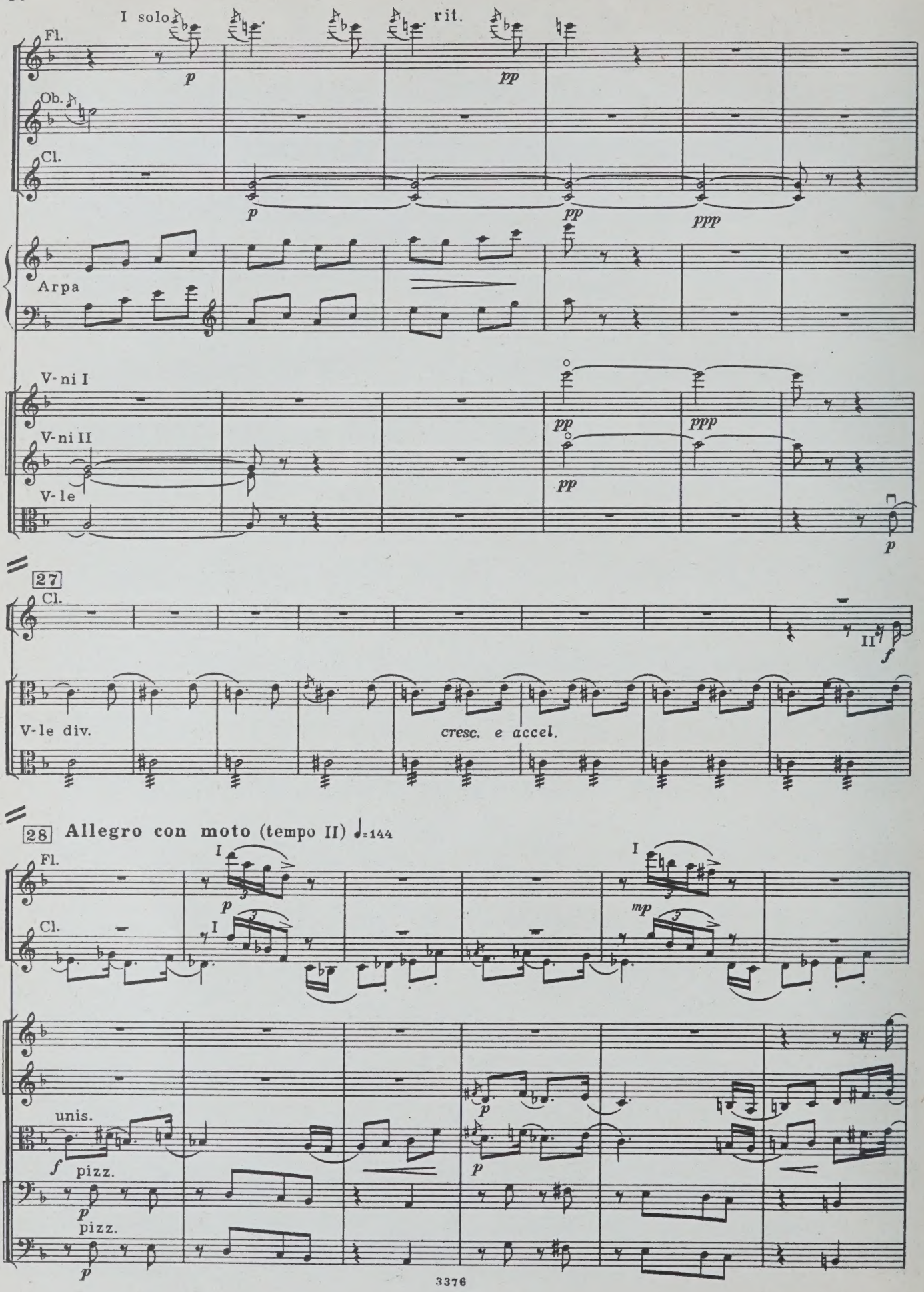

23
a2
Picc.
Timp.
P-tti
23
cresc.
div.

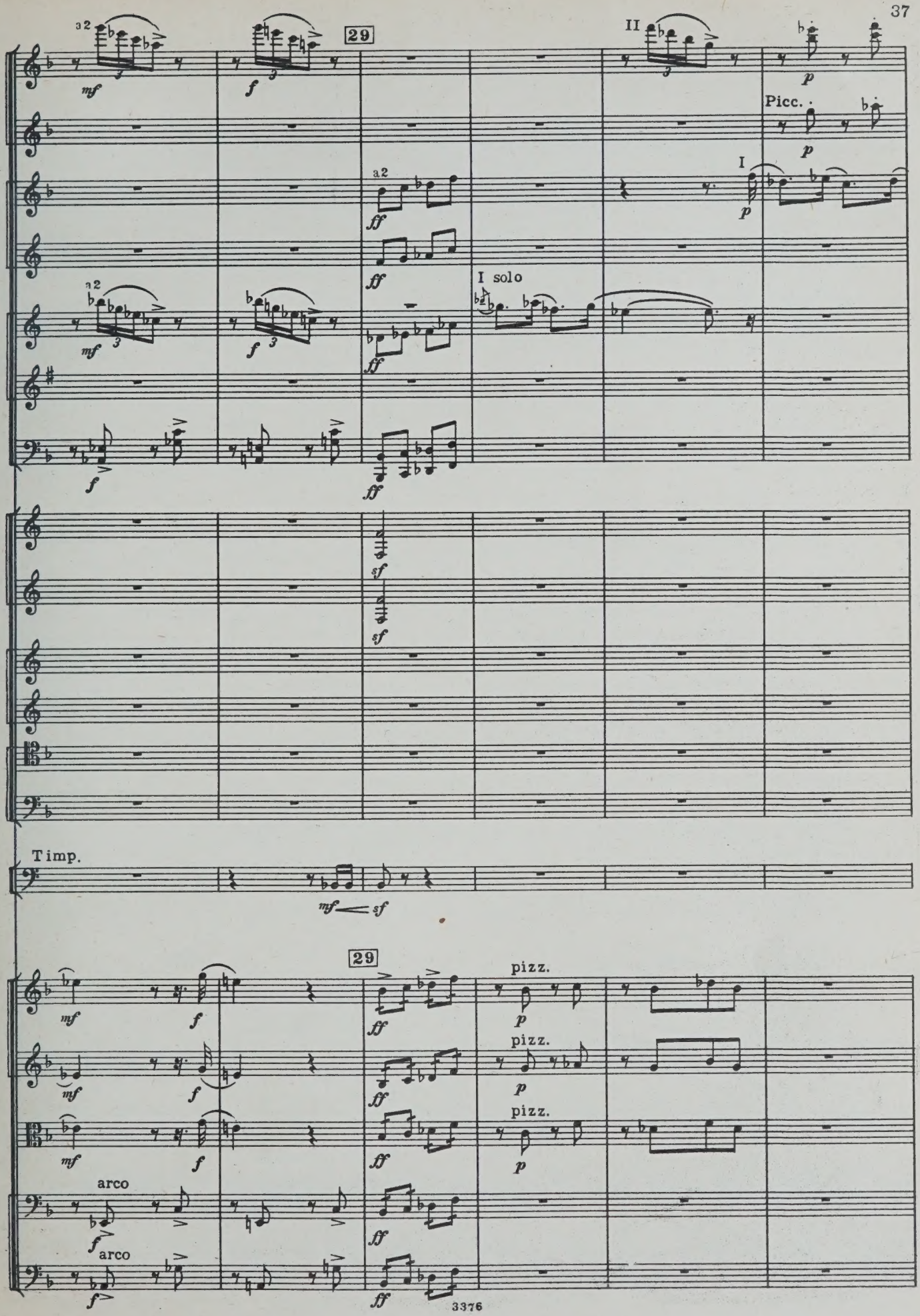

a2
sf
f
mf
mp
p
pp
a2
Arpa

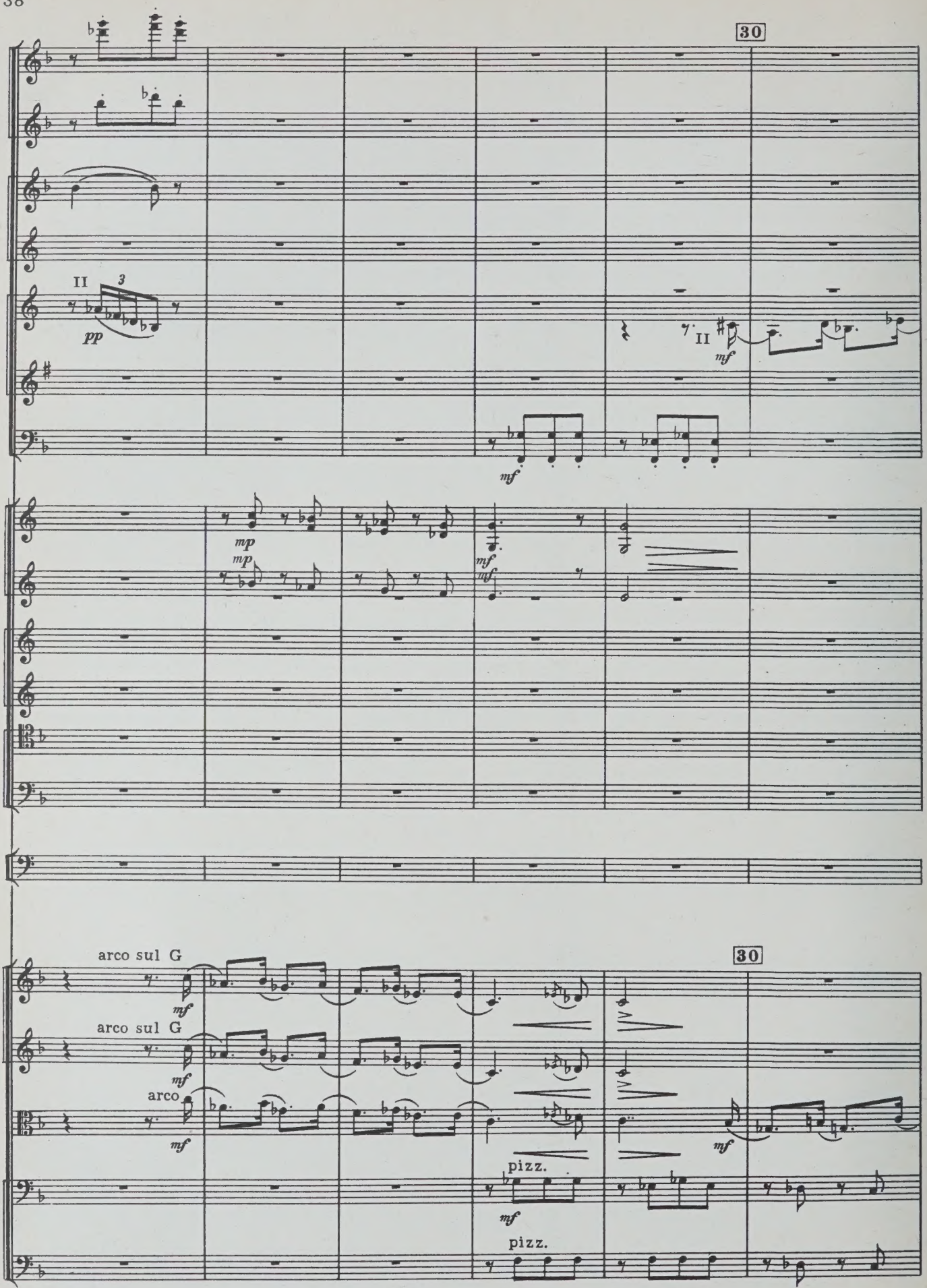

24
p
solo
mp cantabile
p
p
mf
I solo con sord.
p
p
mf
24
solo
p
unis.
mf
mf
arco
pizz.
arco
pp
mp
mf
mp
mf

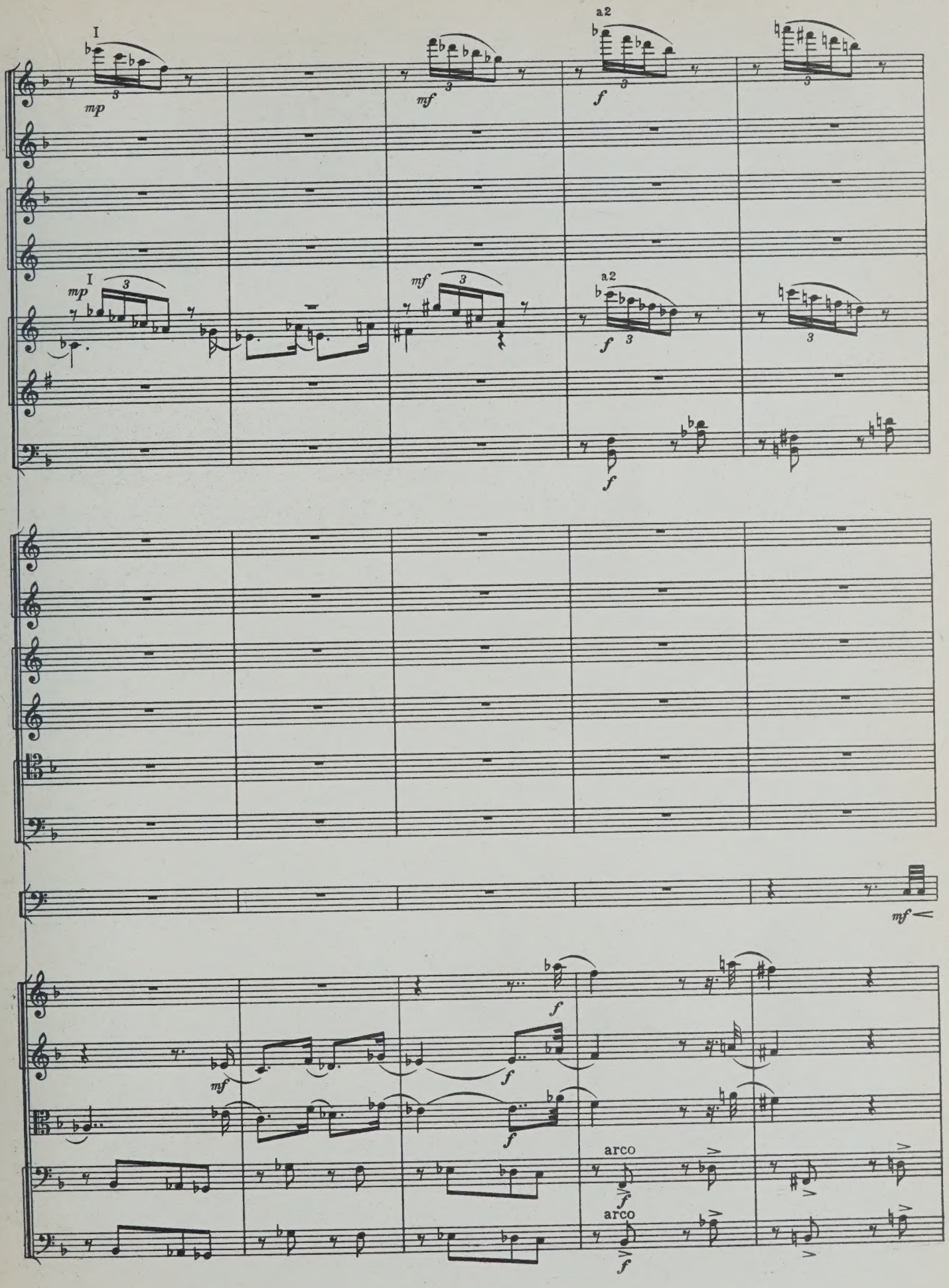

25
mp
mf
fp
cresc.
f
C-lli
Arpa
sf
sfp

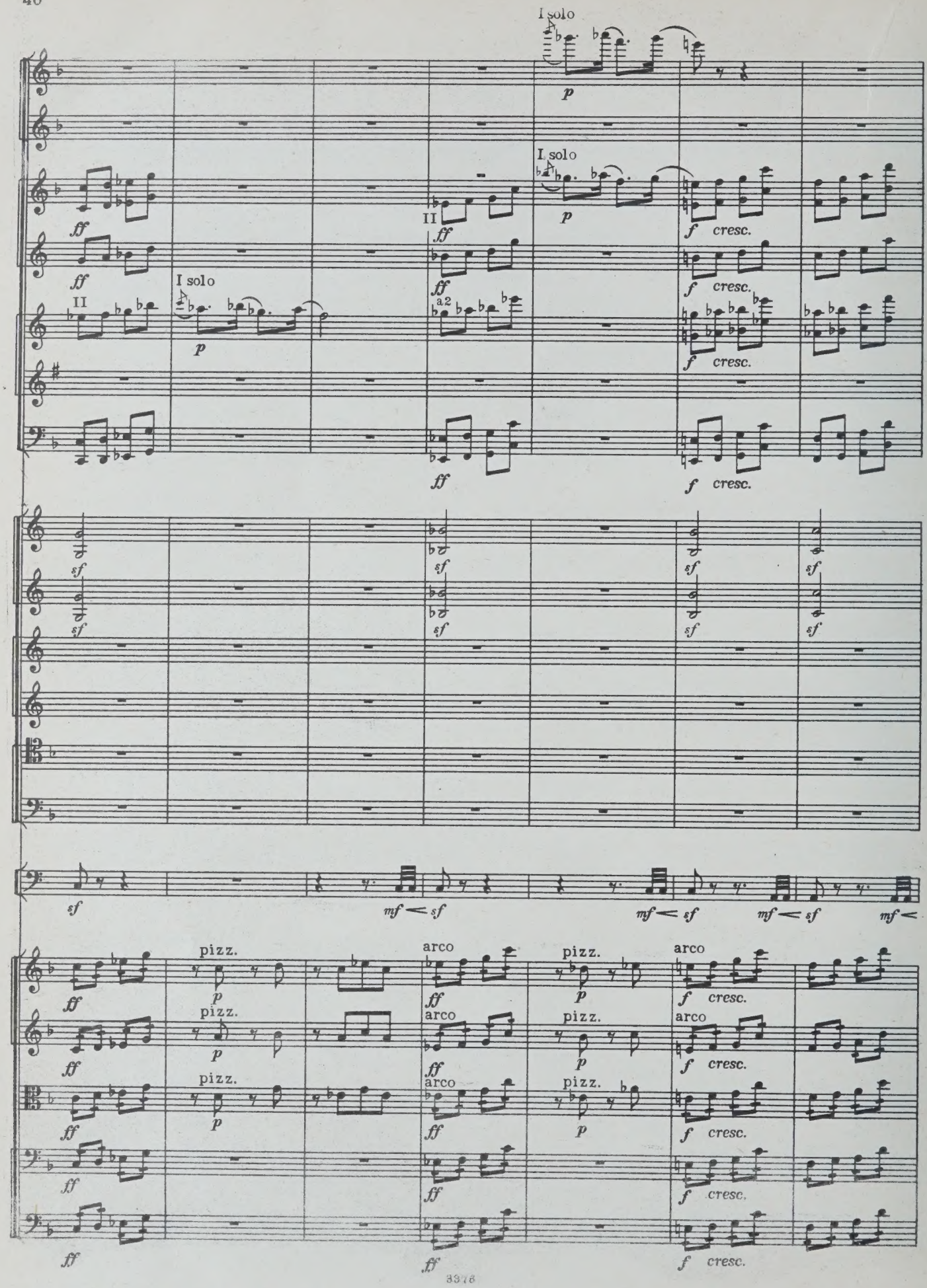

26
I solo
26
div.
unis.

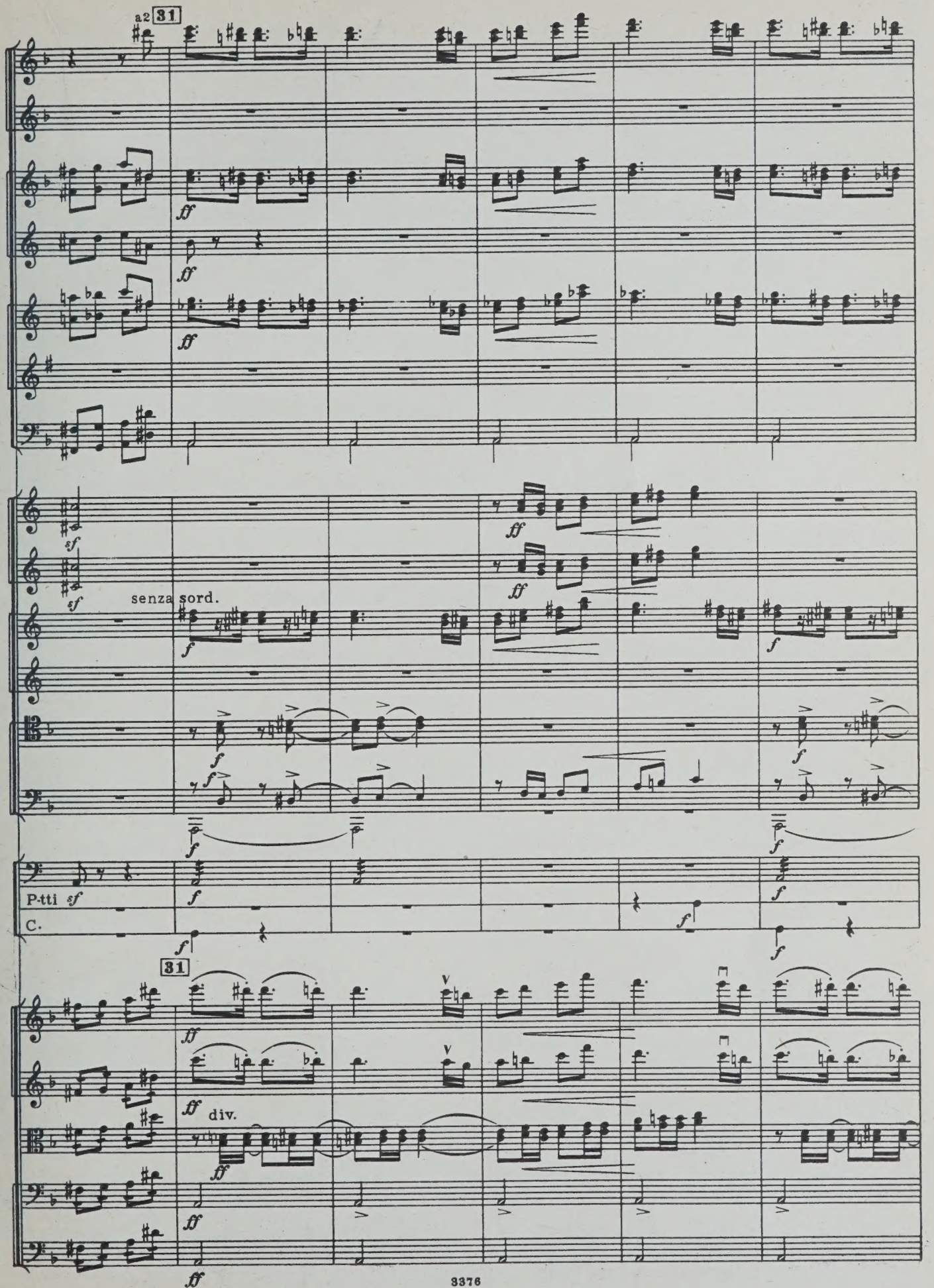

I solo
rit.
Fl.
Ob.
Cl.
Arpa
V-ni I
V-ni II
V-le
27
V-le div.
cresc. e accel.
28 Allegro con moto (tempo II) ♩=144
unis.
pizz.
pizz.

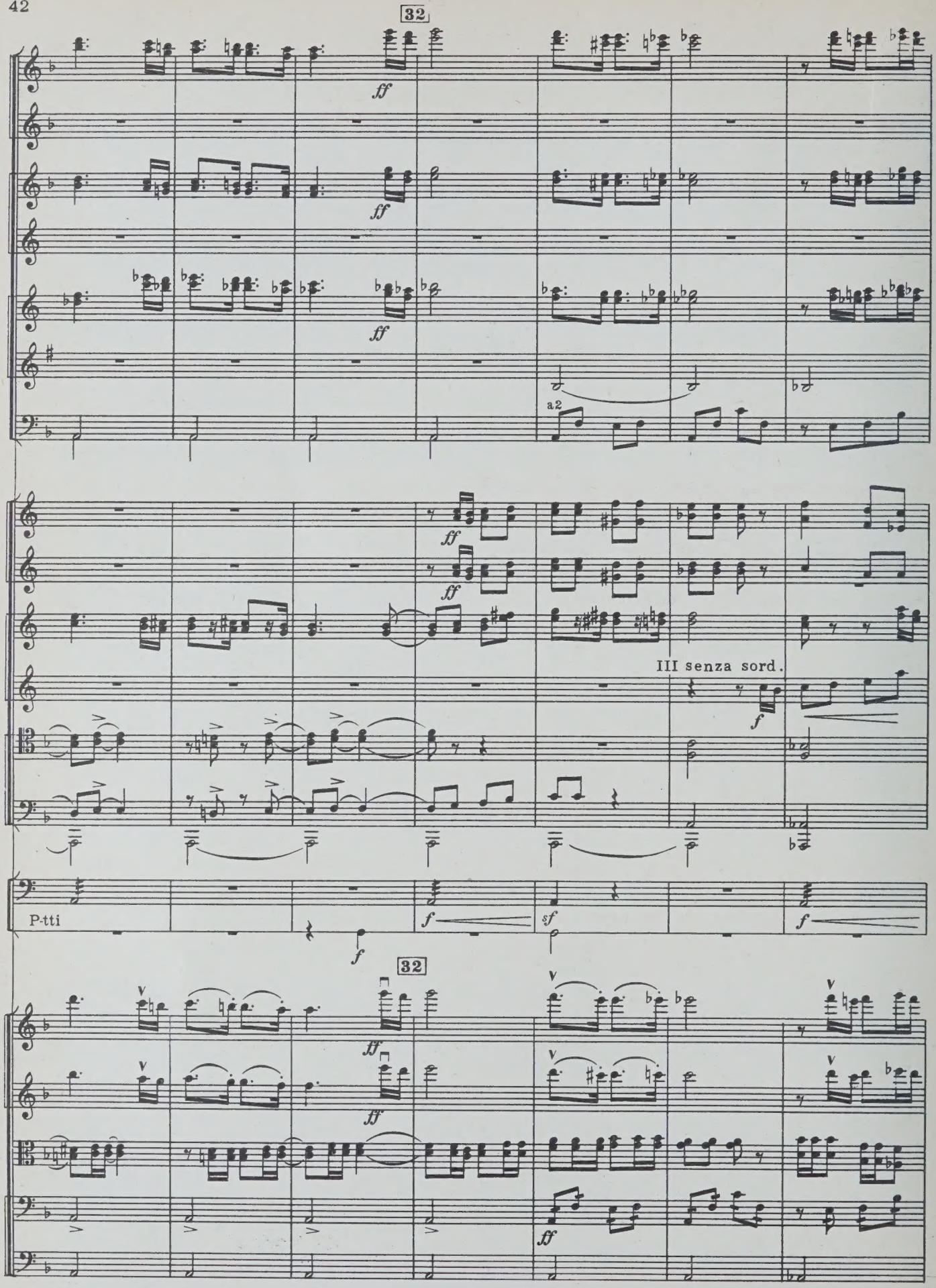

a2
29
II
Picc.
I
a2
I solo
Timp.
29
pizz.
pizz.
pizz.
arco
arco

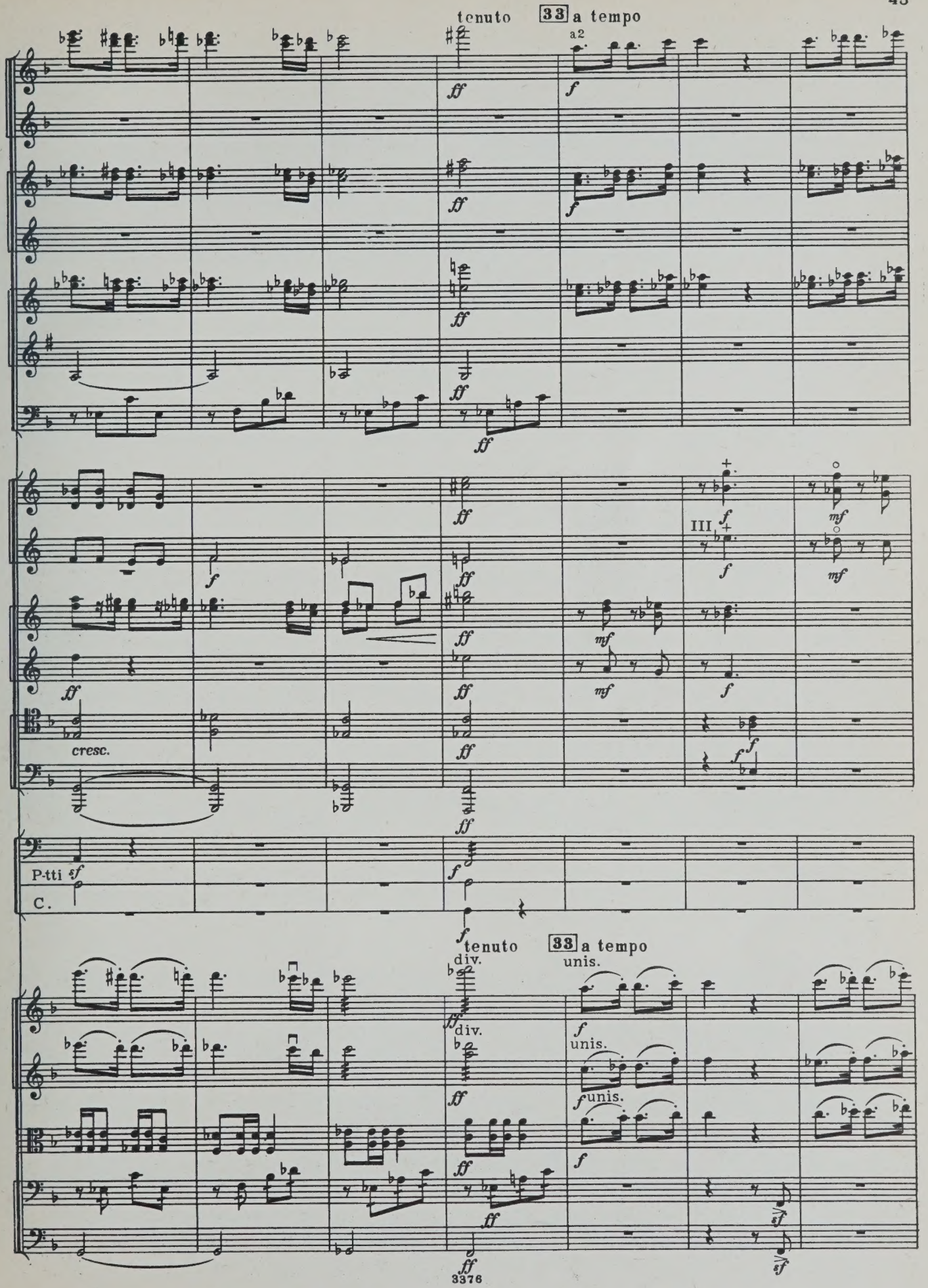

30
II
3
pp
II
mf
mf
mp
mp
mf
mf
30
arco sul G
mf
arco sul G
mf
arco
mf
pizz.
mf
pizz.
mf

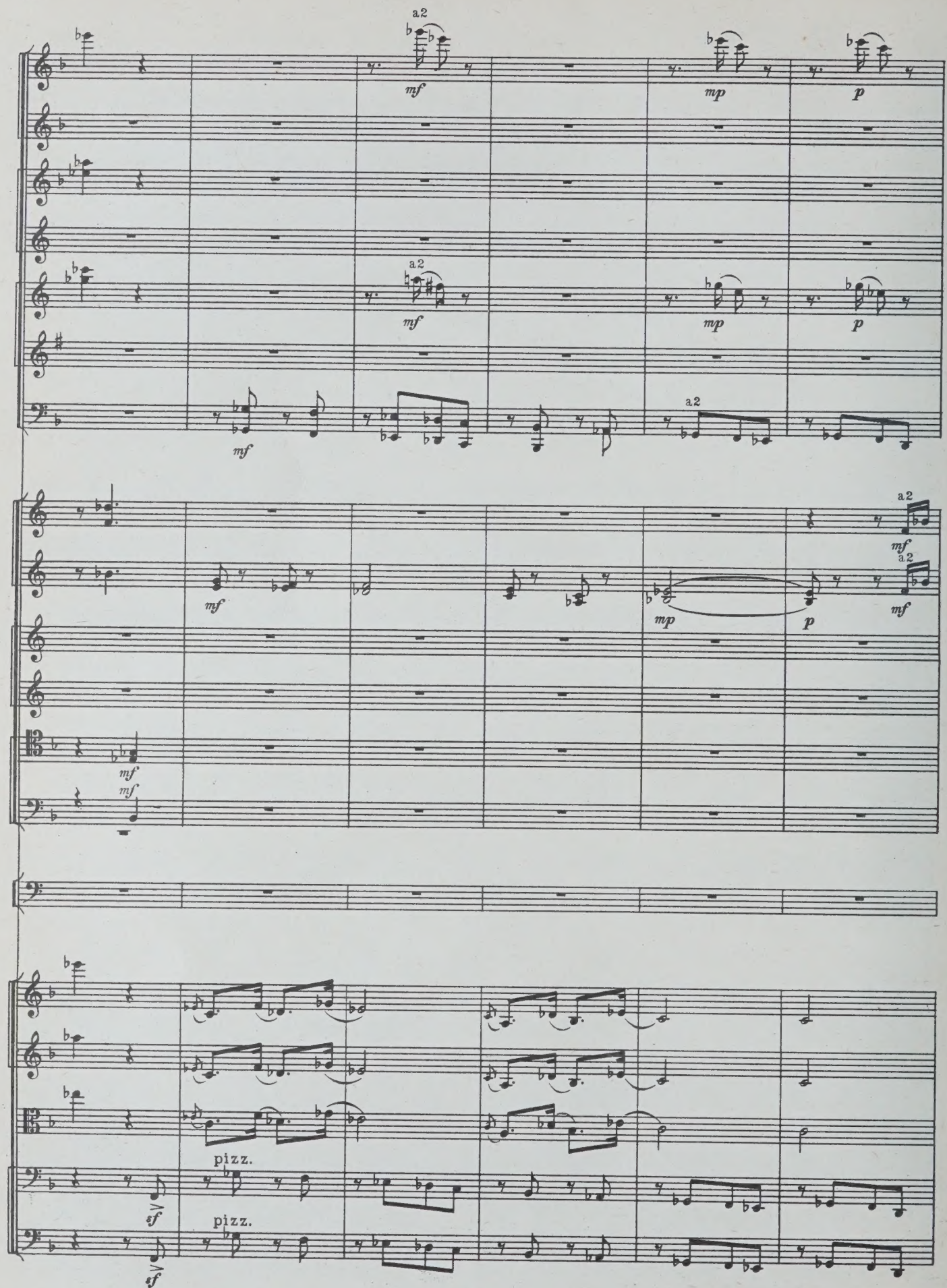

I
mp
3
mf
a2
f
arco
arco

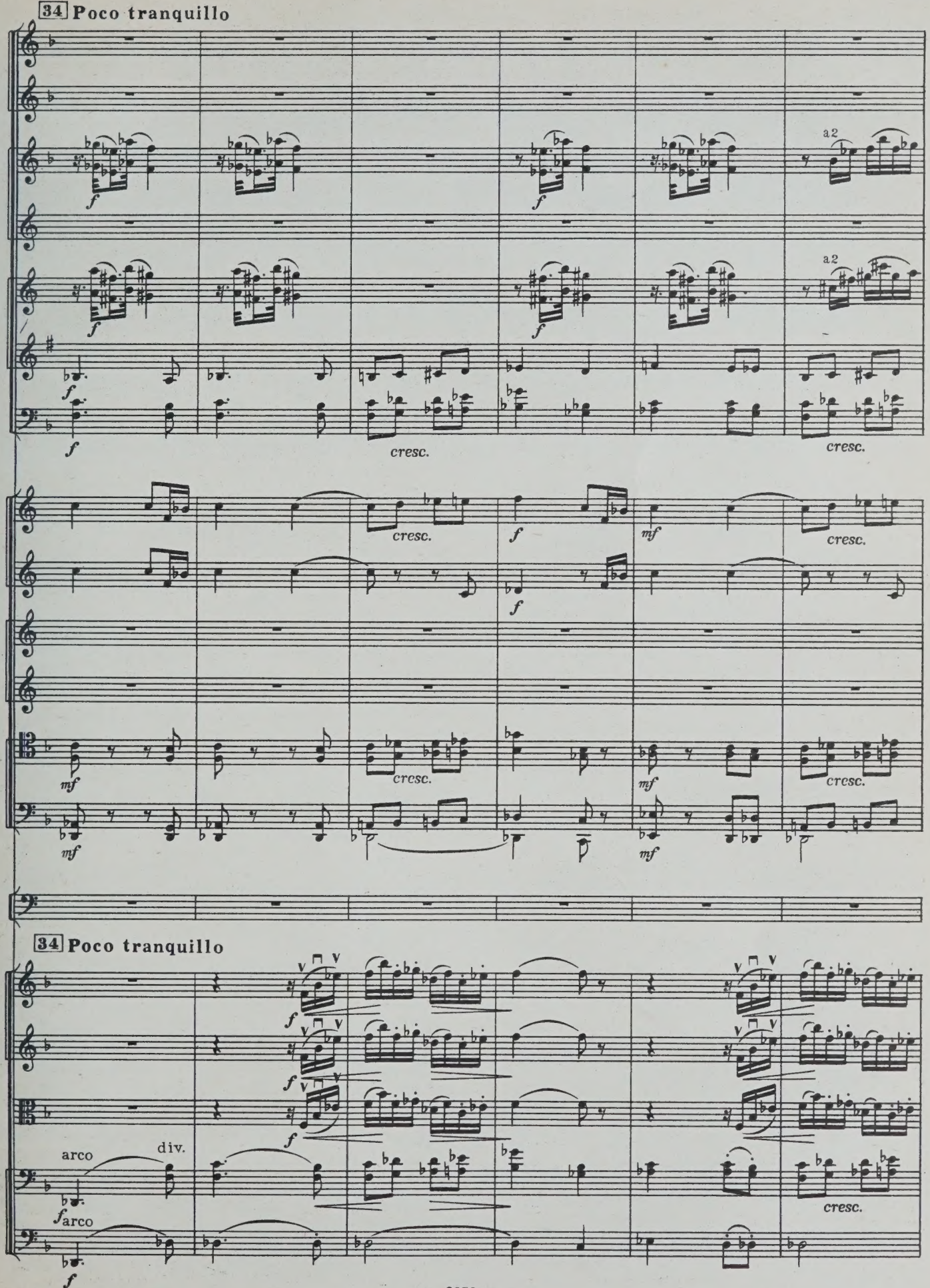

I solo
II
a2
pizz.
arco
cresc.

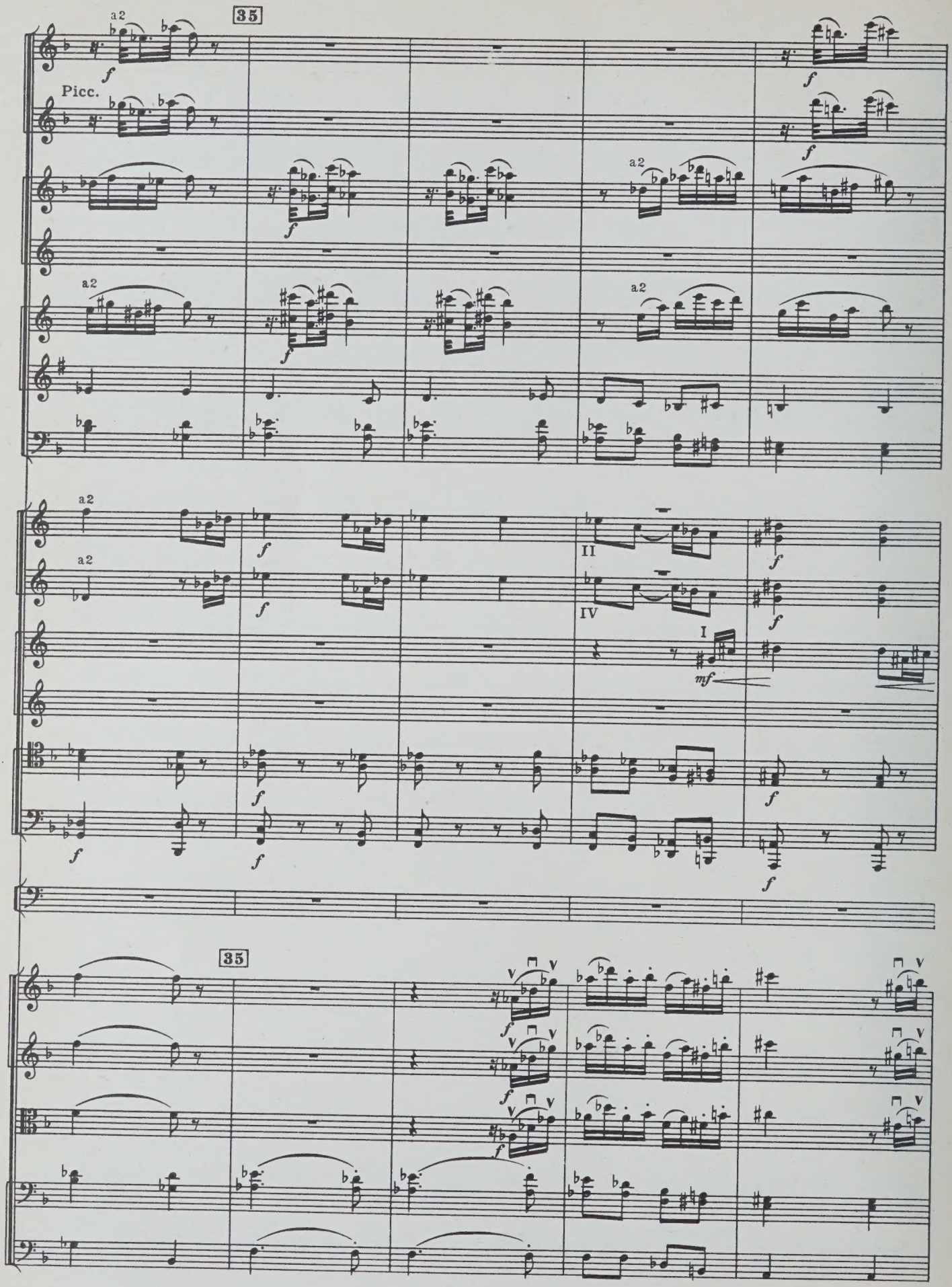

a2
31
senza sord.
P-tti
C.
31
div.


32
ff
a2
III senza sord.
f
P-tti
sf
32
ff


tenuto
33 a tempo
a2
cresc.
P-tti
C.
tenuto
33 a tempo
div.
unis.


a2
mf
mp
p
a2
mf
mp
p
a2
mf
mf
mf
mp
p
a2
mf
mf
mf
pizz.
sf
pizz.
sf


34 Poco tranquillo
a2
a2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
34 Poco tranquillo
arco
div.
arco
cresc.


35
Picc.
a2
II
IV
I
mf
35

poco a poco accel. e cresc.

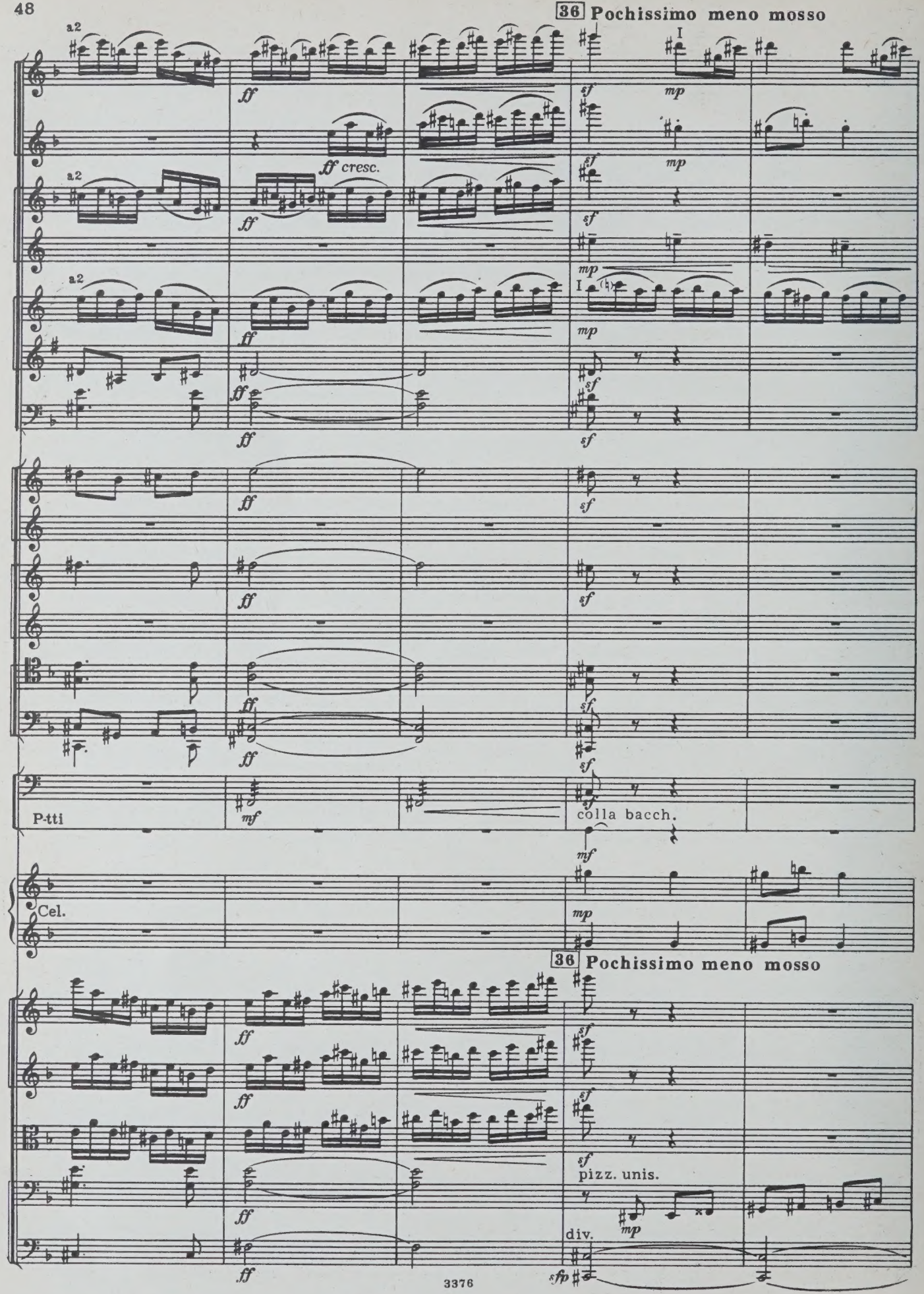
a2

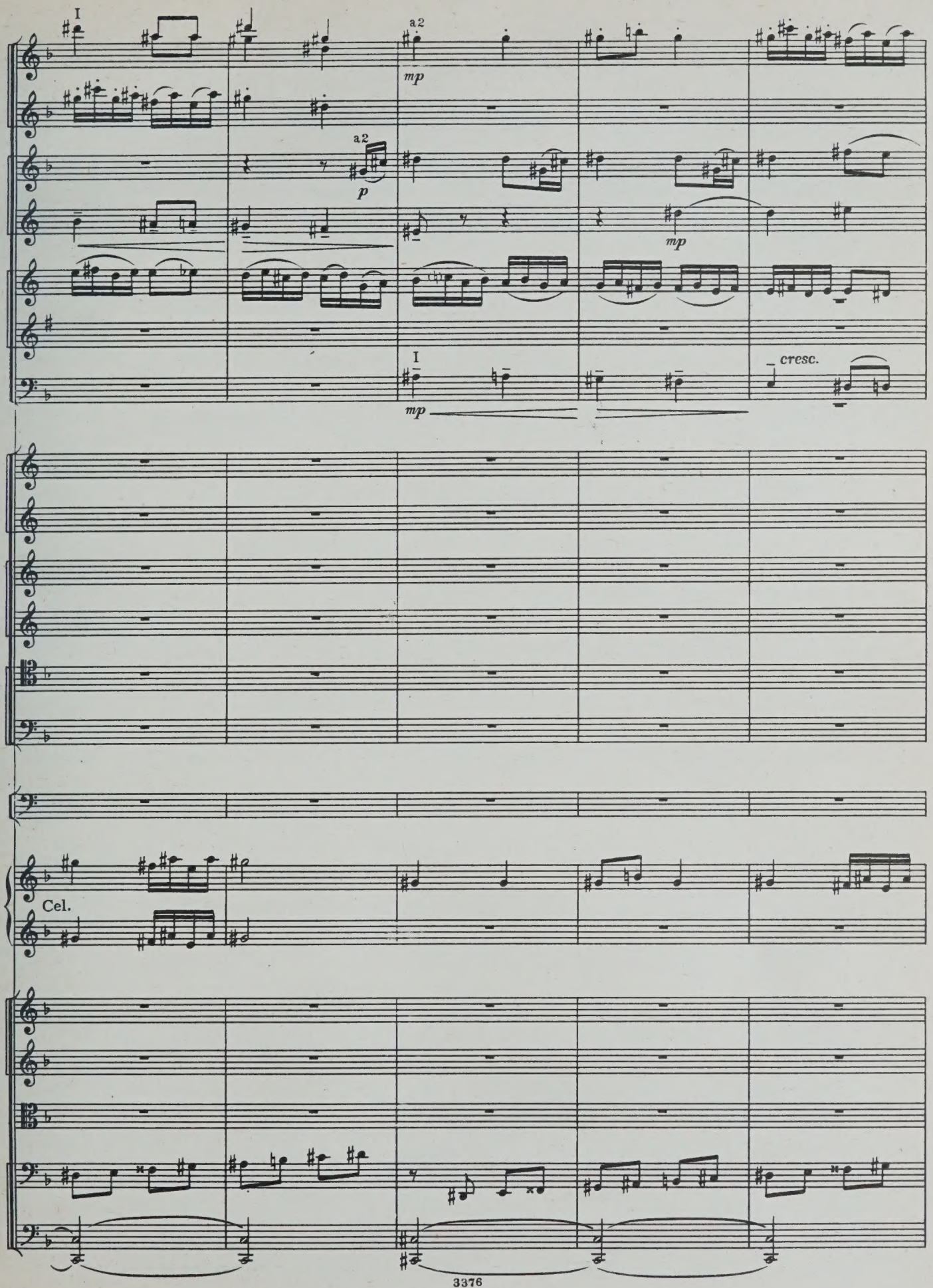
a2

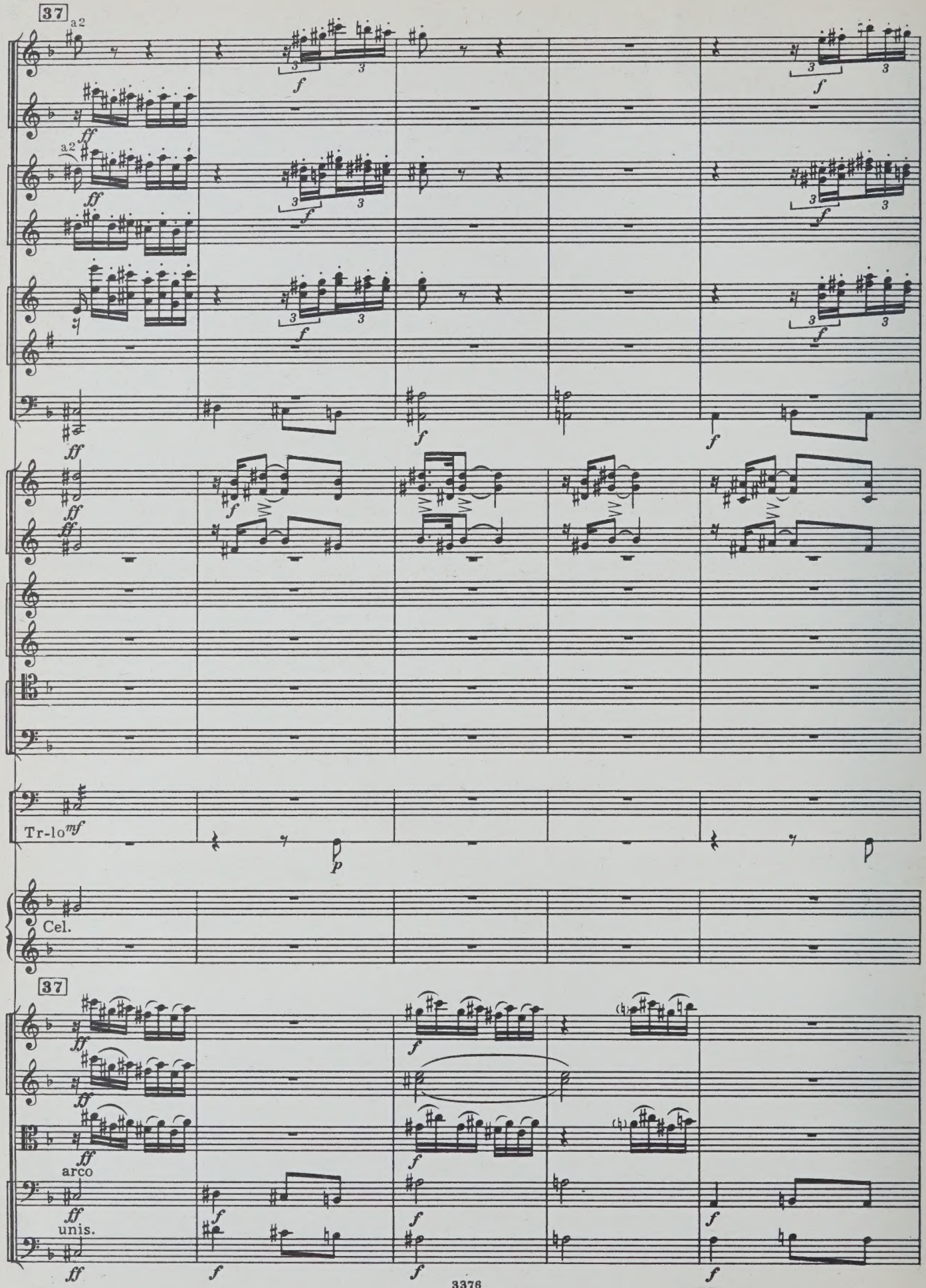
a2

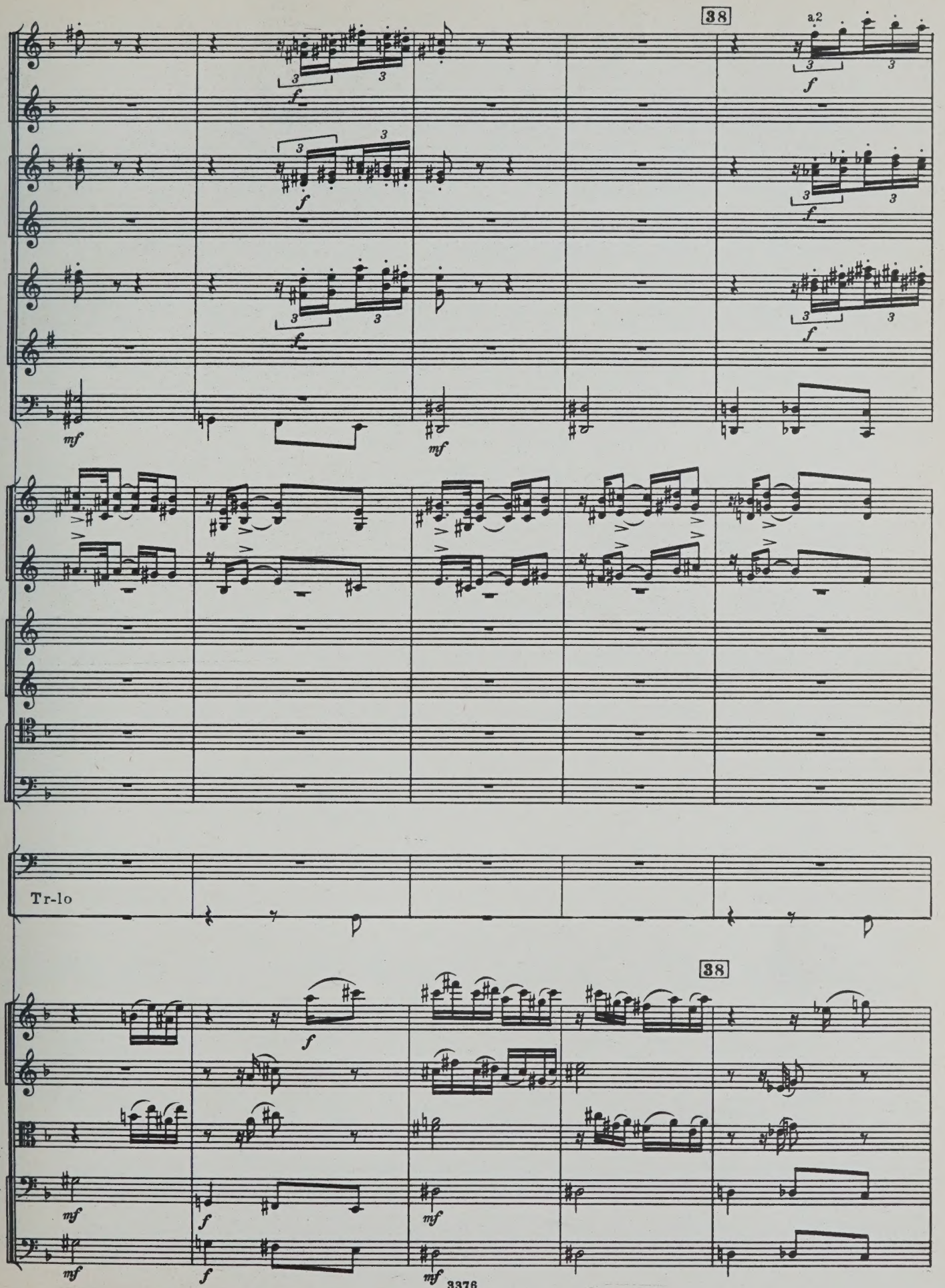
a2

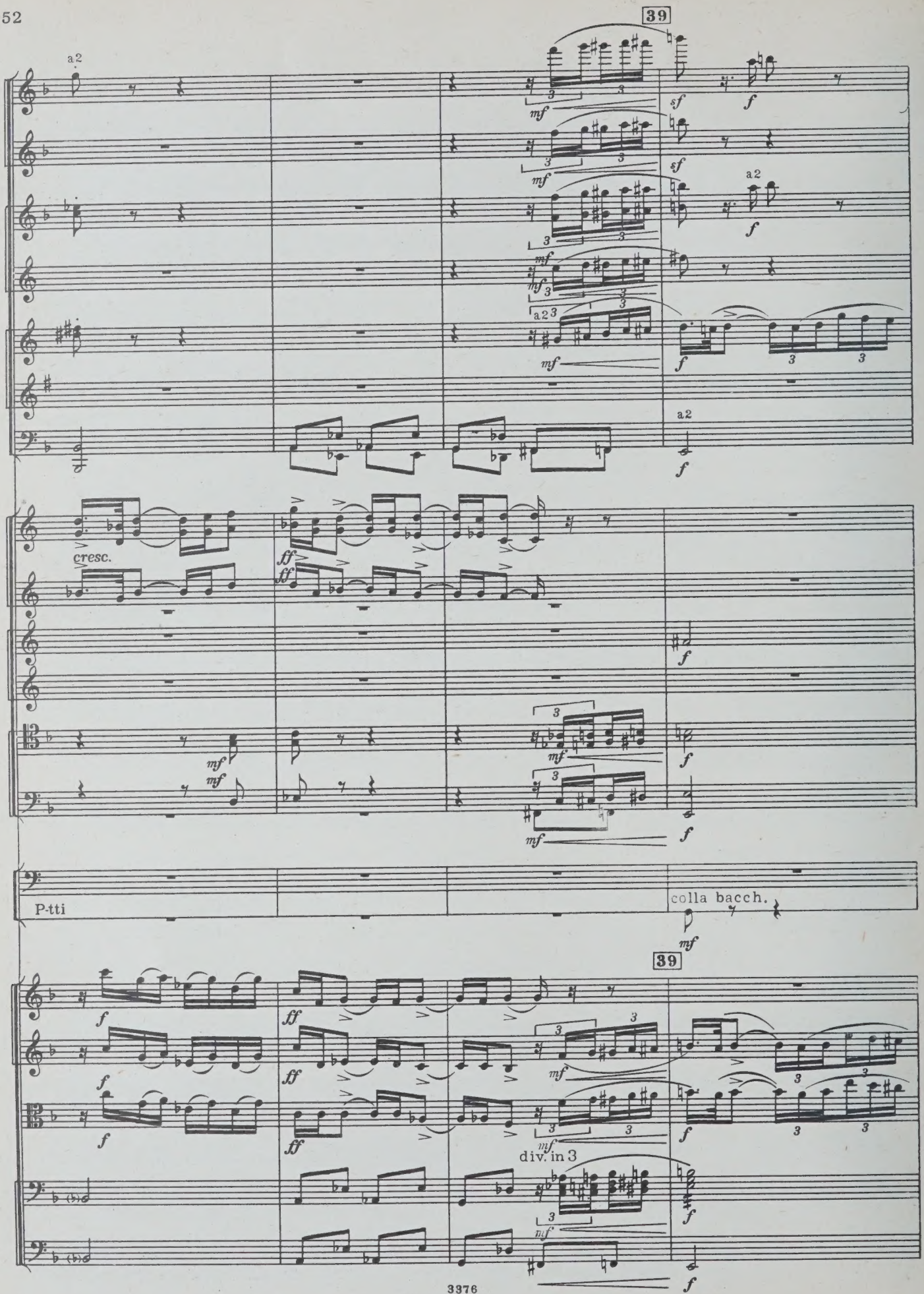
poco a poco accel. e cresc.

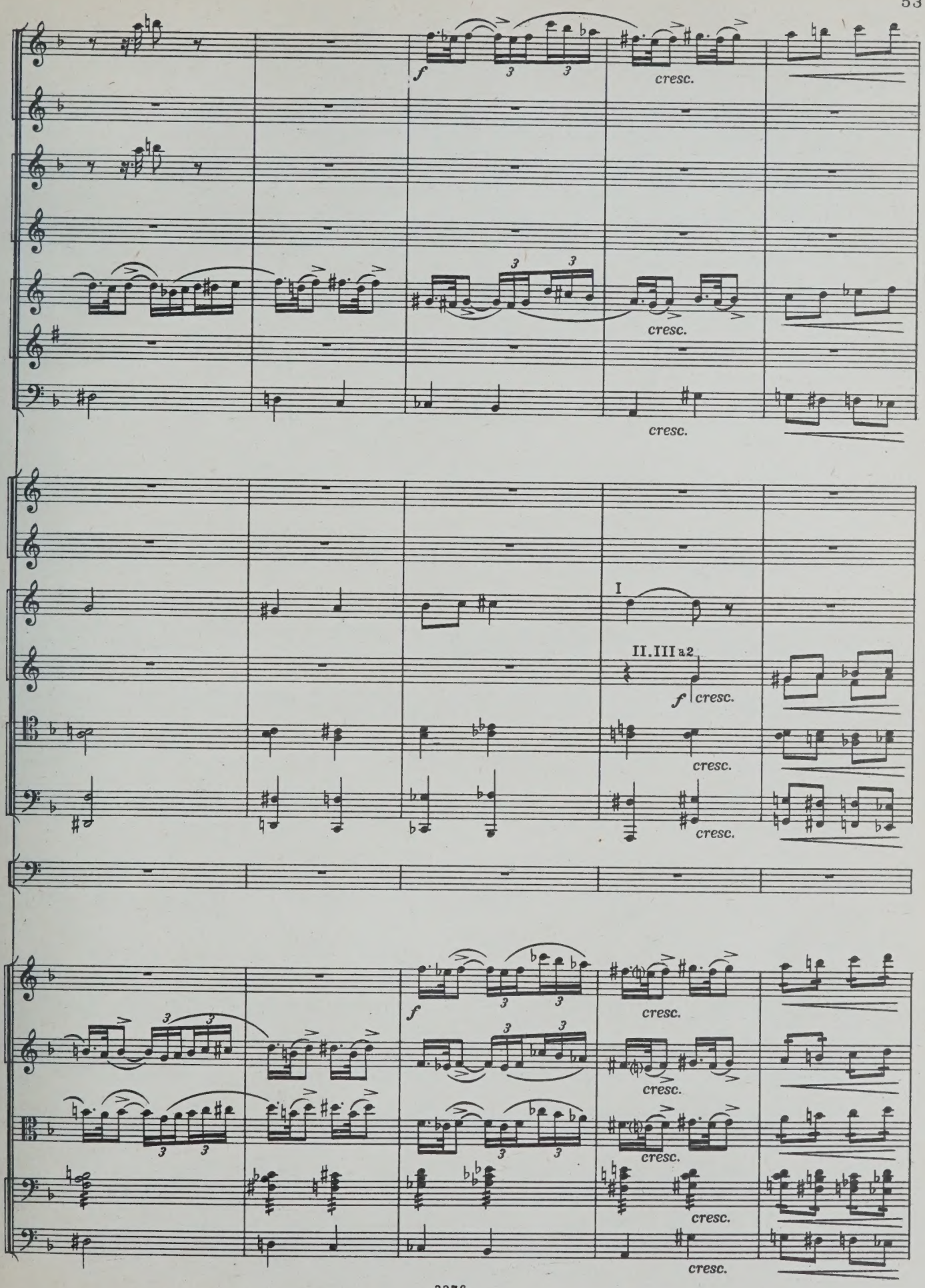

36 Pochissimo meno mosso
a2
ff
ff cresc.
sf
mp
P-tti
mf
colla bacch.
Cel.
36 Pochissimo meno mosso
pizz. unis.
div.
sfp

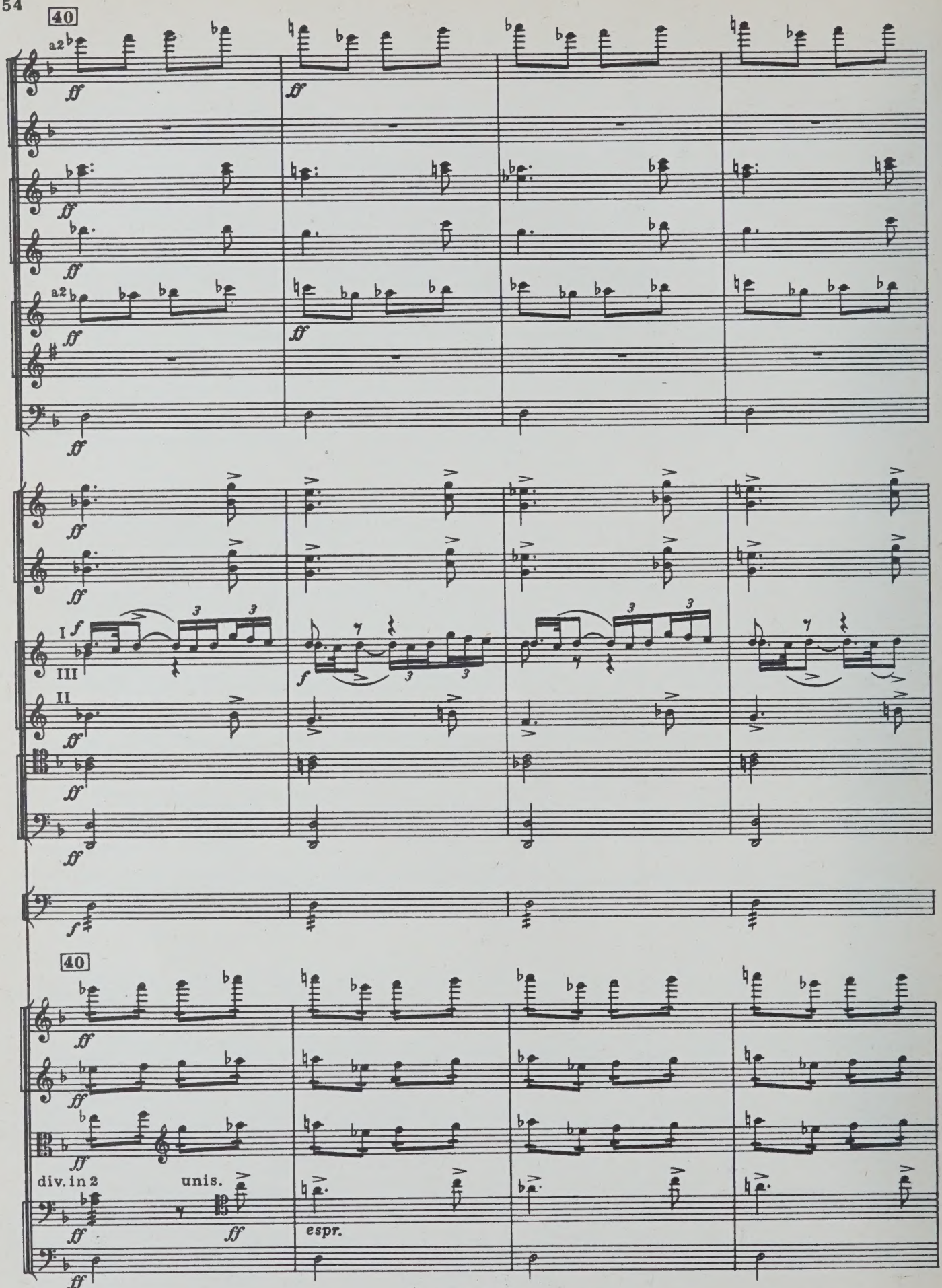

I
a2
mp
a2
p
mp
I
mp
cresc.
Cel.

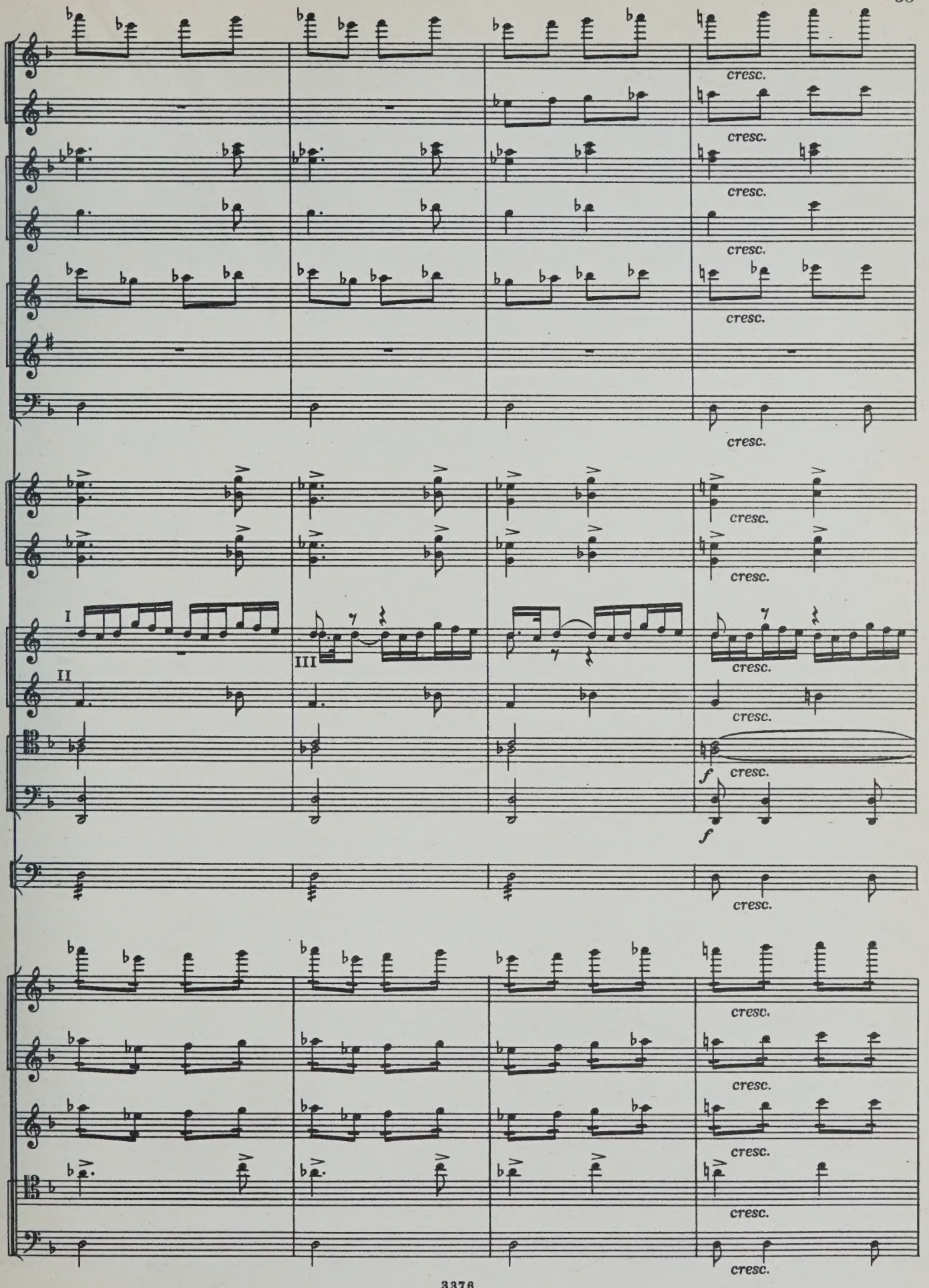

37
a2
ff
f
Tr-lo mf
p
Cel.
37
arco
unis.

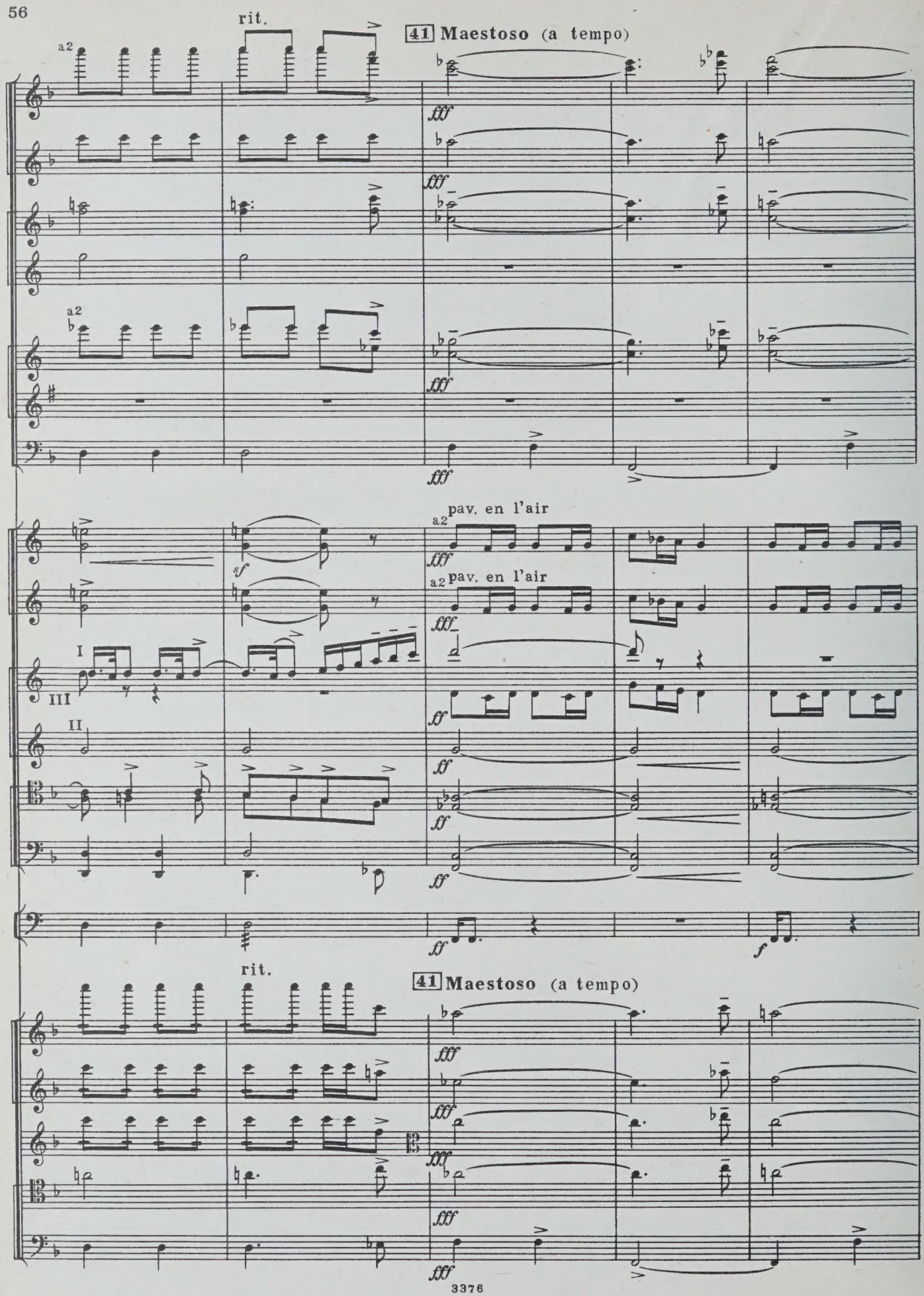

38
a2
Tr-lo
38

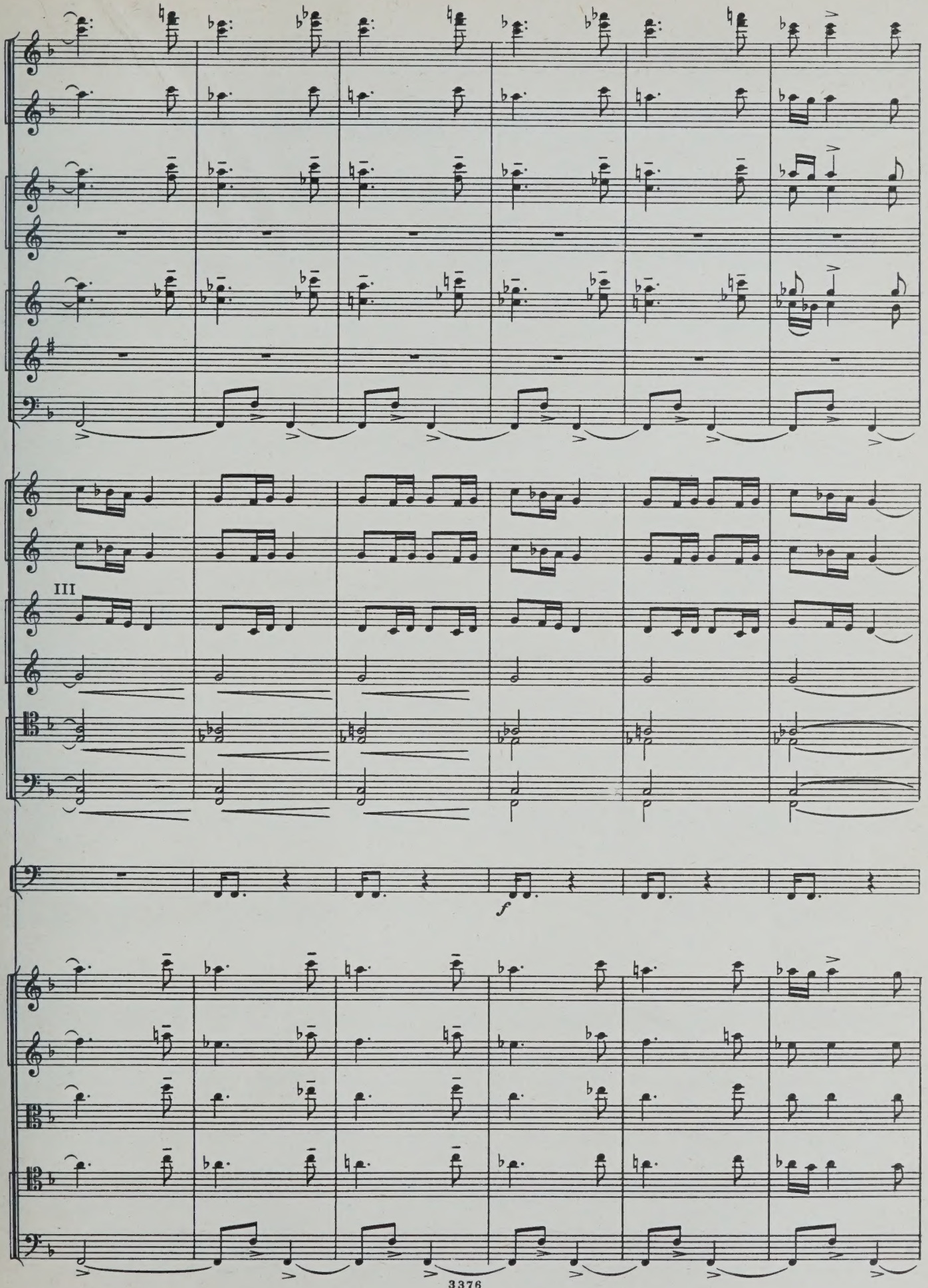

39
a2
cresc.
P-tti
colla bacch.
39
div. in 3

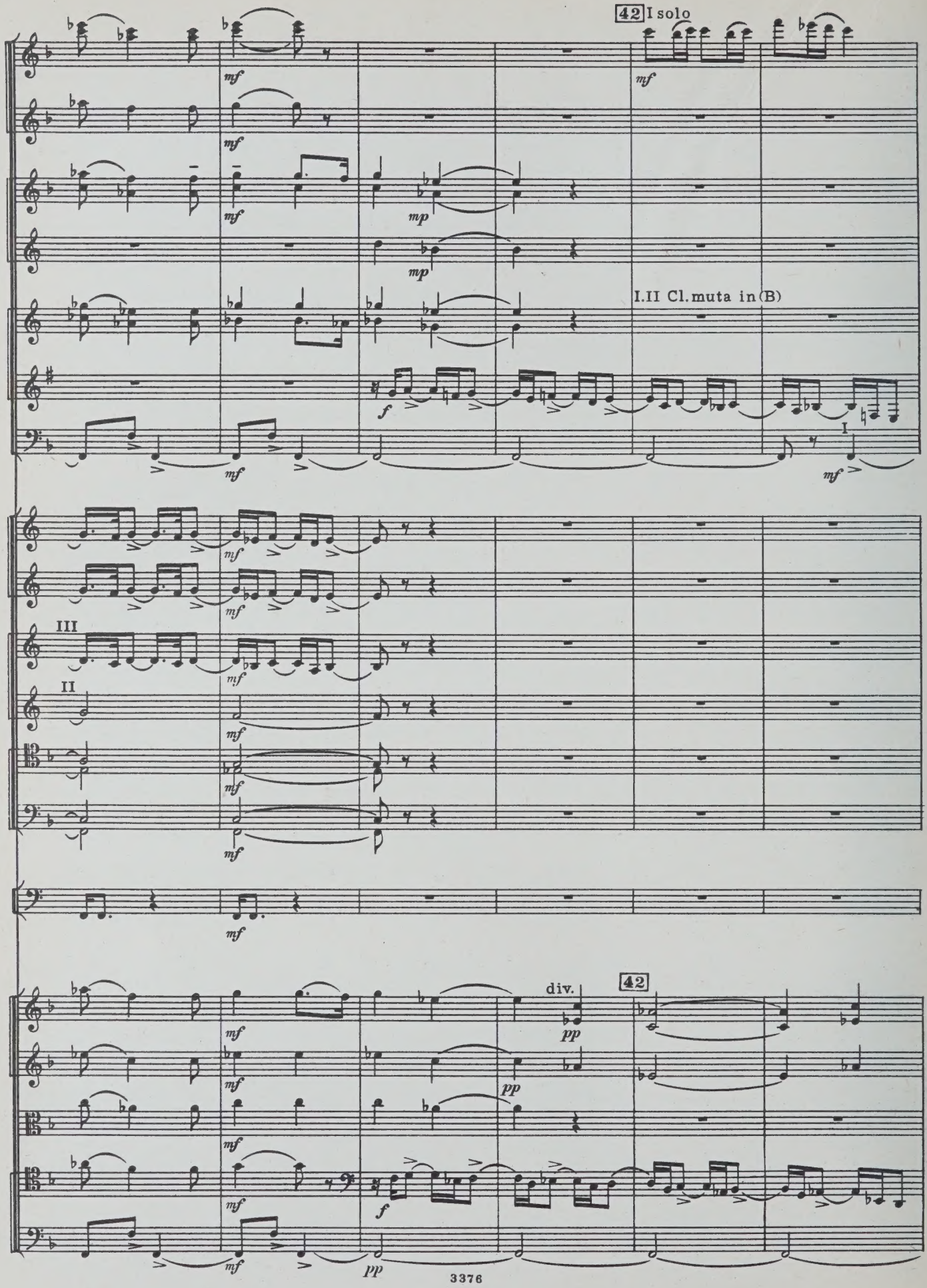

f
cresc.
I
II. III a2
f
cresc.

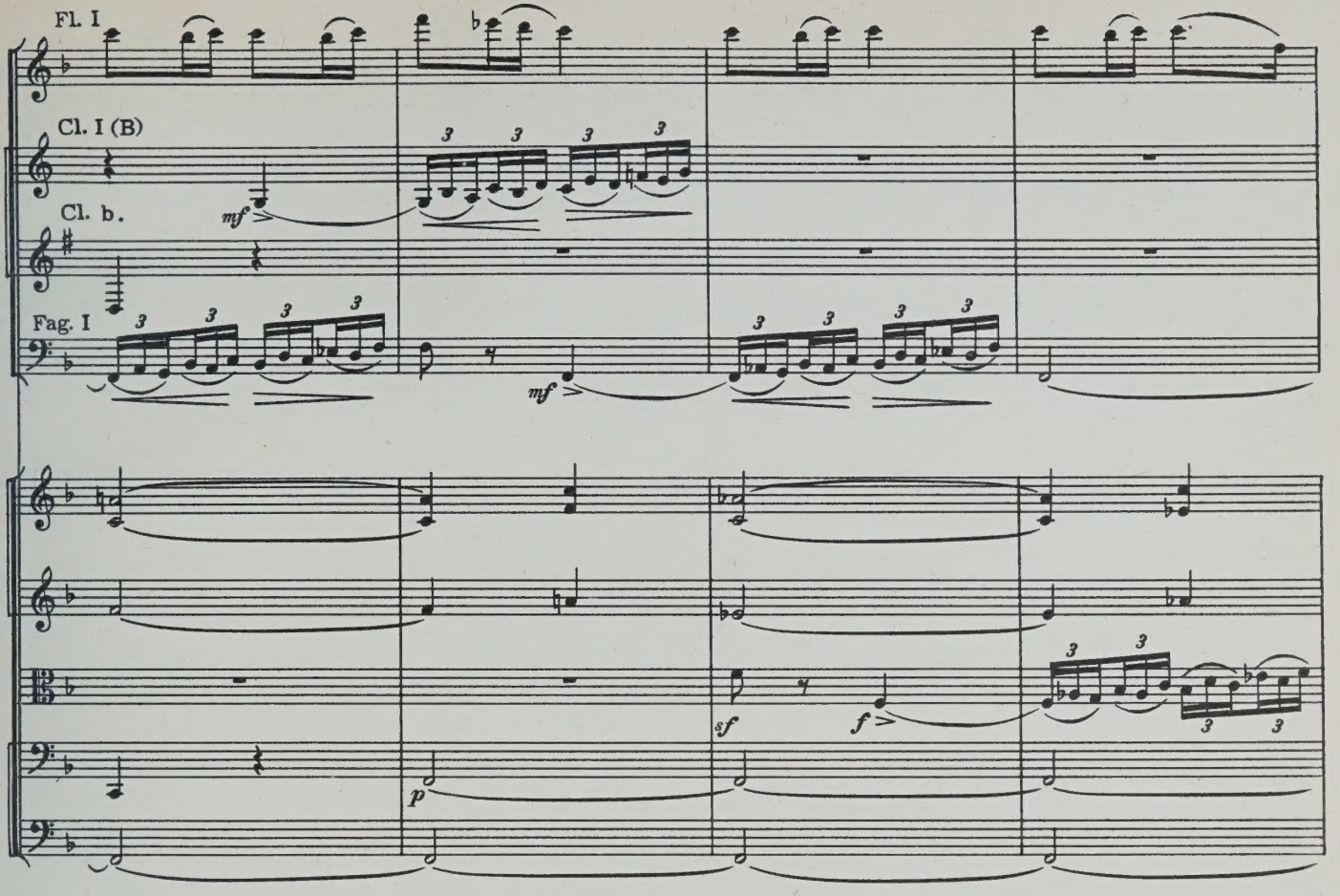

40
a2
ff
I
III
II
f
40
div. in 2
unis.
espr.

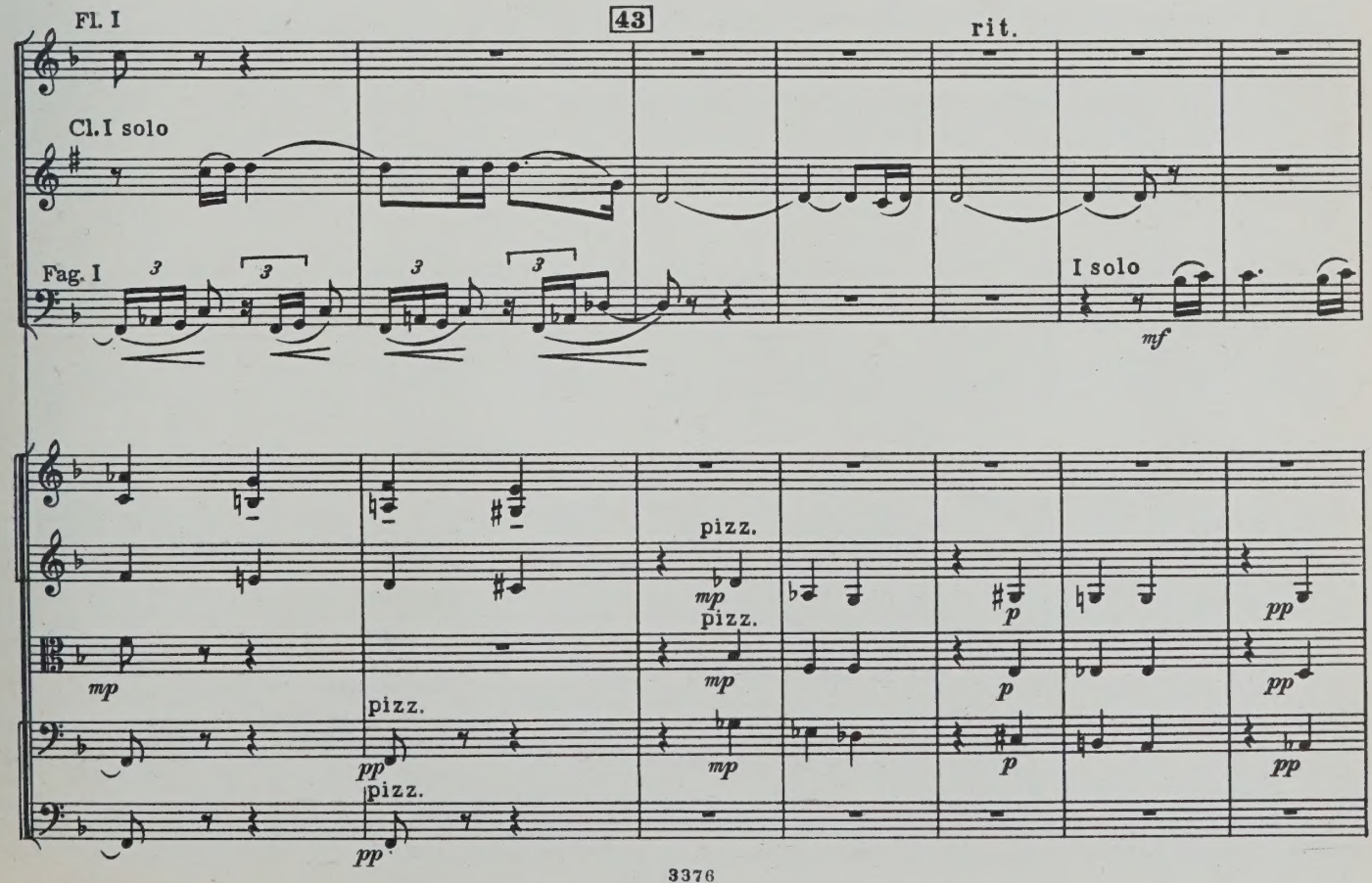

cresc.
I
II
III
f

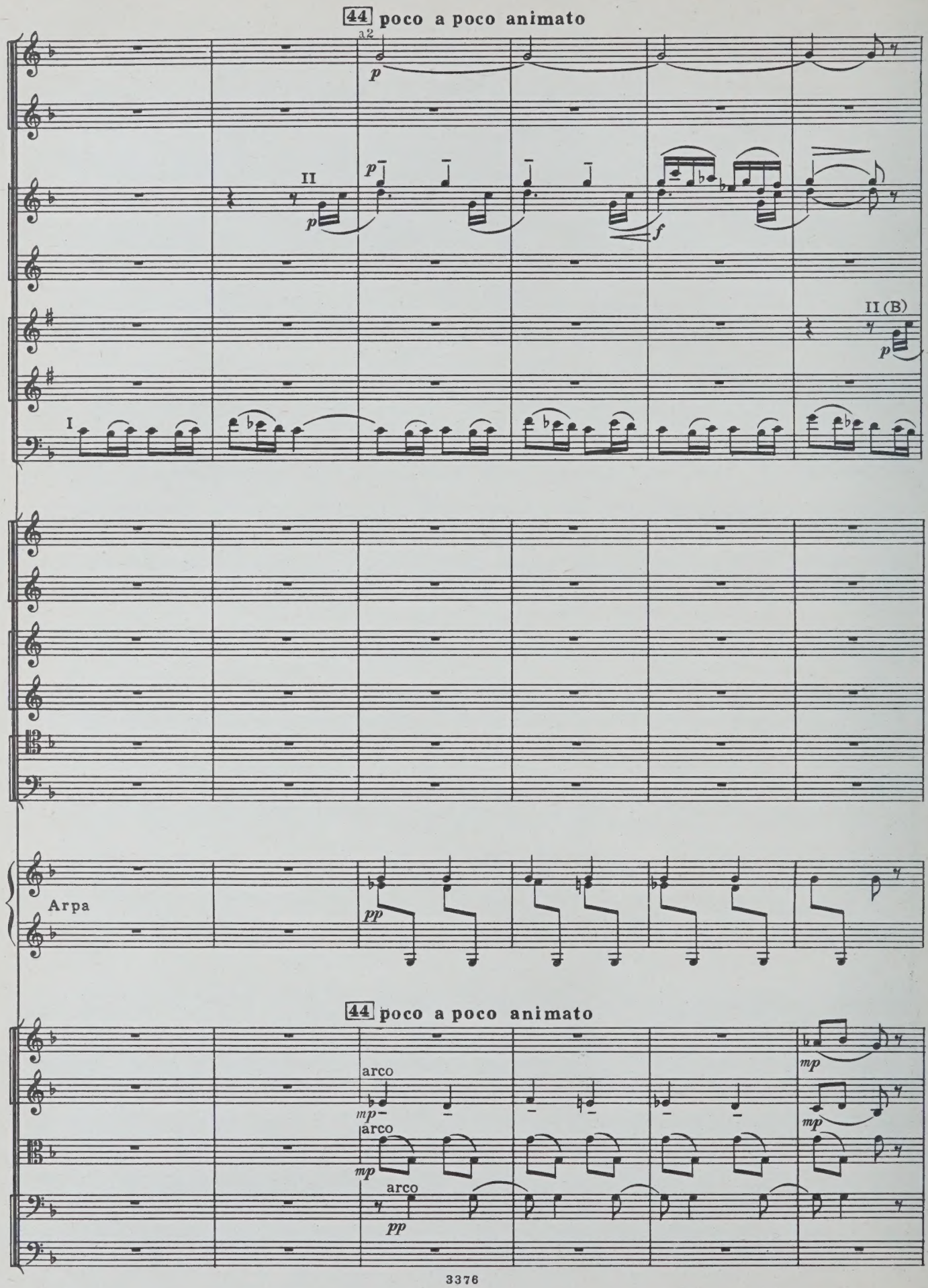

rit.
41 Maestoso (a tempo)
a2
fff
a2
fff
fff
pav. en l'air
a2
fff
pav. en l'air
a2
fff
sf
I
III
II
ff
ff
ff
ff
ff
f
rit.
41 Maestoso (a tempo)
fff
fff
fff
fff
fff

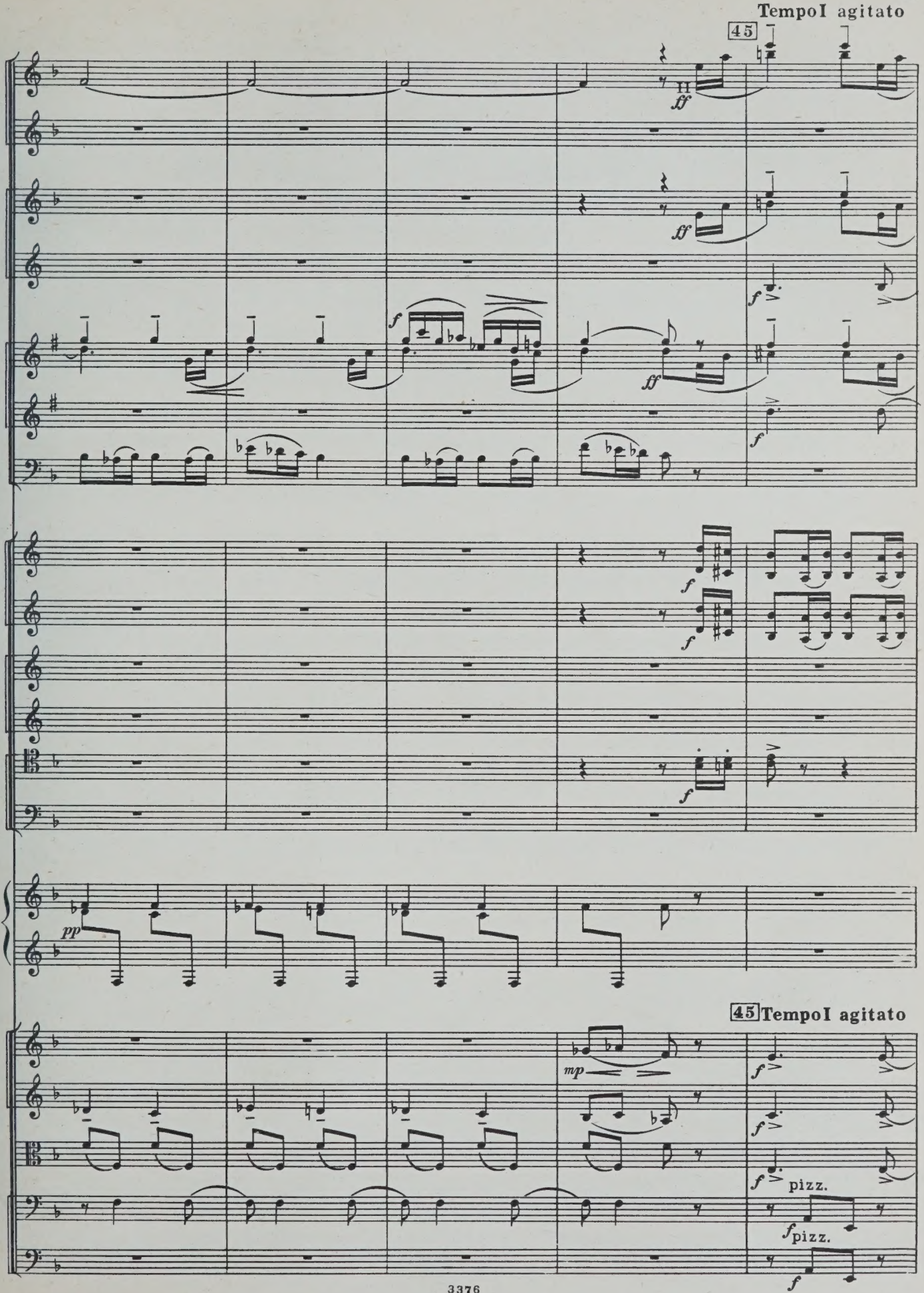

III
f

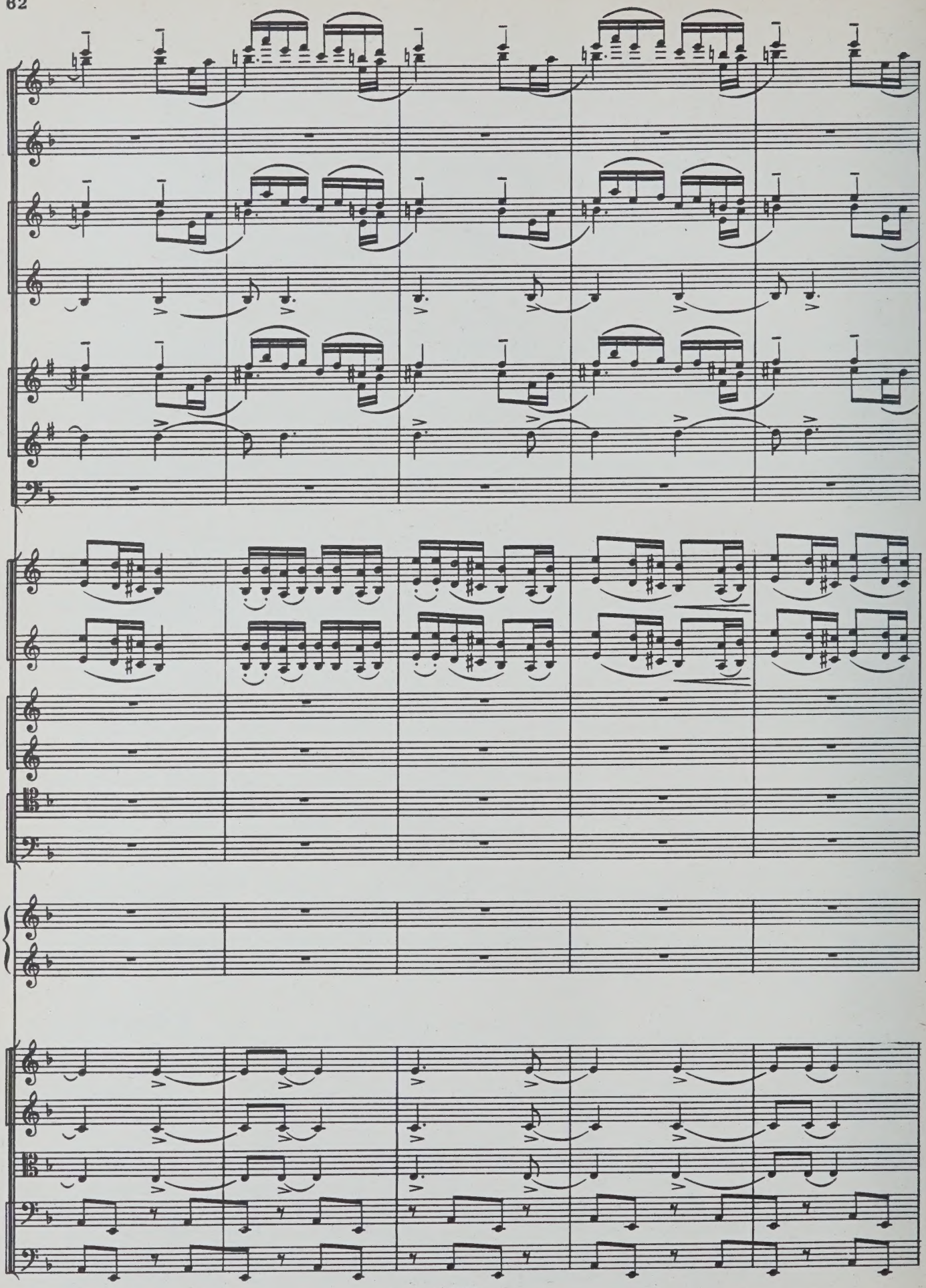

42 I solo
I.II Cl. muta in (B)
III
II
div.
42

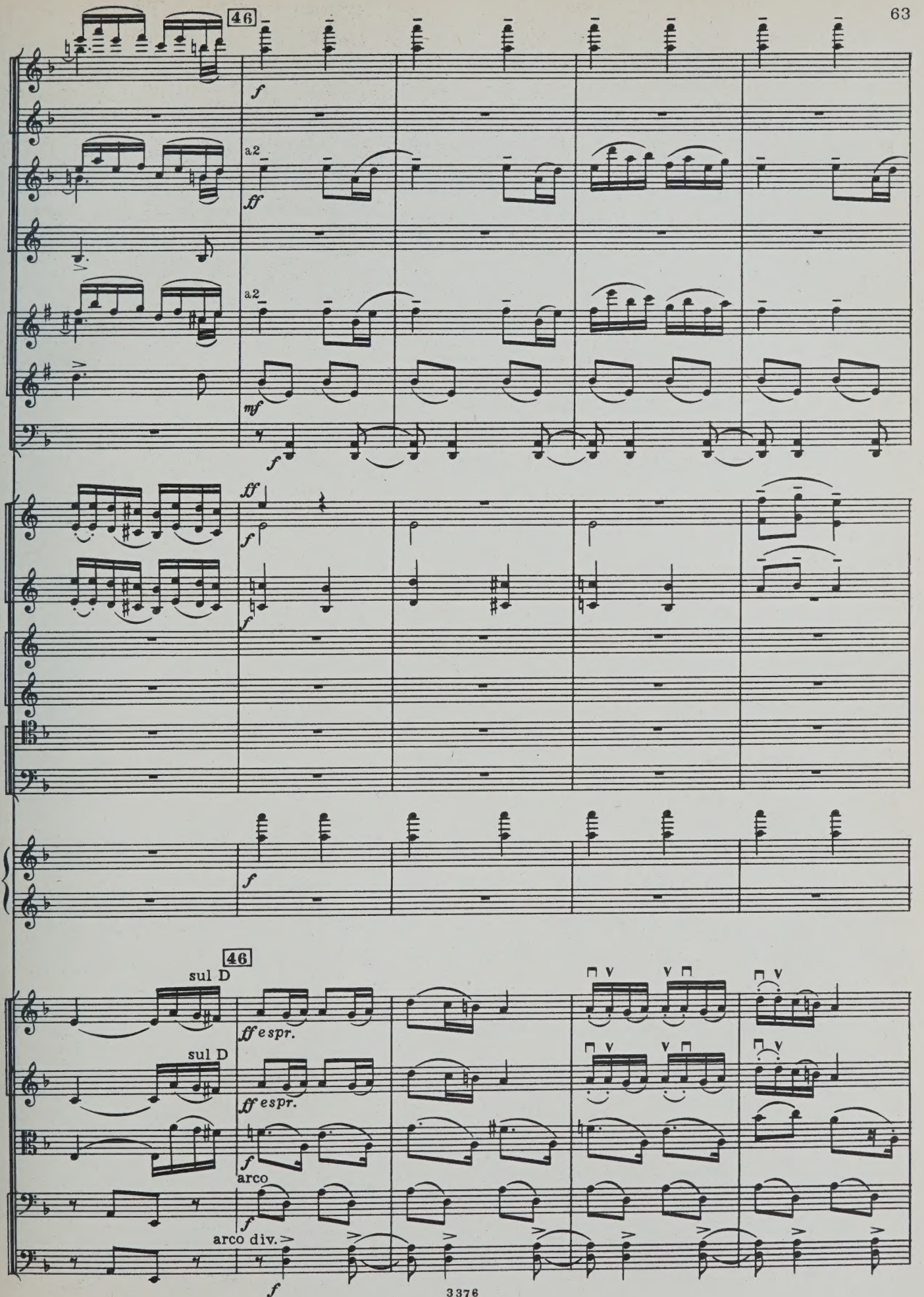

Fl. I
Cl. I (B)
Cl. b.
Fag. I
mf
mf
p
sf
f

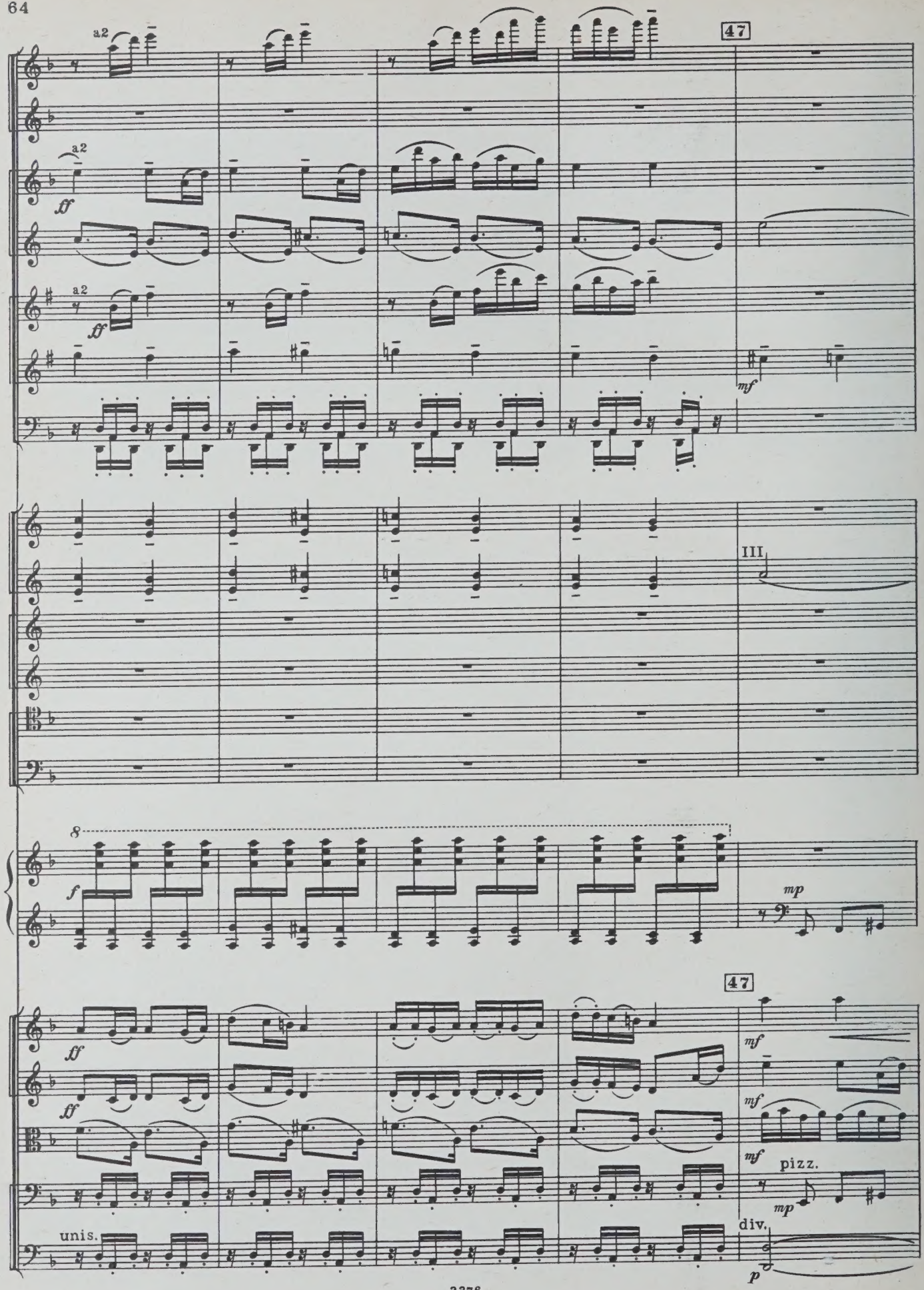

Fl. I
43
rit.
Cl. I solo
Fag. I
I solo
mf
pizz.
mp
pizz.
mp
p
pp
mp
p
pp
pizz.
pp
pizz.
mp
p
pp
pp

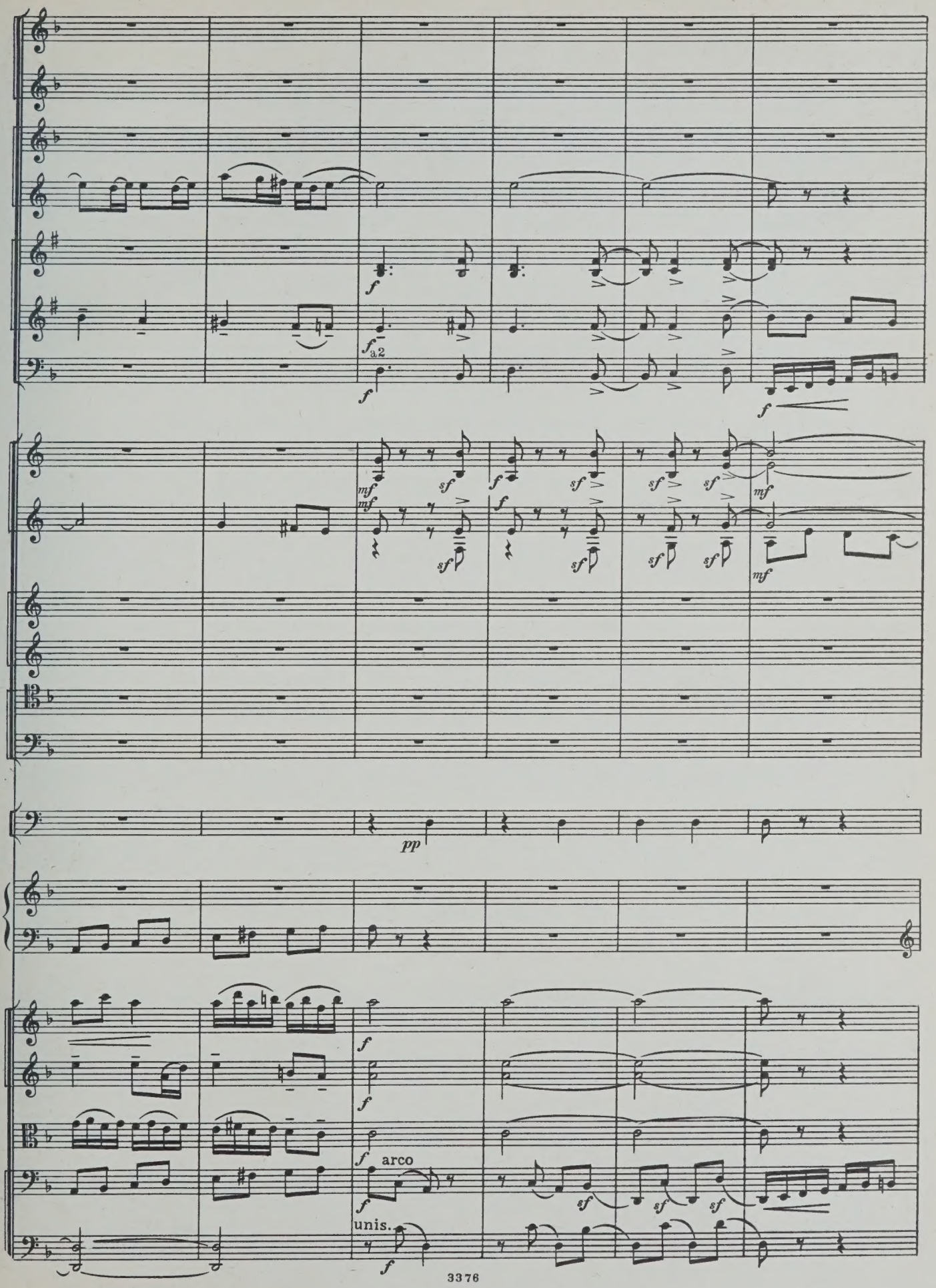

44 poco a poco animato
a2
p
II
p
p
f
II (B)
p
I
Arpa
pp
44 poco a poco animato
arco
mp
arco
mp
arco
pp
mp
mp

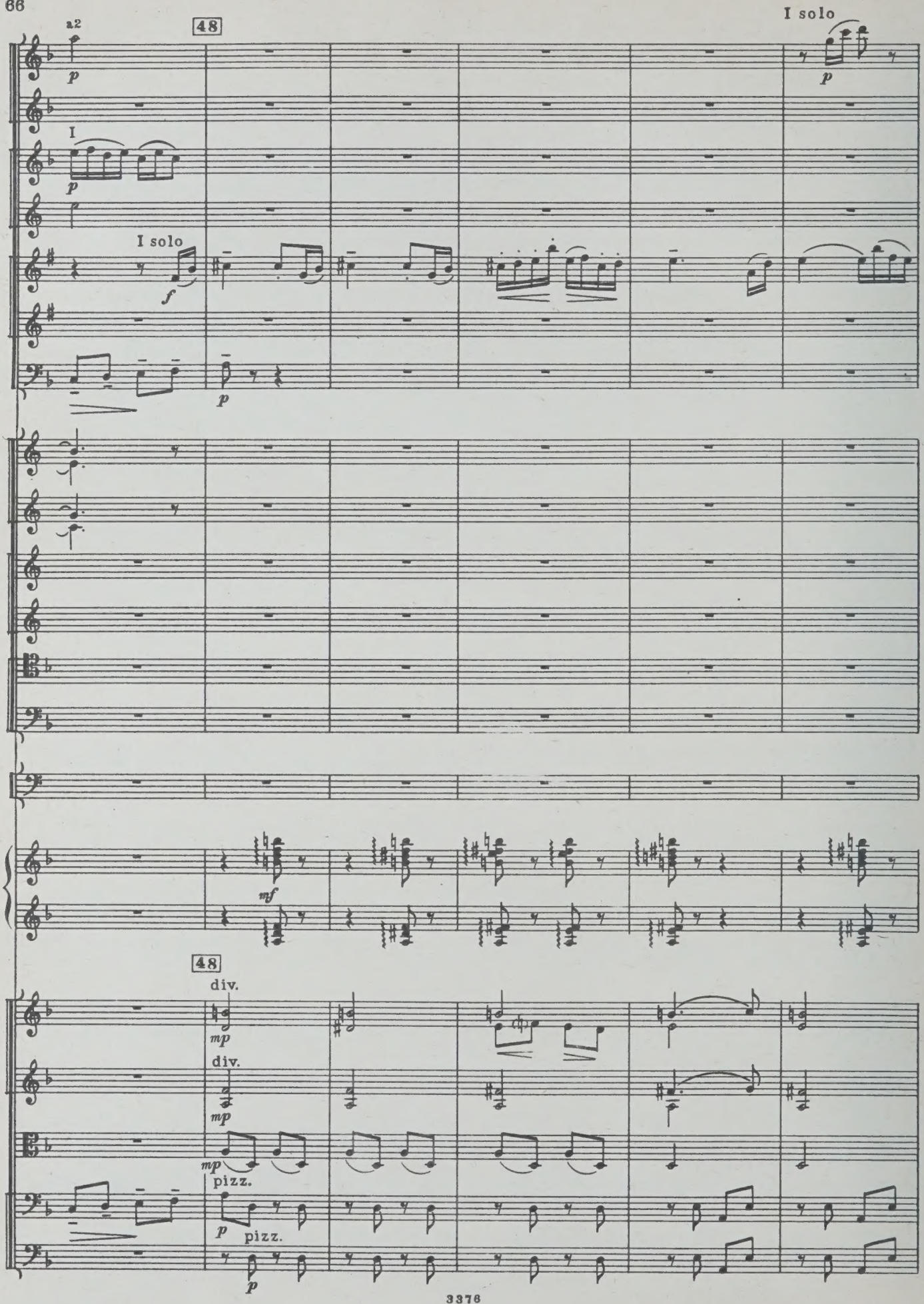

Tempo I agitato
45
ff
ff
f
ff
f
f
f
f
pp
45 Tempo I agitato
mp
f
f
f pizz.
f pizz.
f

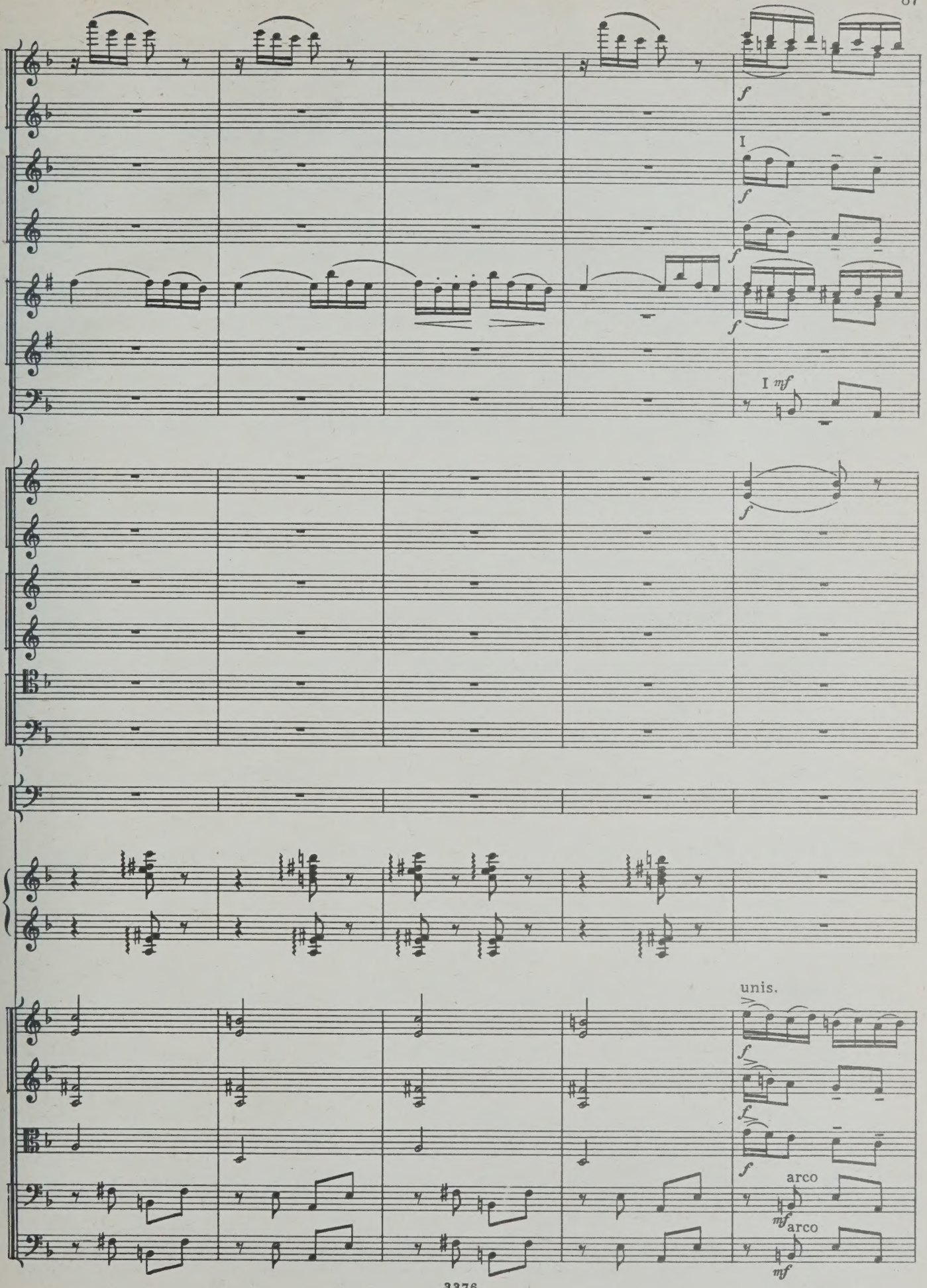


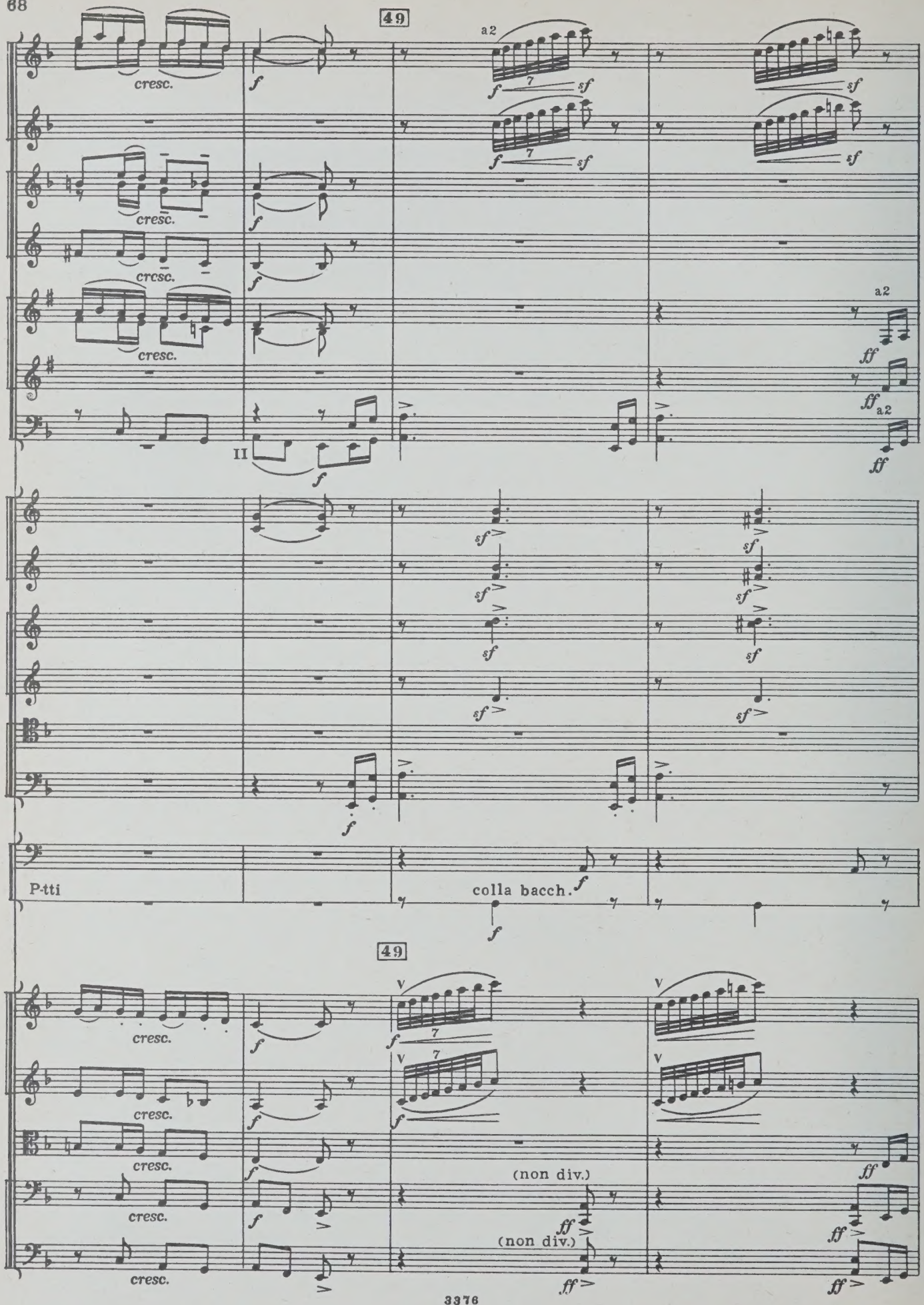

46
a2
a2
46
sul D
sul D
arco
arco div.

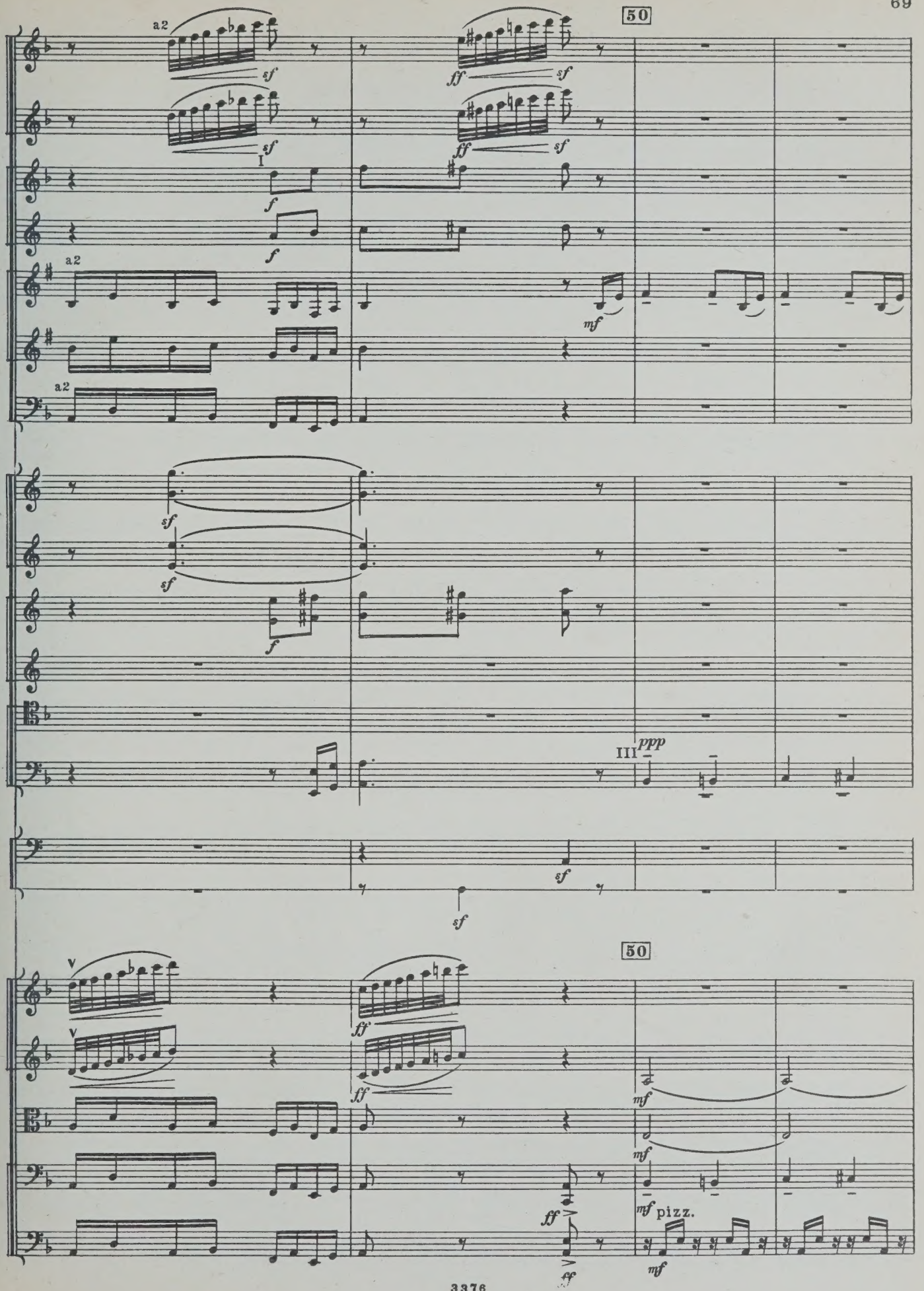

a2
47
a2
ff
a2
ff
mf
III
8
f
mp
47
ff
ff
mf
mf
mf
pizz.
mp
unis.
div.
p

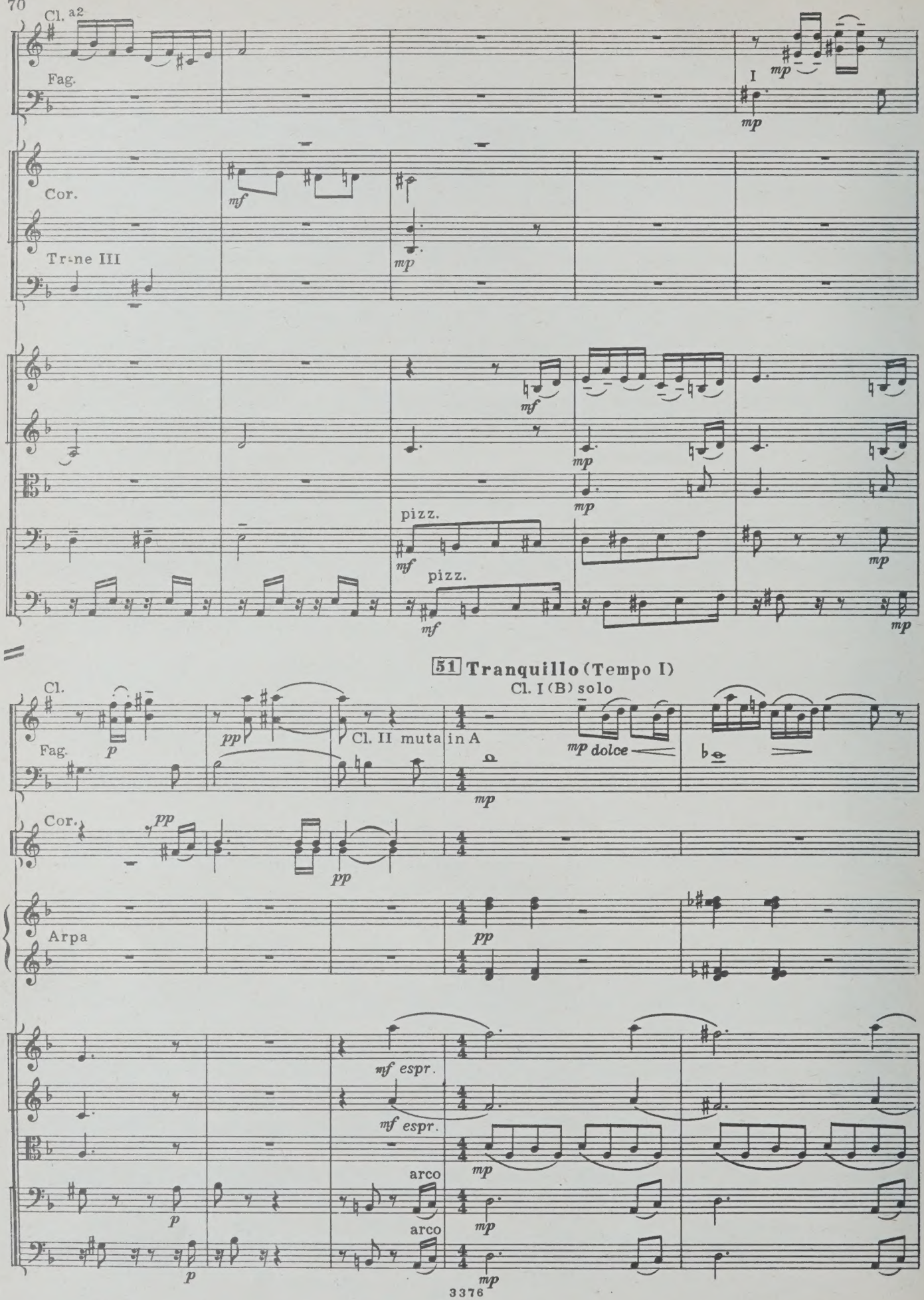

a2
arco
unis.

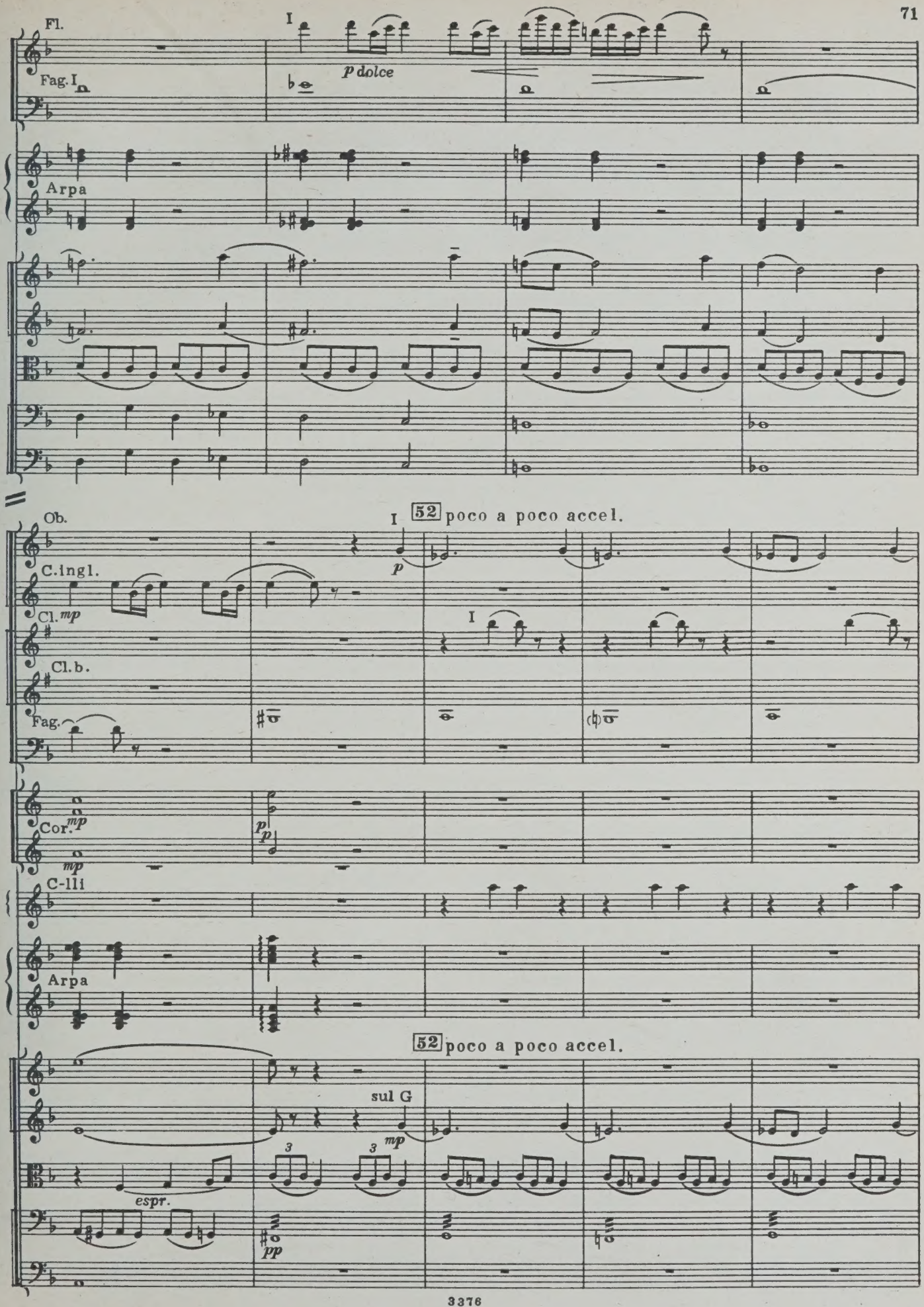

a2
48
I solo
I
I solo
48
div.
div.
pizz.
pizz.

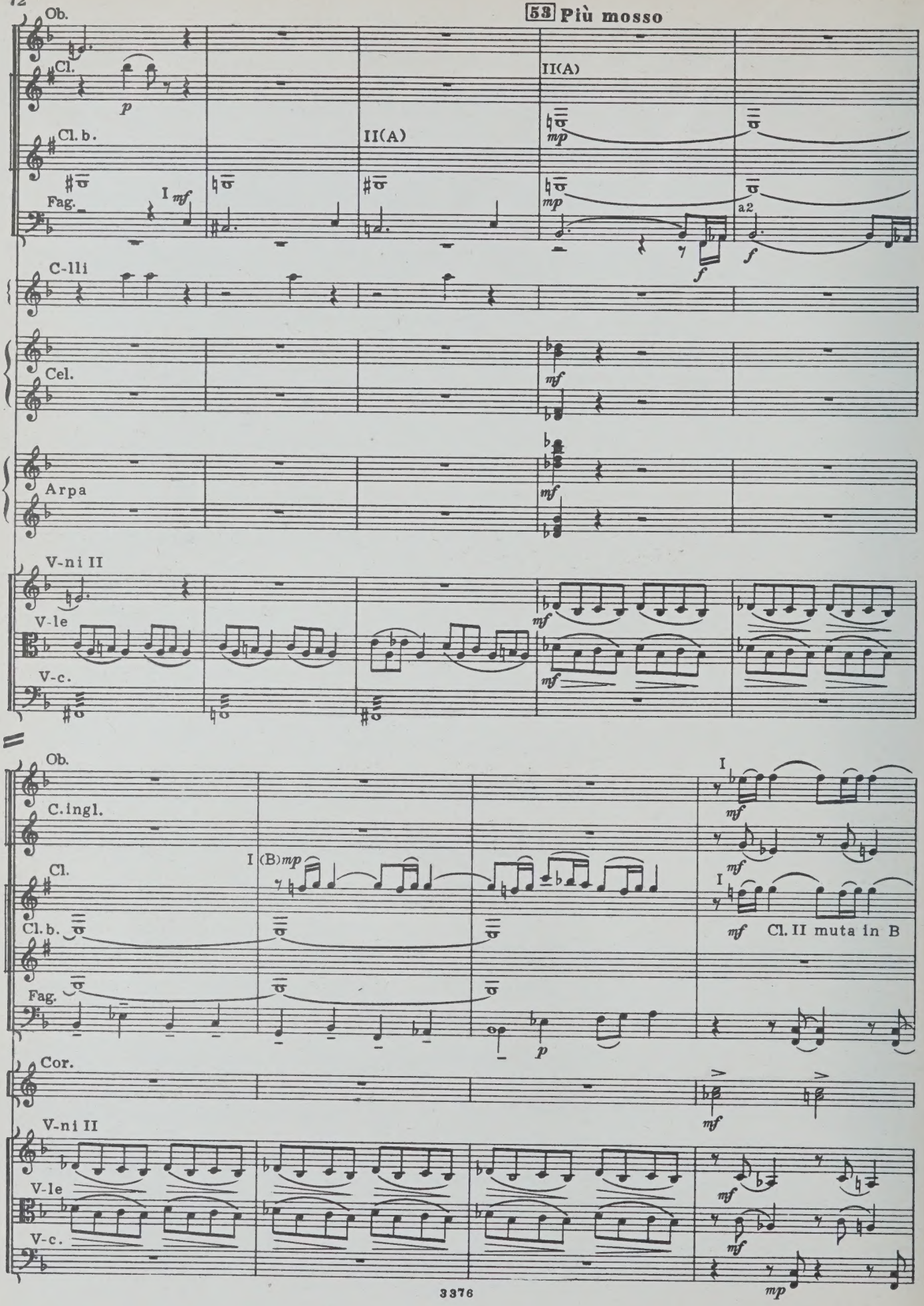

f
I
f
f
f
I mf
f
unis.
f
f
f
arco
mf
arco
mf

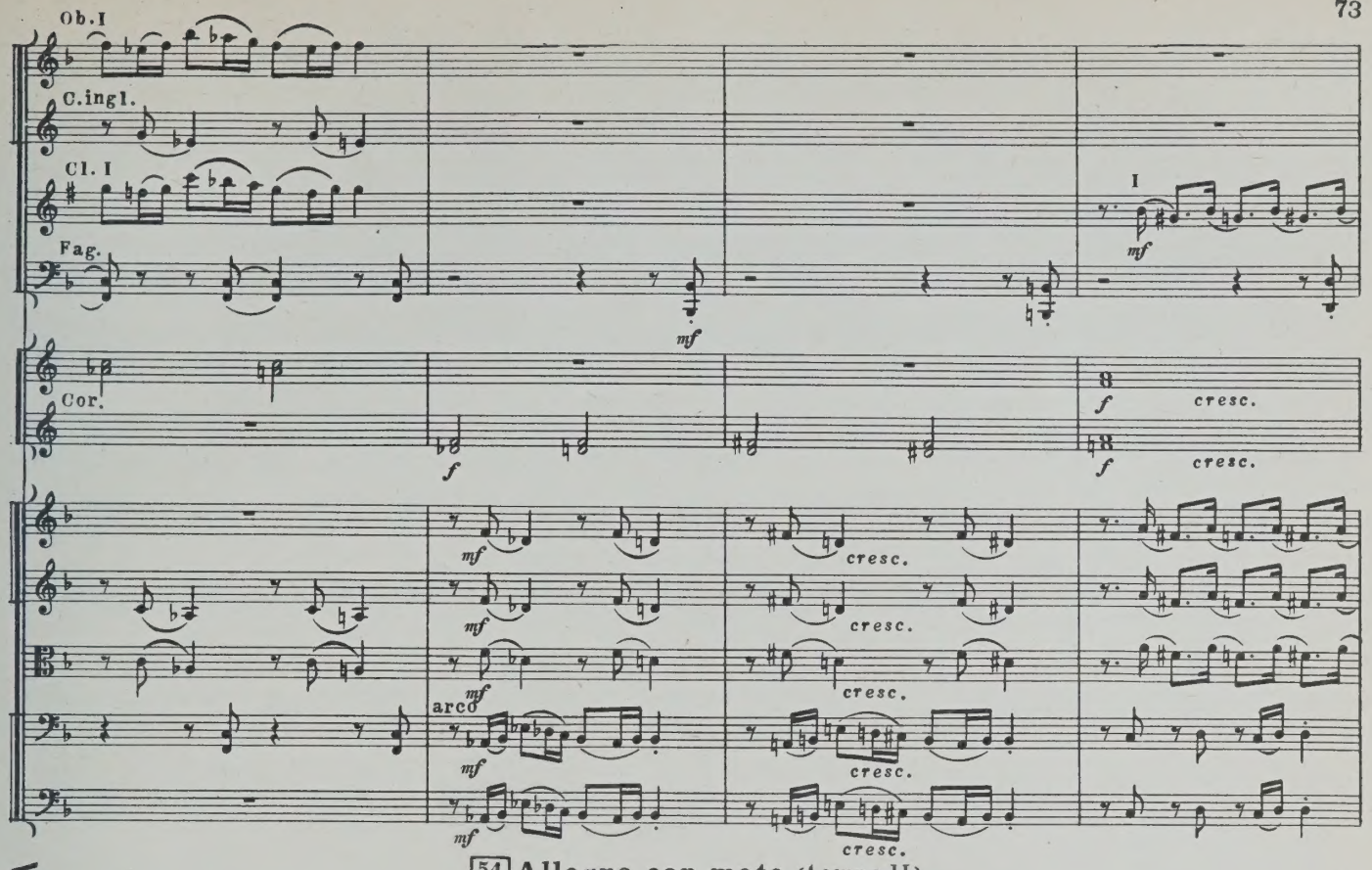

49
a2
cresc.
II
P-tti
colla bacch.
49
(non div.)
(non div.)


50
a2
sf
ff
I
f
mf
III
ppp
V
pizz.

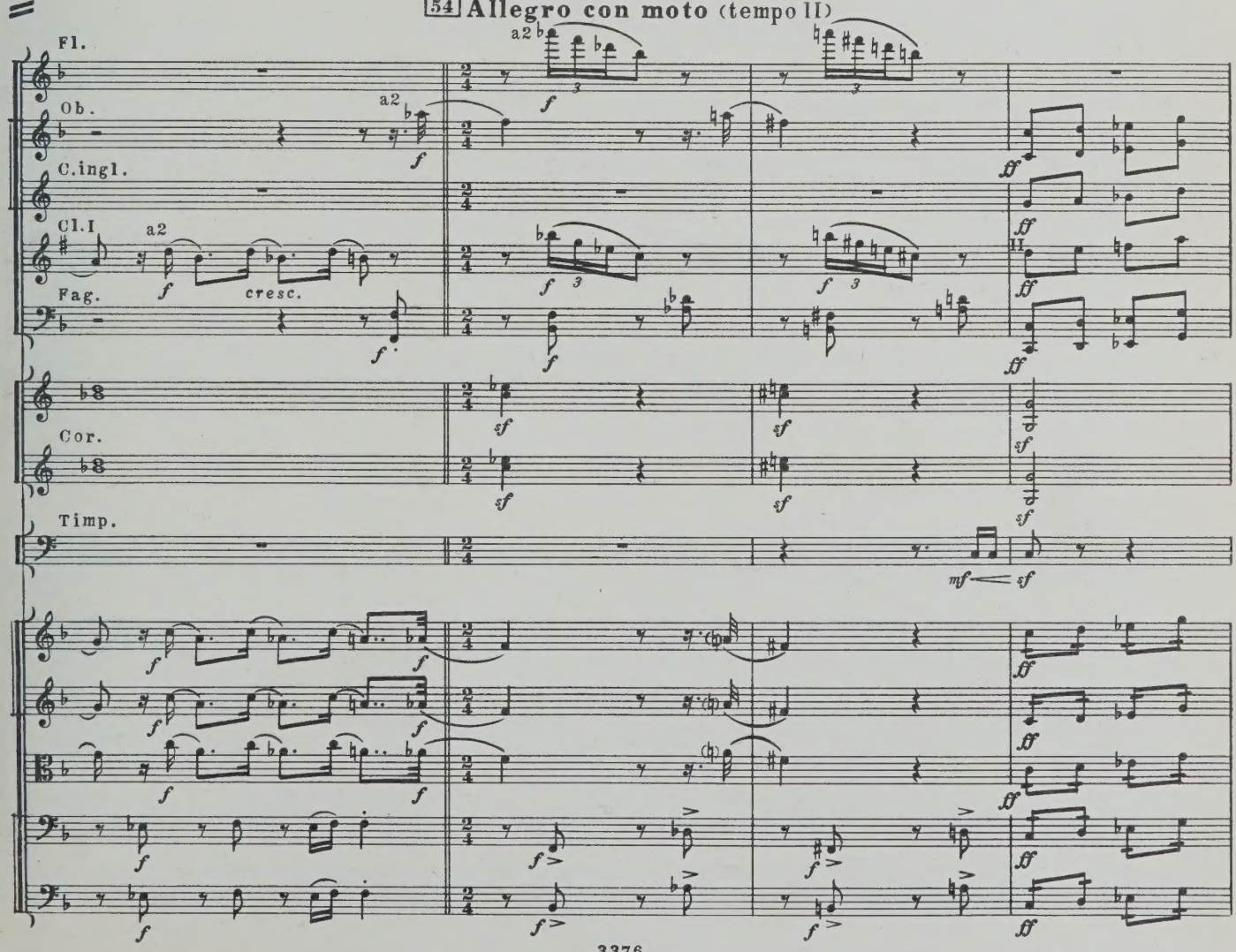

Cl. a2
Fag.
I
mp
Cor.
mf
Trne III
mp
mf
mp
mp
pizz.
mf
pizz.
mf
mp
51 Tranquillo (Tempo I)
Cl. I (B) solo
Cl.
Fag.
p
pp
Cl. II muta in A
mp dolce
mp
Cor.
pp
pp
Arpa
pp
mf espr.
mf espr.
arco
mp
p
arco
mp
p
mp

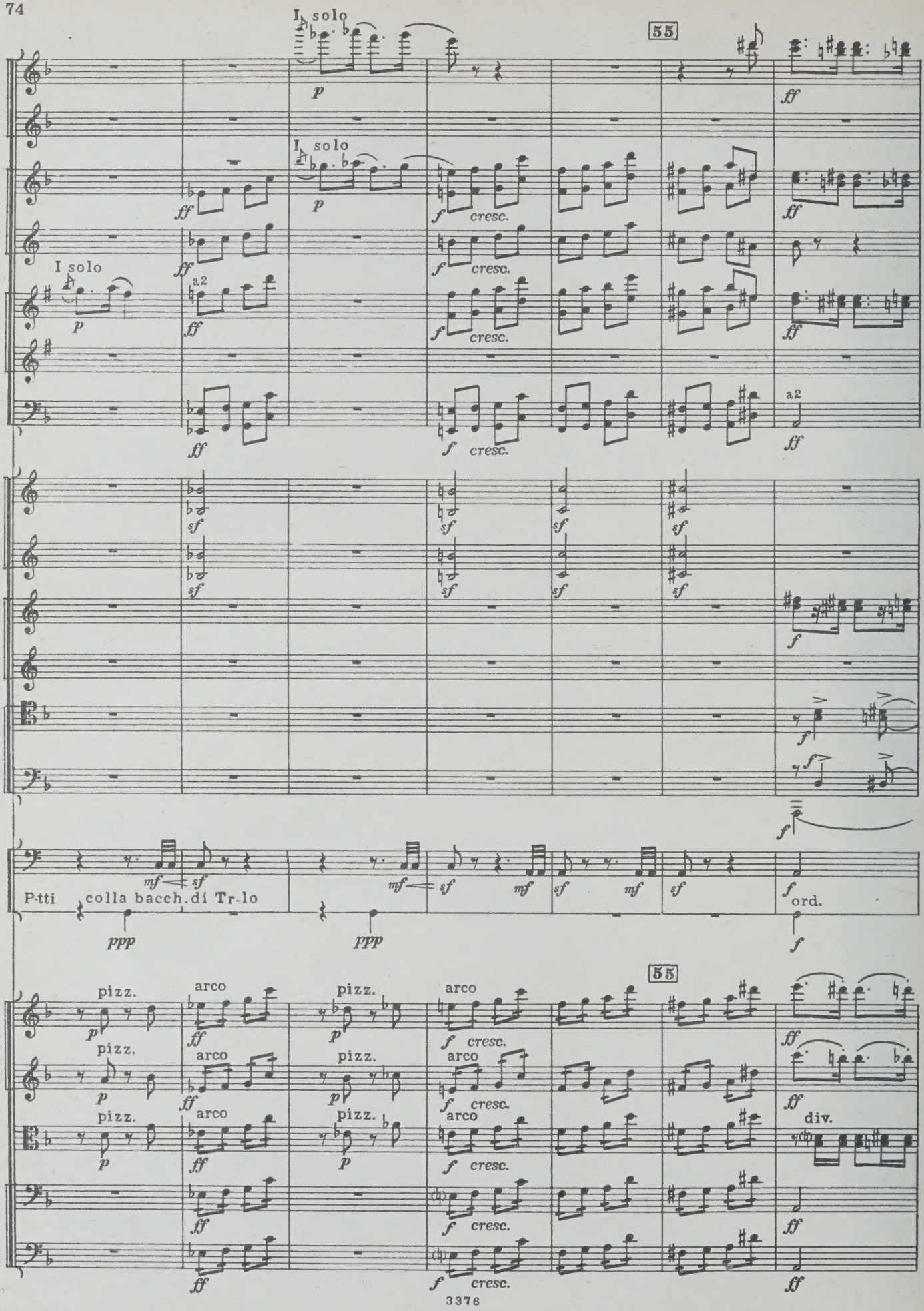

Fl.
Fag. I
I
p dolce
Arpa
Ob.
C.ingl.
Cl.
mp
Cl.b.
Fag.
I
52 poco a poco accel.
p
I
Cor.
mp
mp
p
p
C-lli
Arpa
52 poco a poco accel.
sul G
3
3
mp
espr.
pp

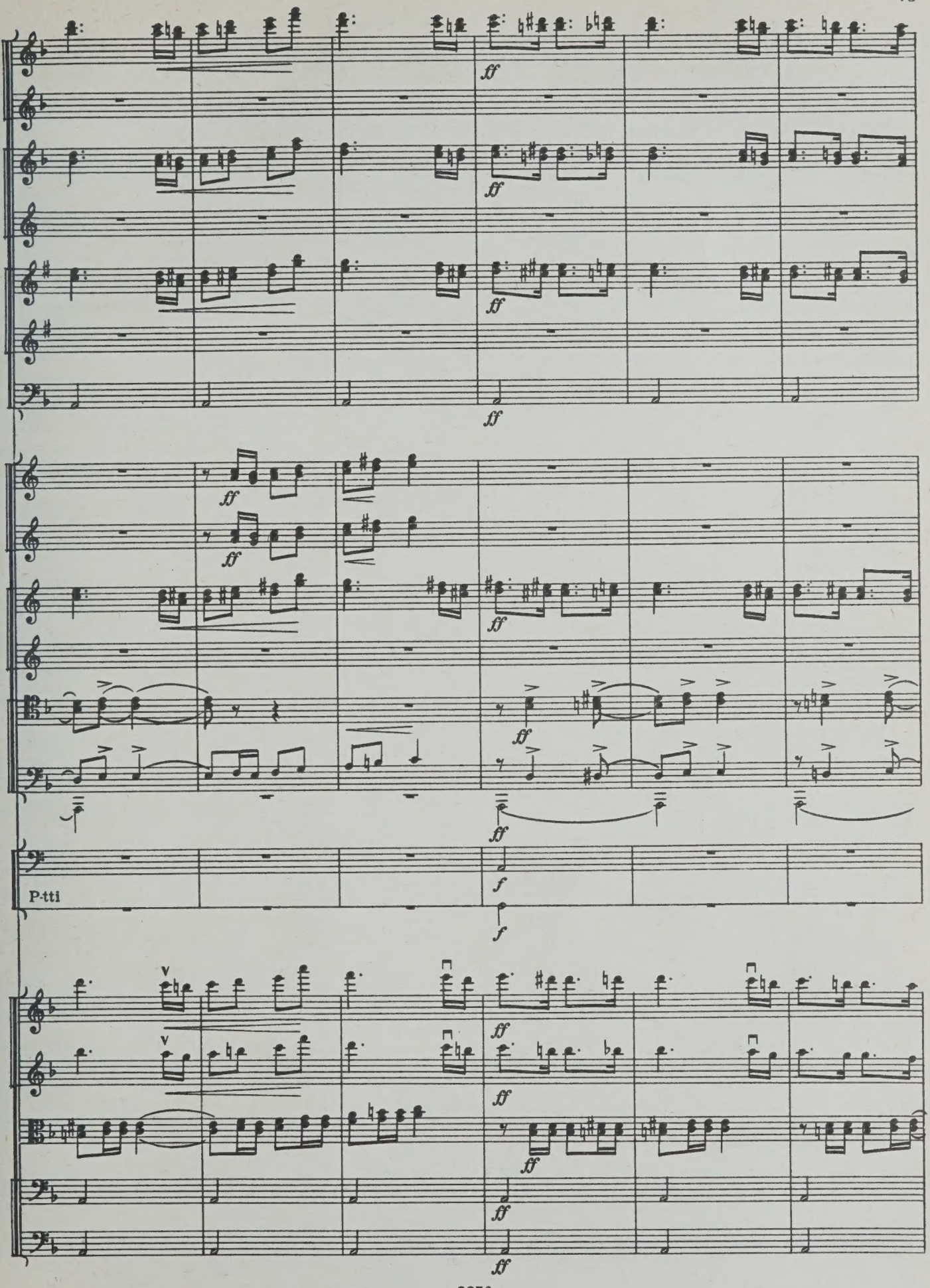

53 Più mosso
Ob.
Cl.
Cl. b.
Fag.
I
II(A)
a2
C-lli
Cel.
Arpa
V-ni II
V-le
V-c.
C. ingl.
I (B)
Cl. II muta in B
Cor.

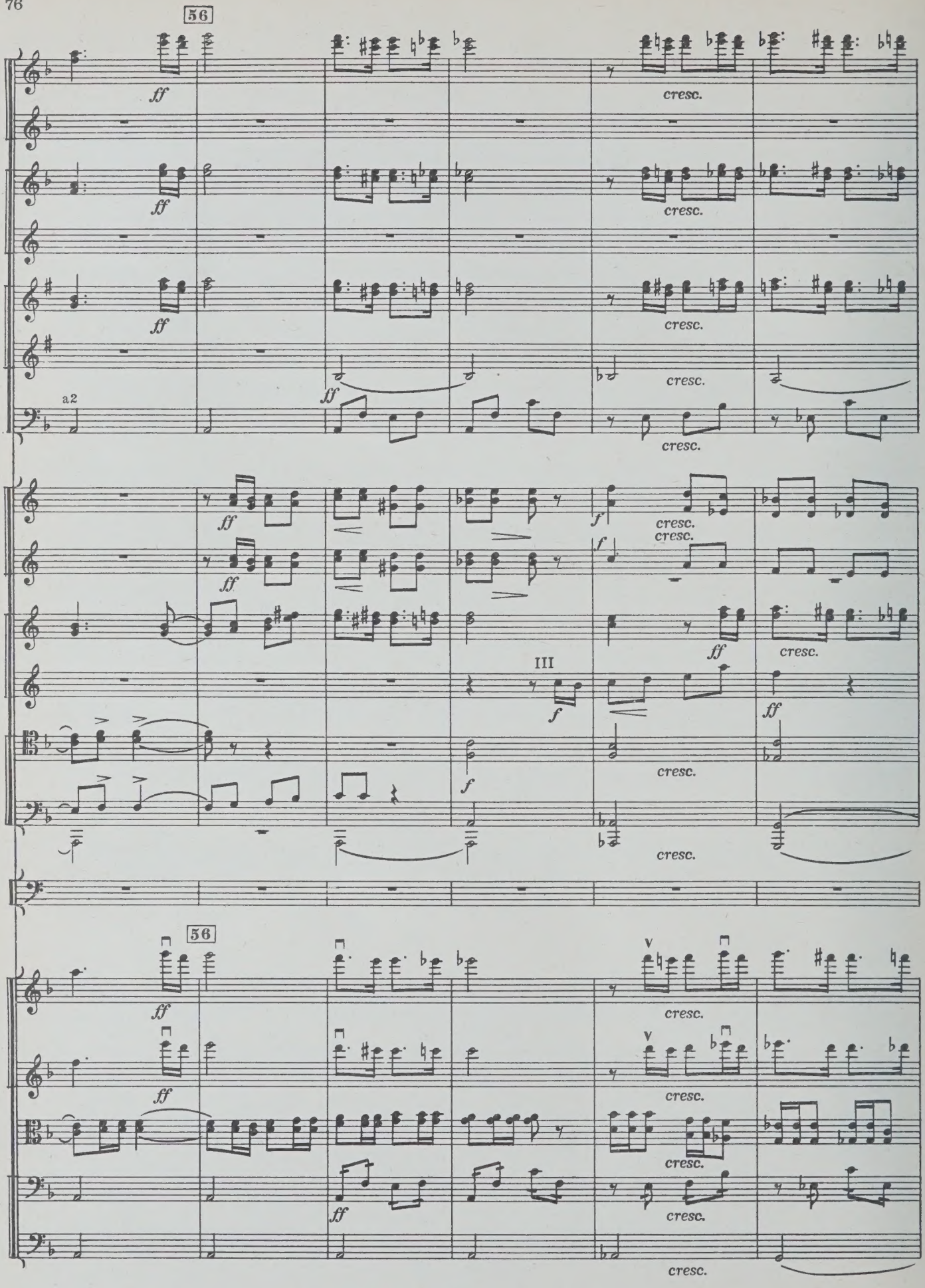


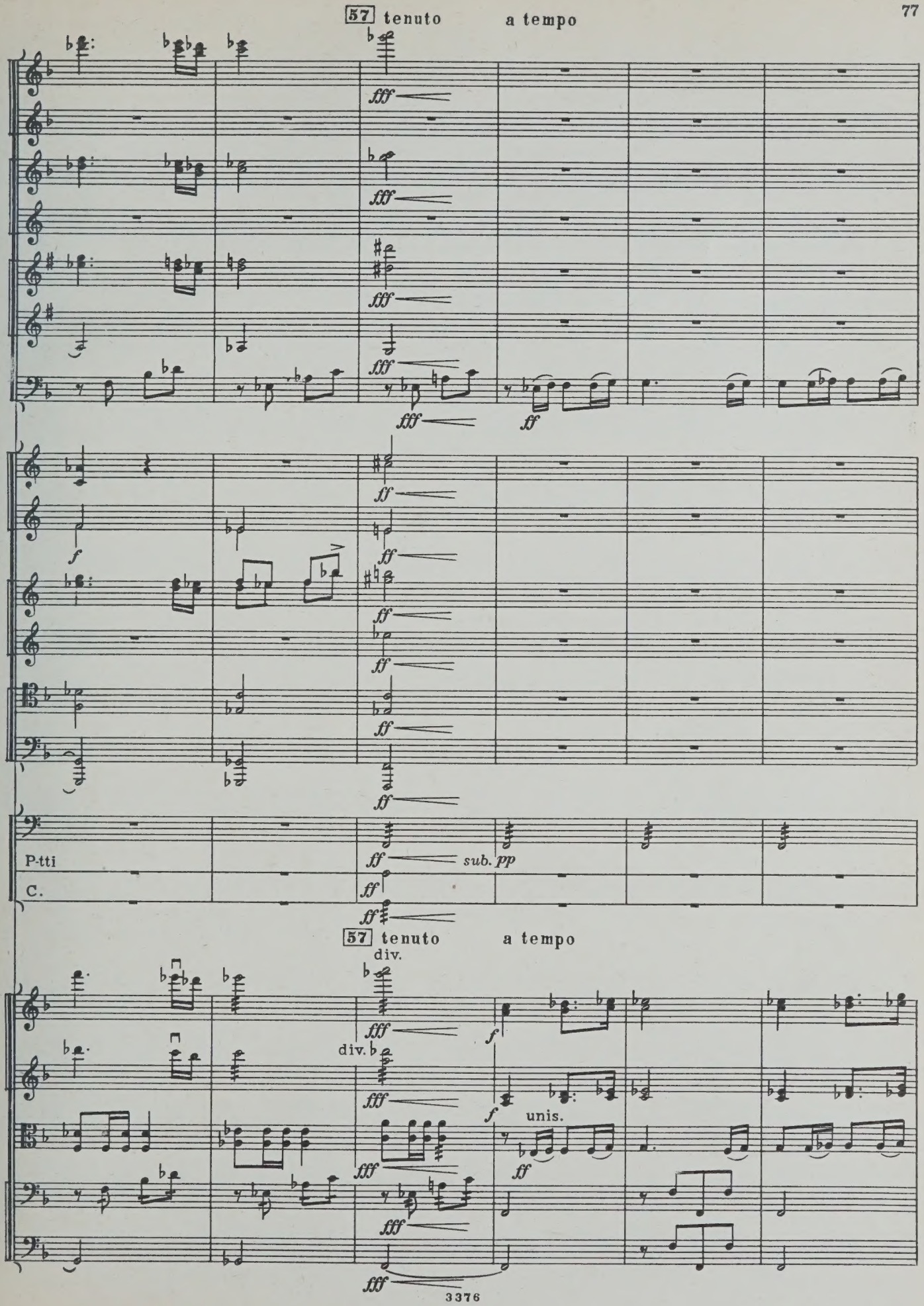
54 **Allegro con moto** (tempo II)

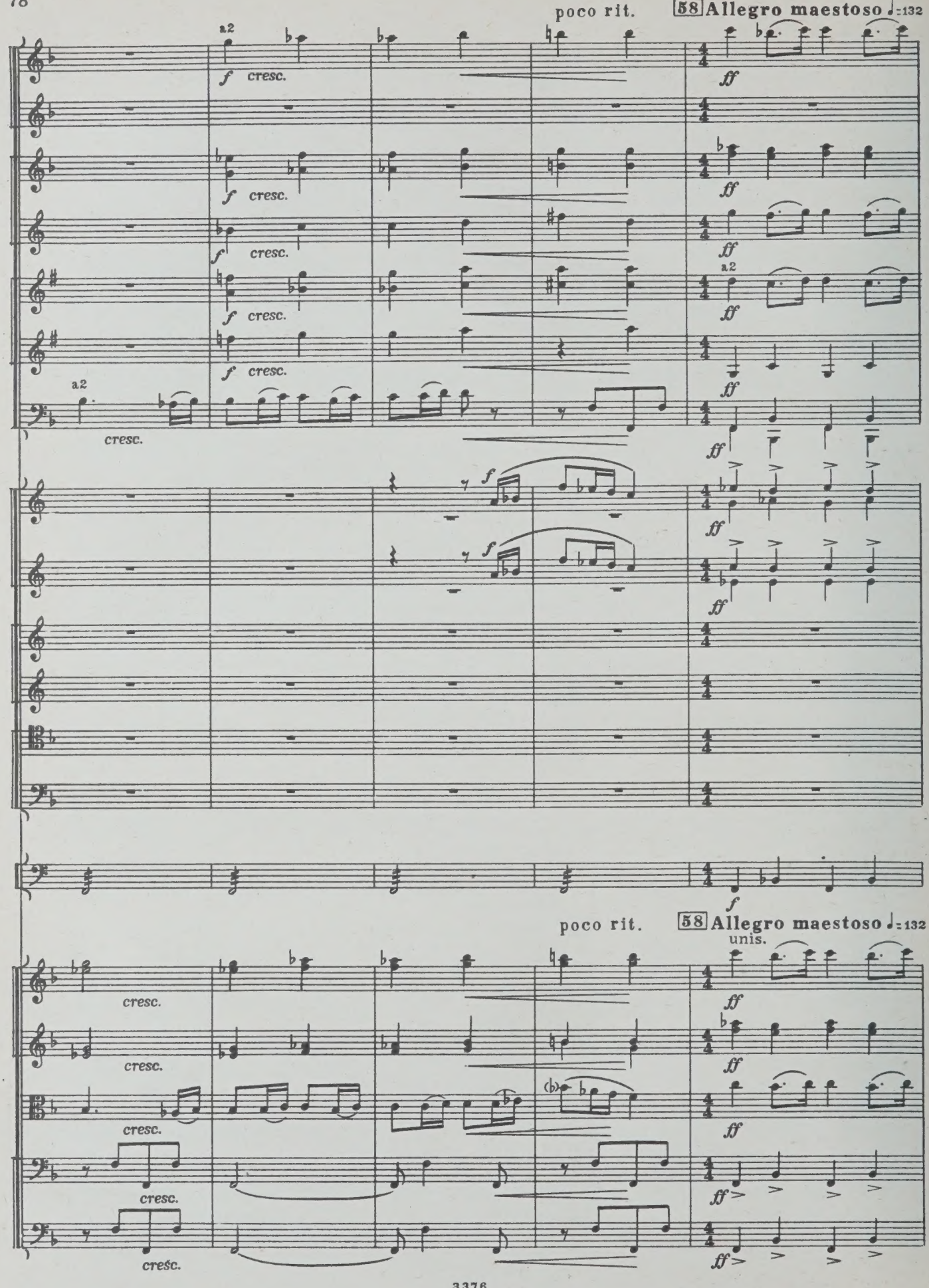


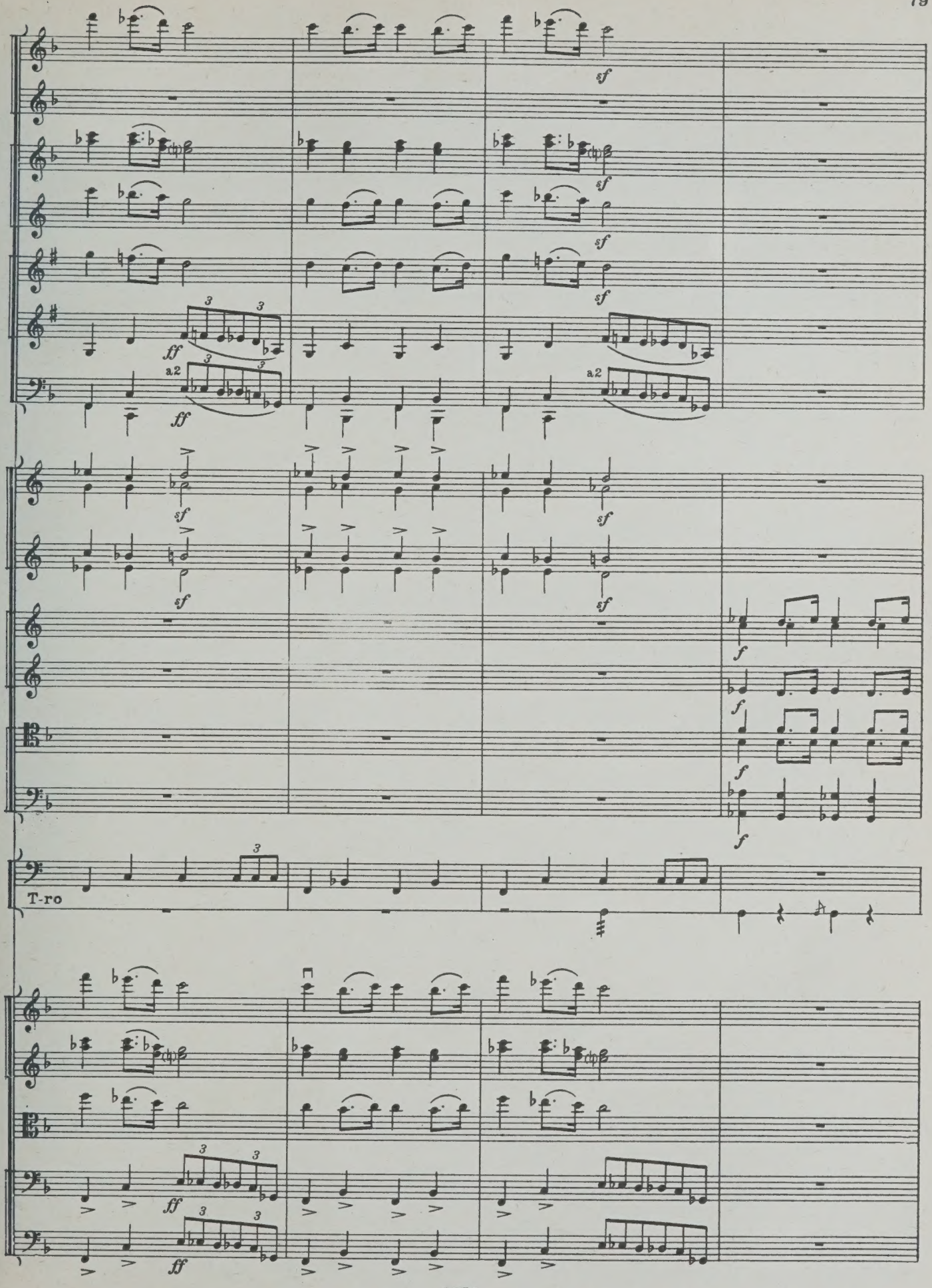

I solo
55
I solo
I solo
a2
a2
cresc.
P-tti colla bacch. di Tr-lo
ord.
pizz.
arco
div.

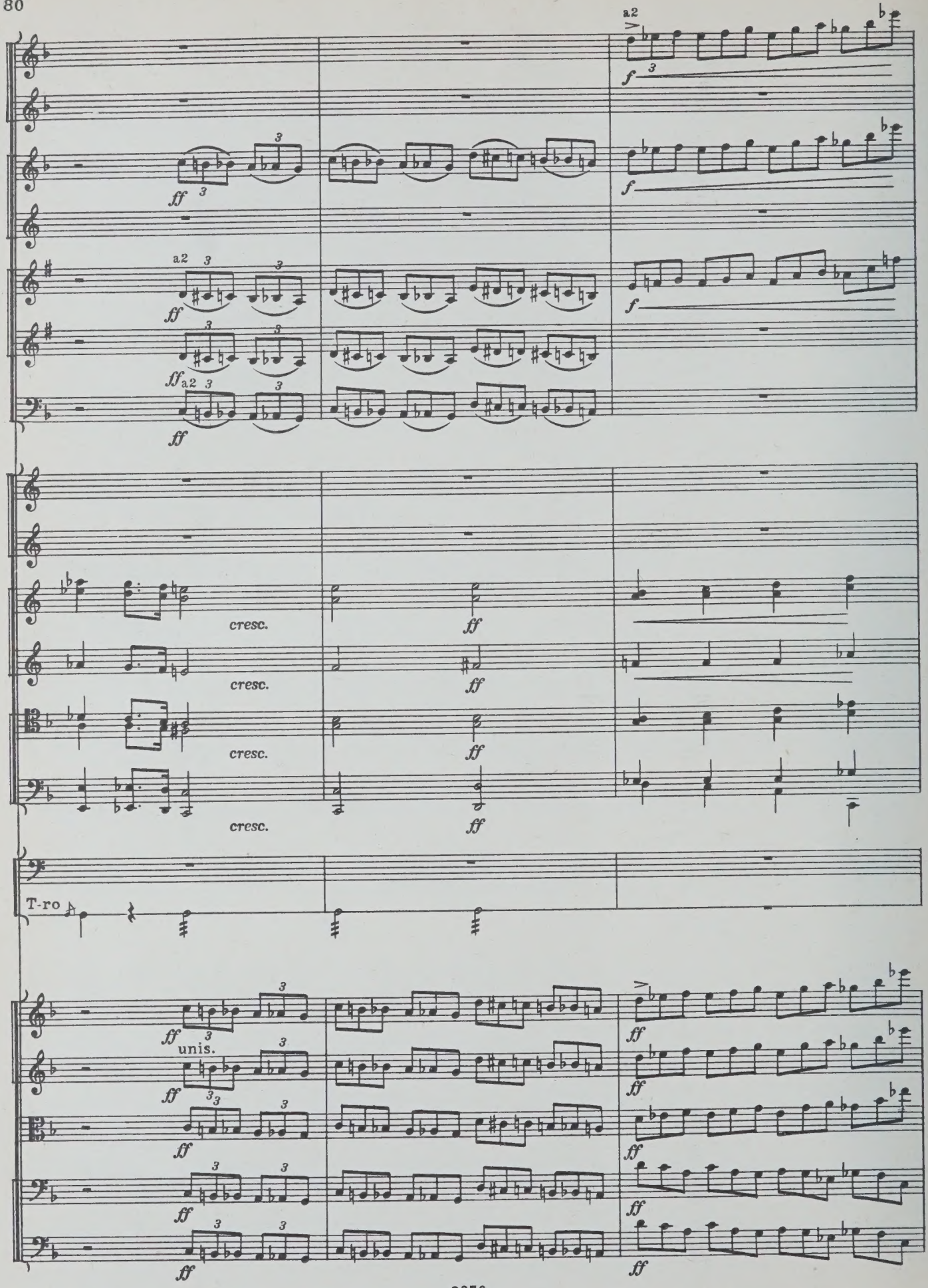

P-tti

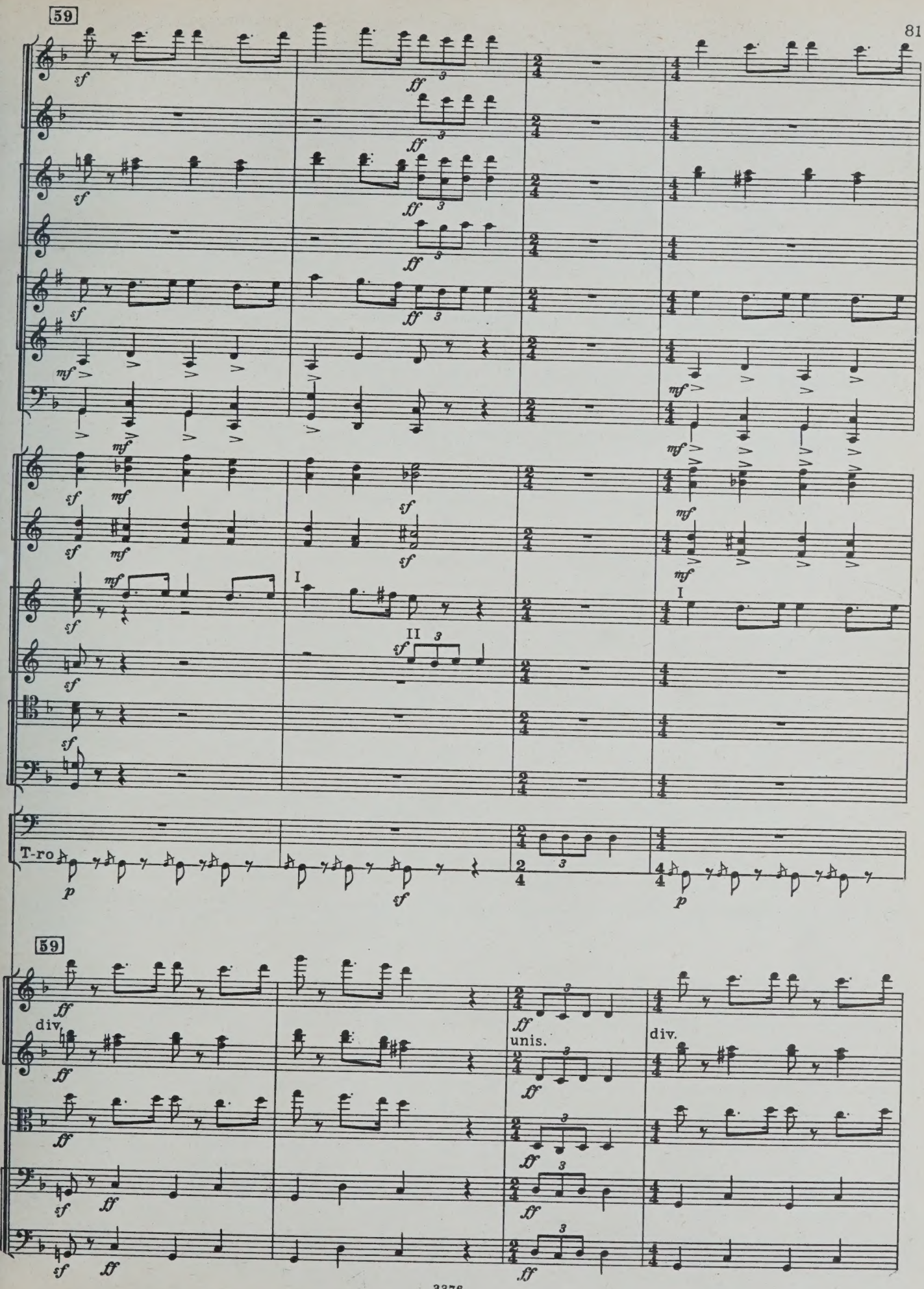

56
ff
cresc.
a2
III
f
56

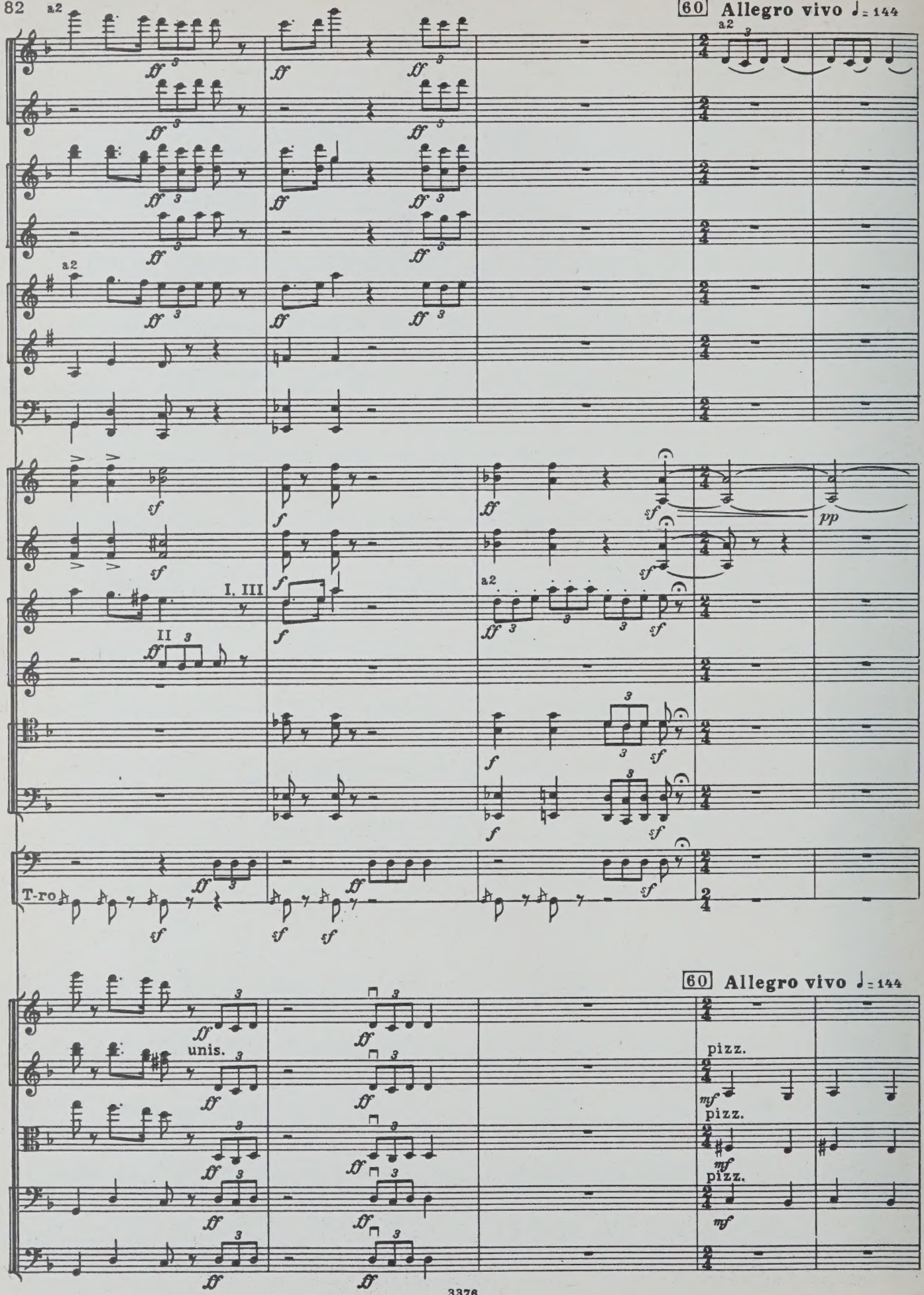

57 tenuto
a tempo
P-tti
C.
sub. pp
57 tenuto
a tempo
div.
div.
unis.

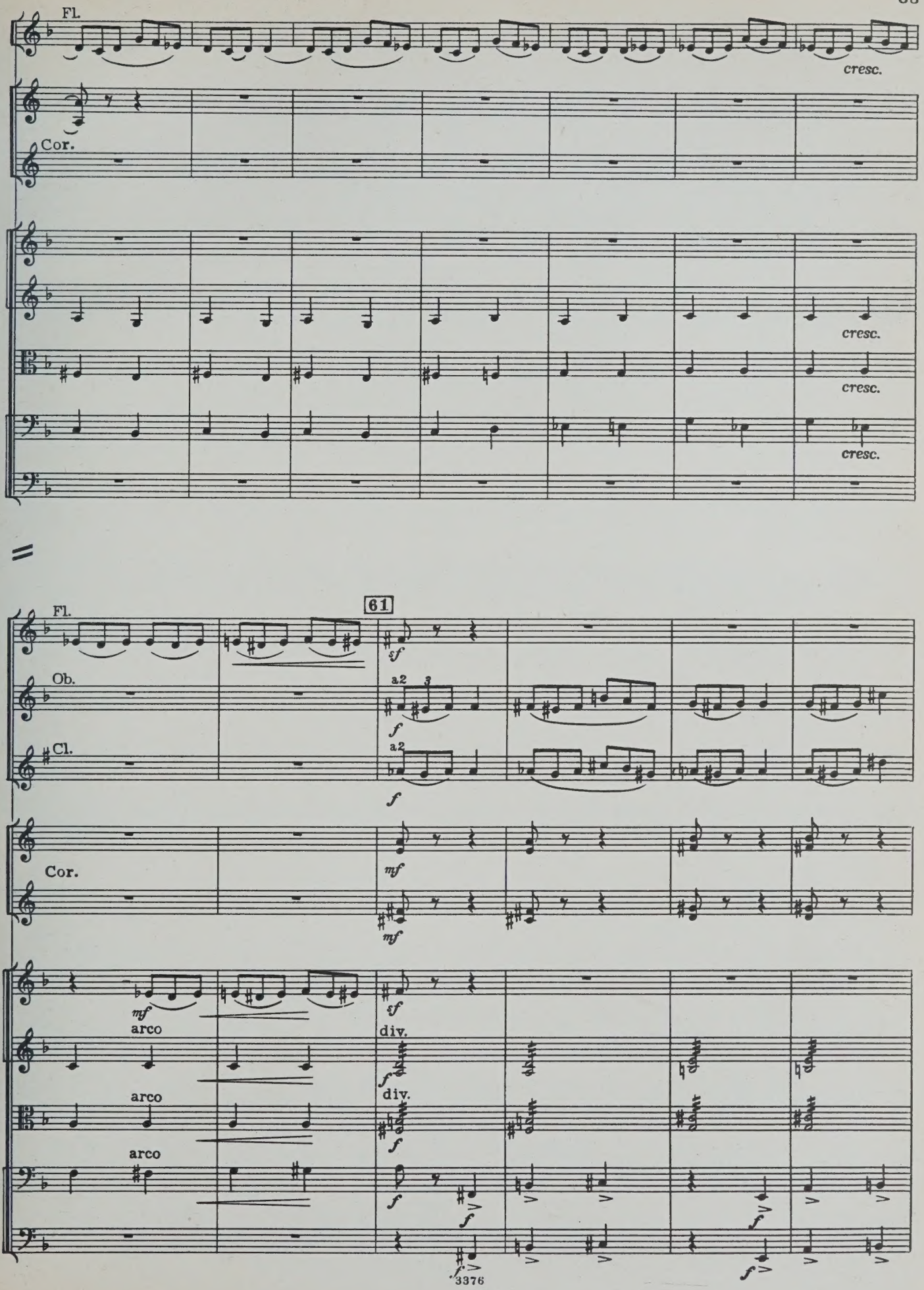

poco rit.
58 Allegro maestoso ♩= 132
a2
f cresc.
ff
cresc.
unis.

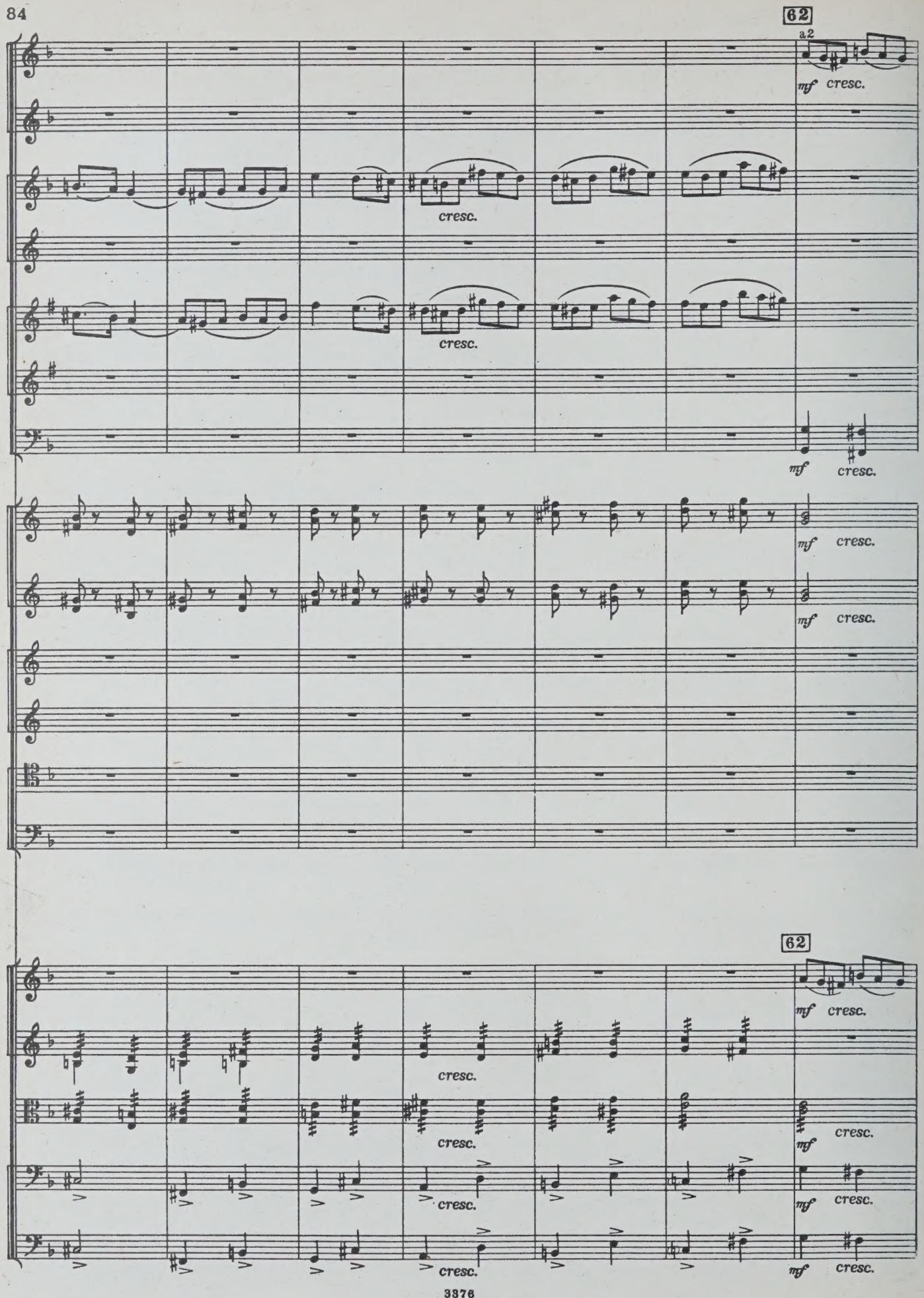

sf
ff
a2
f
T-ro

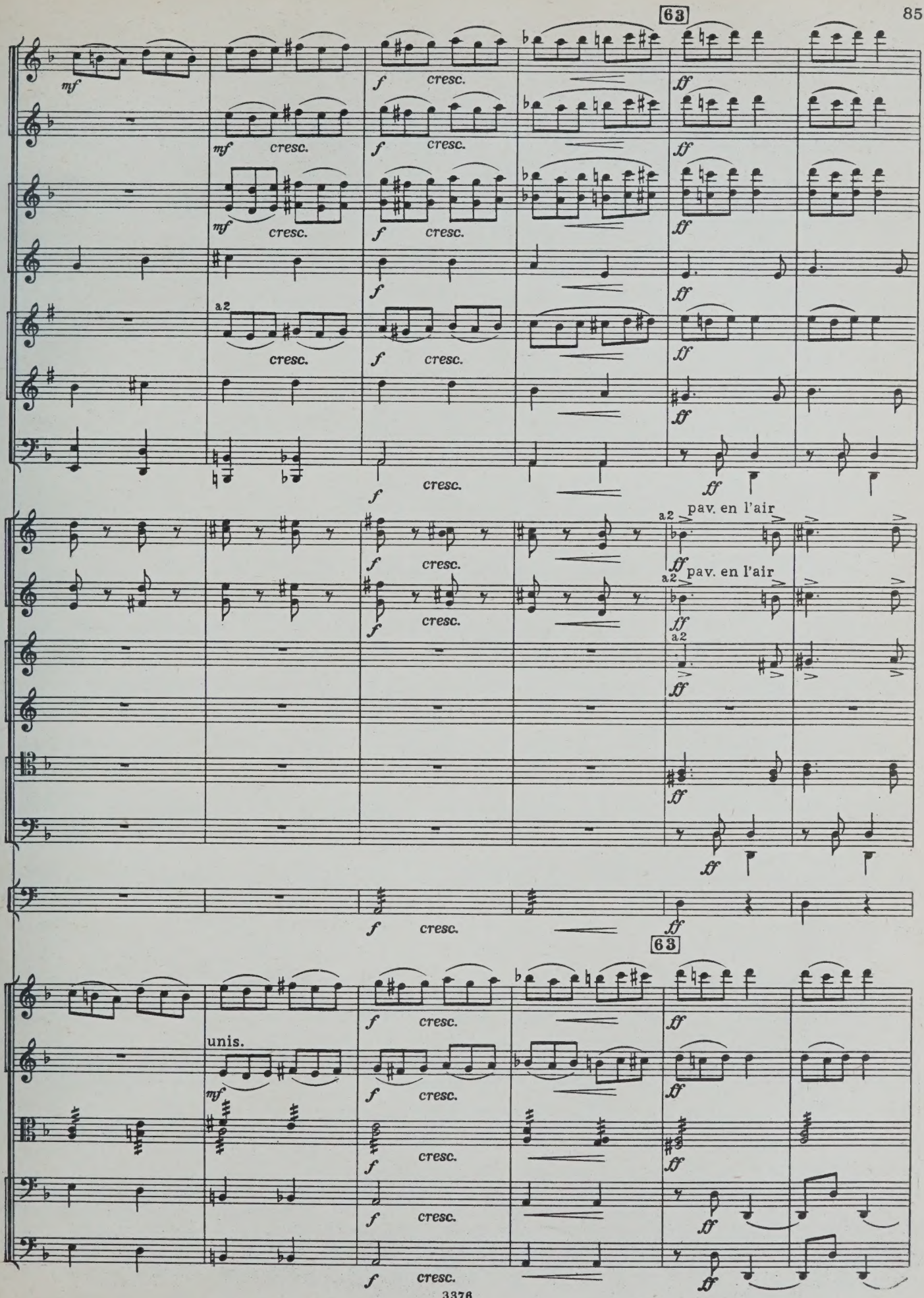

a2
ff
f
a2
cresc.
cresc.
cresc.
ff
T-ro
unis.

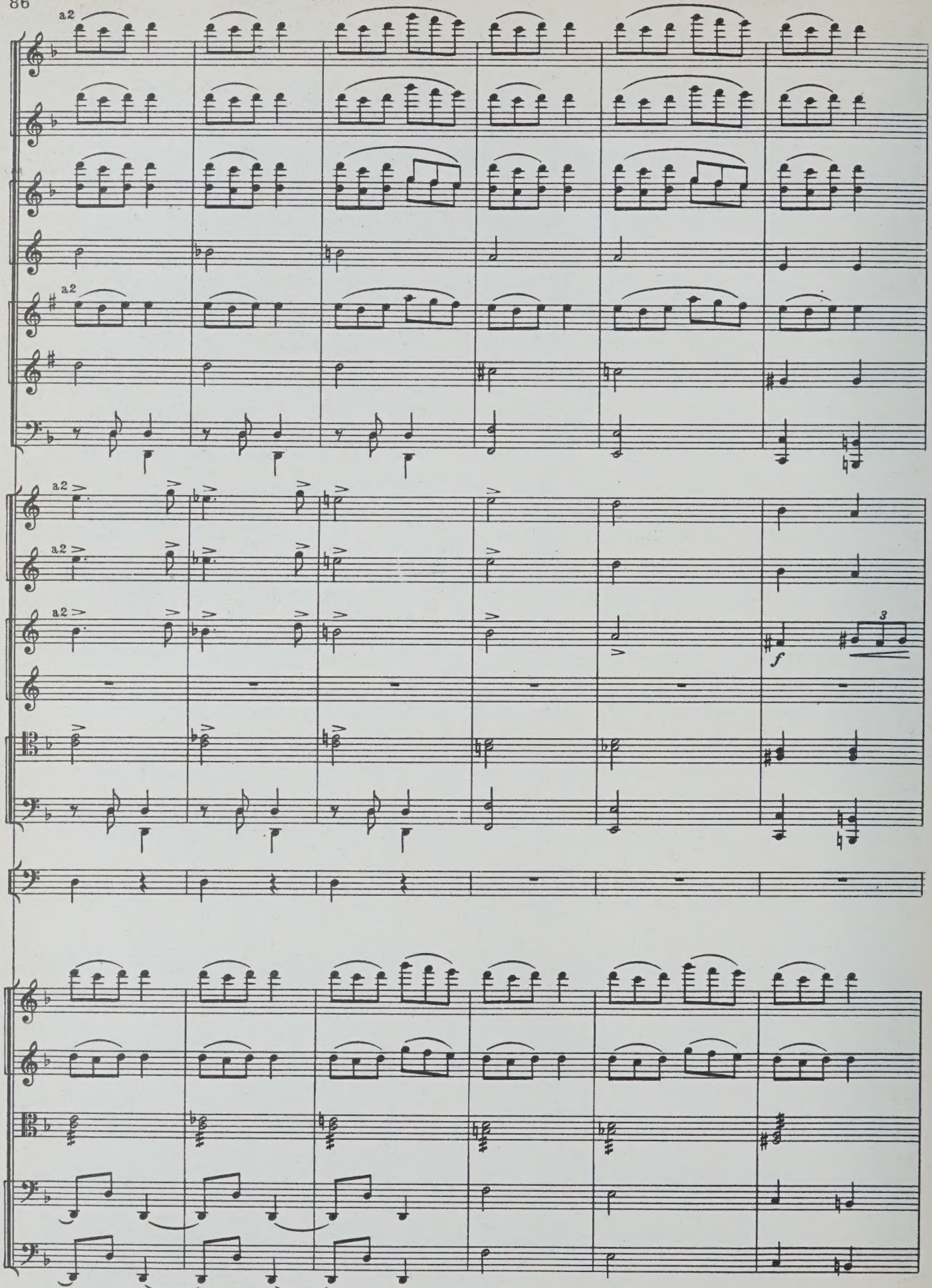

59
sf
ff
mf
I
II
T-ro
p
59
div.
unis.
div.

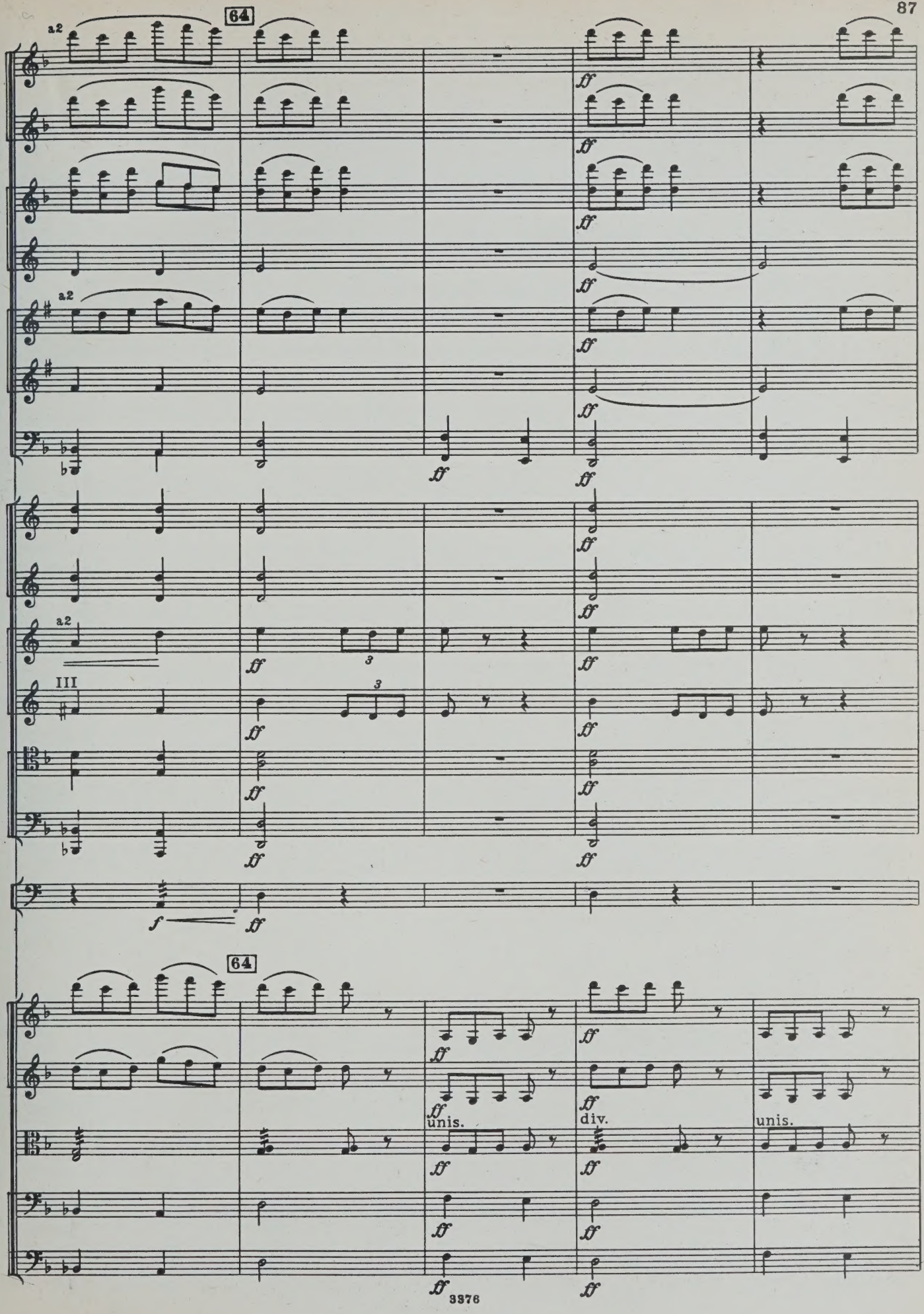

60 Allegro vivo ♩= 144
a2
I. III
II
T-ro
60 Allegro vivo ♩= 144
unis.
pizz.
pizz.
pizz.

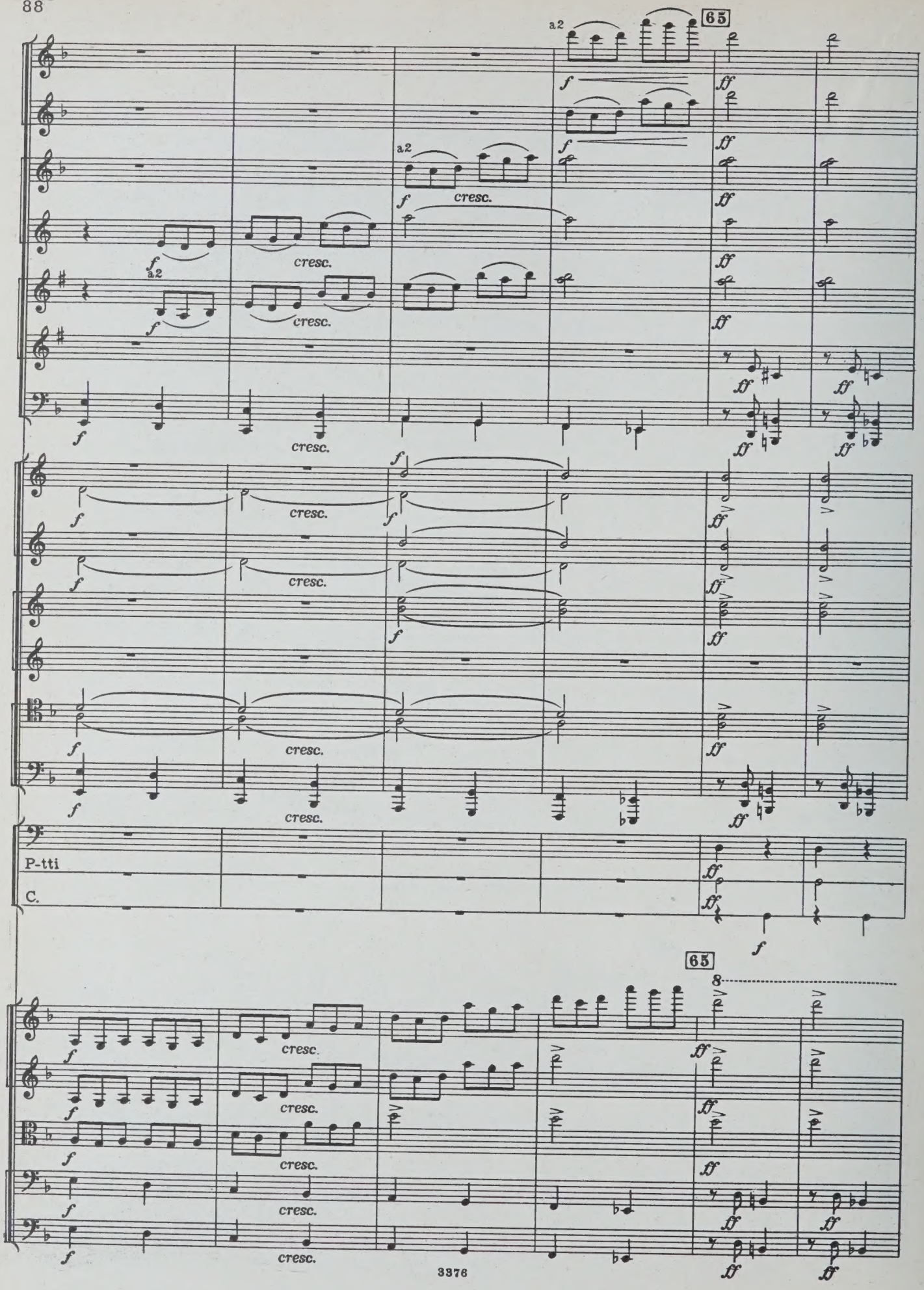

Fl.
cresc.
Cor.
cresc.
cresc.
cresc.
61
Fl.
Ob.
Cl.
Cor.
arco
arco
arco
div.
div.
3376

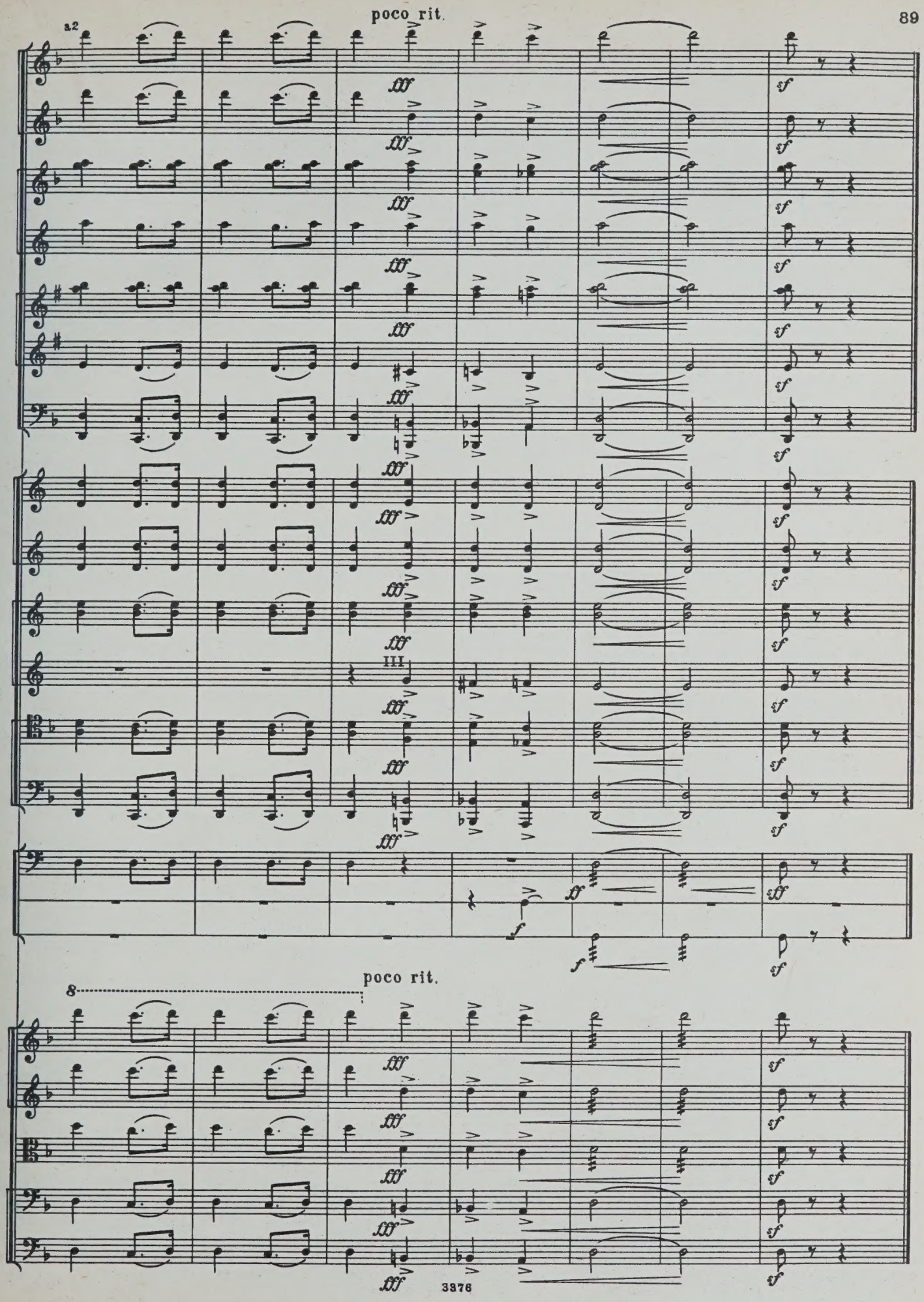

62
a2
mf cresc.
cresc.
cresc.
mf cresc.
mf cresc.
mf cresc.
62
mf cresc.
cresc.
cresc.
cresc.
cresc.
mf cresc.
mf cresc.
mf cresc.


63
mf
cresc.
f
ff
a2
pav. en l'air
unis.
63

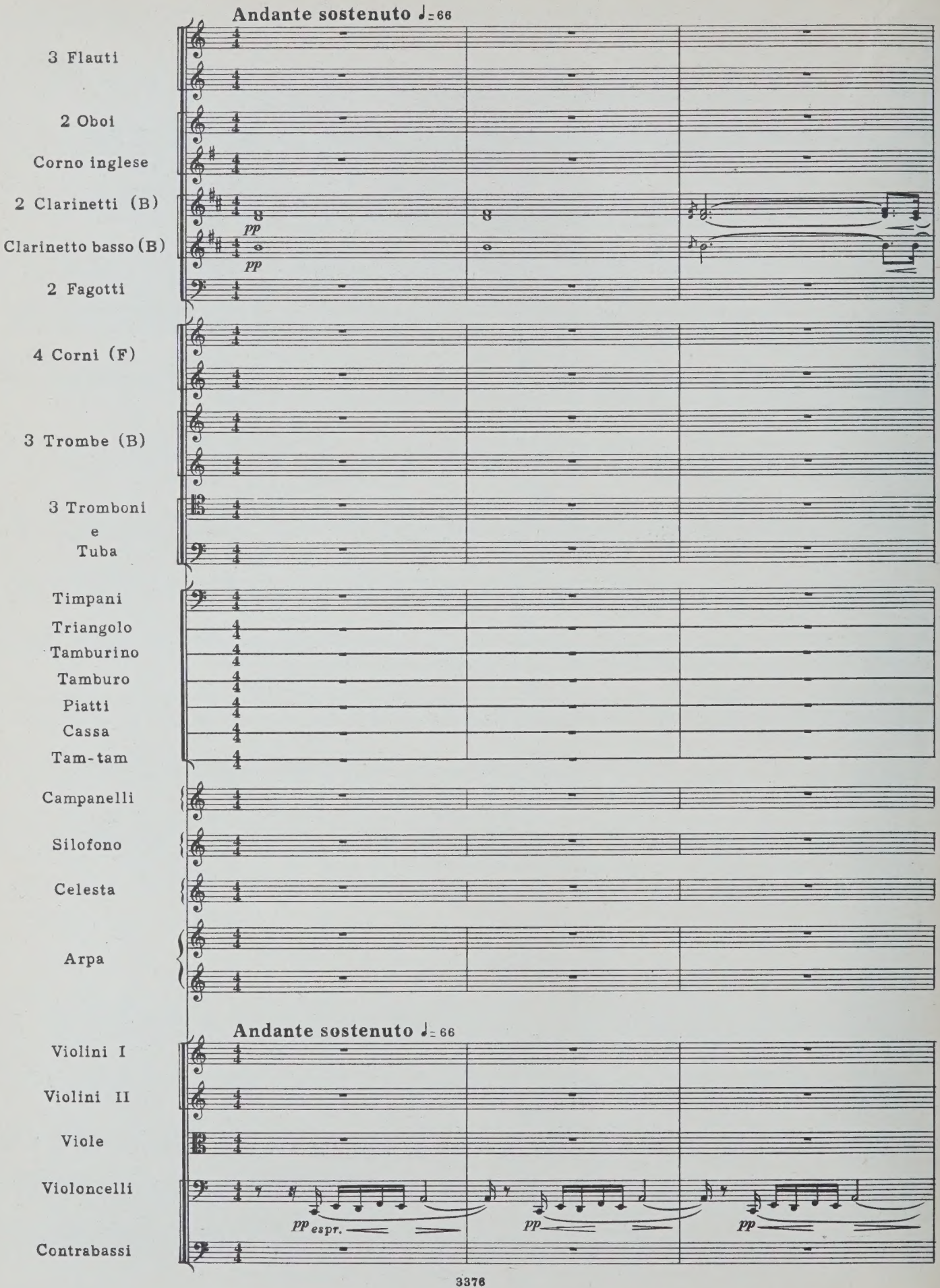

a2
a2
a2
a2
a2
f
3

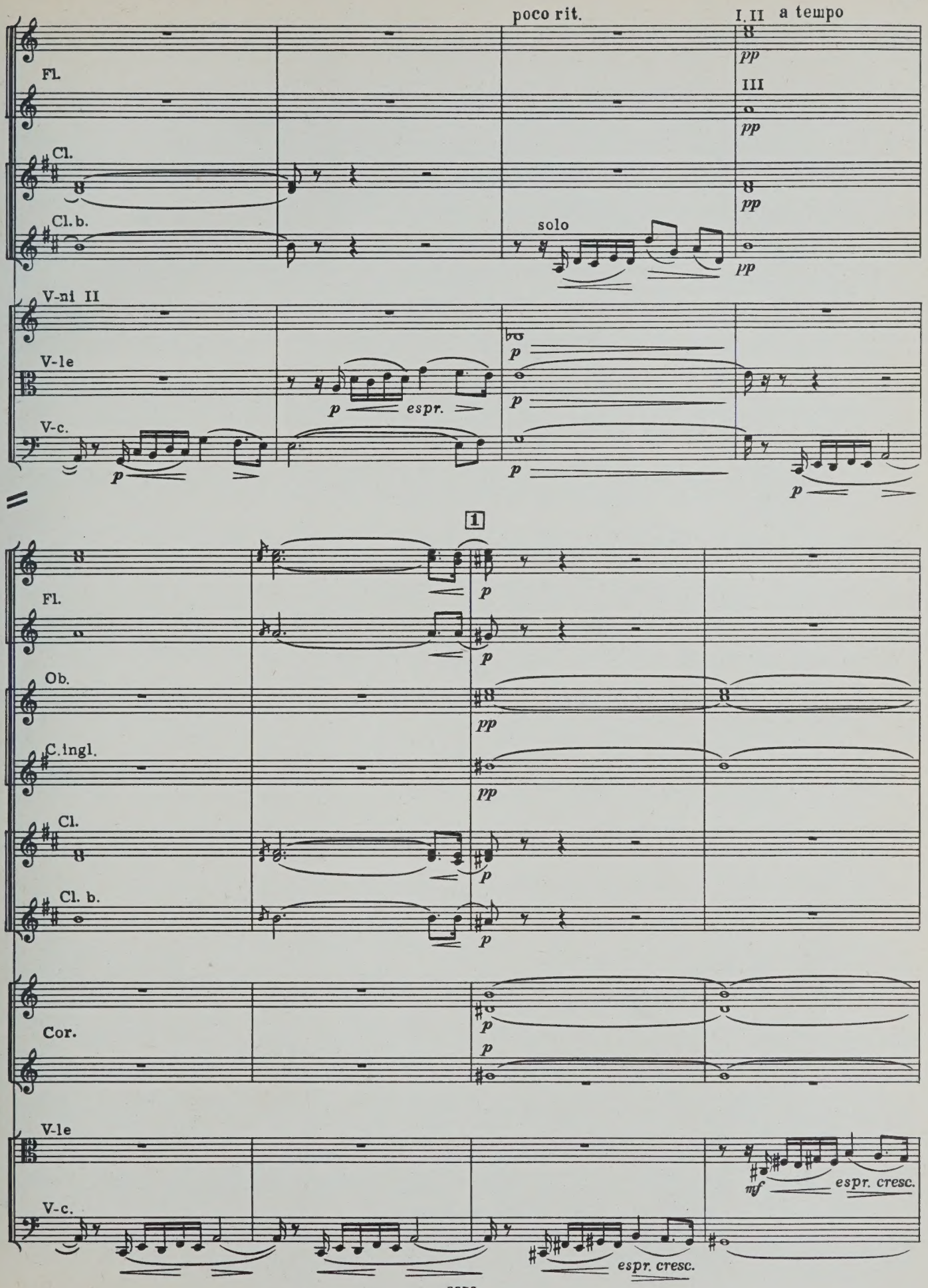

64
a2
a2
a2
III
f
ff
64
unis.
div.
unis.

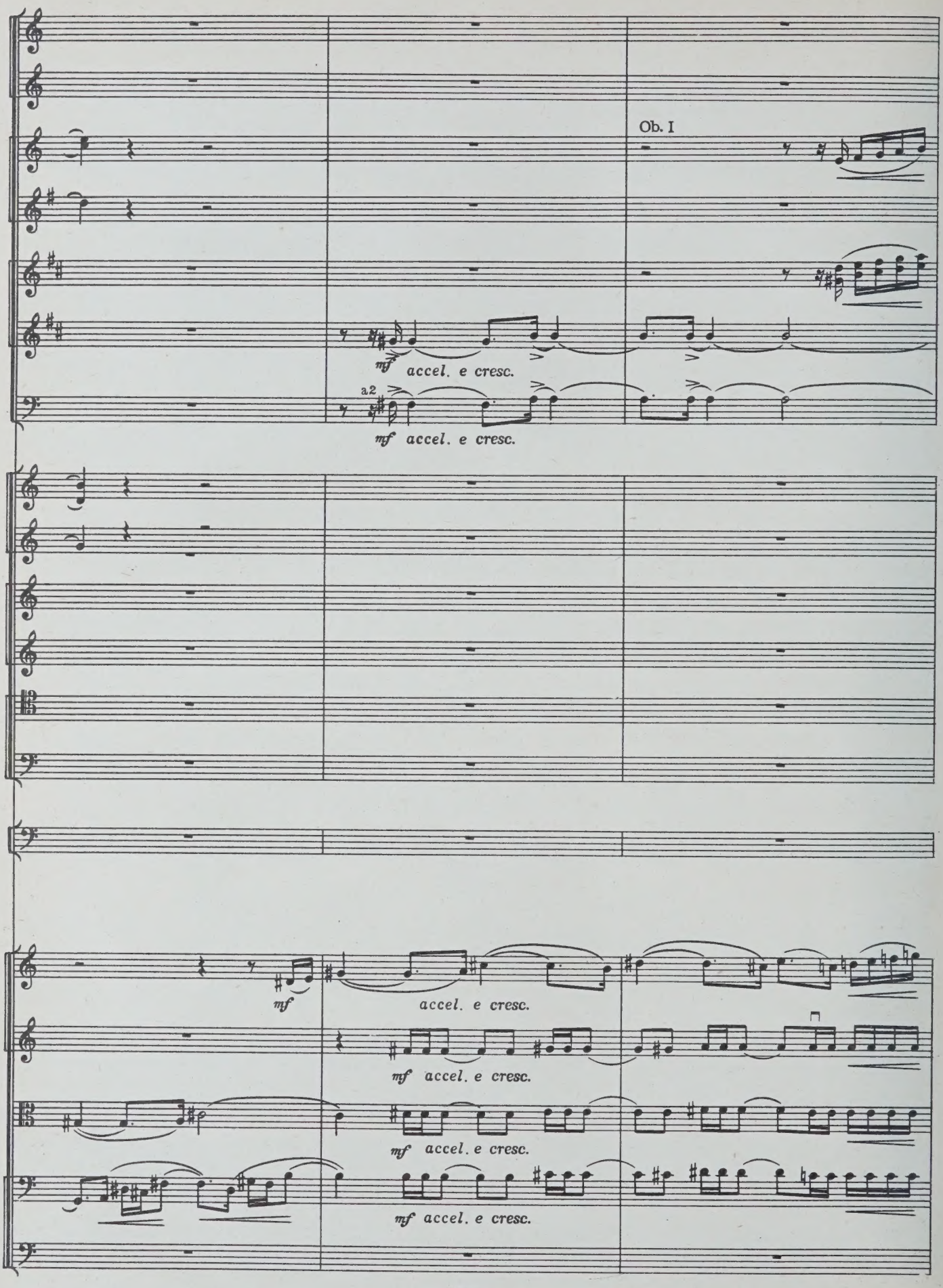

65
a2
cresc.
P-tti
C.
65
8

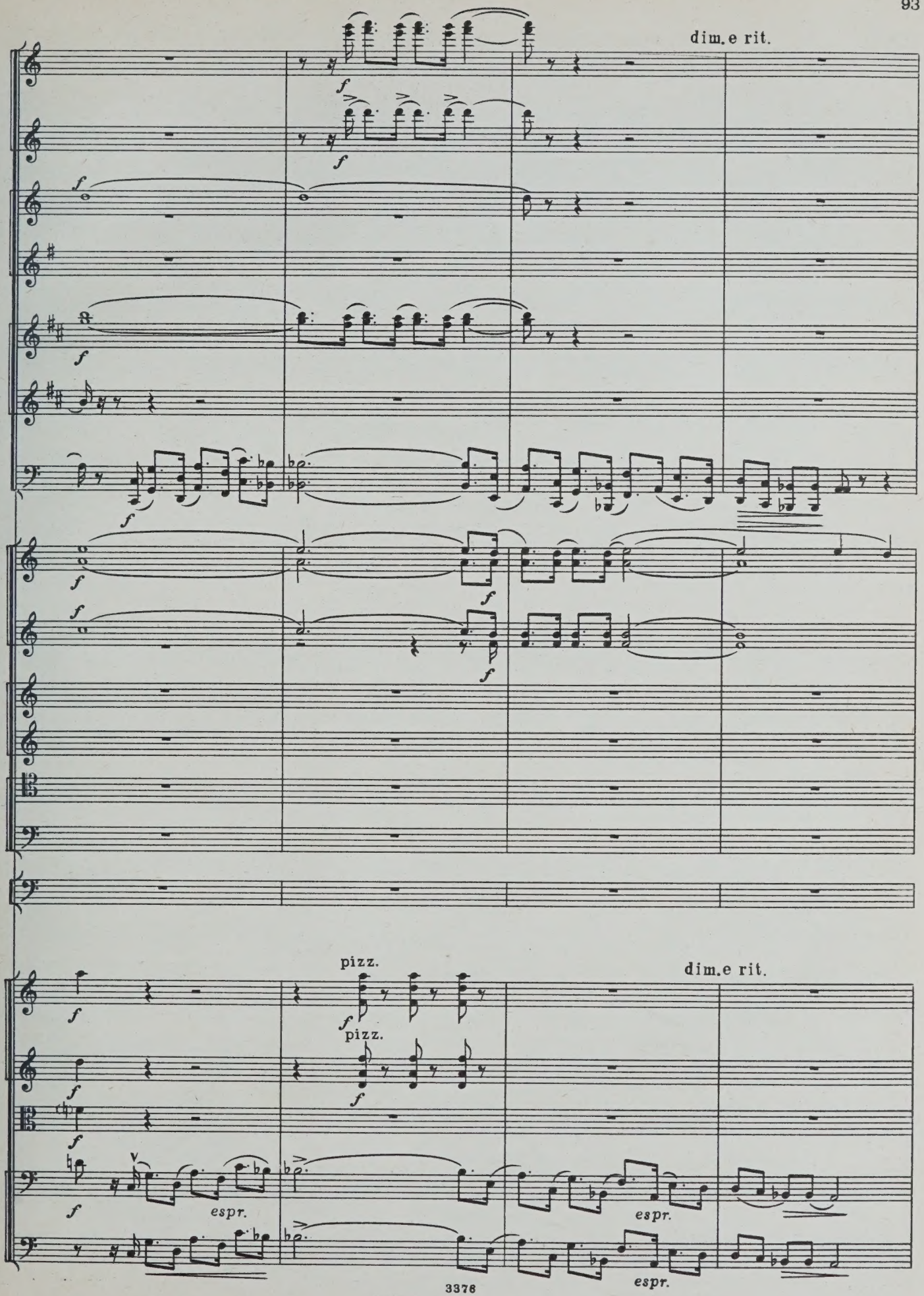

poco rit.
a2
fff
sf
III
ff
f
poco rit.
8

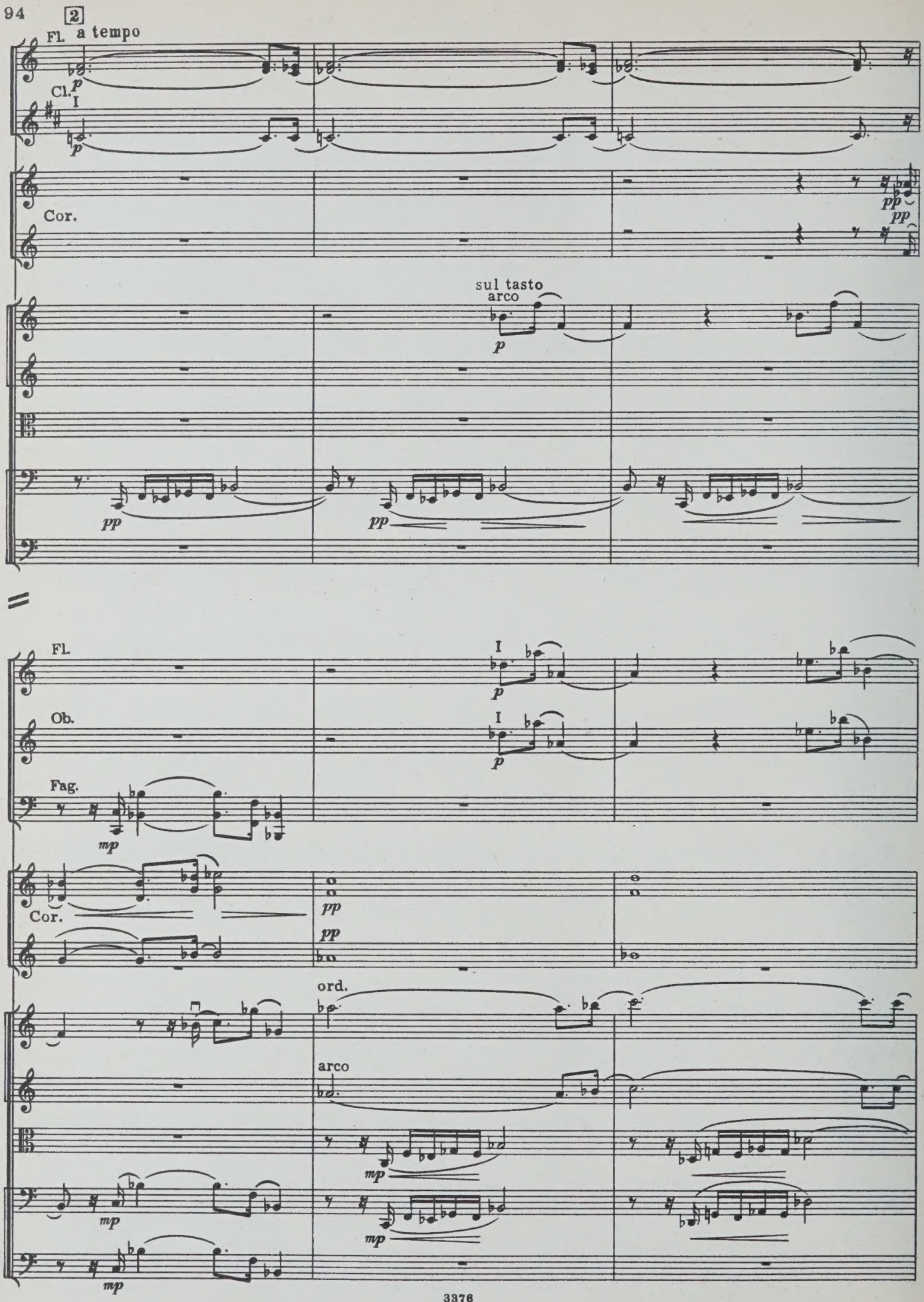
II

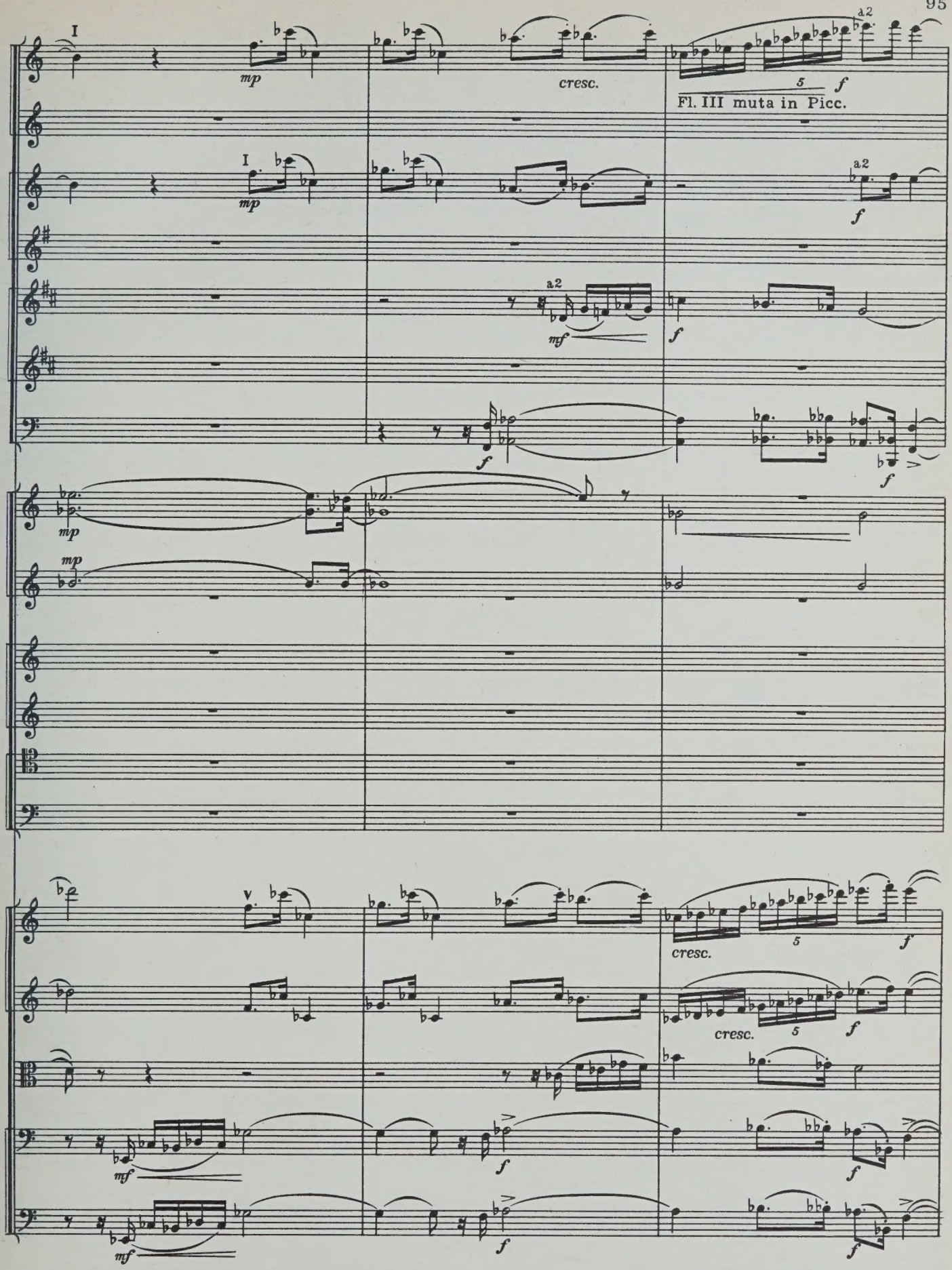

Andante sostenuto ♩= 66
3 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
pp
pp
4 Corni (F)
3 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
Tam-tam
Campanelli
Silofono
Celesta
Arpa
Andante sostenuto ♩= 66
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pp espr.
pp
pp

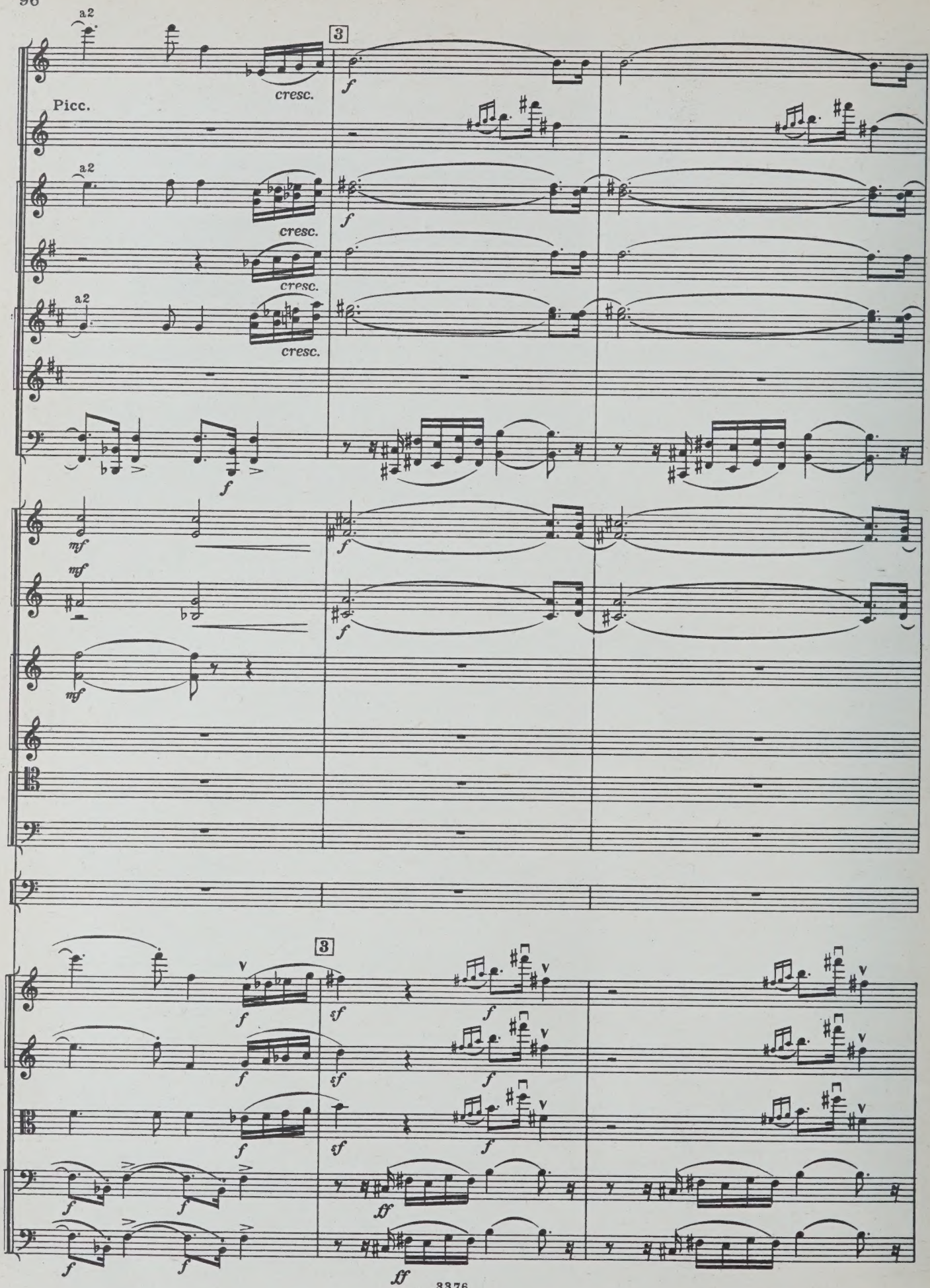

poco rit.
I, II a tempo
Fl.
III
Cl.
Cl. b.
solo
V-ni II
V-le
V-c.
espr.
1
Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Cor.
V-le
V-c.
espr. cresc.
espr. cresc.

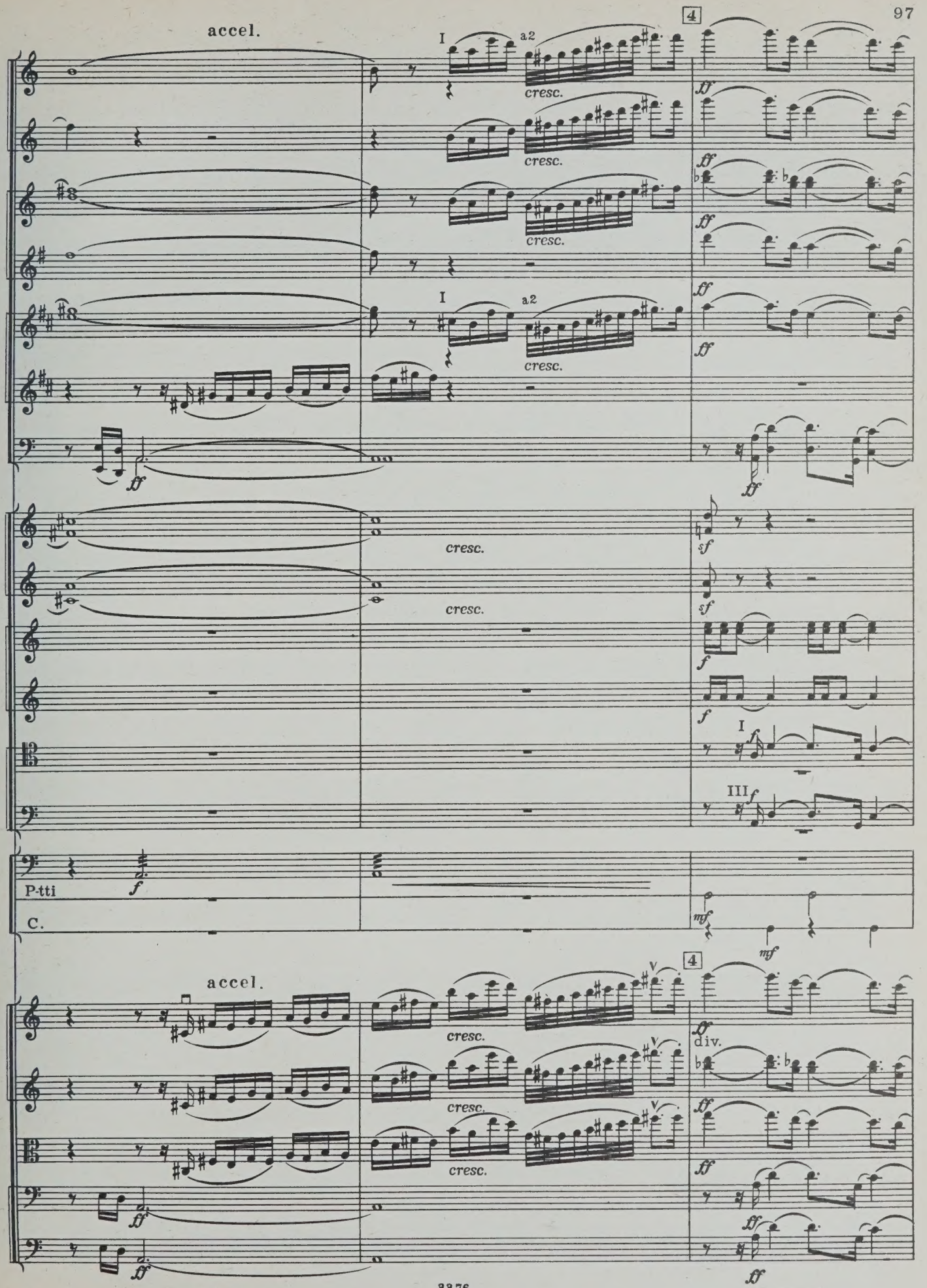

Ob. I
mf accel. e cresc.
a2
mf accel. e cresc.
mf
accel. e cresc.
mf accel. e cresc.
mf accel. e cresc.
mf accel. e cresc.

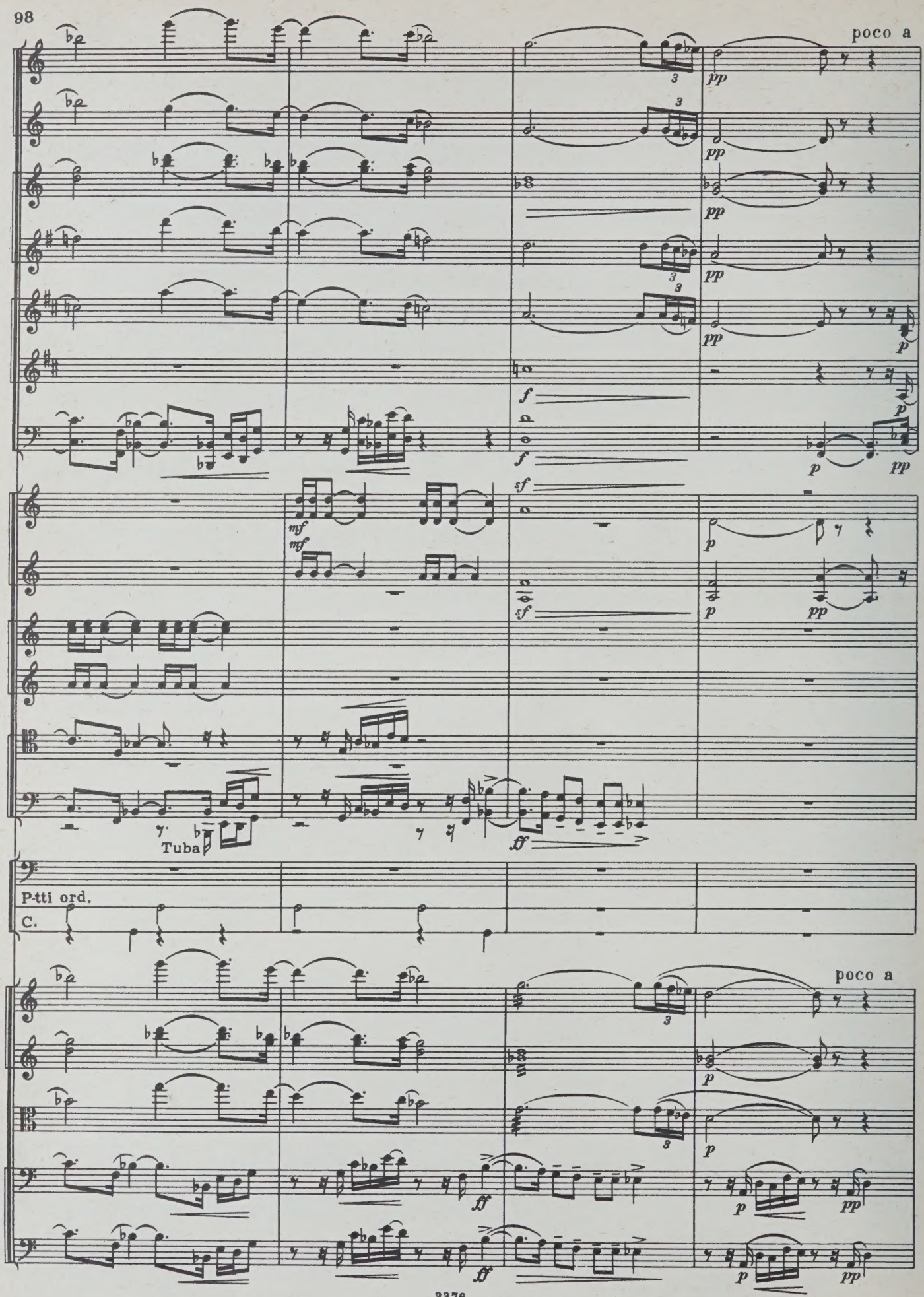

dim.e rit.
pizz.
pizz.
dim.e rit.
espr.
espr.
espr.

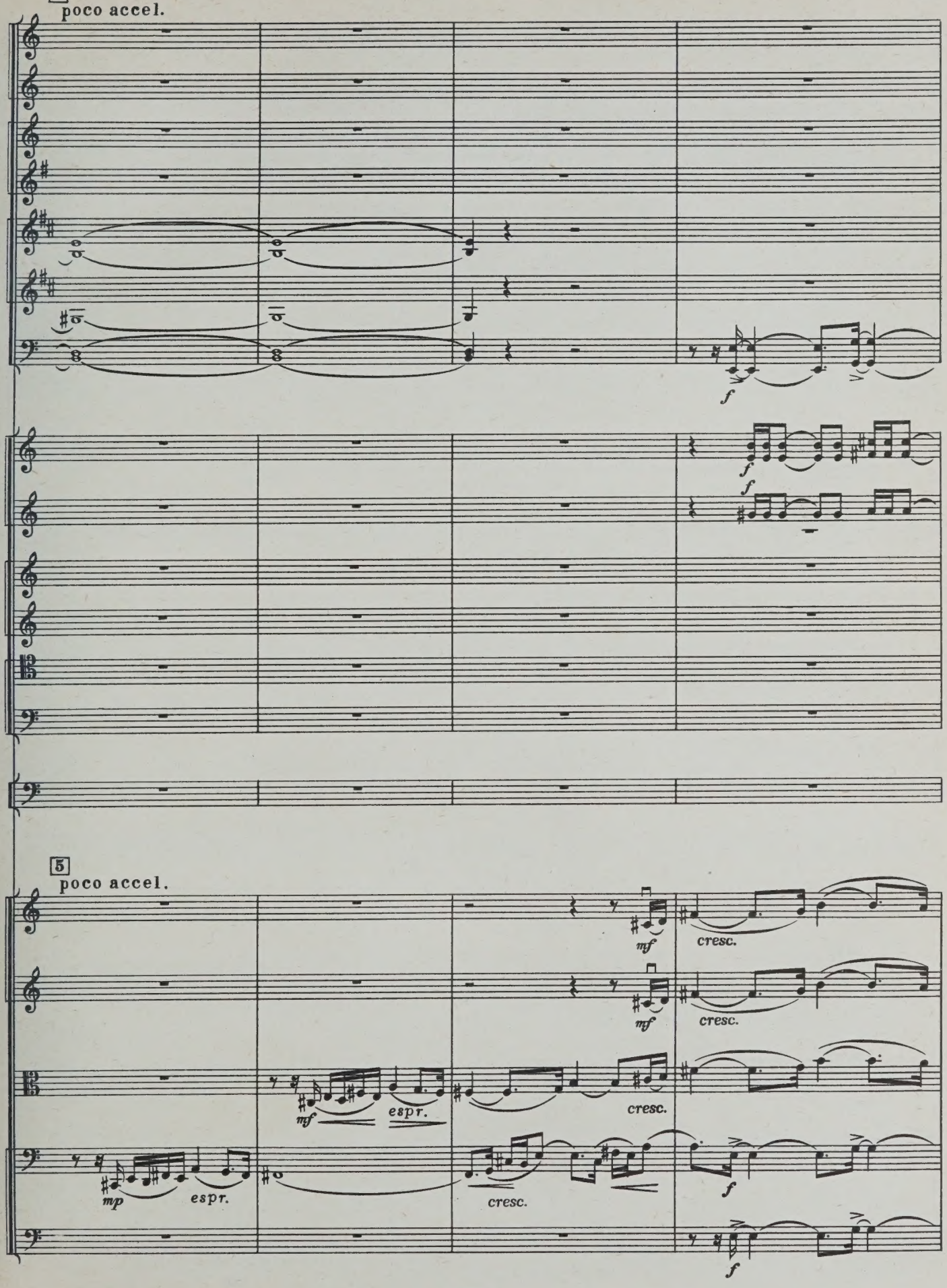

2
Fl.
a tempo
Cl.
I
Cor.
sul tasto
arco
Fl.
Ob.
Fag.
Cor.
ord.
arco


I
mp
cresc.
a2
5
f
Fl. III muta in Picc.
I
mp
a2
f
a2
mf
f
f
mp
mp
V
cresc.
5
f
cresc.
5
f
mf
f
f
mf
f
f


a2
Picc.
cresc.
3
f
mf
sf
ff


accel.
4
I
a2
cresc.
ff
sf
f
III
P-tti
C.
mf
V
div.


poco a
Tuba
P-tti ord.
C.
poco a


5
poco accel.
f
f
f
5
poco accel.
mf
cresc.
mf
cresc.
mf
espr.
cresc.
mp
espr.
cresc.
f
f

6 a tempo agitato

a2

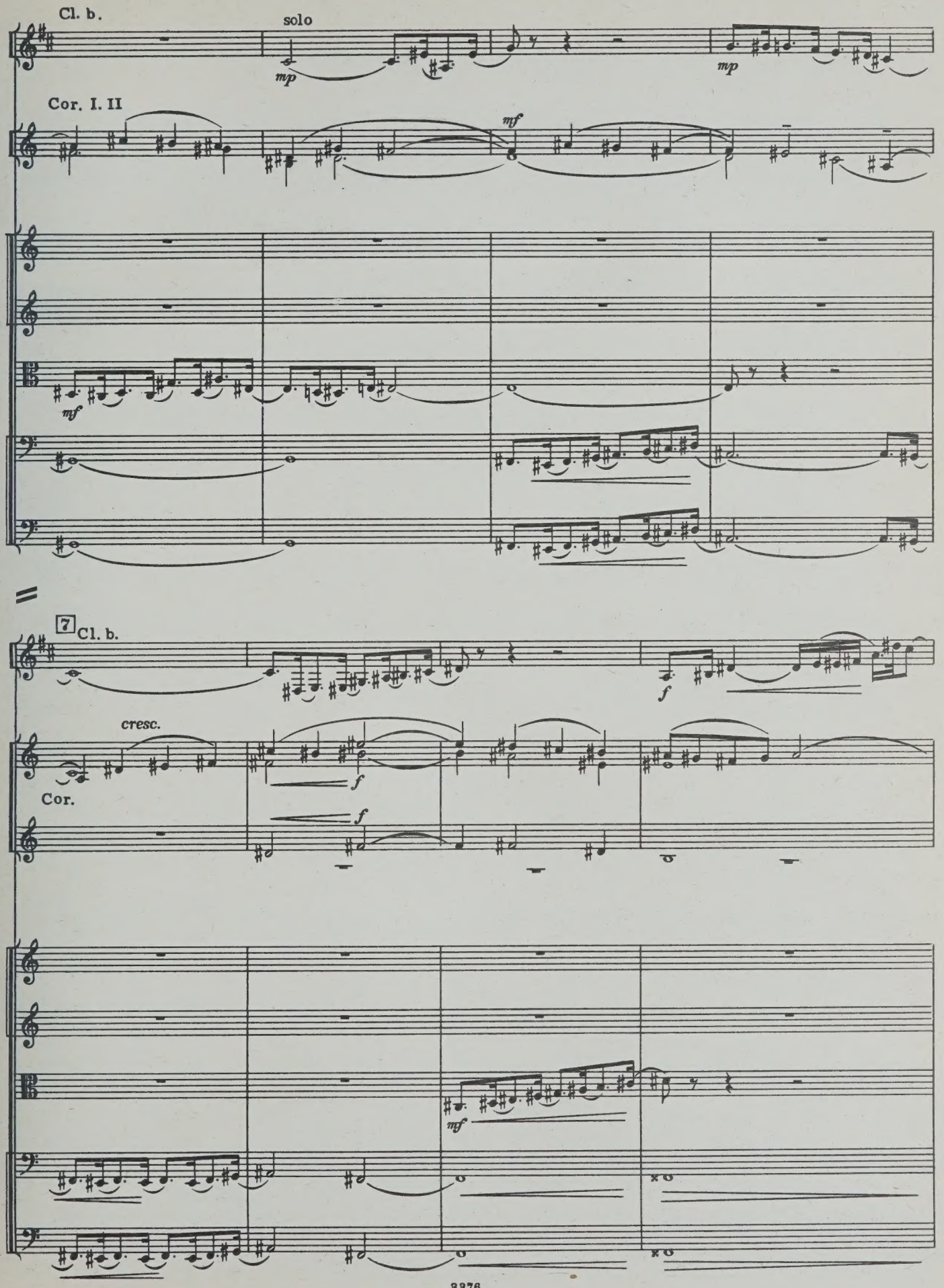
I solo

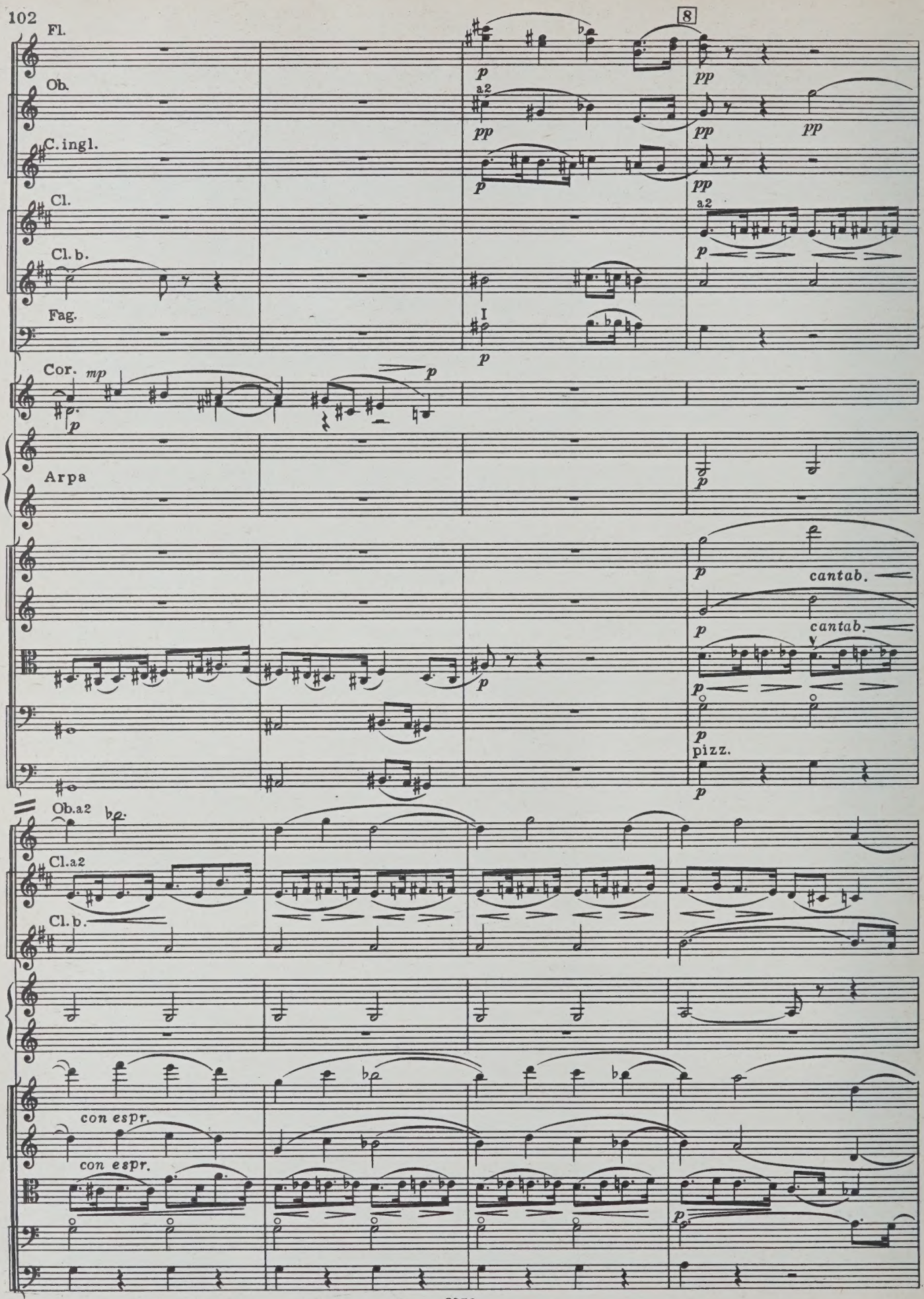
espr.

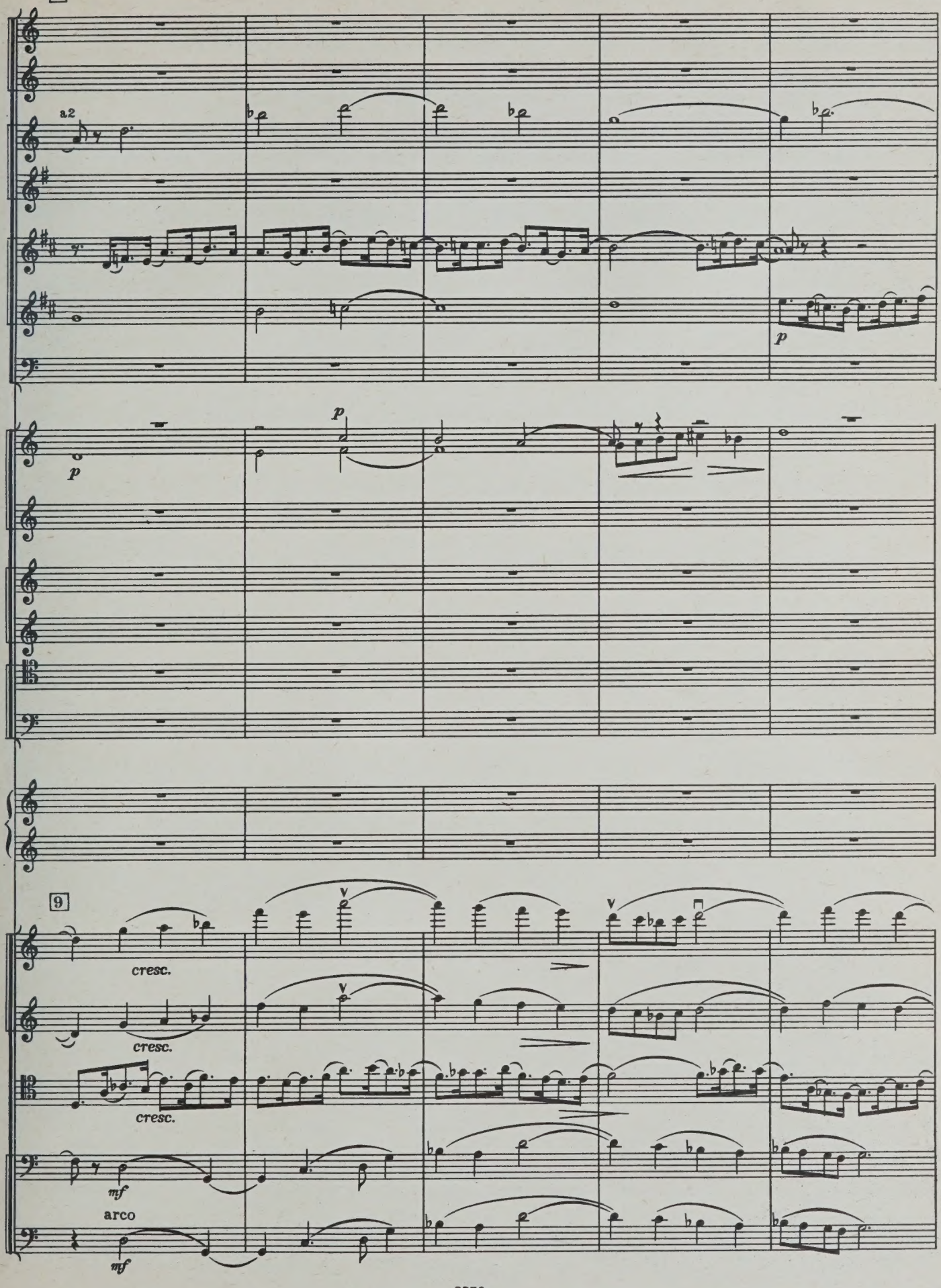
P-tti

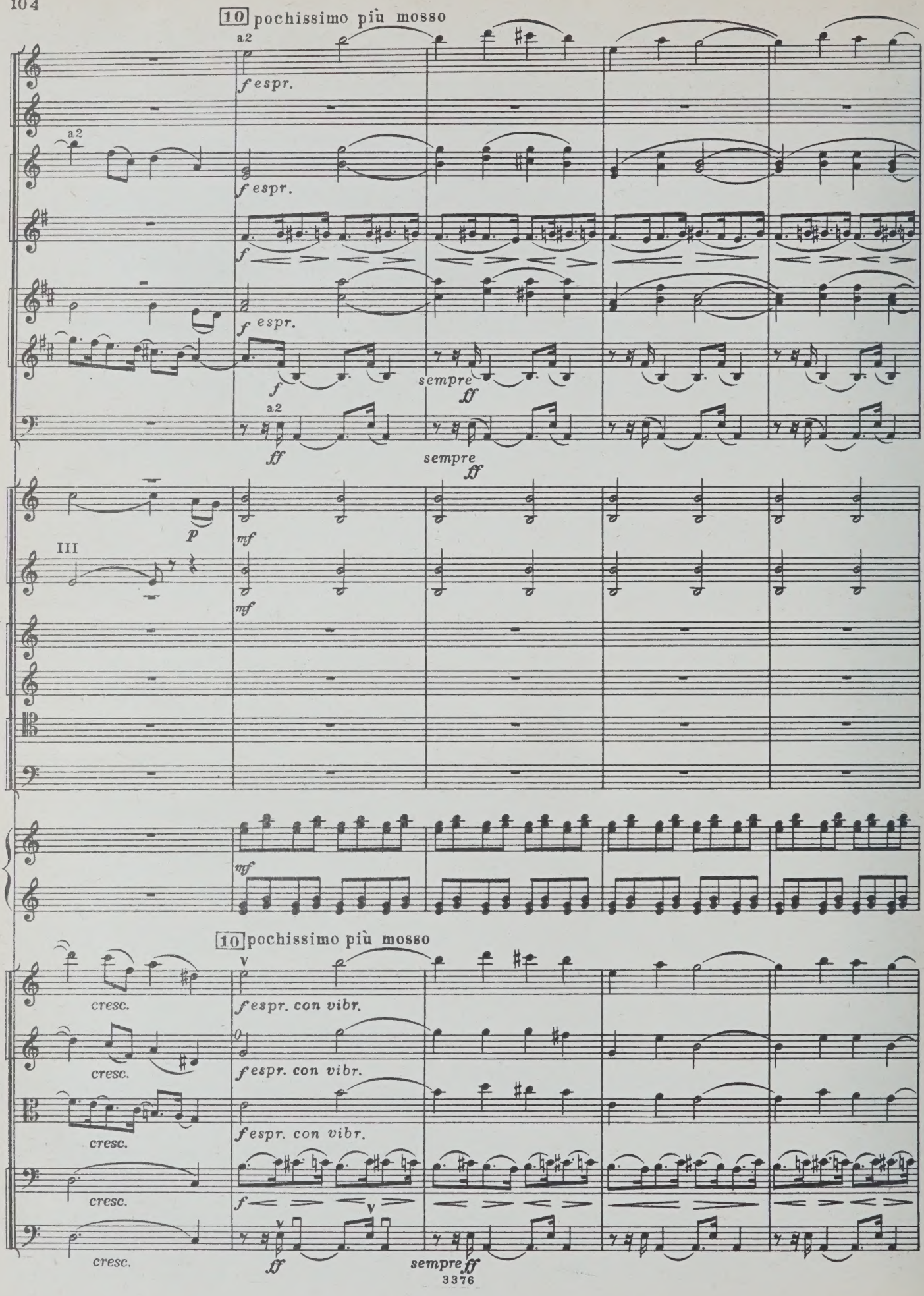
colla bacch. di Timp.

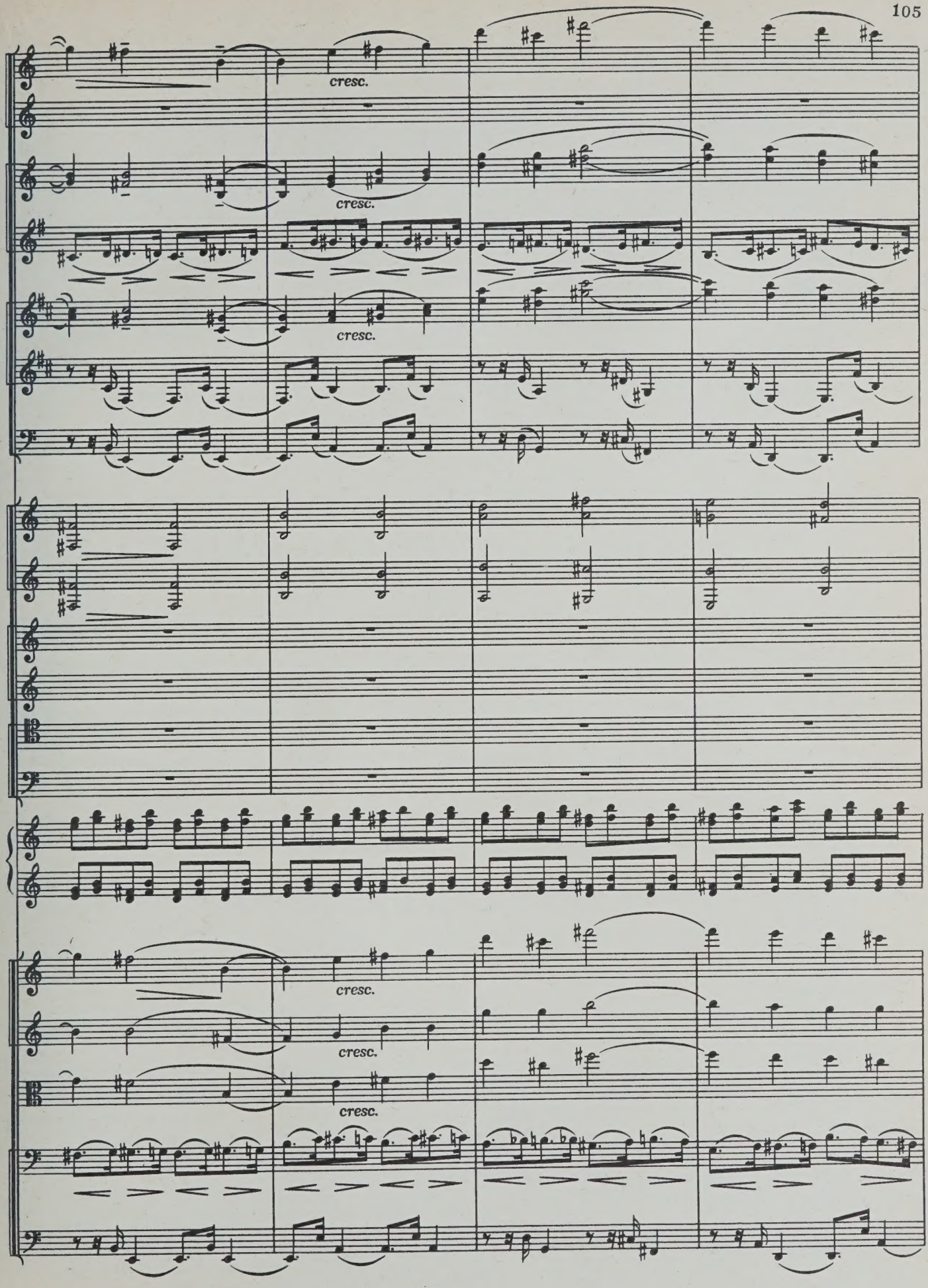
6 à tempo agitato

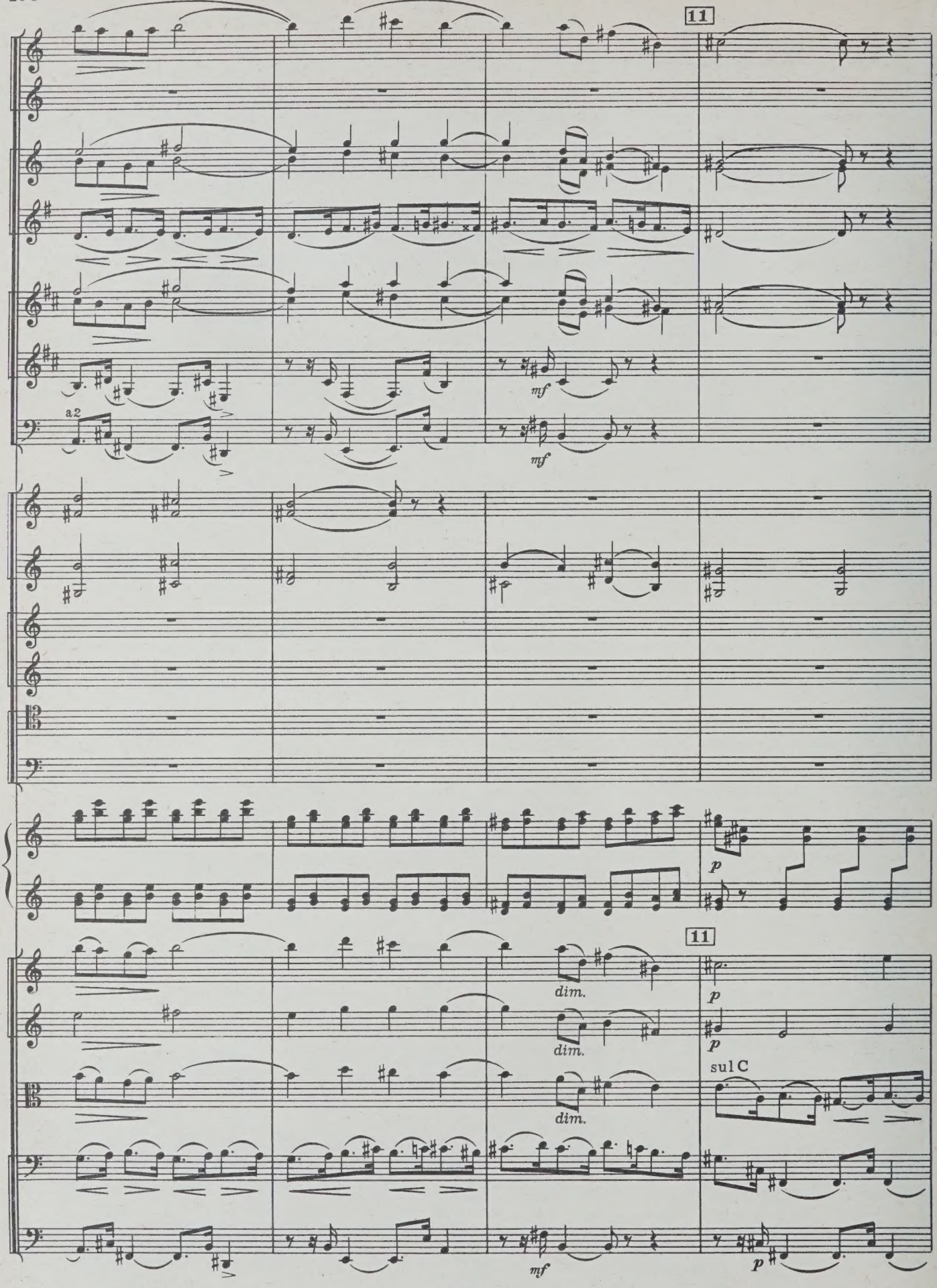

Cl. b.
solo
mp
mp
Cor. I. II
mf
mf
7
Cl. b.
f
cresc.
f
Cor.
f
mf

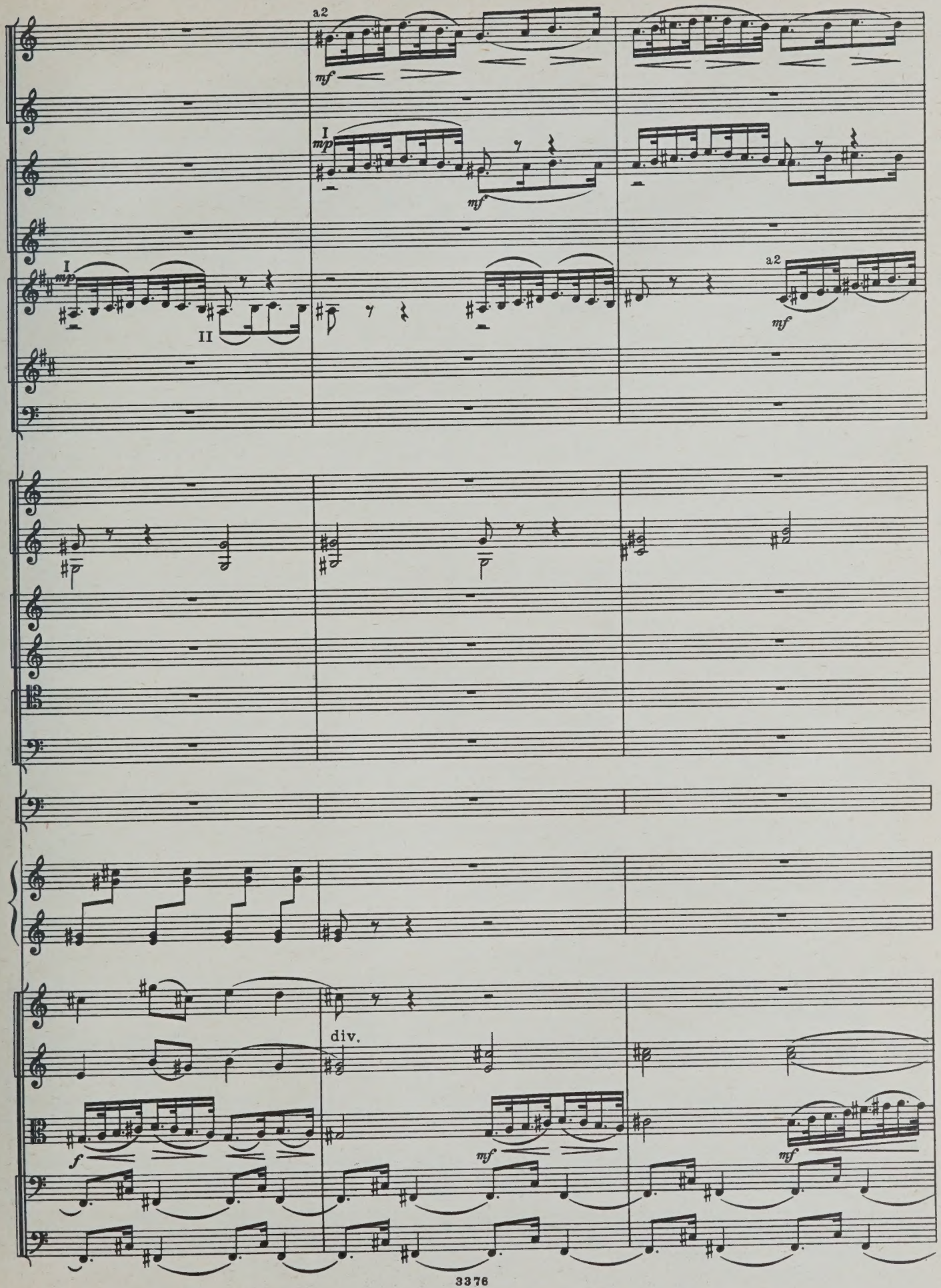

Fl.
Ob.
C. ingl.
Cl.
Cl. b.
Fag.
Cor.
Arpa
Ob. a2
Cl. a2
Cl. b.
8
a2
I
cantab.
pizz.
con espr.
con espr.

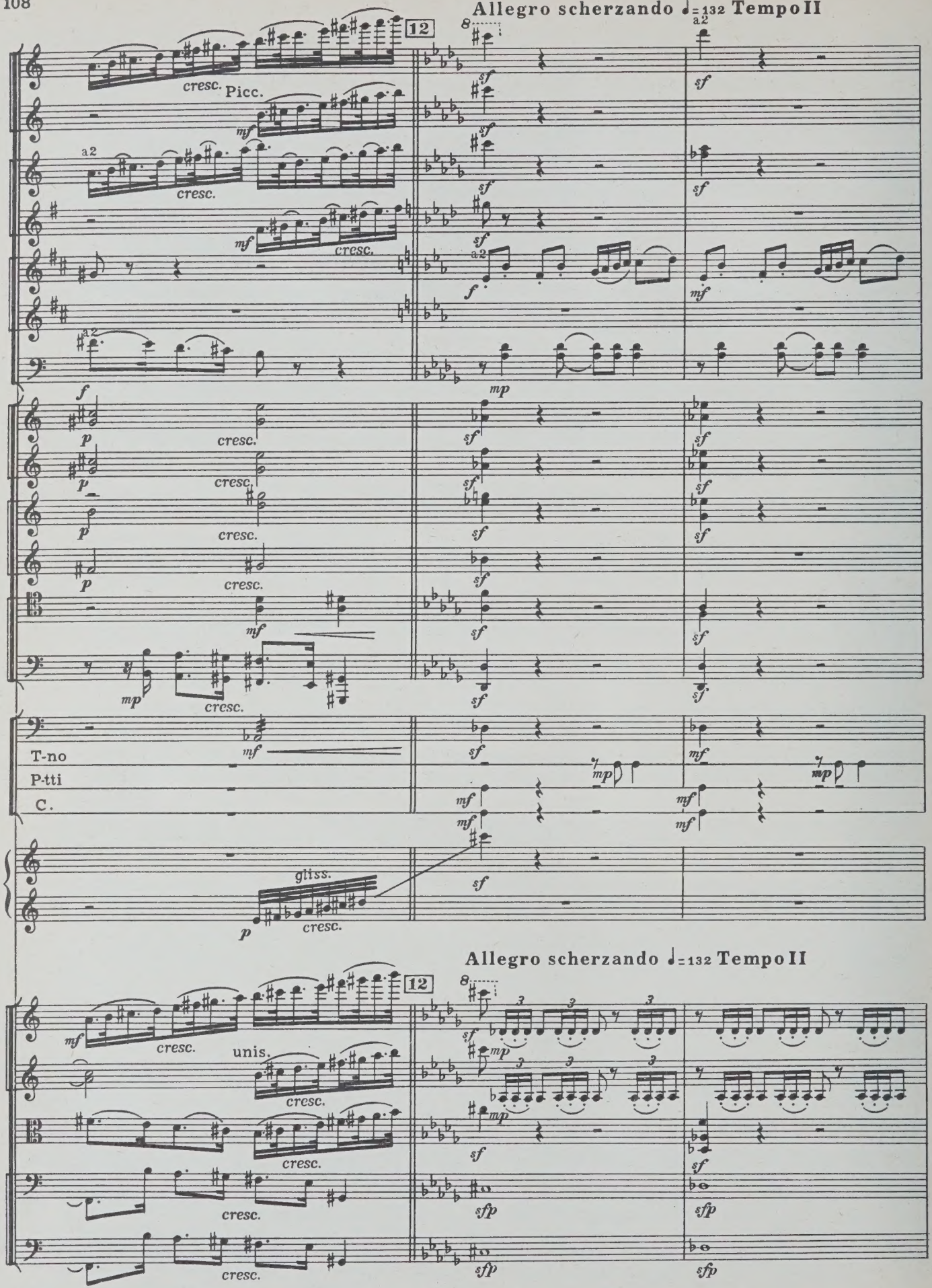

9
a2
p
p
p
9
cresc.
cresc.
cresc.
mf
arco
mf

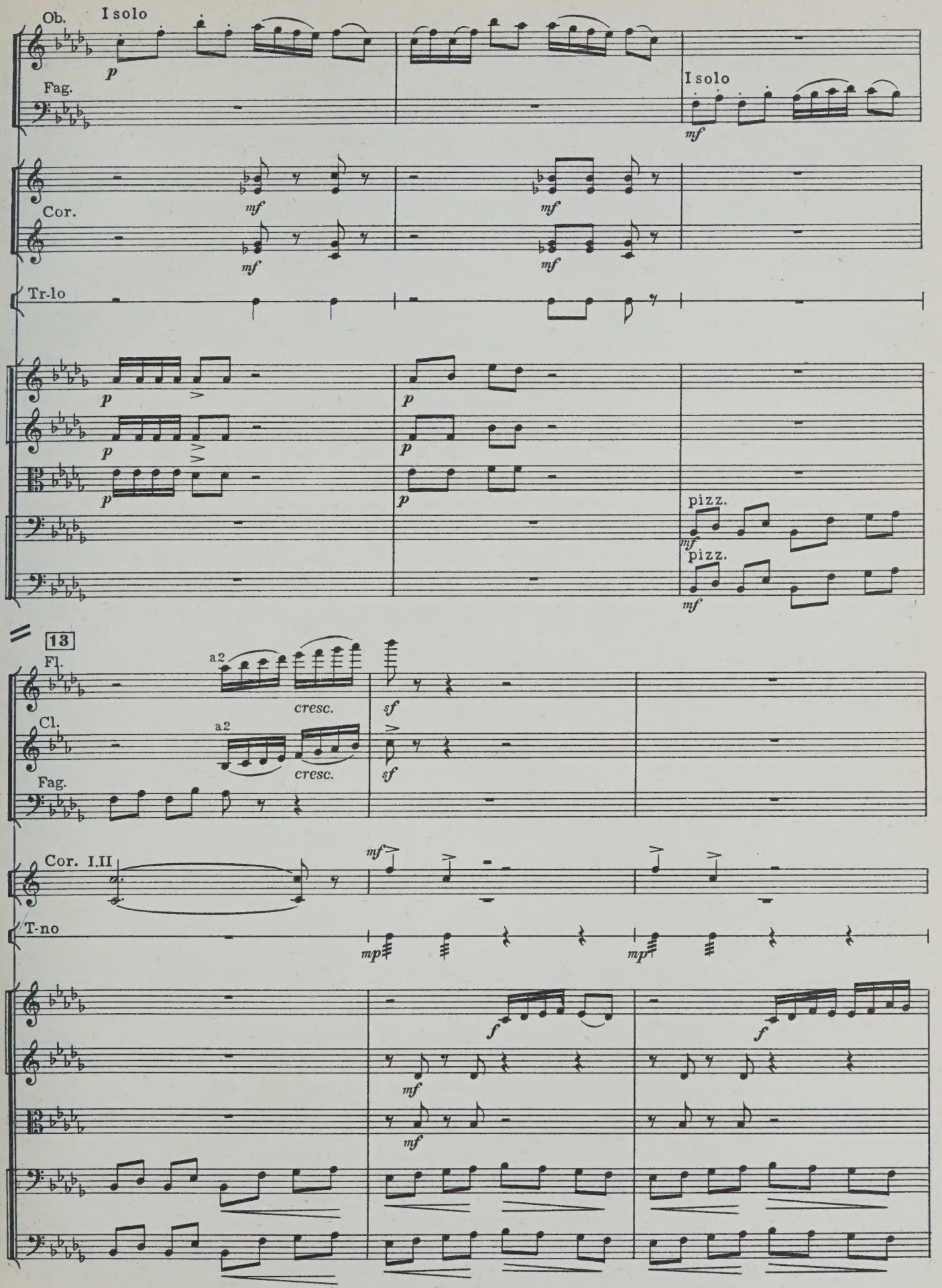

10 pochissimo più mosso
a2
f espr.
a2
f espr.
f
f espr.
f
sempre
ff
a2
ff
sempre
ff
p
III
mf
mf
mf
10 pochissimo più mosso
cresc.
f espr. con vibr.
cresc.
f espr. con vibr.
cresc.
f espr. con vibr.
cresc.
f
cresc.
ff
sempre ff

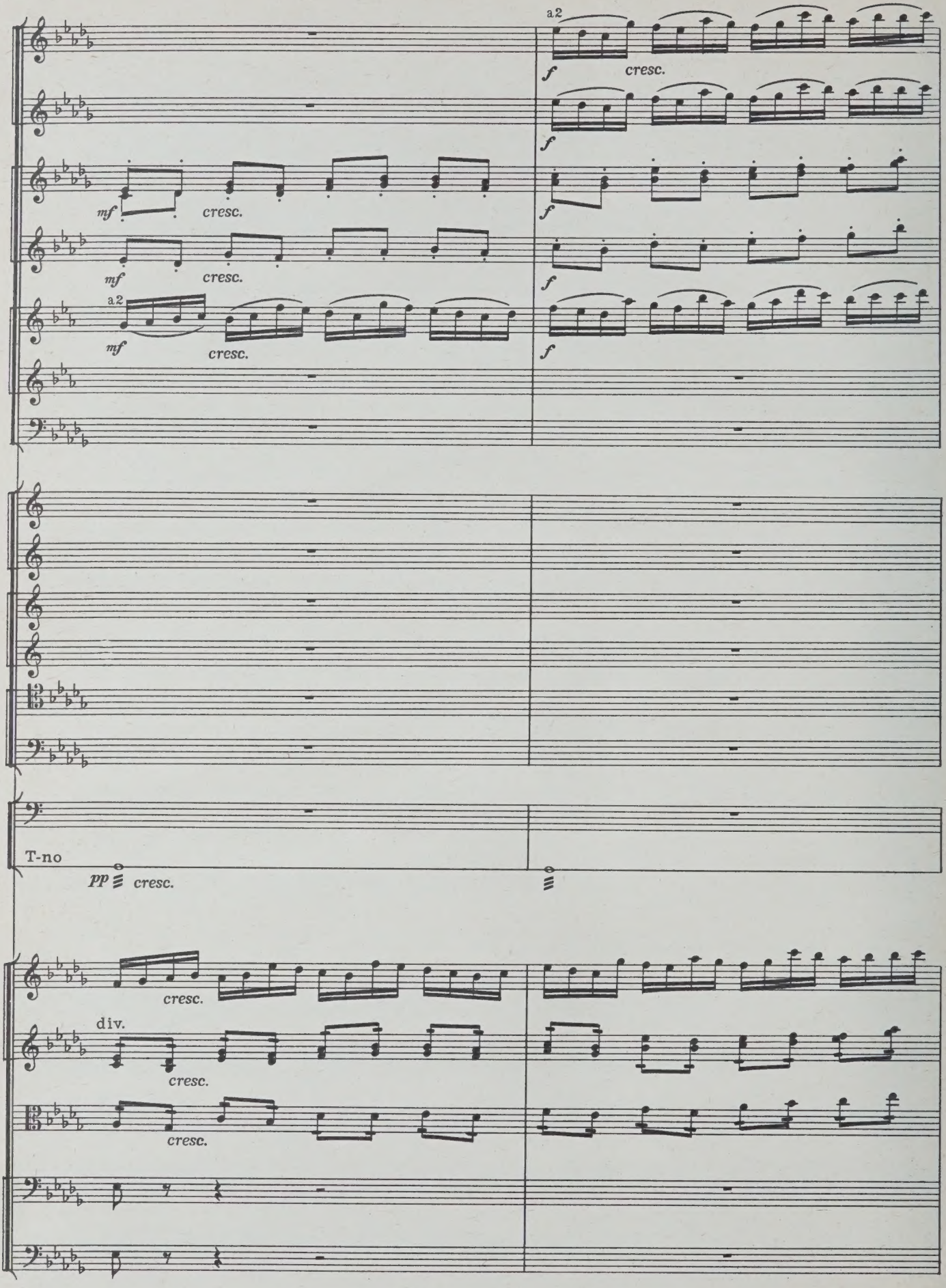

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

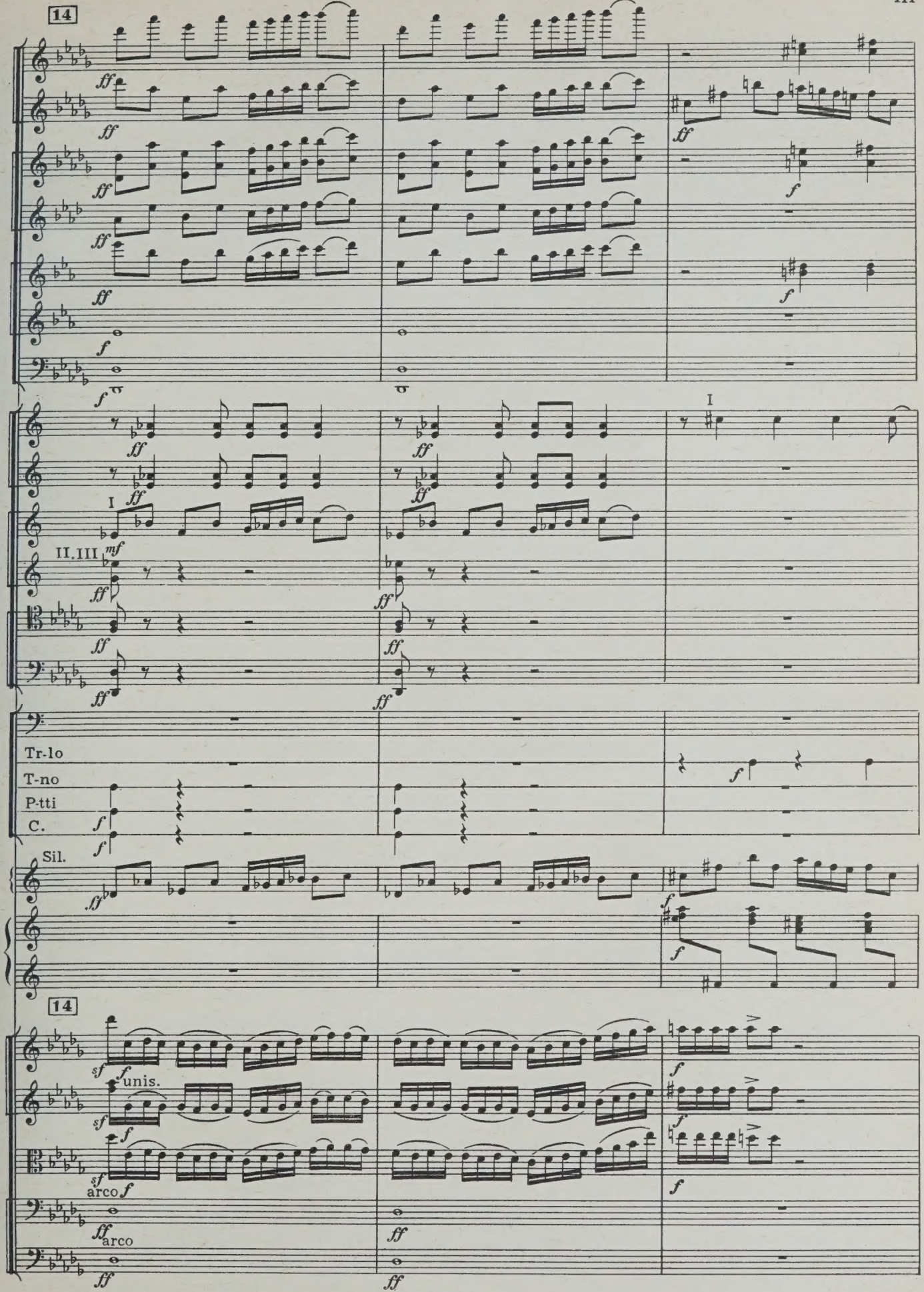

11
a2
mf
mf
p
11
dim.
dim.
dim.
p
p
sul C
mf
p

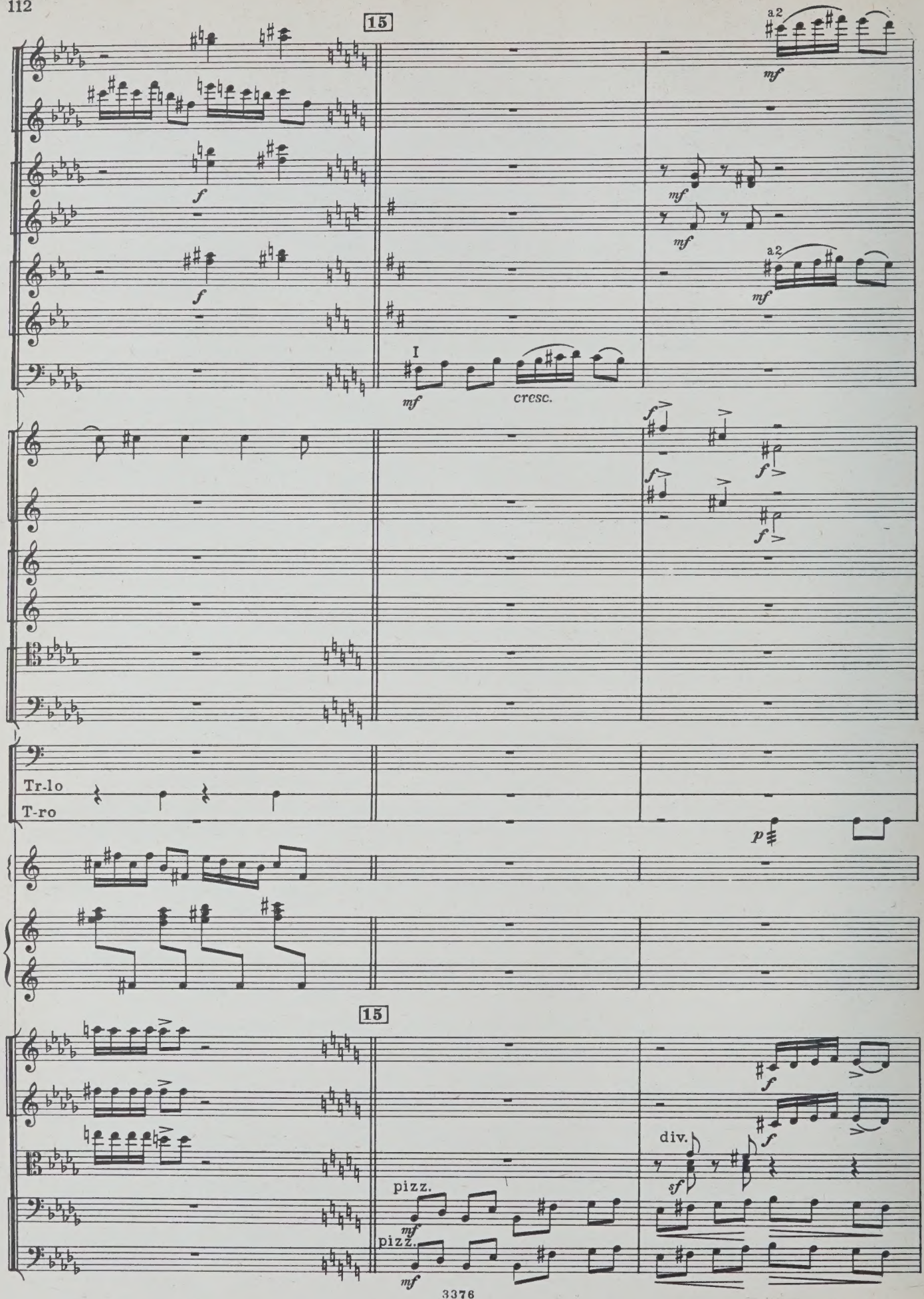

a2
mf
I
mp
mf
I
mp
II
a2
mf
p
p
div.
f
mf
mf

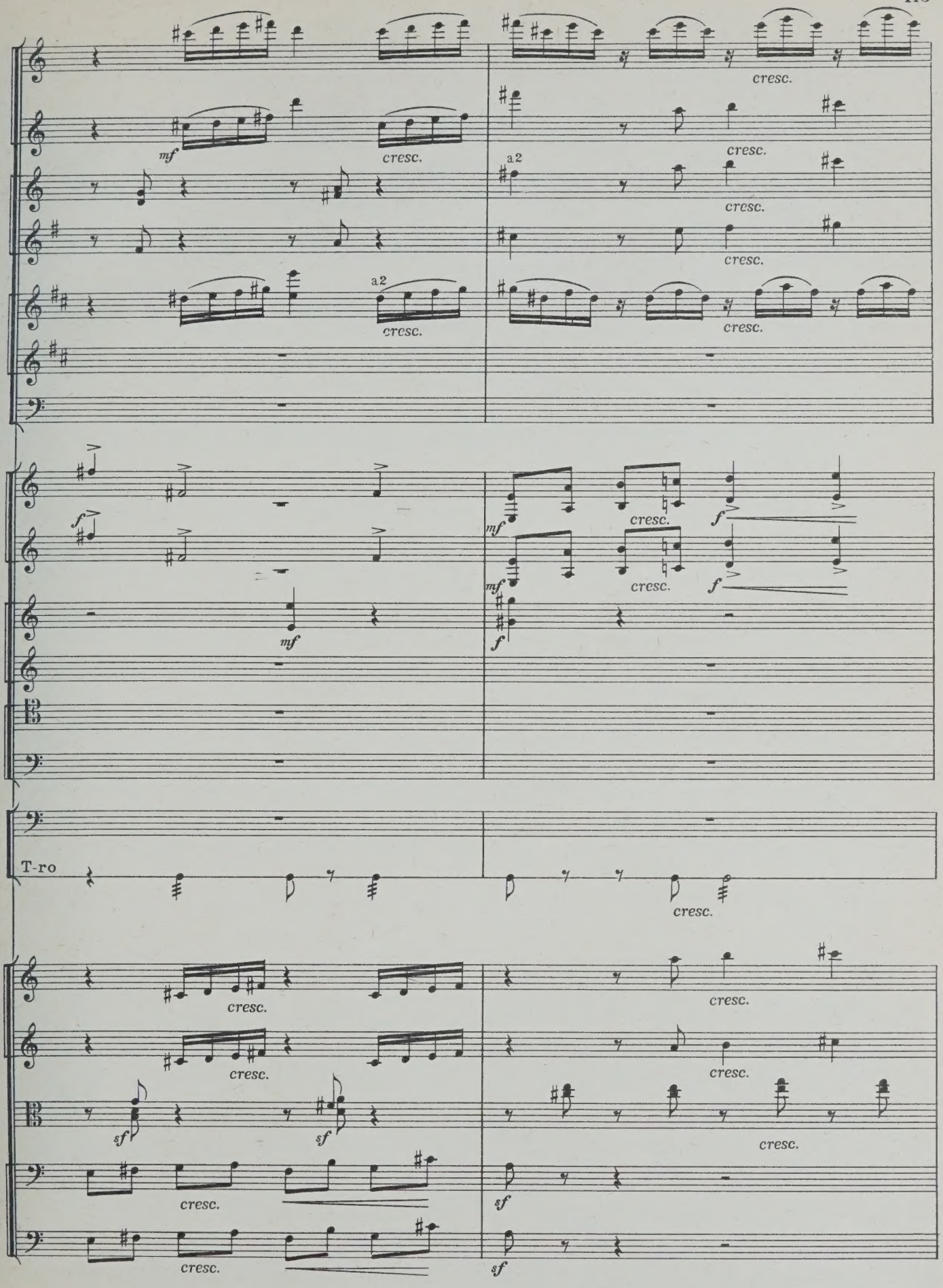

Allegro scherzando ♩= 132 Tempo II
12
8
a2
Picc.
cresc.
T-no
P-tti
C.
gliss.
Allegro scherzando ♩= 132 Tempo II
12
unis.

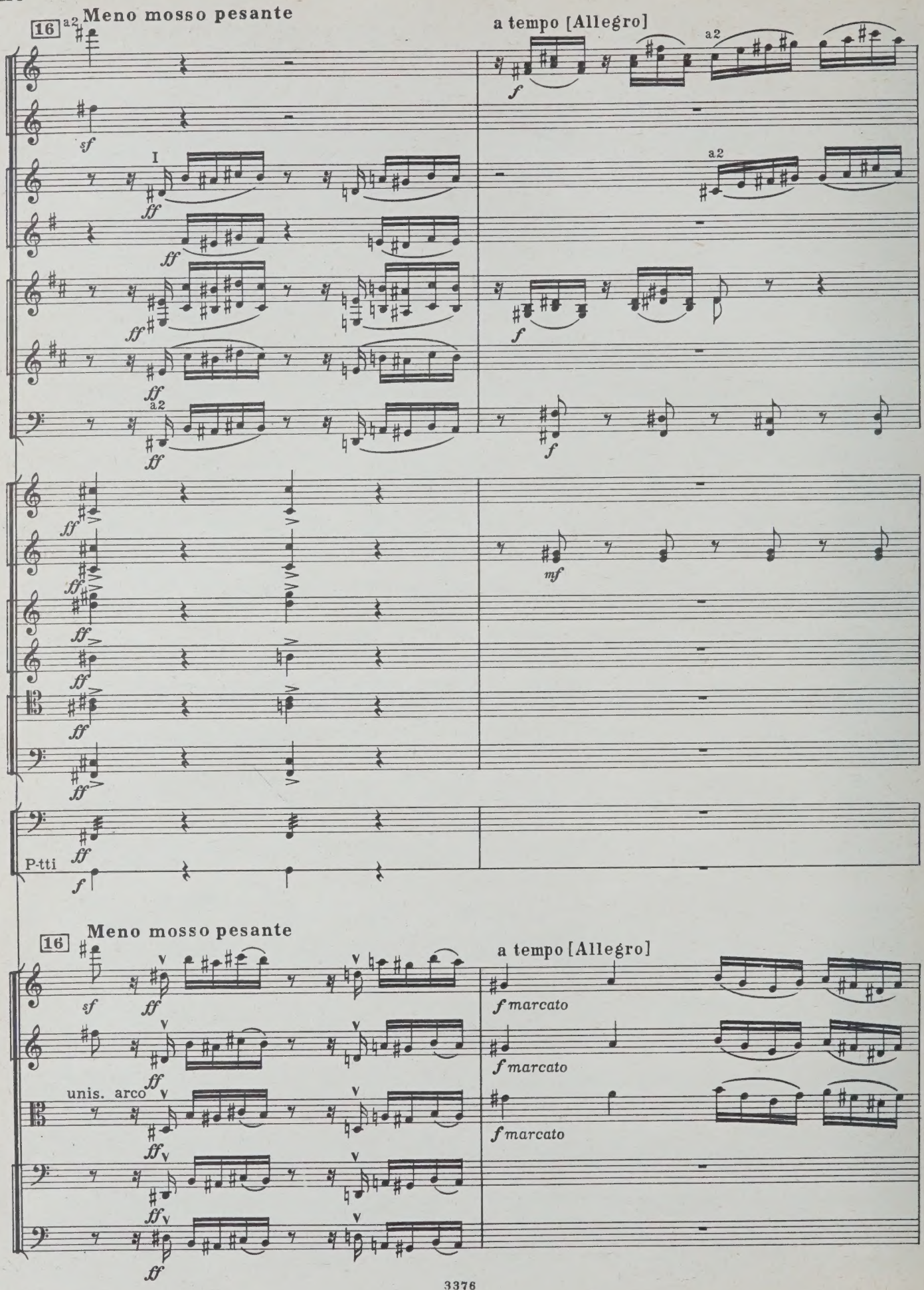

Ob.
I solo
Fag.
I solo
Cor.
Tr-lo
pizz.
pizz.
13
Fl.
a2
cresc.
Cl.
a2
cresc.
Fag.
Cor. I.II
T-no

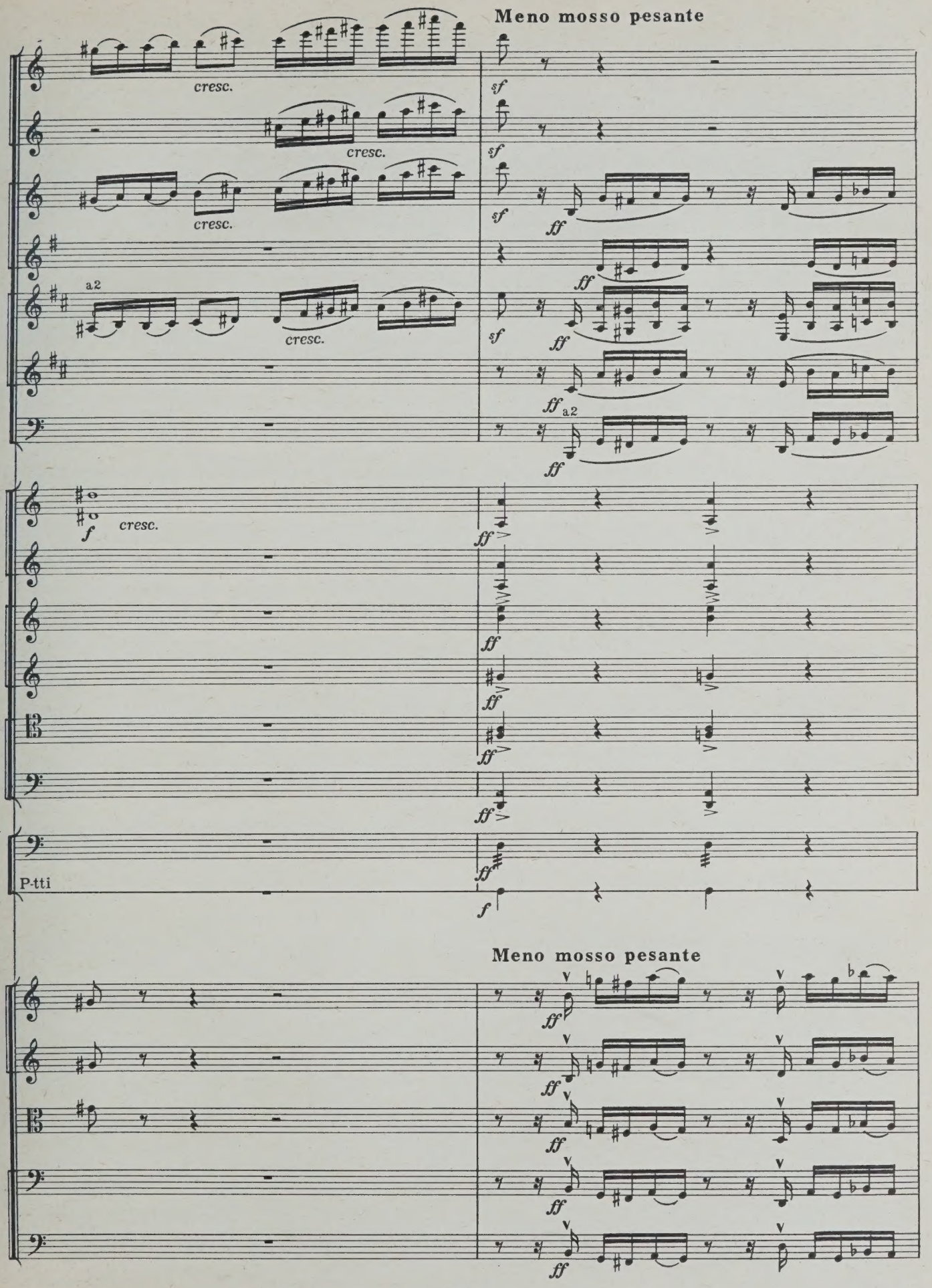

a2
f
cresc.
mf
cresc.
a2
T-no
pp
div.

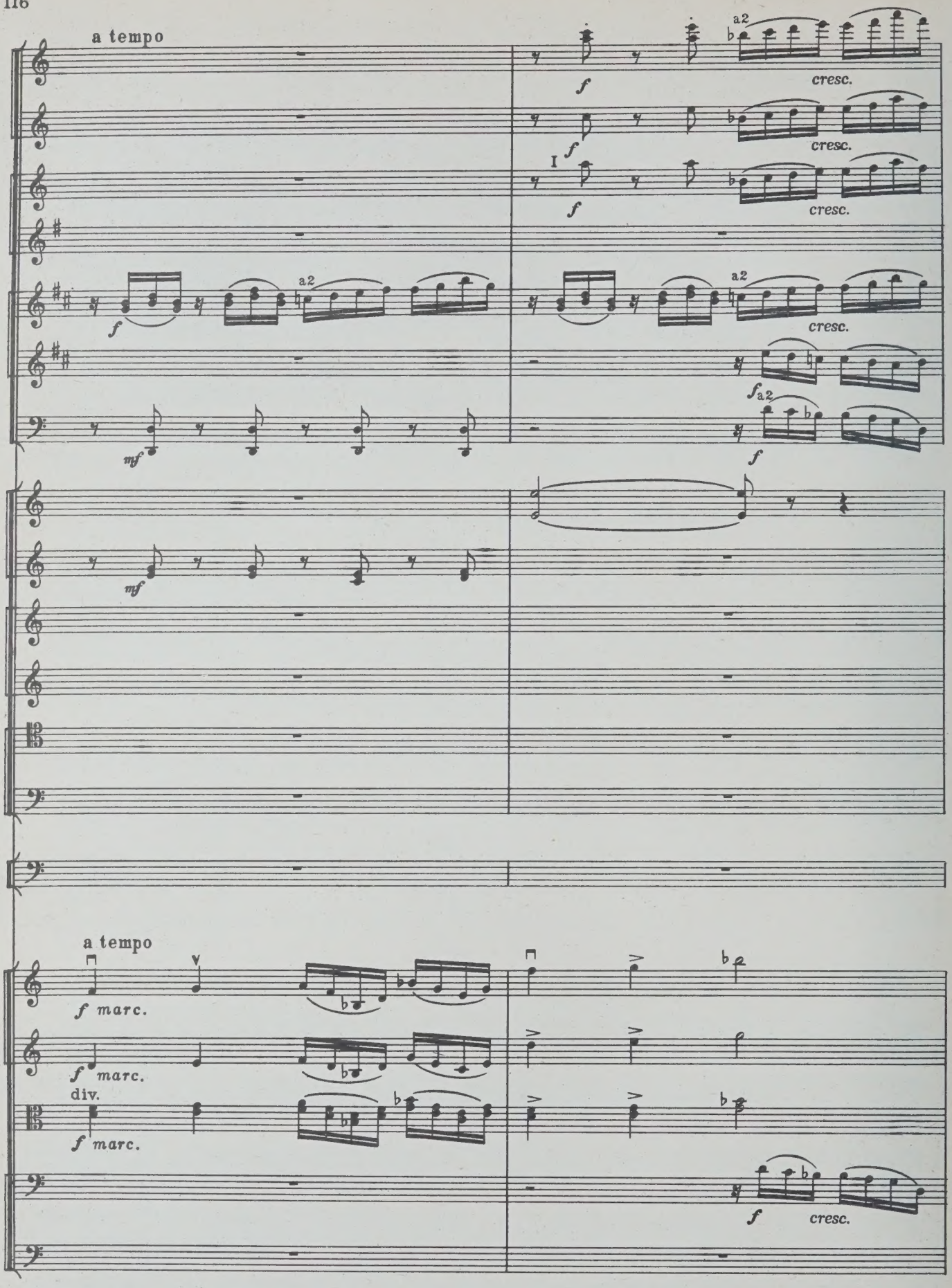

14
I
II.III
Tr-lo
T-no
P-tti
C.
Sil.
14
unis.
arco
arco

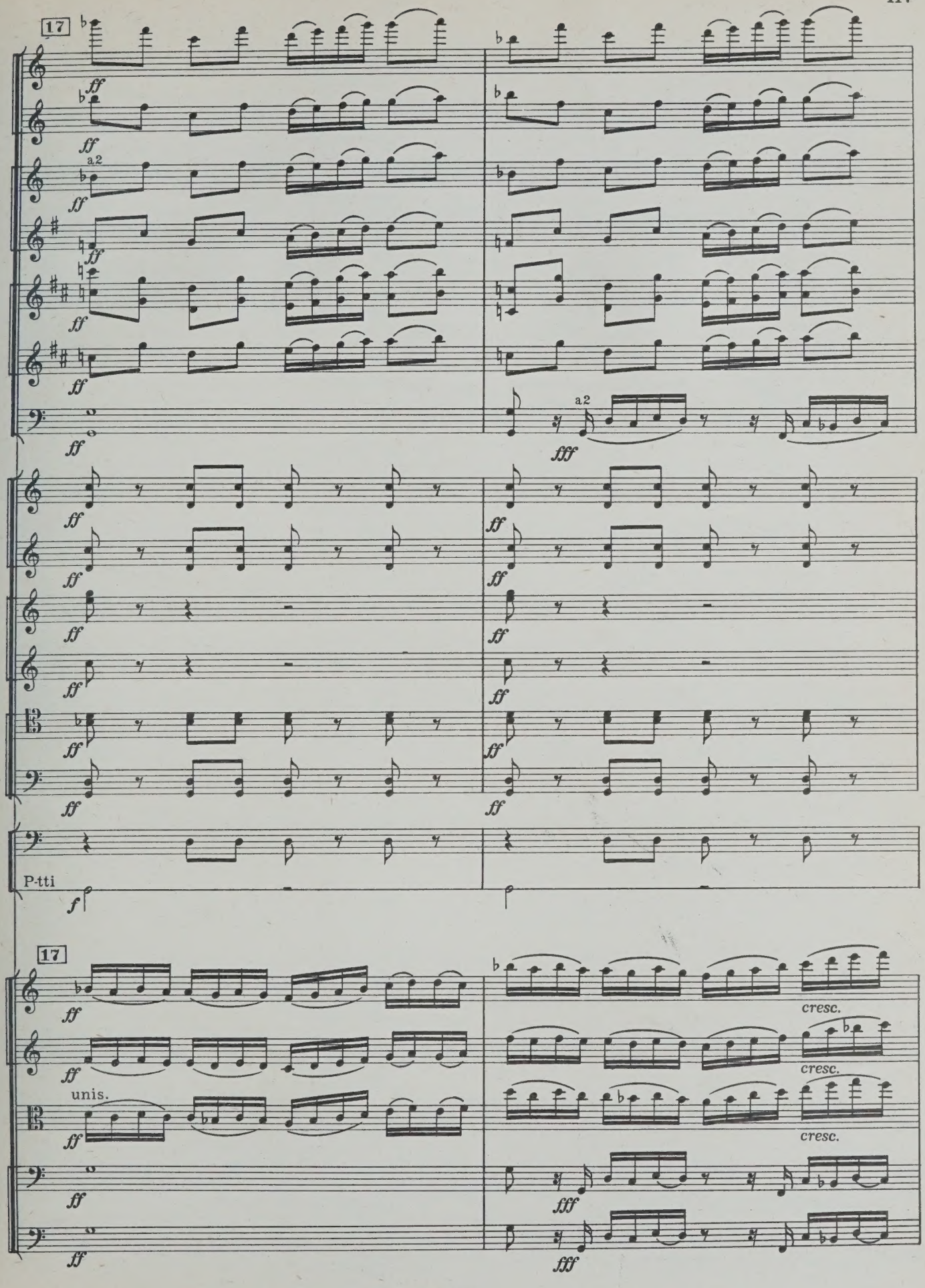

15
a2
mf
f
I
cresc.
Tr-lo
T-ro
p
15
pizz.
div.
sf

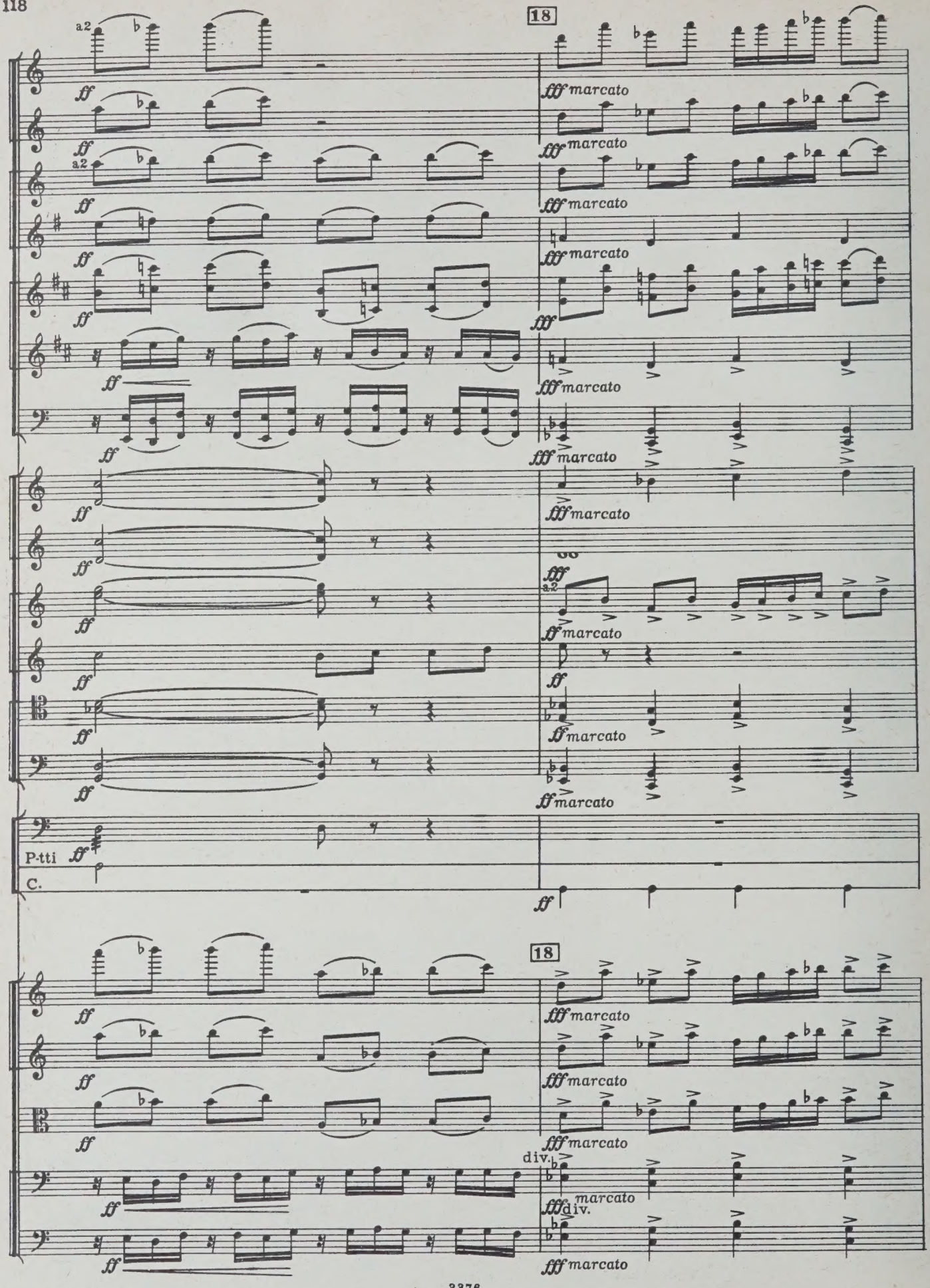

mf
cresc.
a2
cresc.
f
mf
T-ro
sf

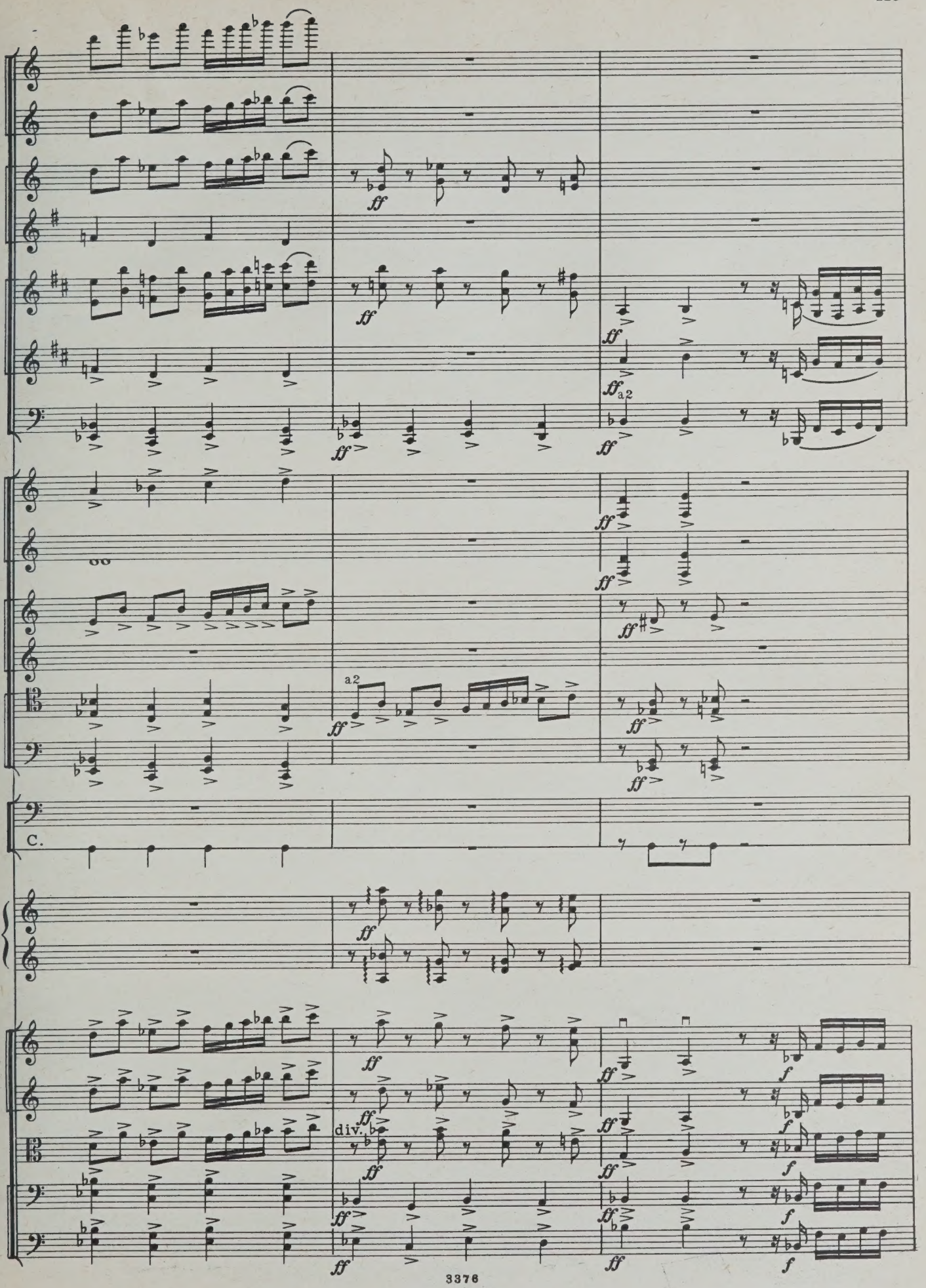

16
a2
Meno mosso pesante
a tempo [Allegro]
I
P-tti
unis. arco
f marcato

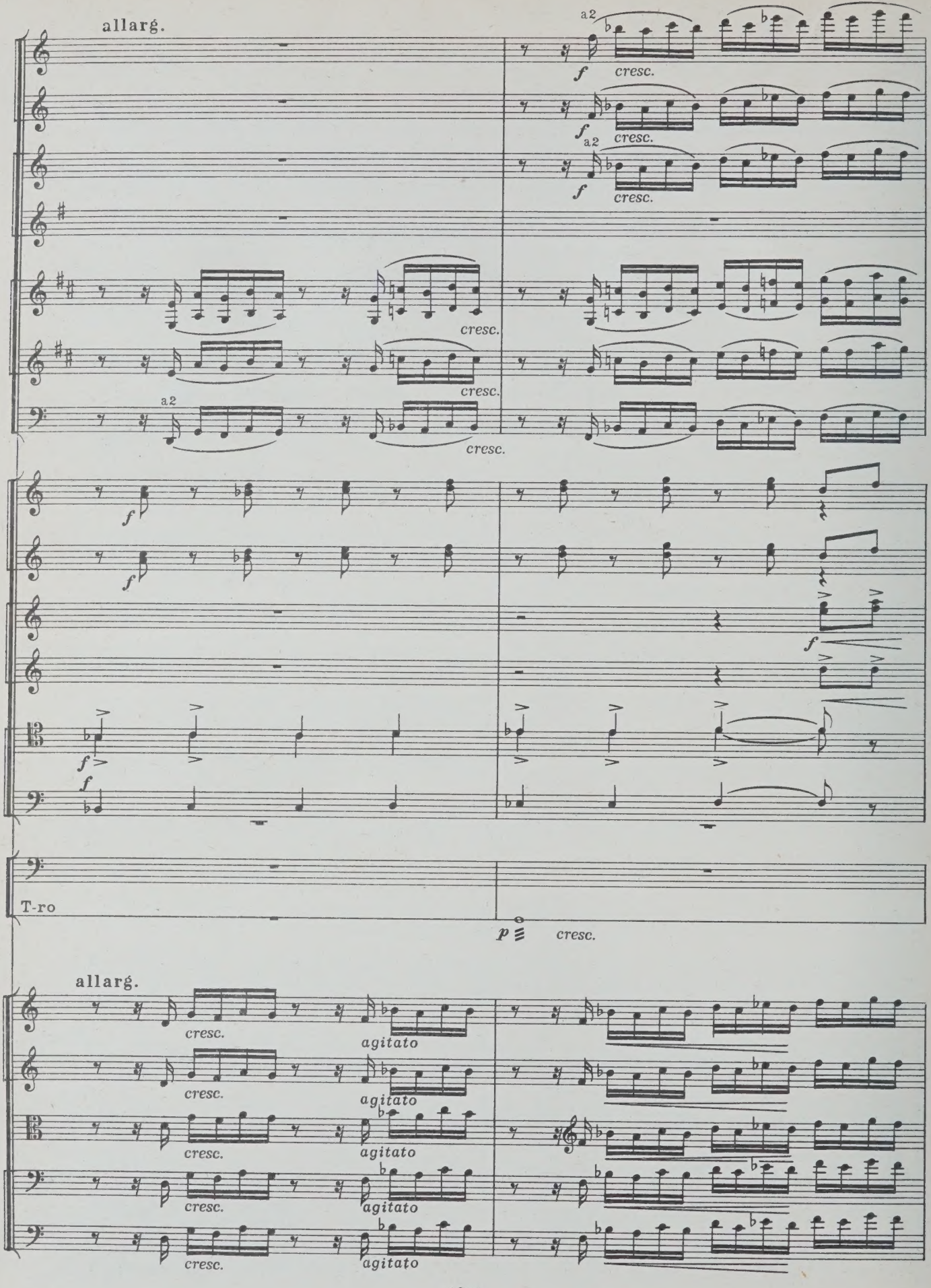

Meno mosso pesante
cresc.
cresc.
cresc.
a2
cresc.
sf
ff
a2
f
cresc.
P-tti
Meno mosso pesante


a tempo
a2
cresc.
I
a2
cresc.
a2
cresc.
a2
a tempo
f marc.
f marc.
div.
f marc.
cresc.

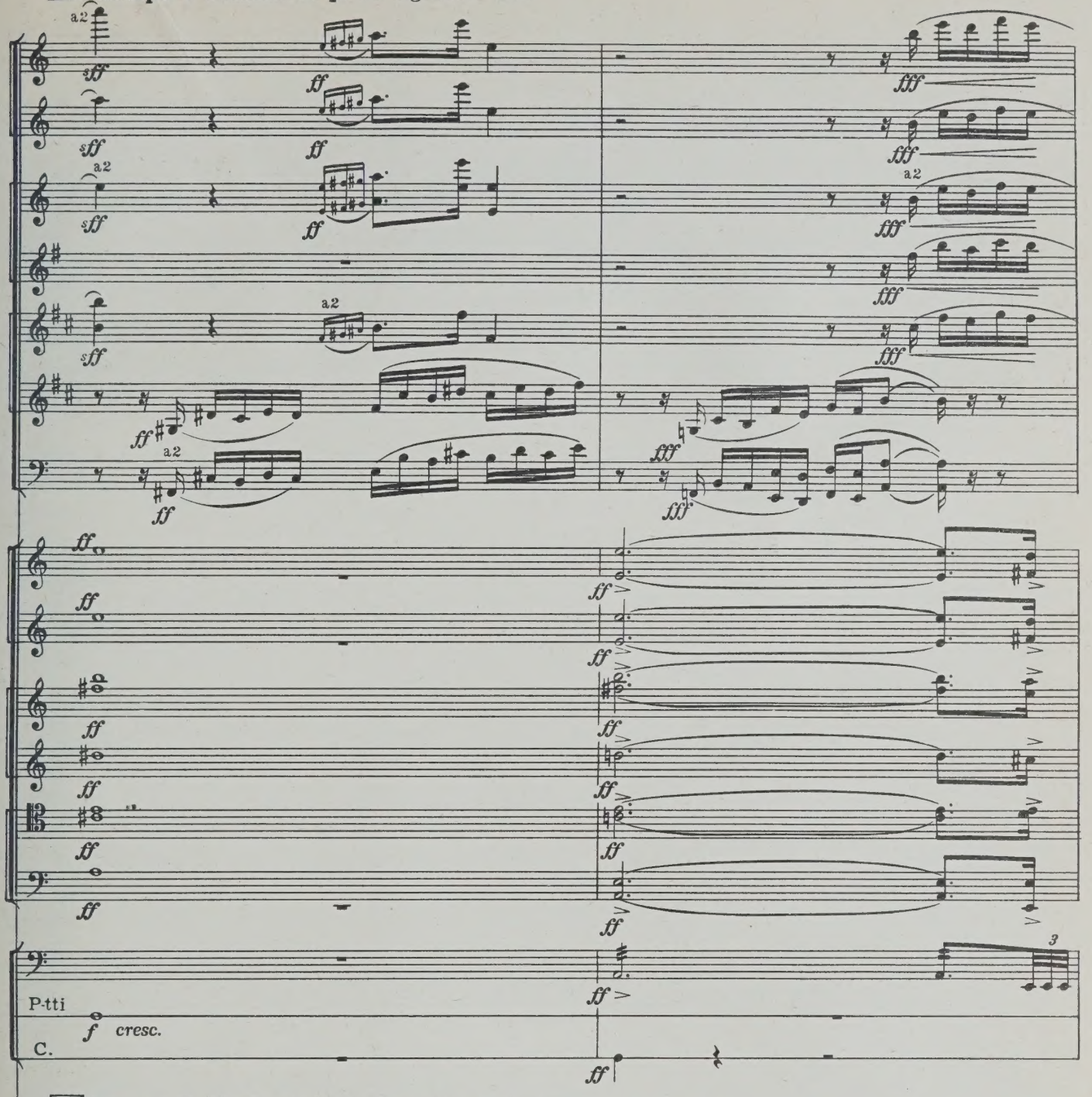

17
a2
P-tti
17
unis.
cresc.
cresc.
cresc.


18
a2
ff
fff marcato
P-tti
C.
div.

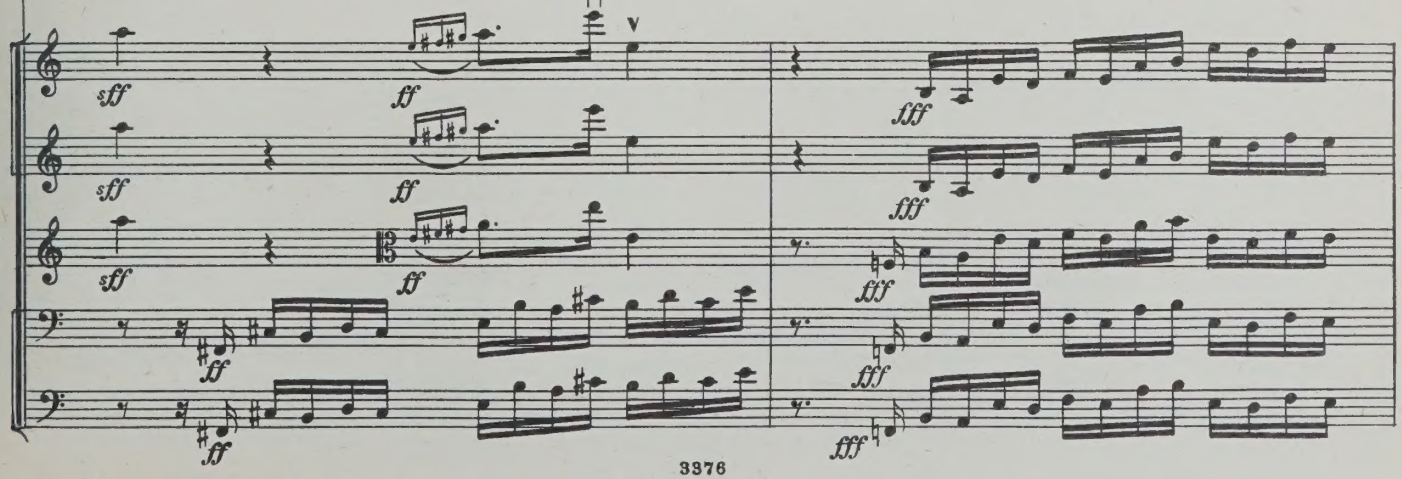

ff
a2
C.
div.
f

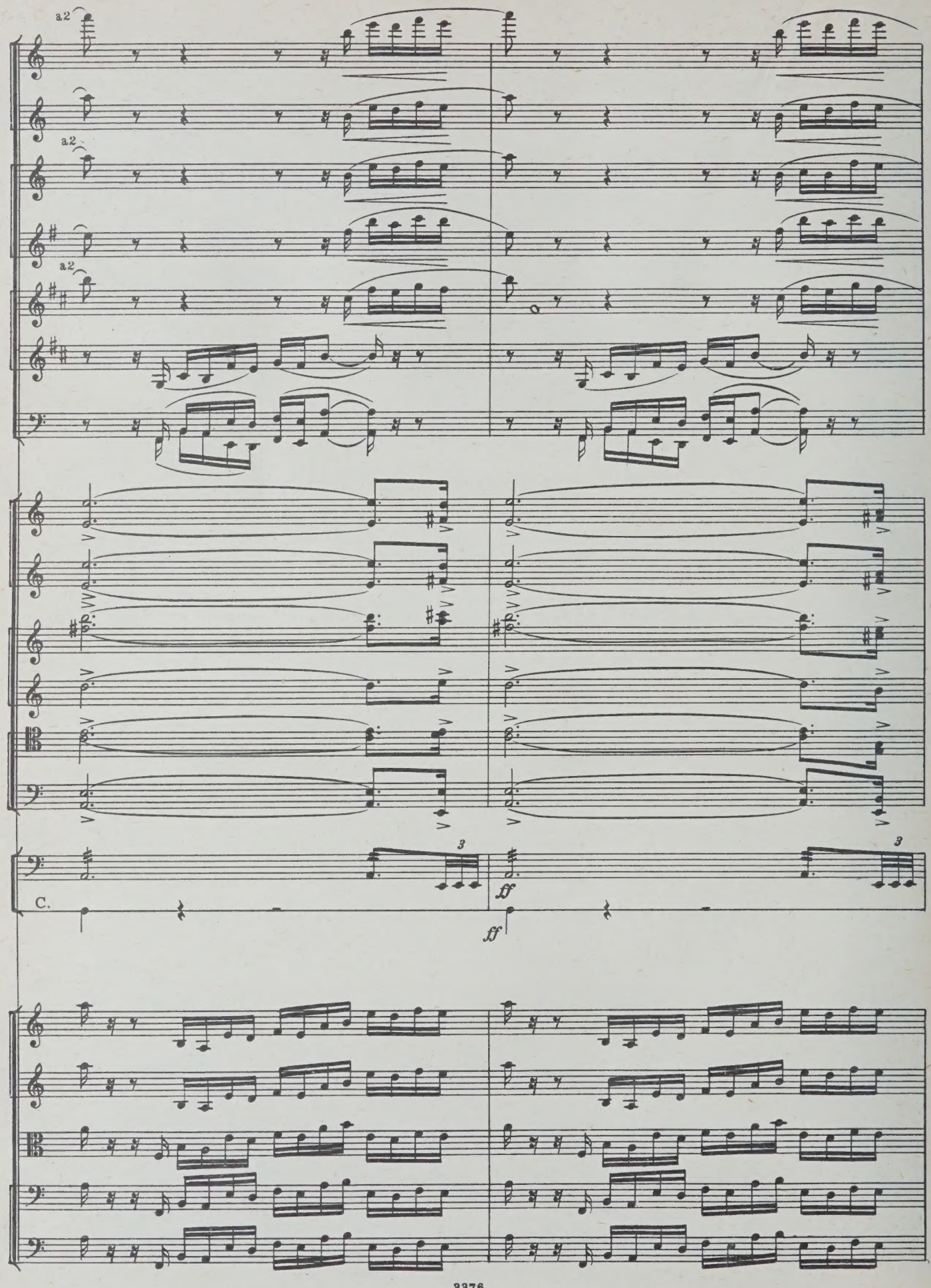

allarg.
a2
f
cresc.
a2
T-ro
p
cresc.
allarg.
agitato

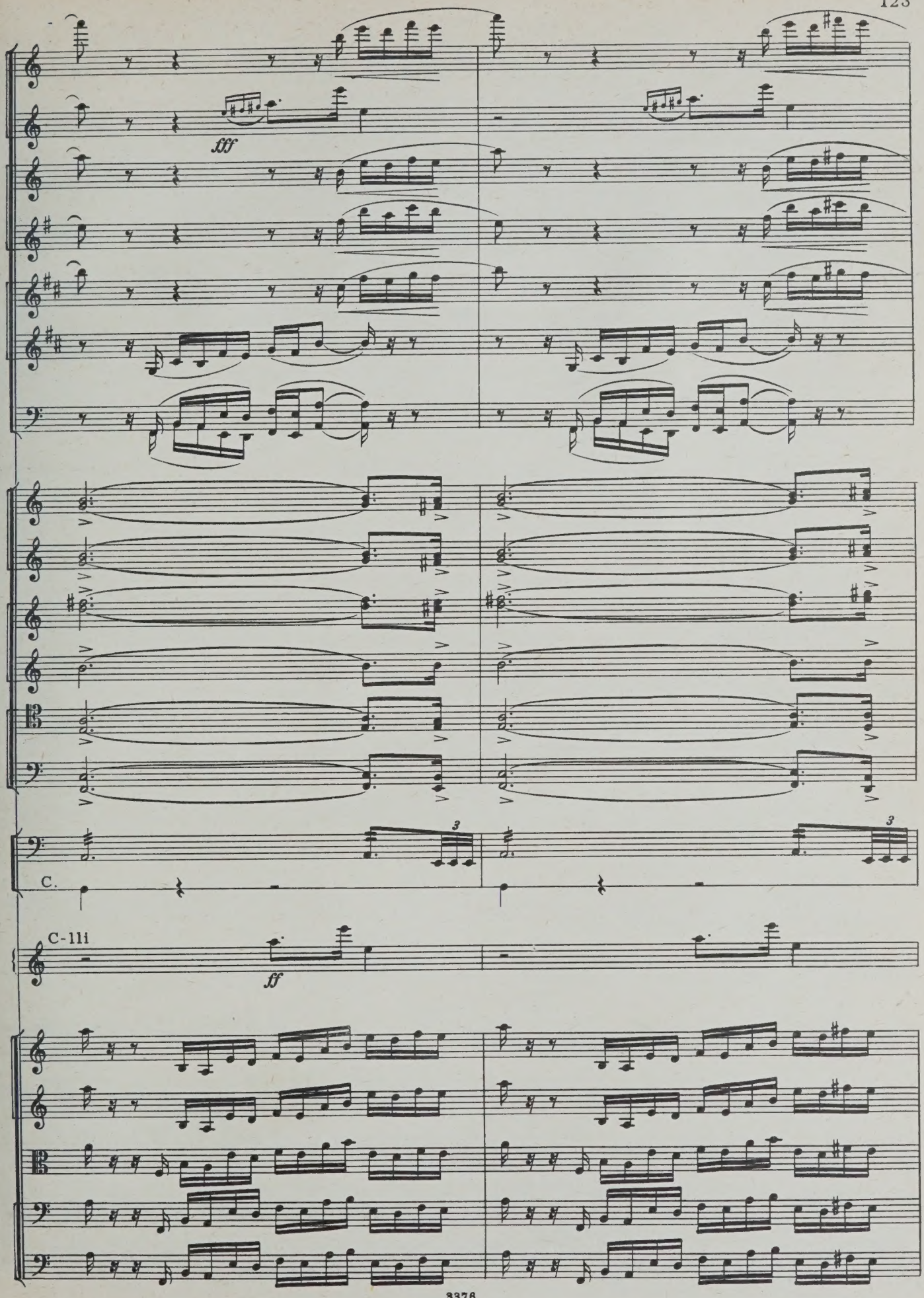
19 **Tempo I [Andante] poco agitato** ♩=76

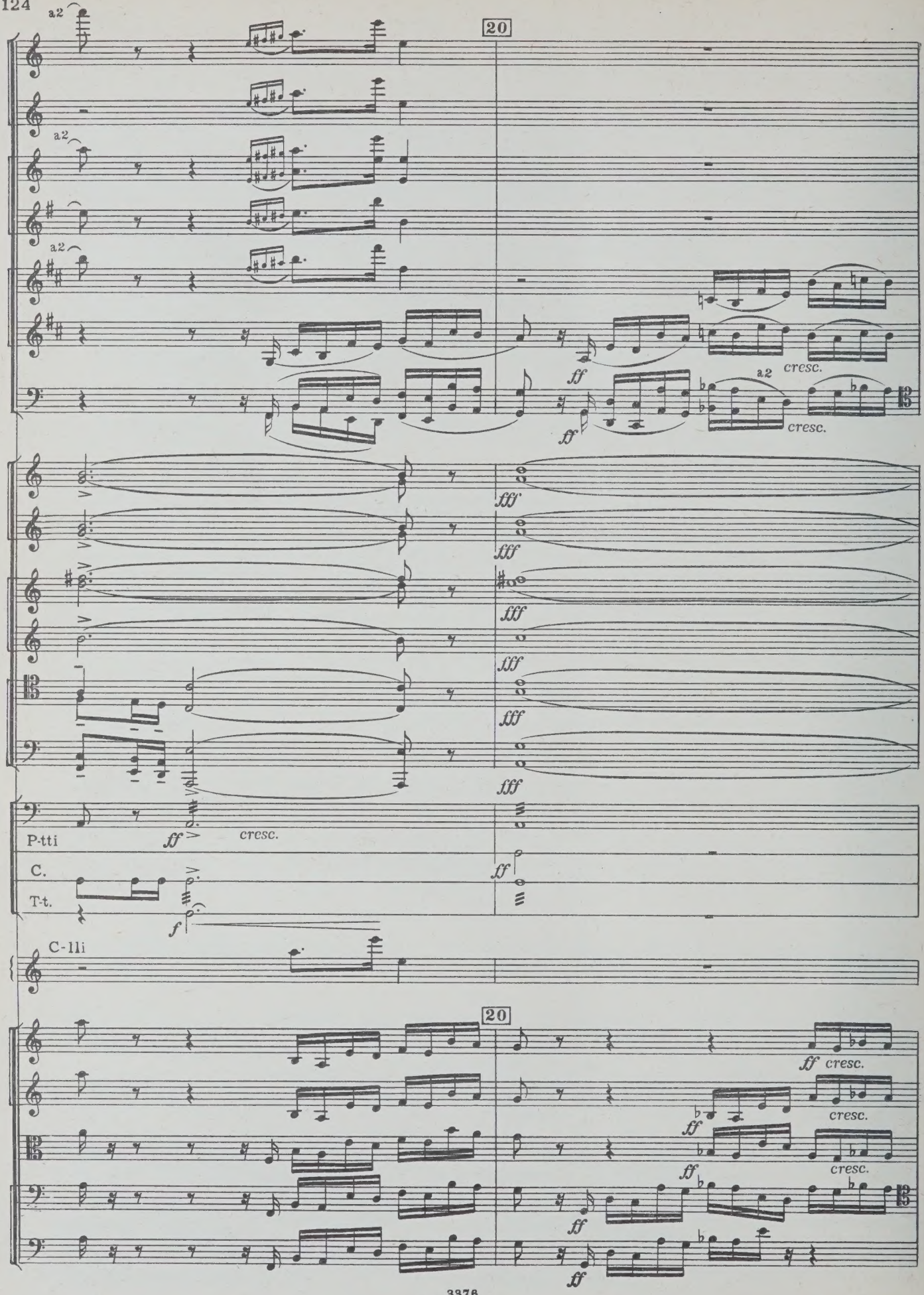


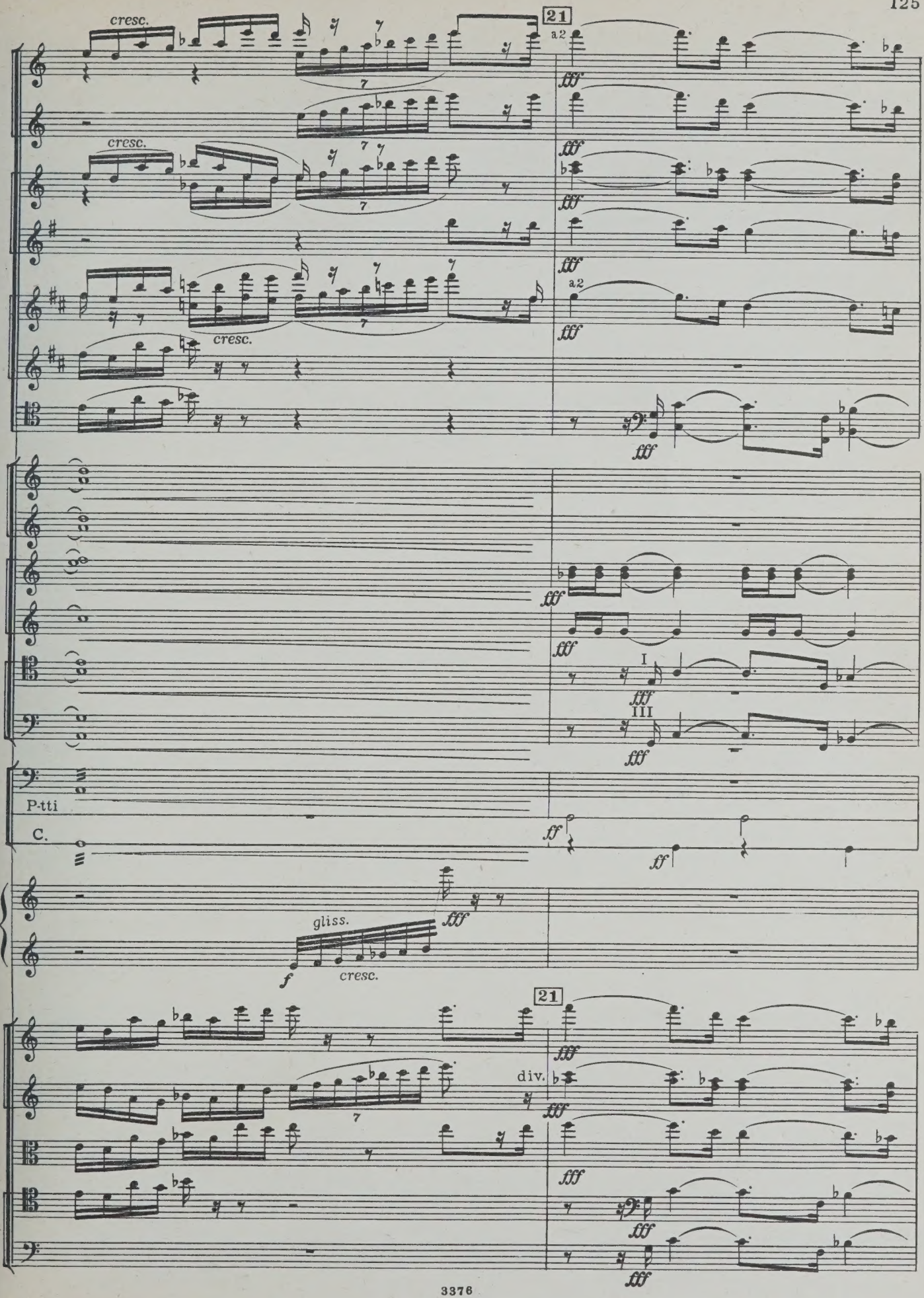
19 **Tempo I [Andante] poco agitato** ♩=76

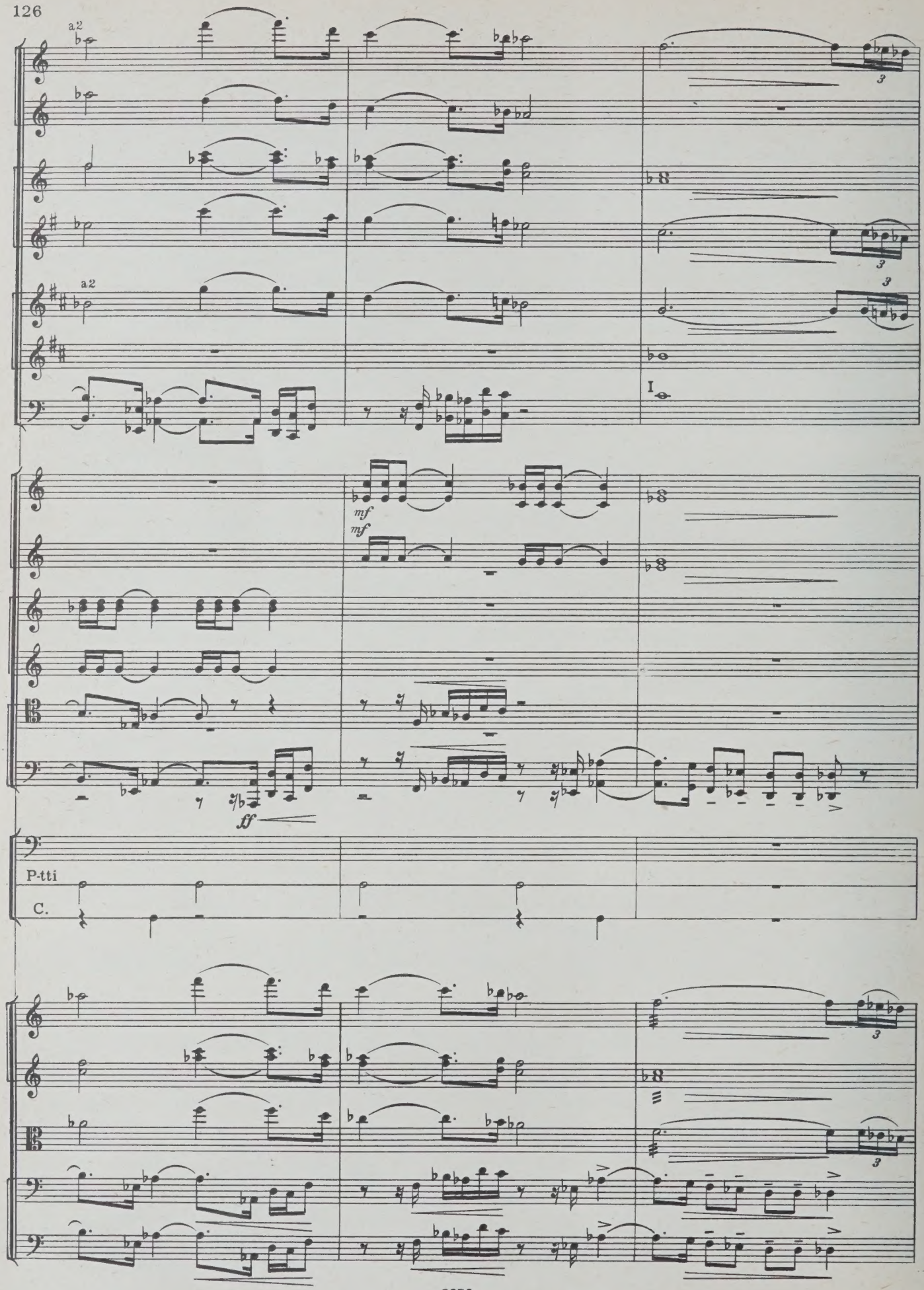


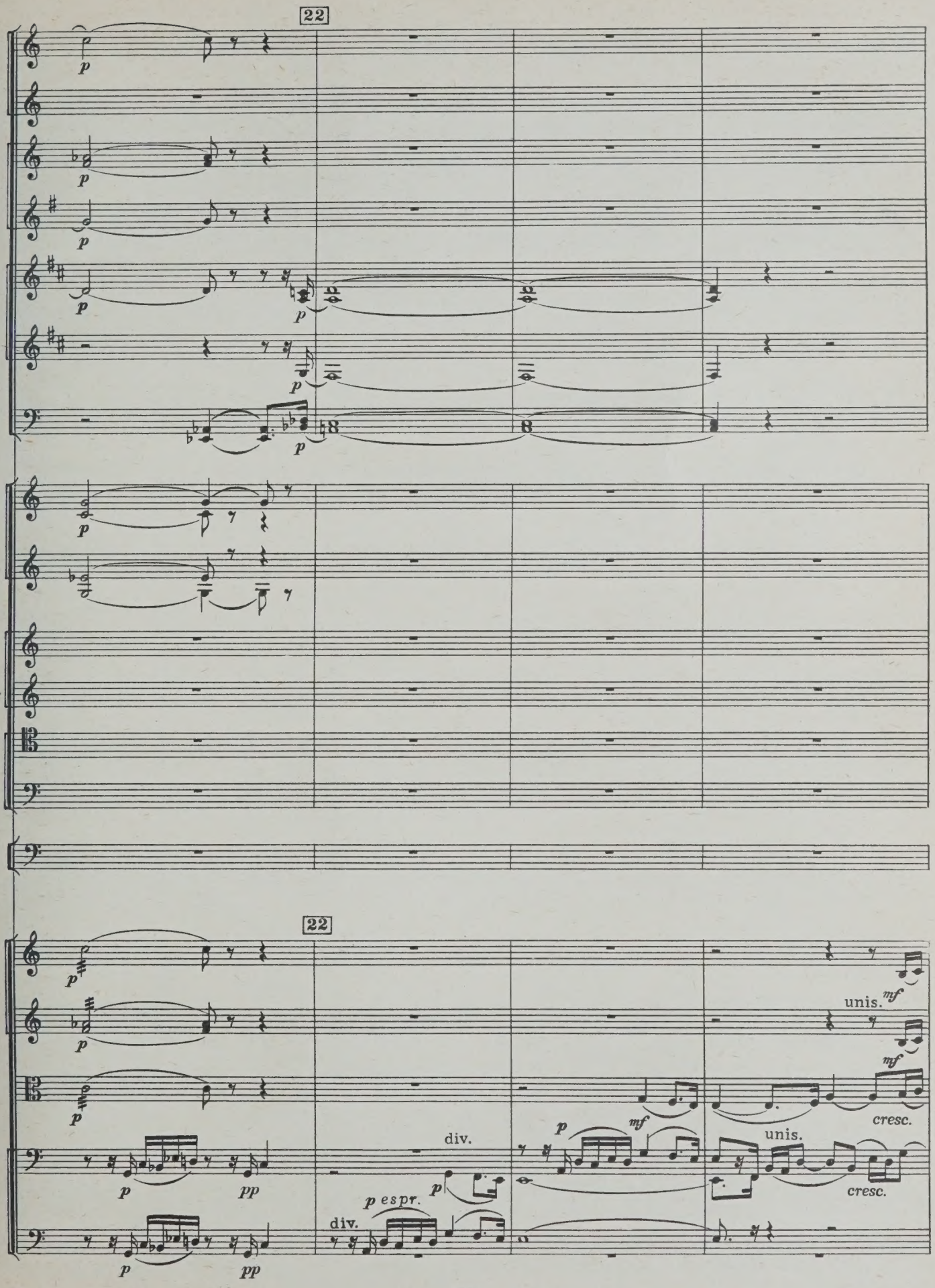

a2
a2
a2
3
3
C.
ff
ff

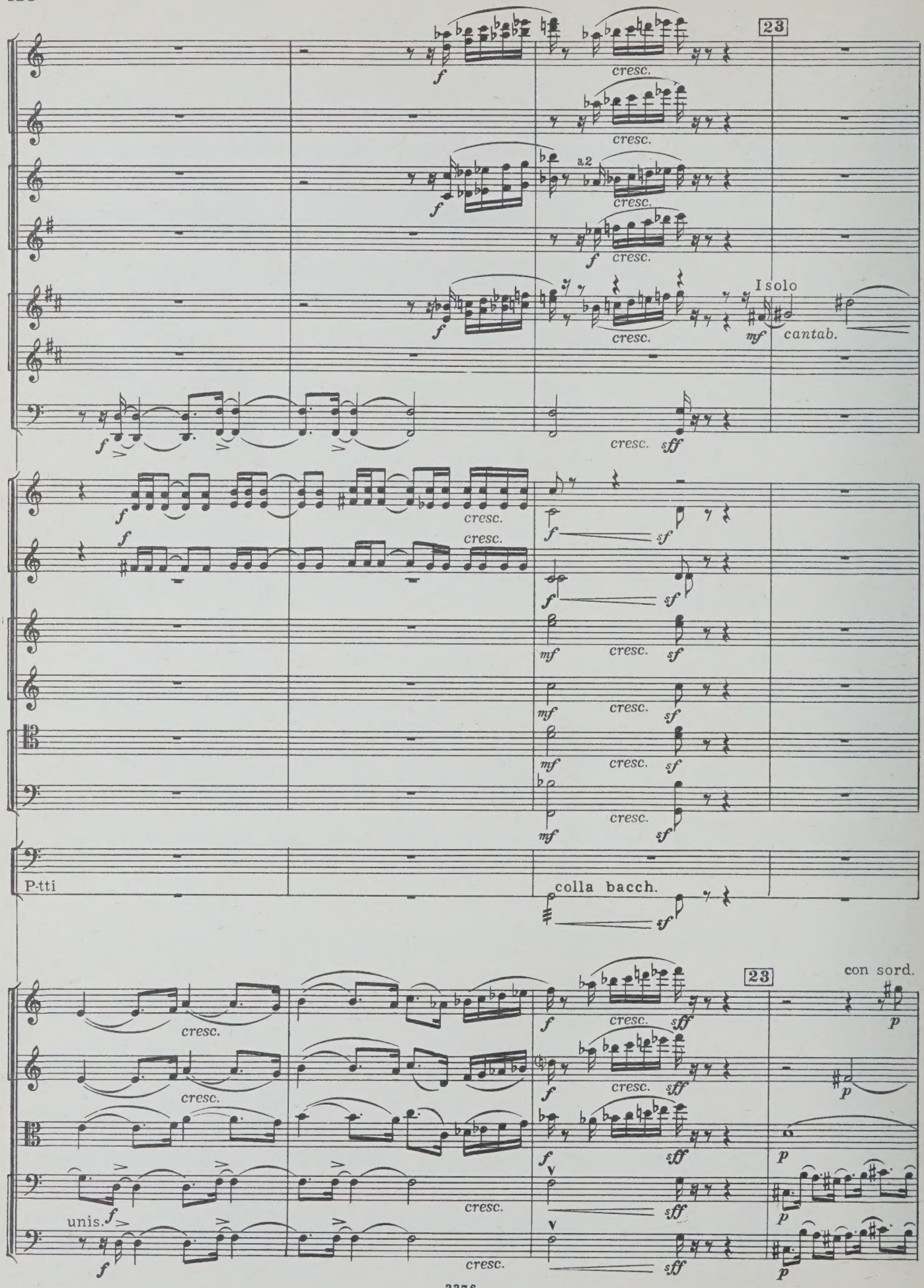

fff
3
C.
C-111
ff

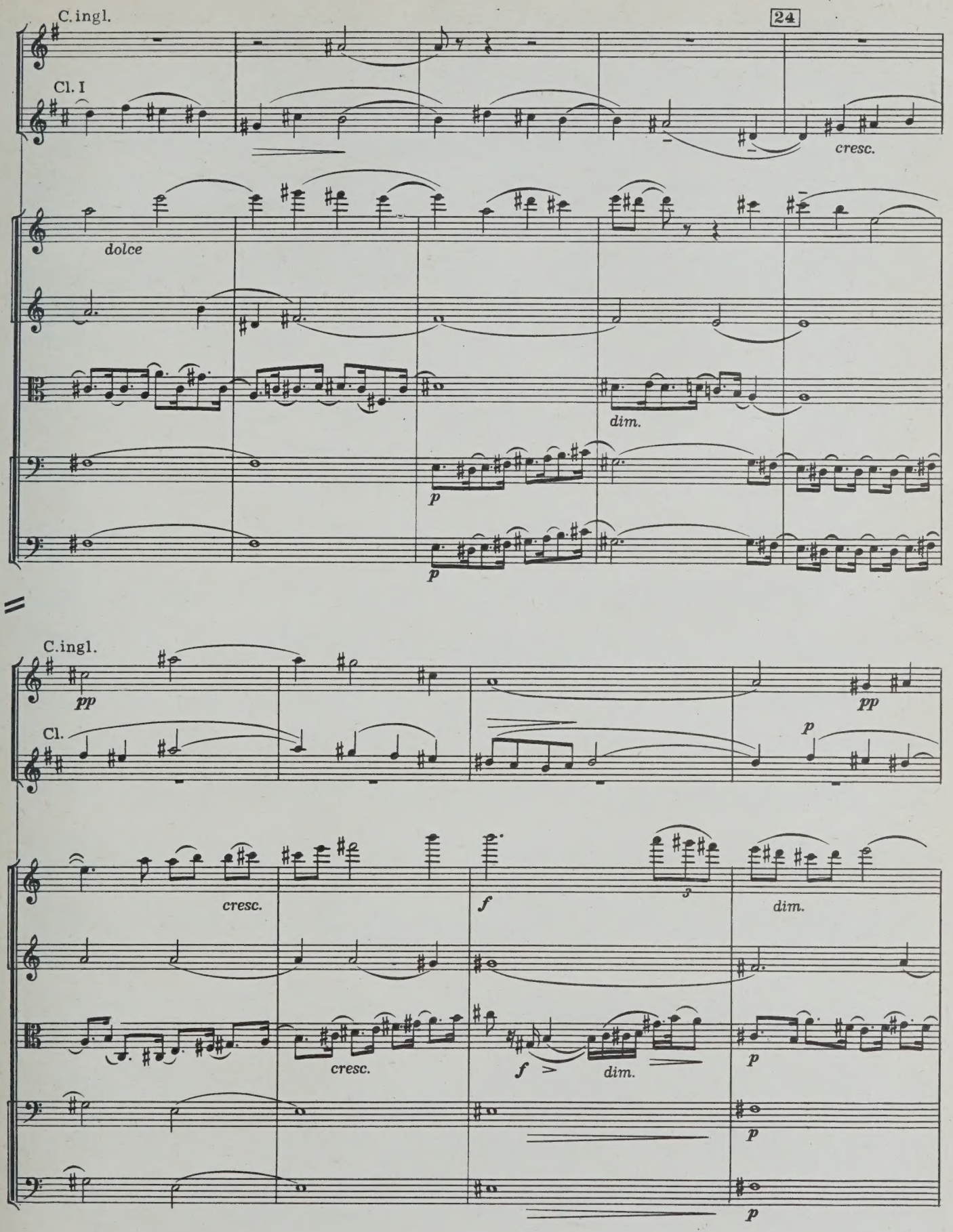

a2
20
a2
a2
ff
cresc.
a2
cresc.
fff
fff
fff
fff
fff
P-tti
ff
cresc.
C.
T-t.
ff
f
C-lli
20
ff cresc.
ff
cresc.
ff
cresc.
ff
ff

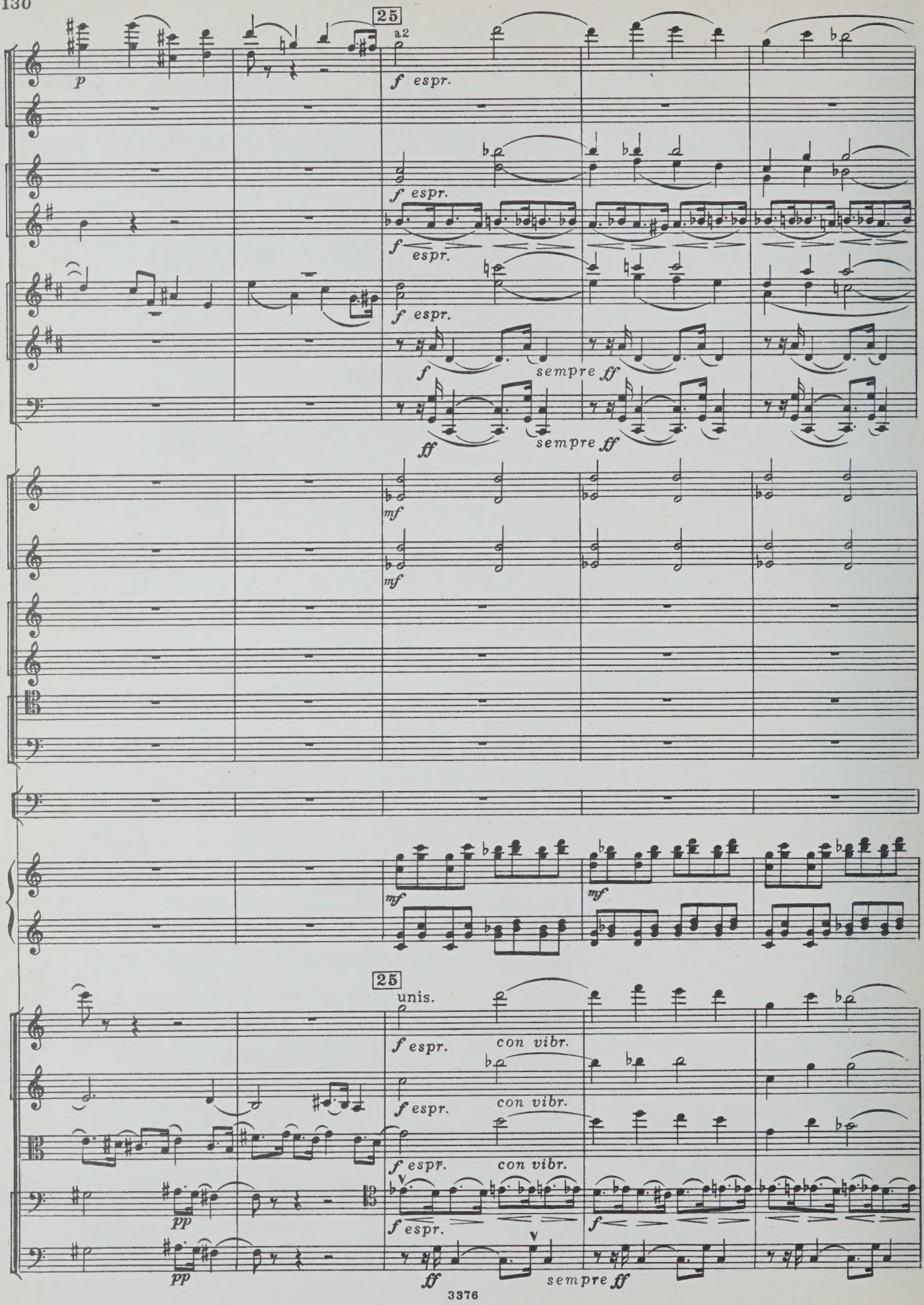

cresc.
21
a2
fff
cresc.
fff
fff
cresc.
a2
fff
fff
fff
I
fff
III
fff
P-tti
C.
ff
ff
gliss.
fff
f
cresc.
21
div.
fff
fff
fff
fff
fff

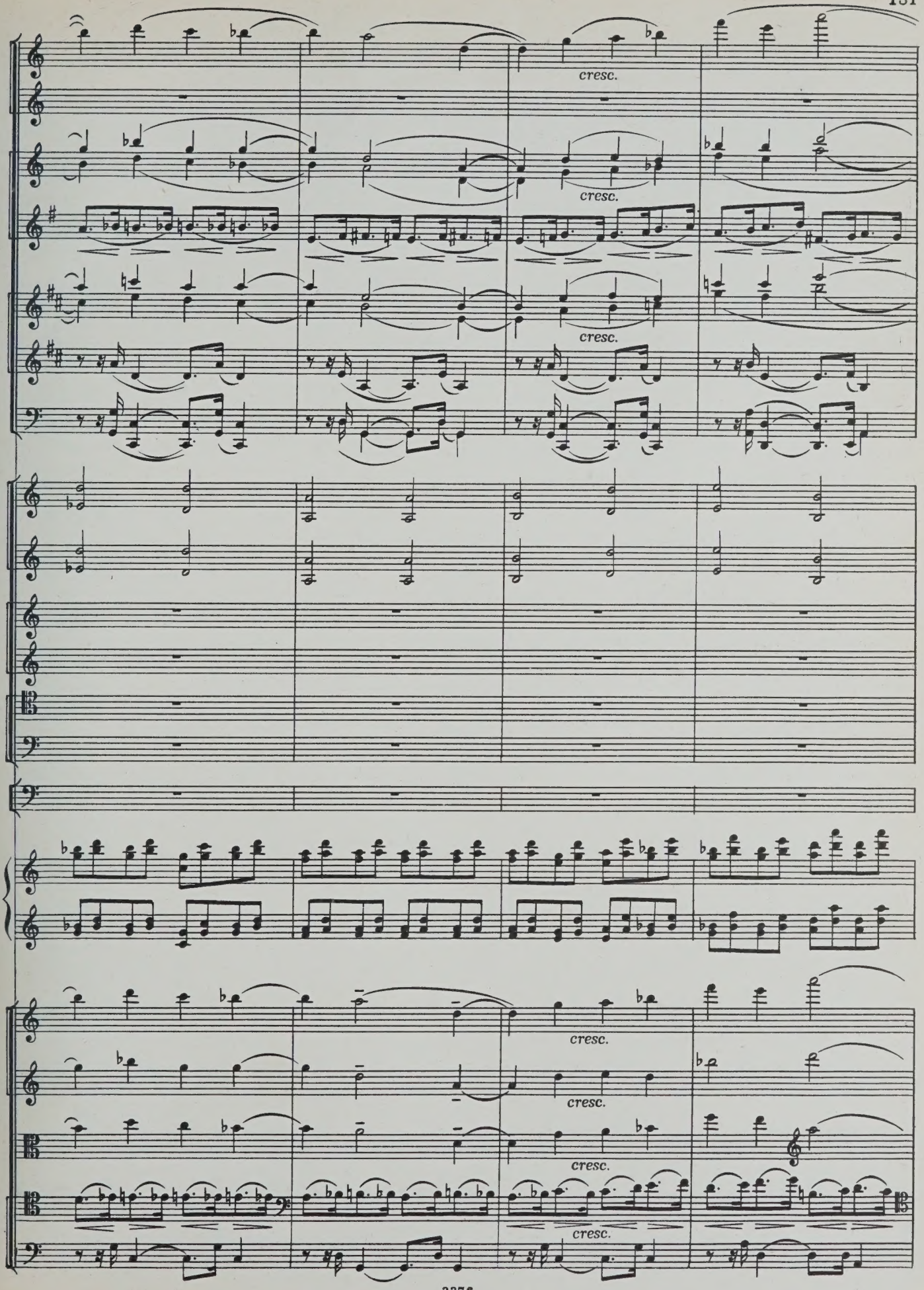

a2
a2
mf
mf
ff
P-tti
C.

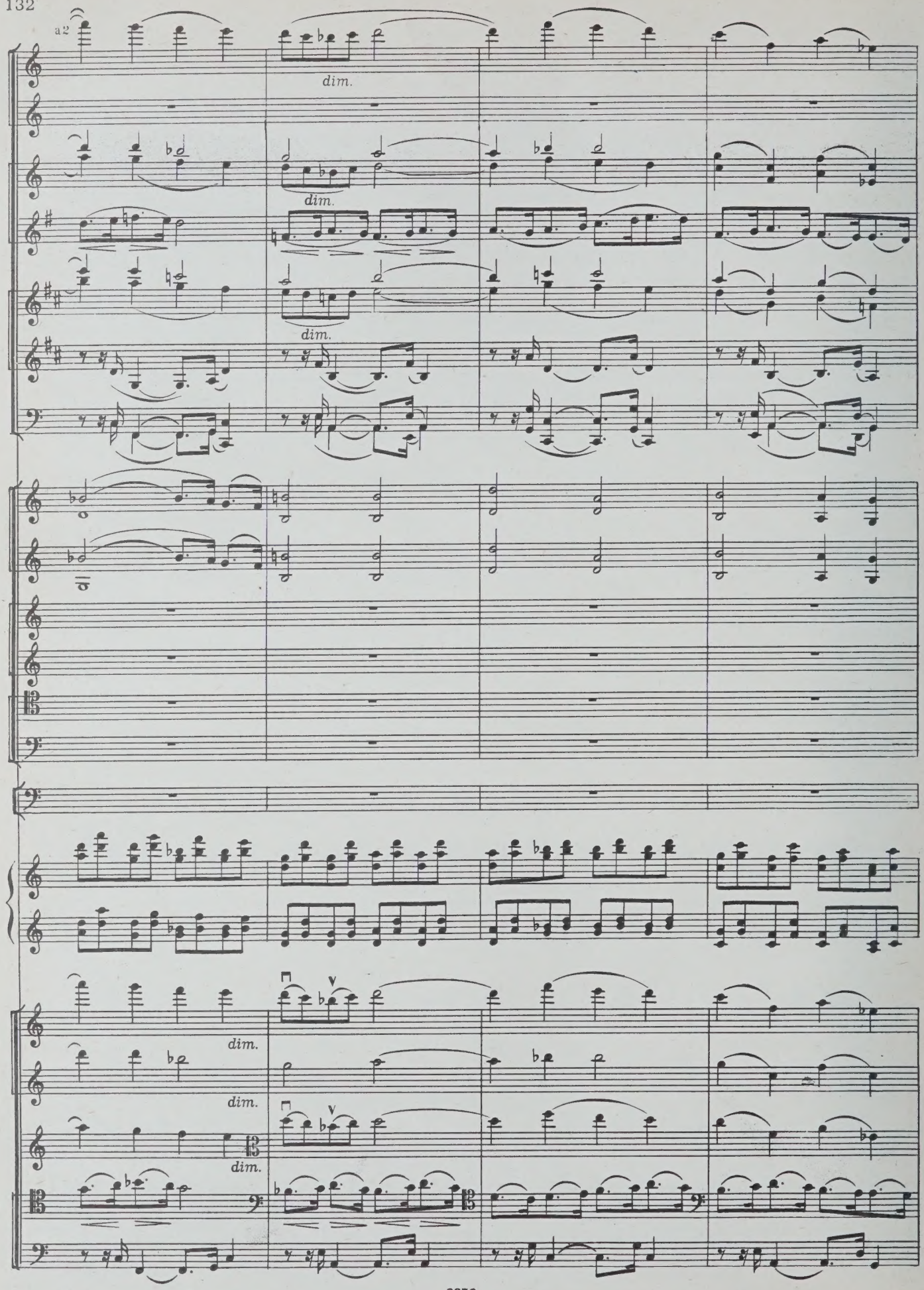

22
p
22
p
pp
div.
p espr.
unis.
mf
cresc.

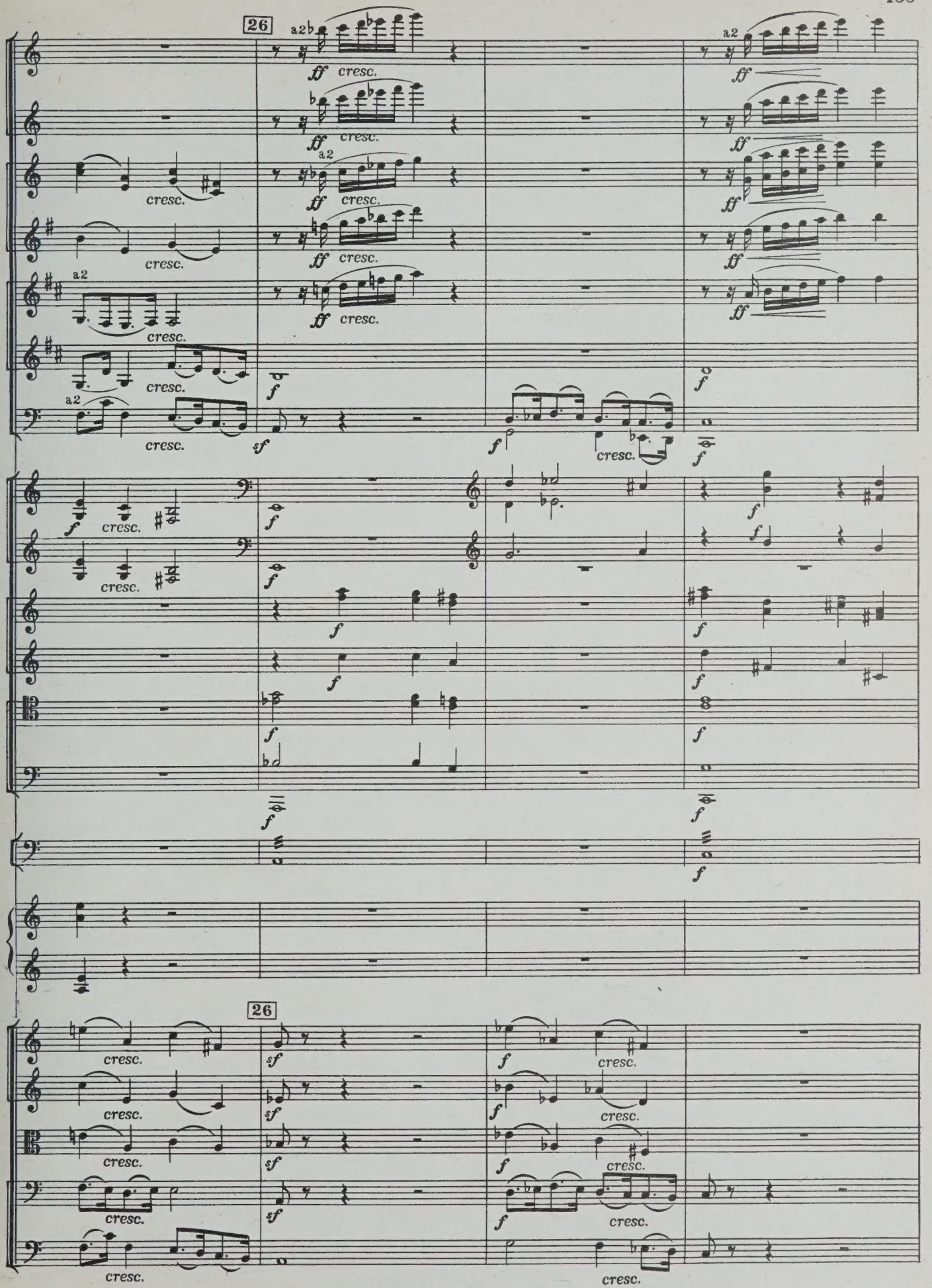

23
cresc.
a2
I solo
mf cantab.
sff
P-tti
colla bacch.
con sord.
unis.

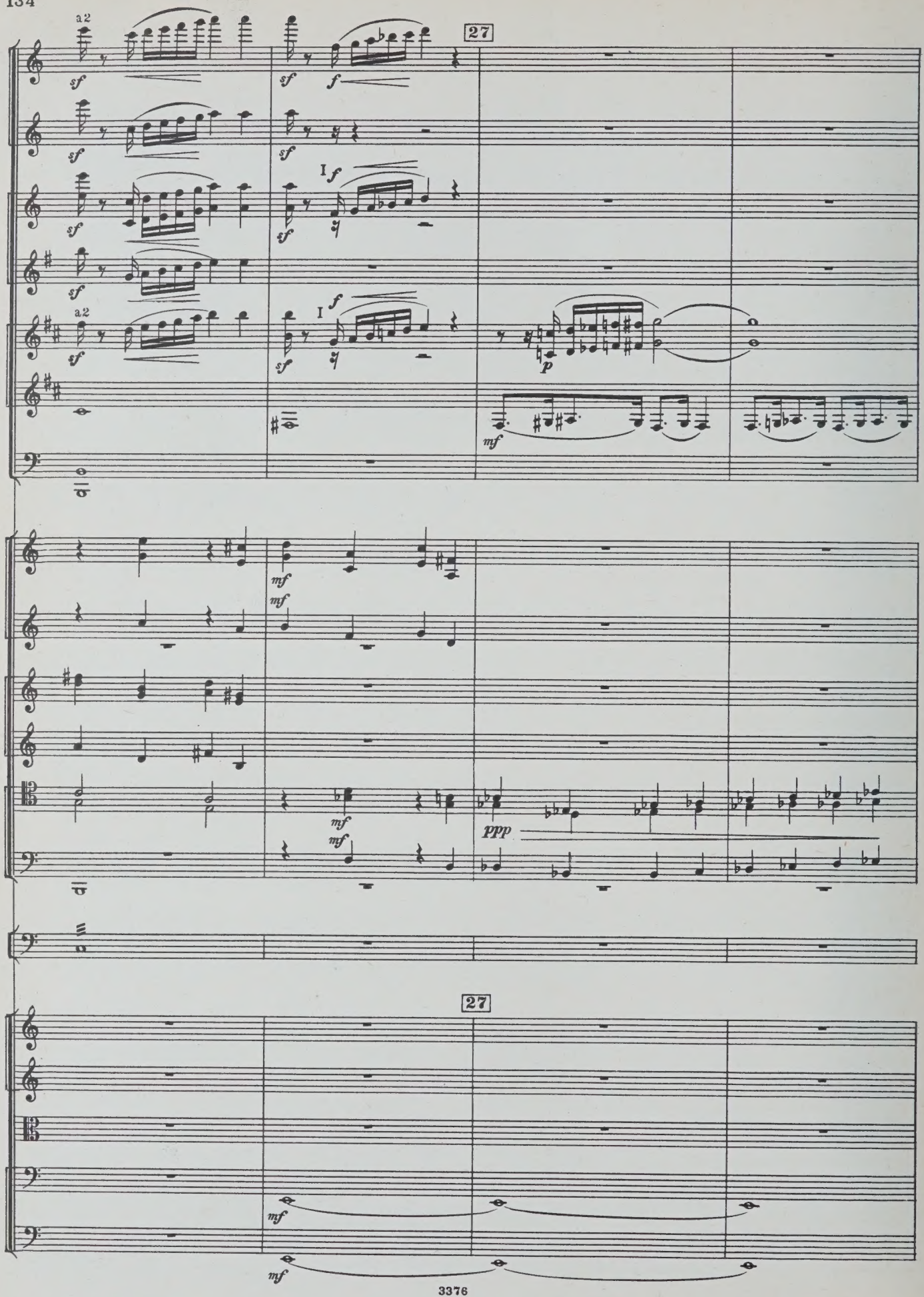

C.ingl.
24
Cl. I
cresc.
dolce
dim.
p
p
C.ingl.
pp
Cl.
pp
p
cresc.
f
3
dim.
cresc.
f
dim.
p
p
p

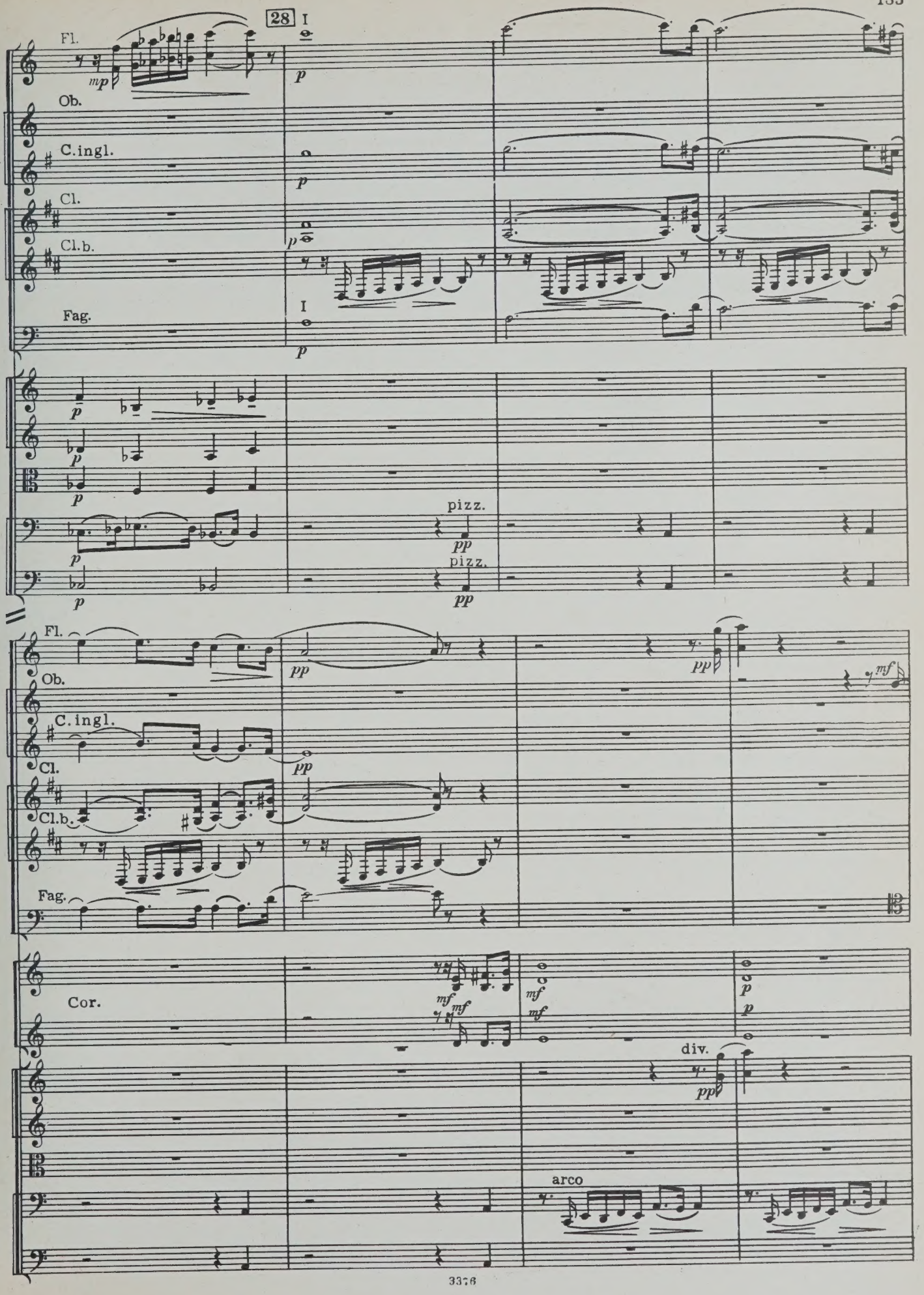

25
a2
p
f espr.
f espr.
f espr.
f espr.
f
sempre ff
ff
sempre ff
mf
mf
mf
mf
25
unis.
f espr.
con vibr.
f espr.
con vibr.
f espr.
con vibr.
pp
pp
f espr.
f
ff
sempre ff

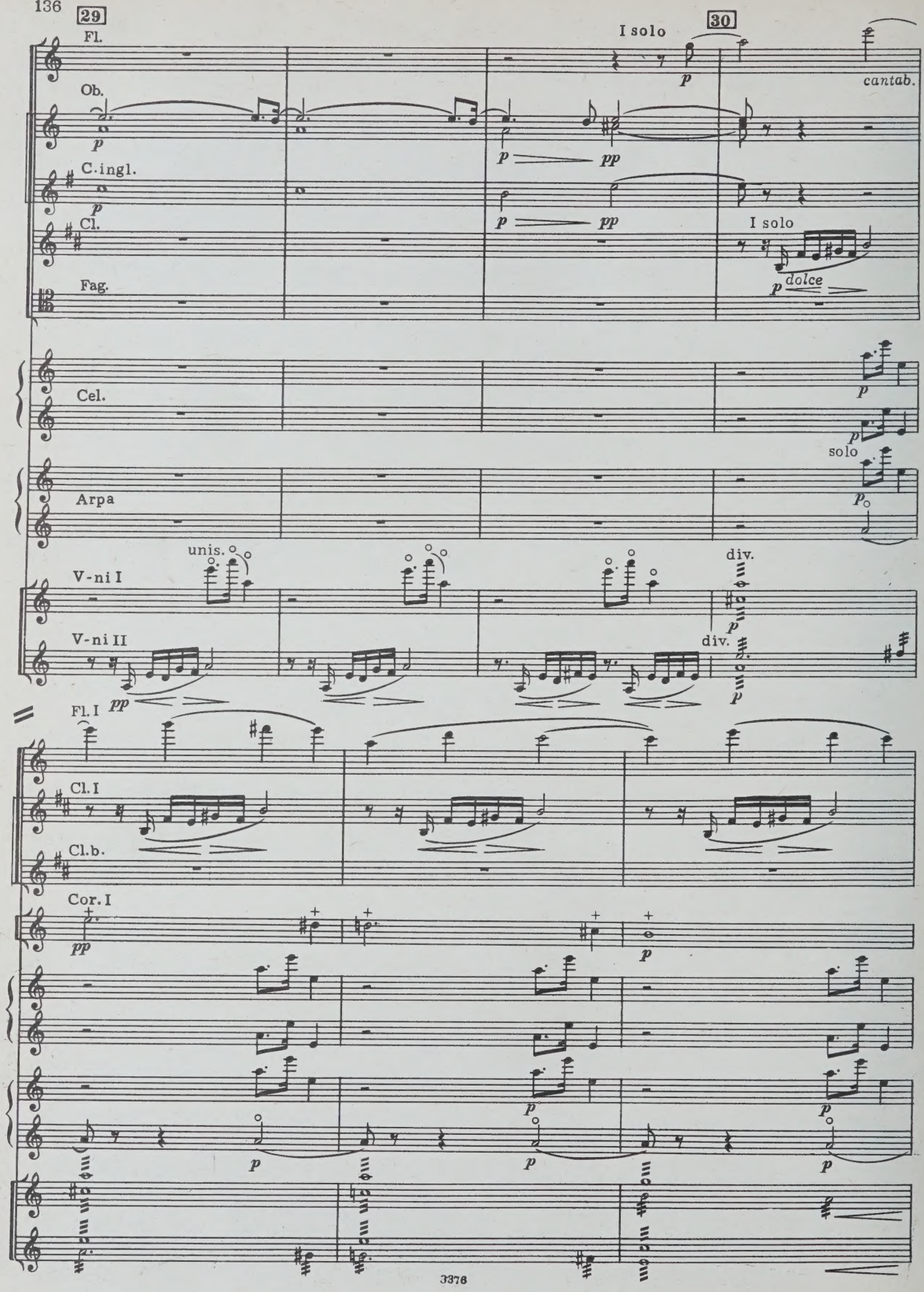

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

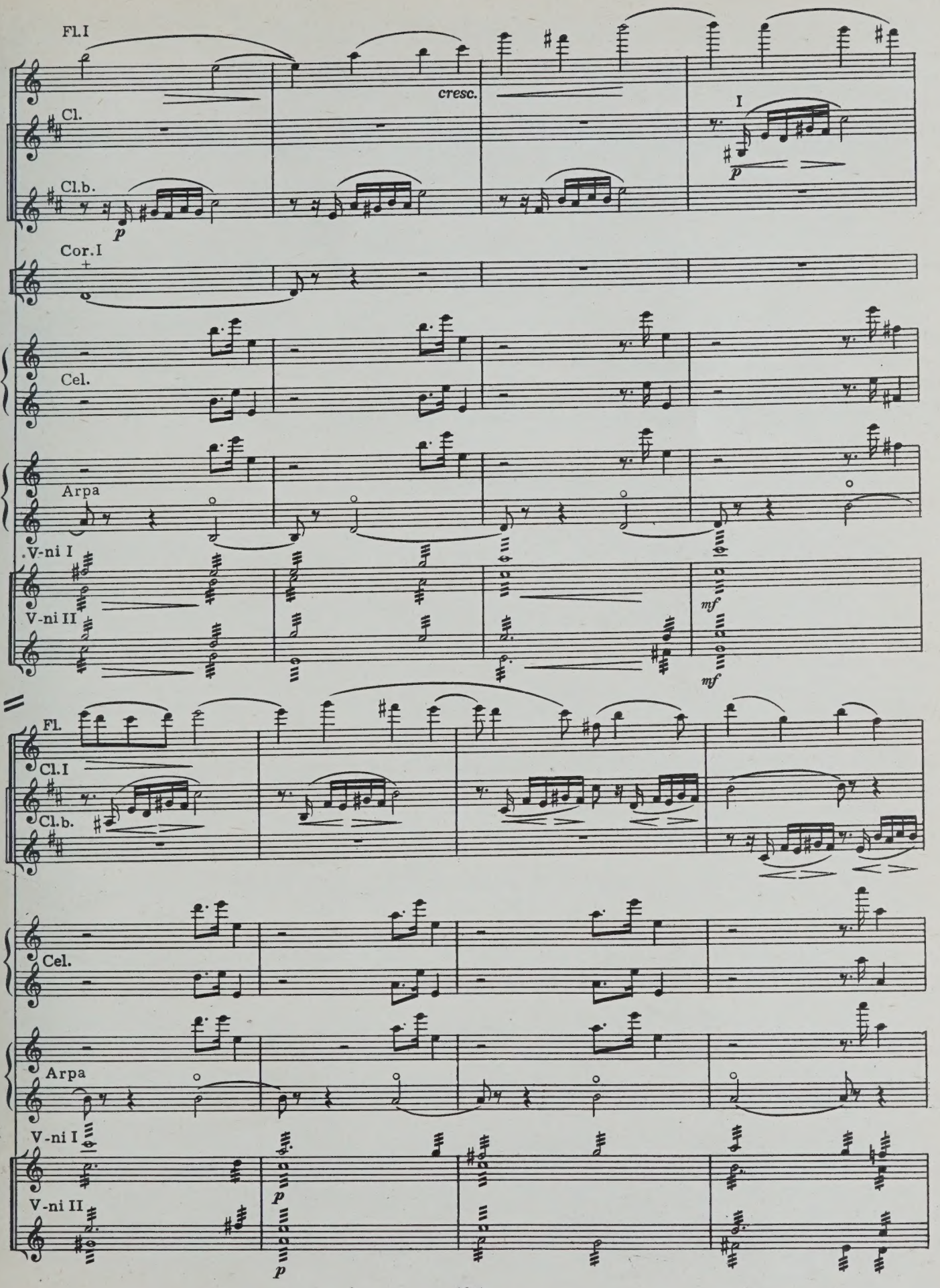

a2
dim.
dim.
dim.
dim.
dim.
dim.

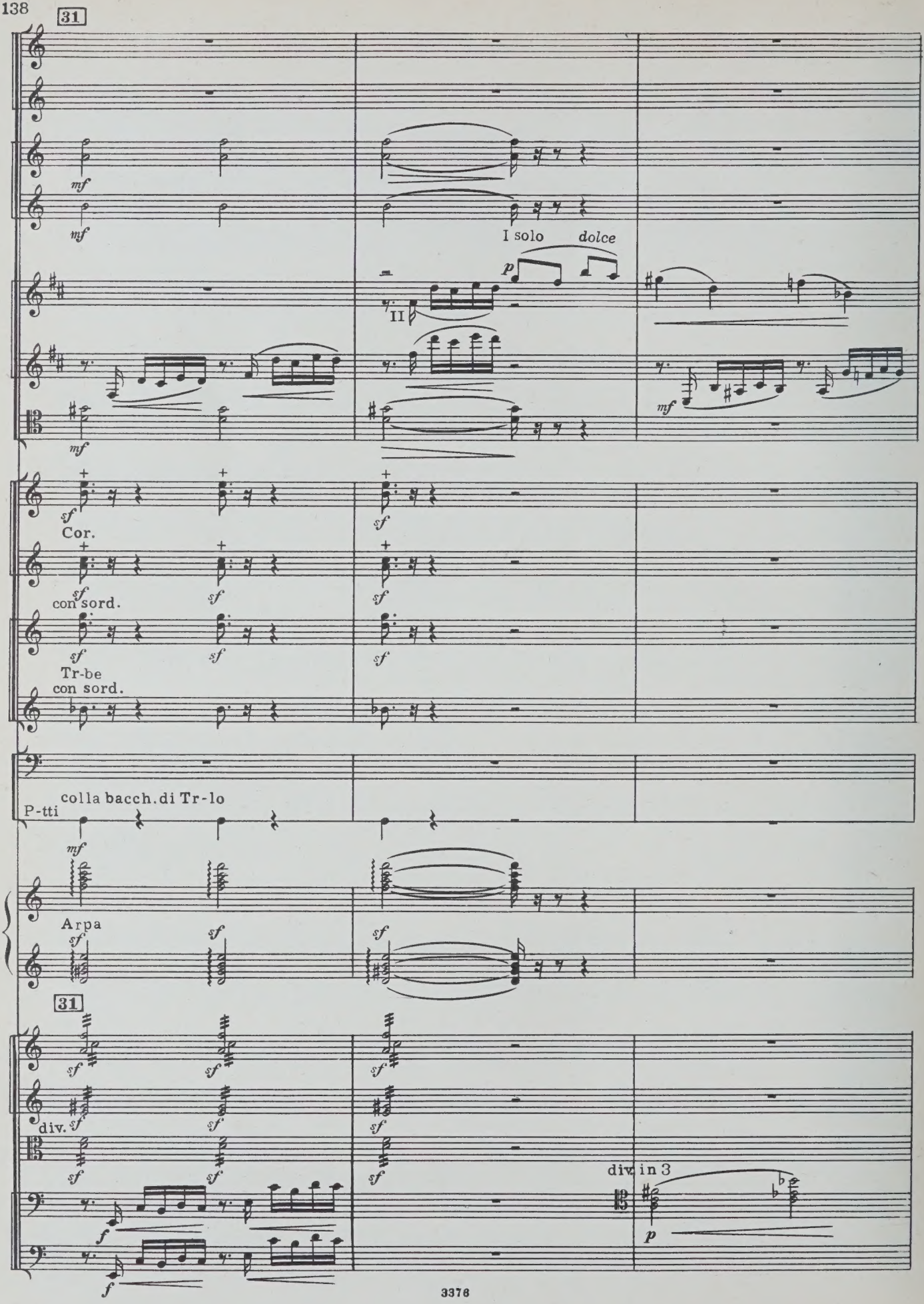

26
a2
ff
cresc.
f
sf
26

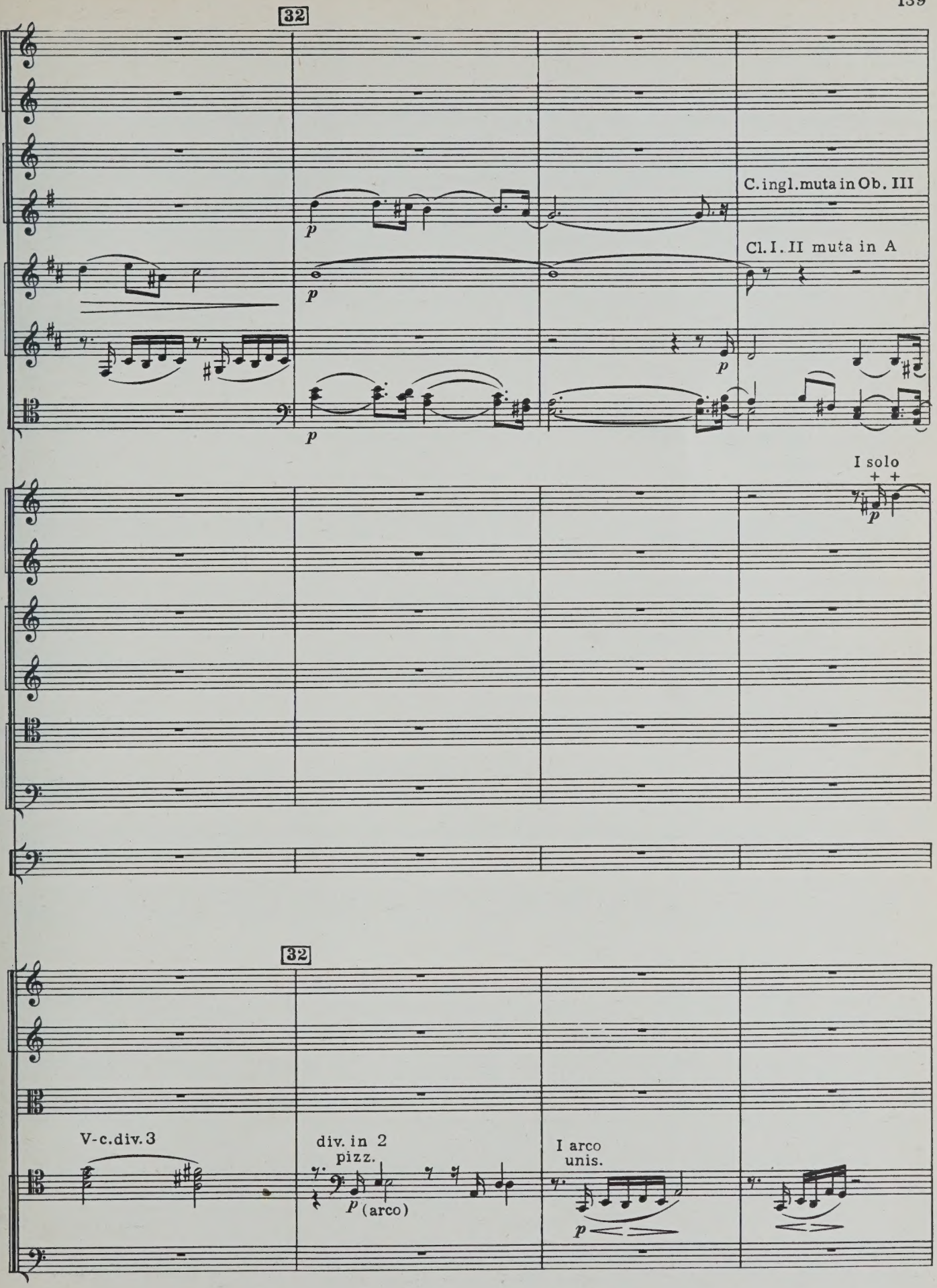

a2
sf
f
27
I
p
mf
ppp

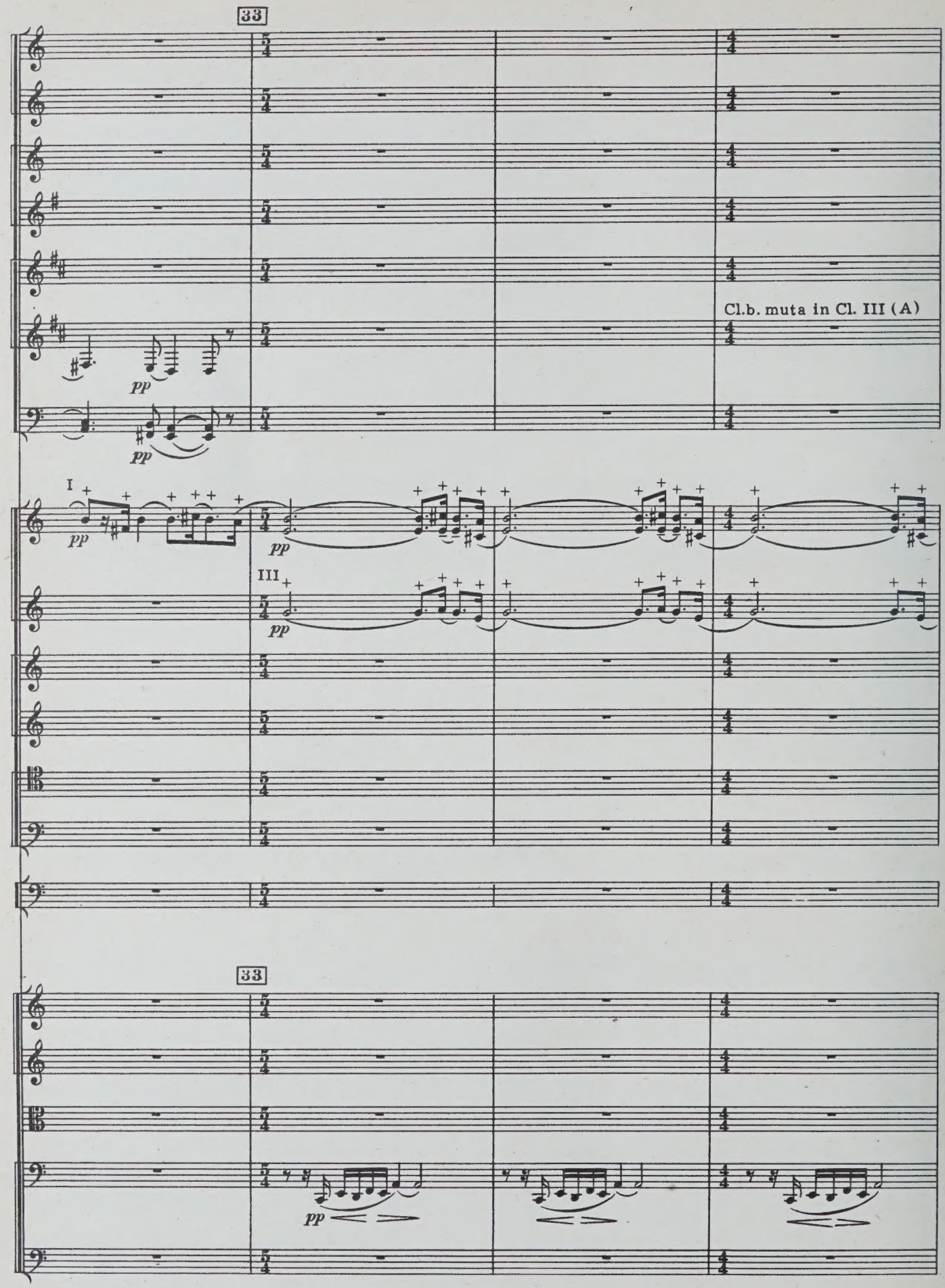

28
I
Fl.
Ob.
C.ingl.
Cl.
Cl.b.
Fag.
pizz.
Cor.
div.
arco

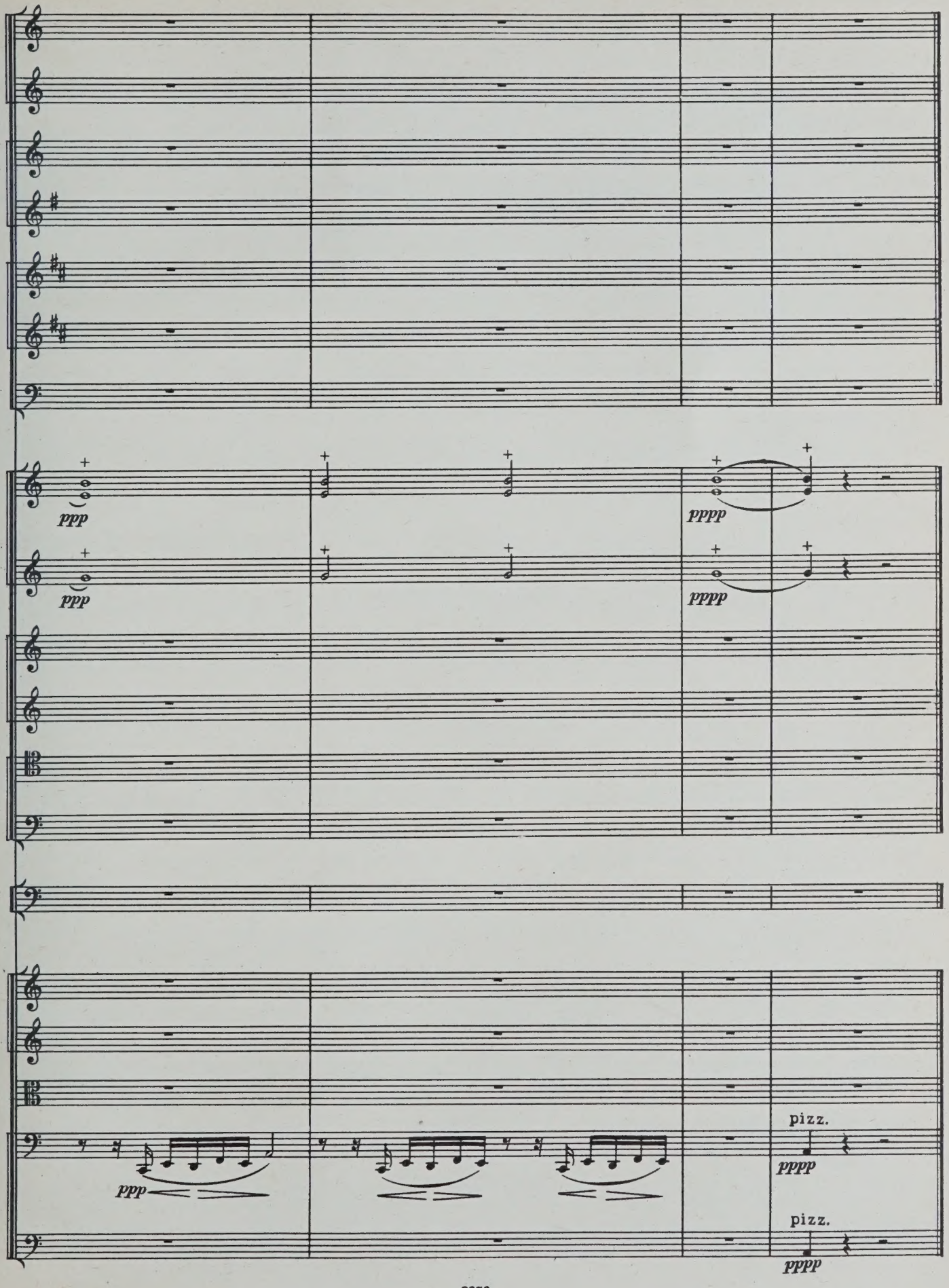

29
30
Fl.
Ob.
C.ingl.
Cl.
Fag.
I solo
cantab.
I solo
dolce
Cel.
Arpa
solo
V-ni I
V-ni II
unis.
div.
div.
Fl. I
Cl. I
Cl.b.
Cor. I


Fl.I
Cl.
Cl.b.
Cor.I
Cel.
Arpa
V-ni I
V-ni II
cresc.
I
p
mf
Fl.
Cl.I
Cl.b.
Cel.
Arpa
V-ni I
V-ni II
p

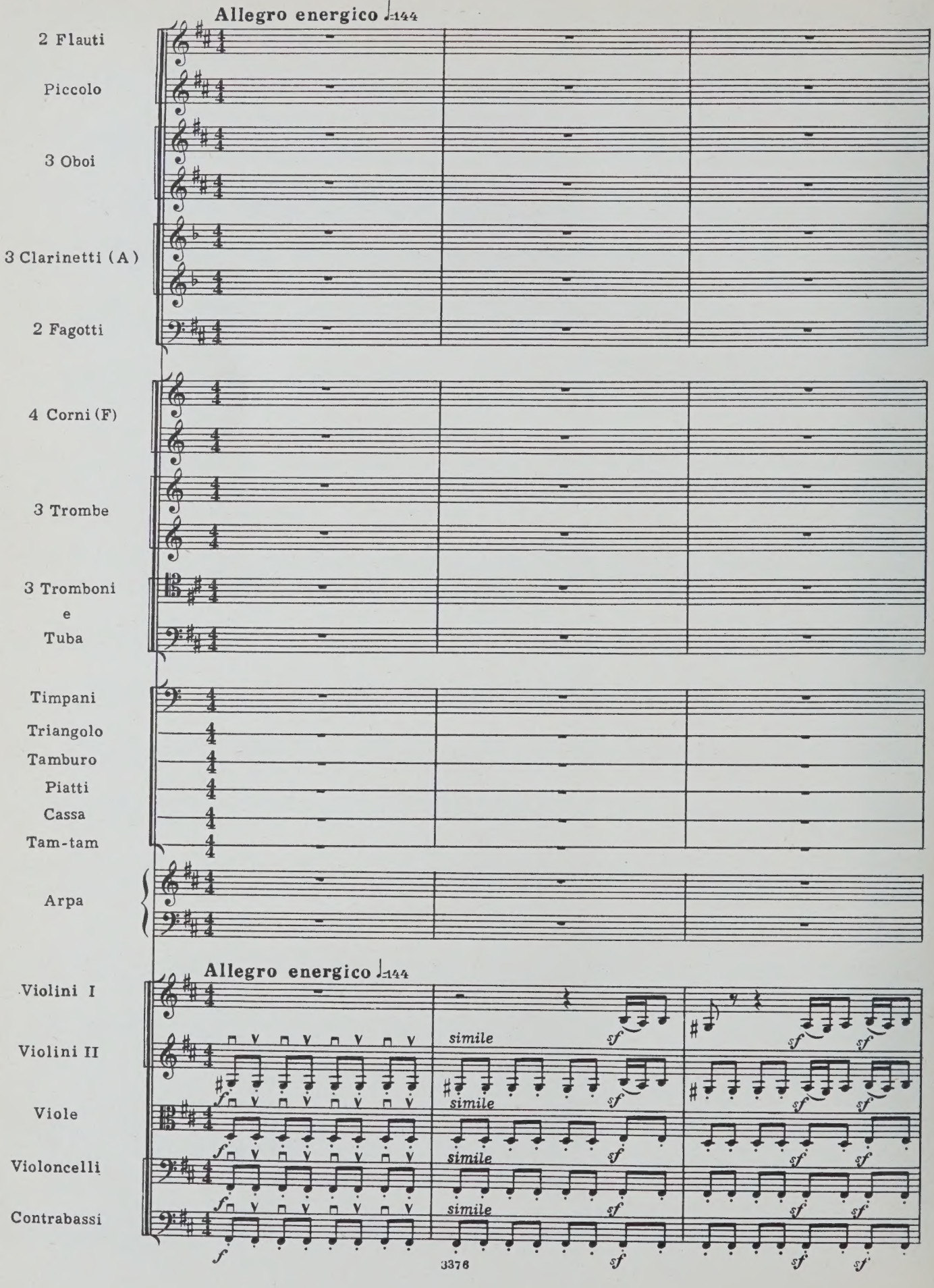

31
I solo
dolce
II
Cor.
con sord.
Tr-be
con sord.
colla bacch. di Tr-lo
P-tti
Arpa
31
div.
div. in 3

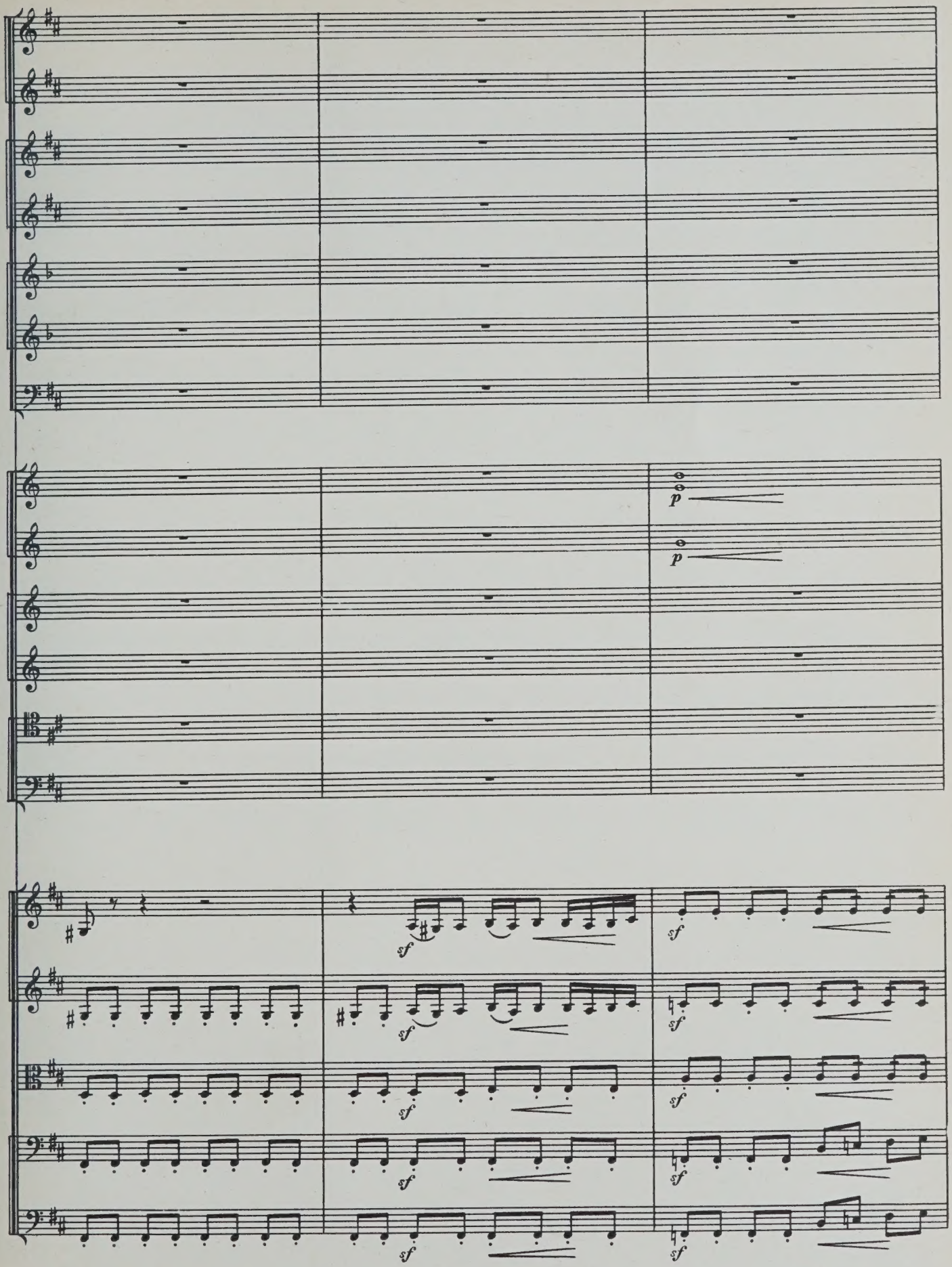

32
C. ingl. muta in Ob. III
Cl. I. II muta in A
I solo
32
V-c. div. 3
div. in 2
pizz.
(arco)
I arco
unis.

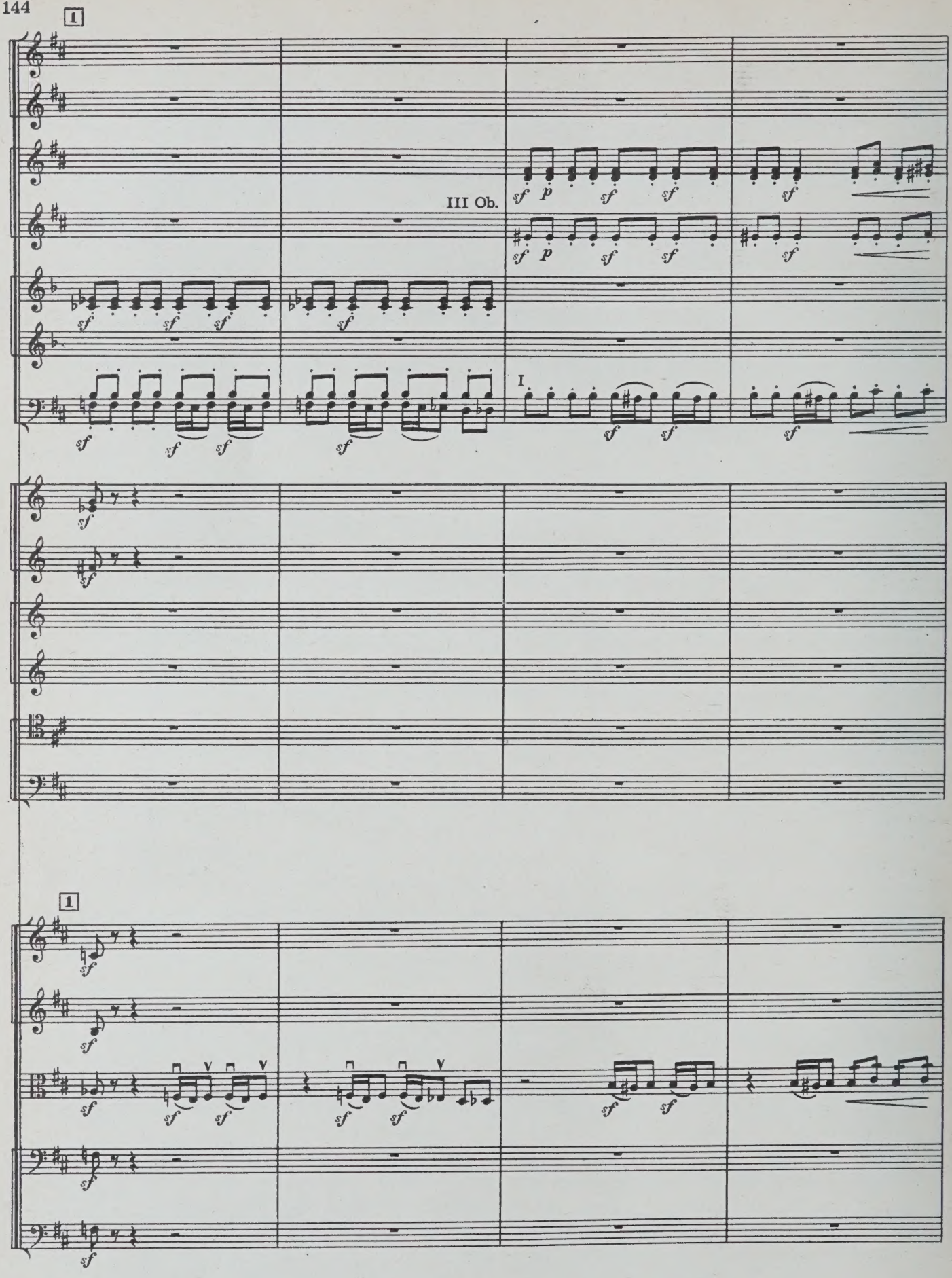

33
Cl.b. muta in Cl. III (A)
pp
I
III
33

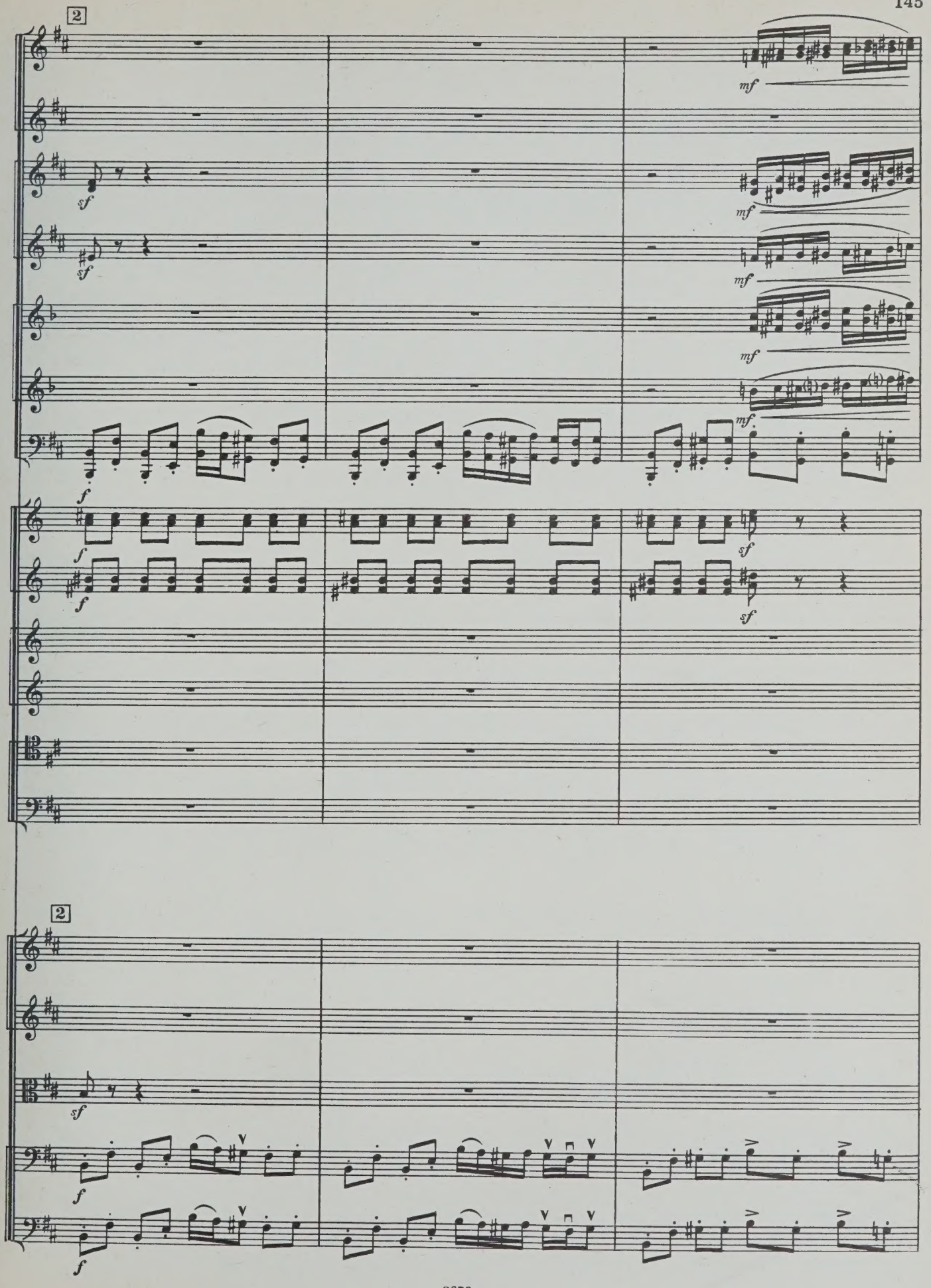

ppp
ppp
pppp
pppp
ppp
pizz.
pppp
pizz.
pppp

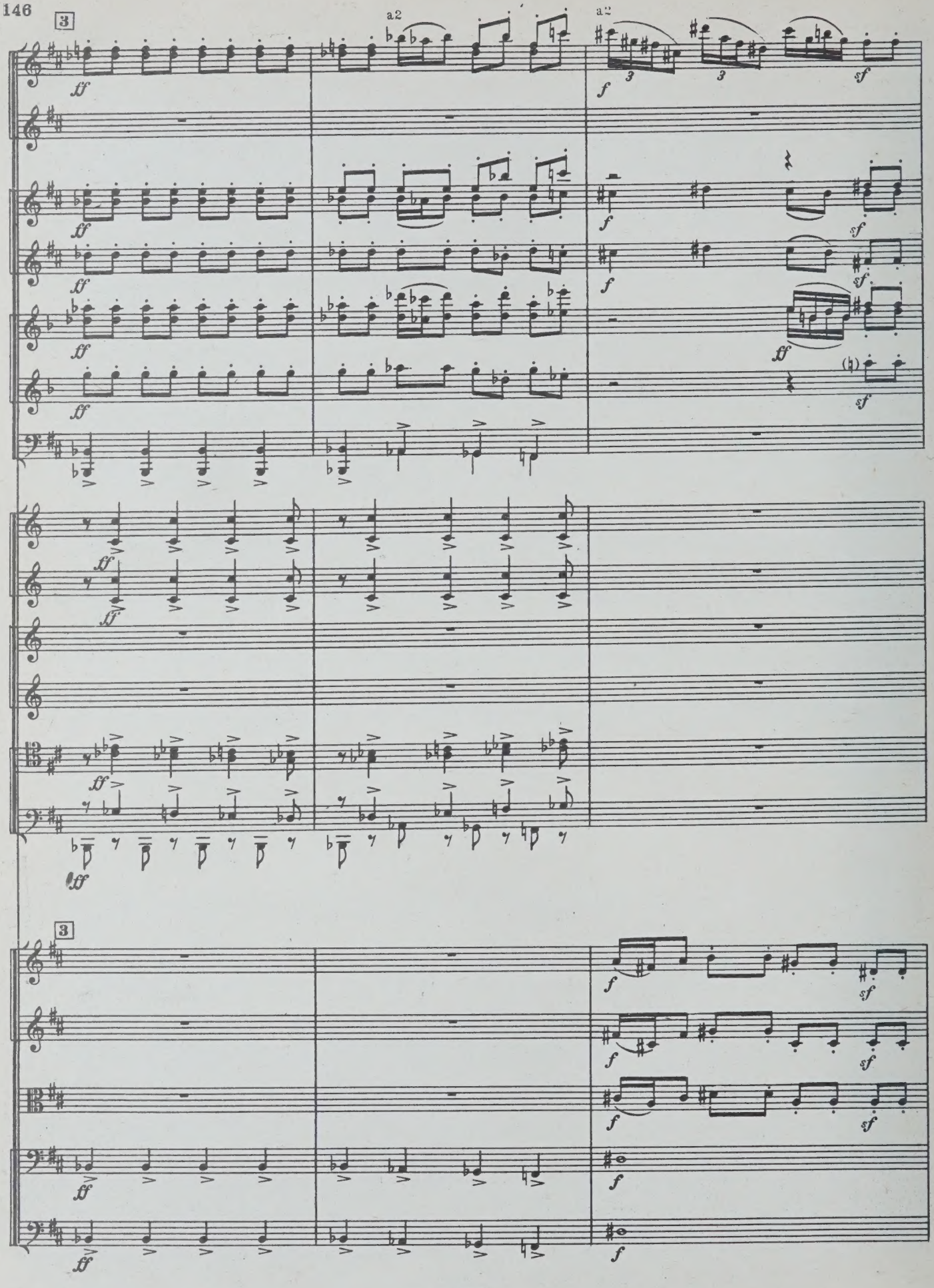
III

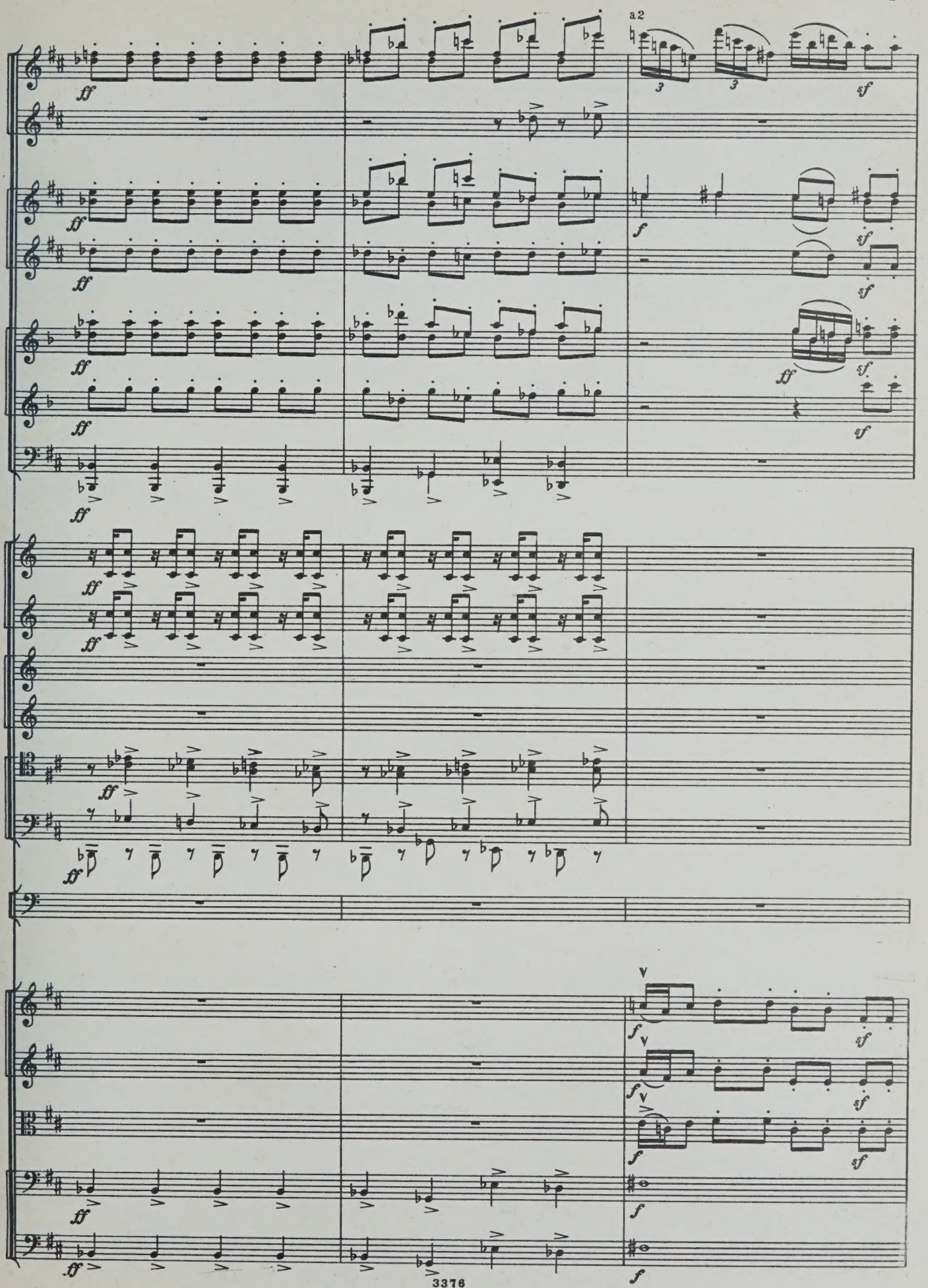

Allegro energico ♩=144
2 Flauti
Piccolo
3 Oboi
3 Clarinetti (A)
2 Fagotti
4 Corni (F)
3 Trombe
3 Tromboni
e
Tuba
Timpani
Triangolo
Tamburo
Piatti
Cassa
Tam-tam
Arpa
Allegro energico ♩=144
Violini I
Violini II
Viole
Violoncelli
Contrabassi
simile
3376

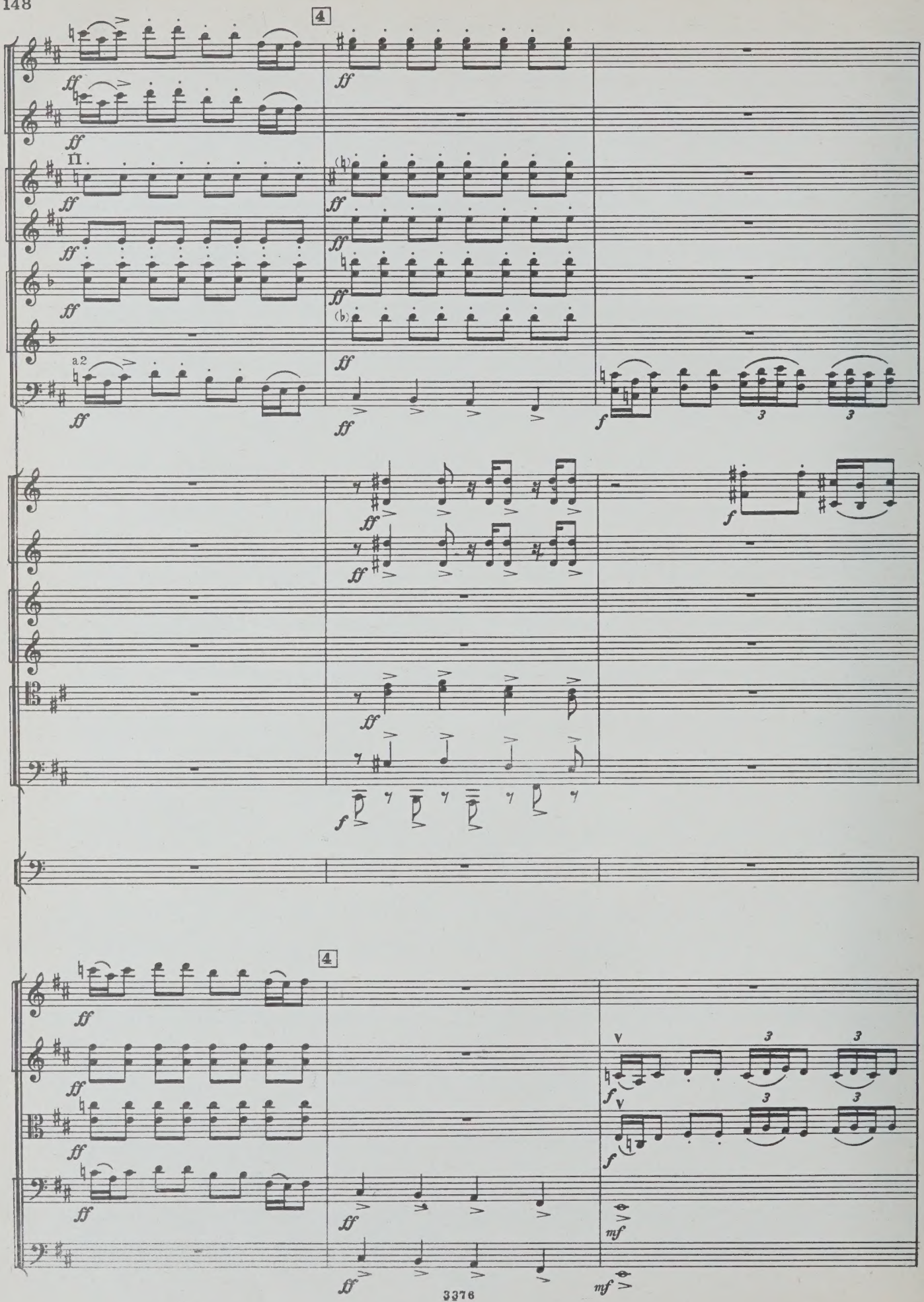

p
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

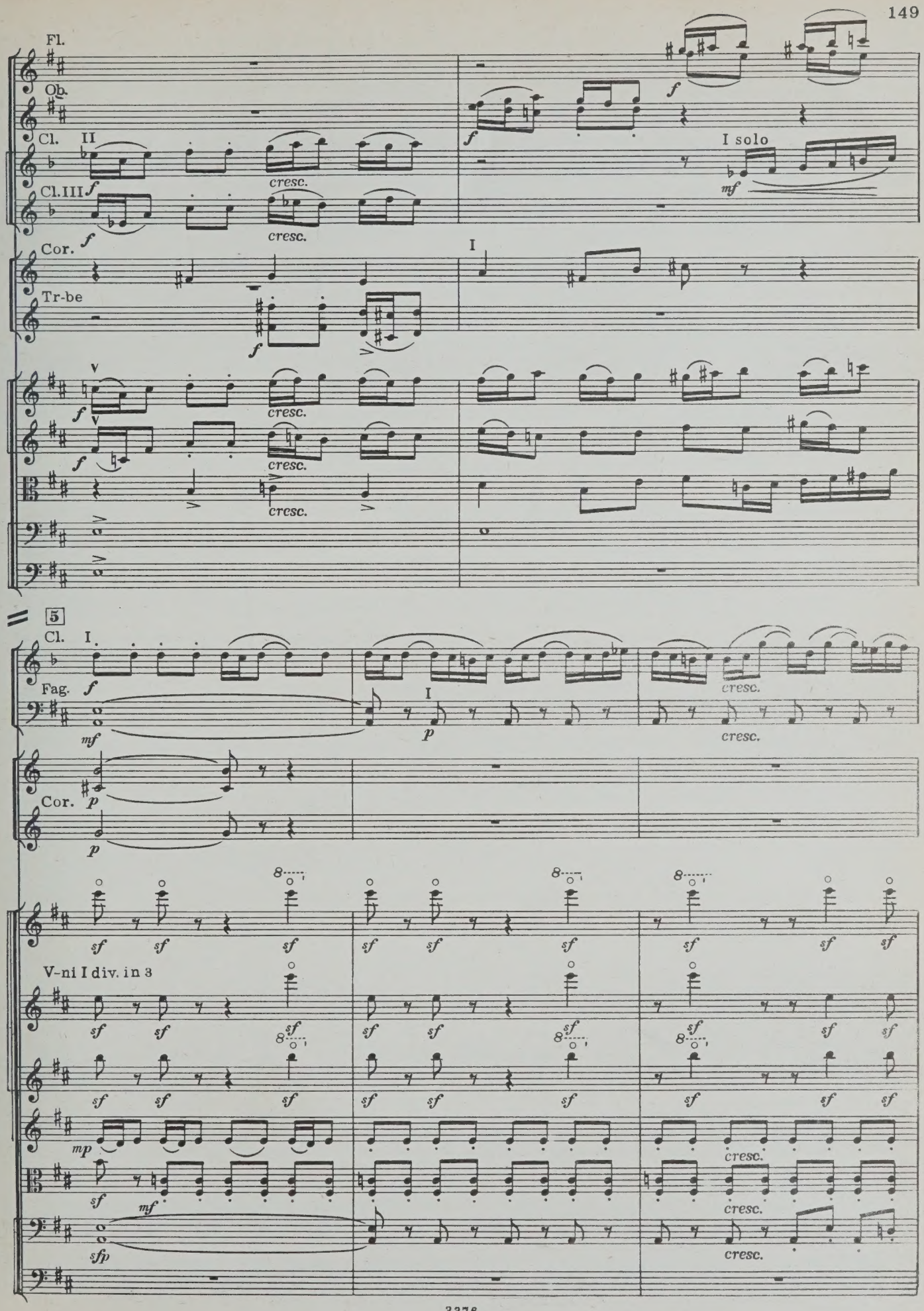

1
III Ob.
I
1

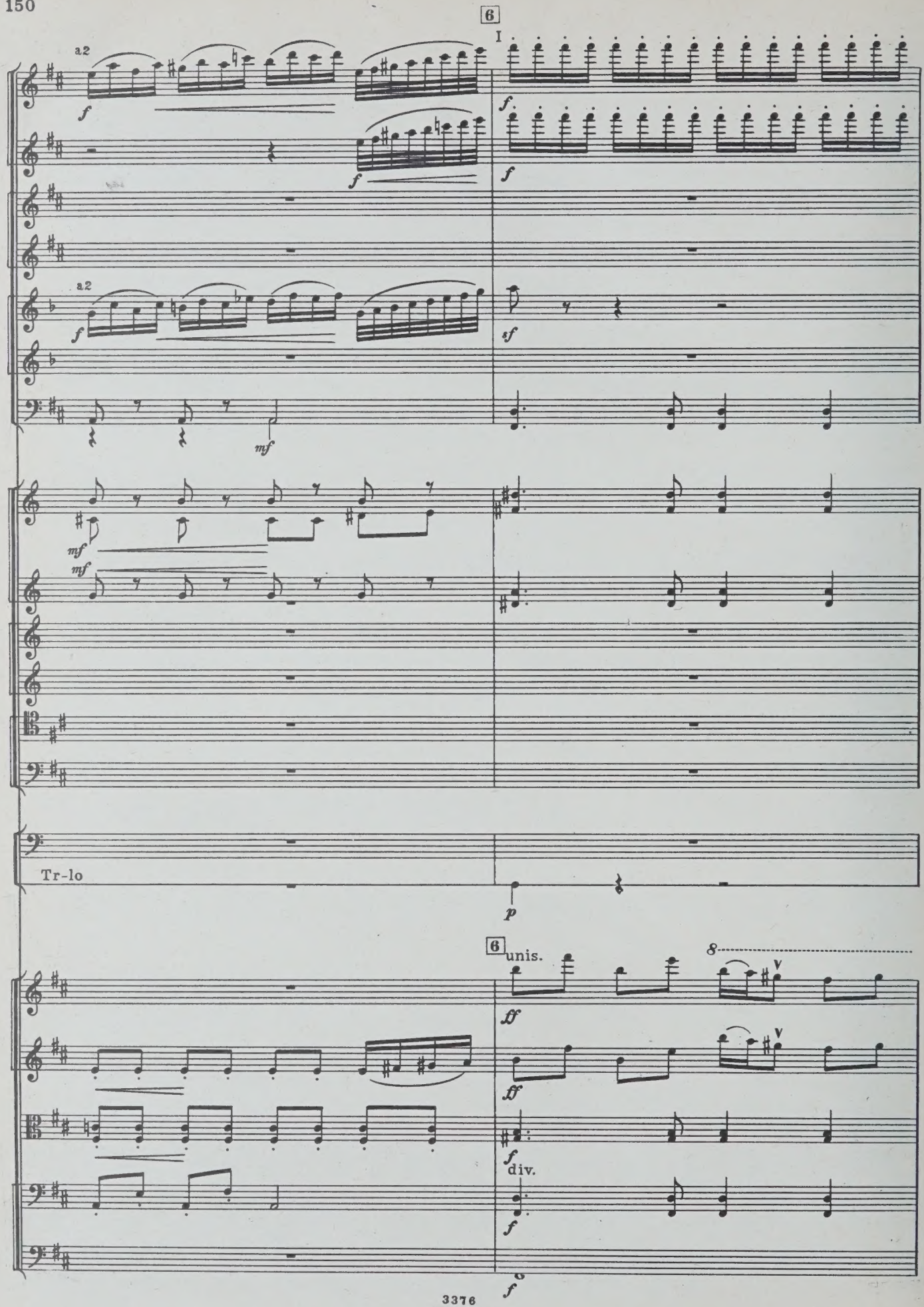

2
mf
sf
f
2

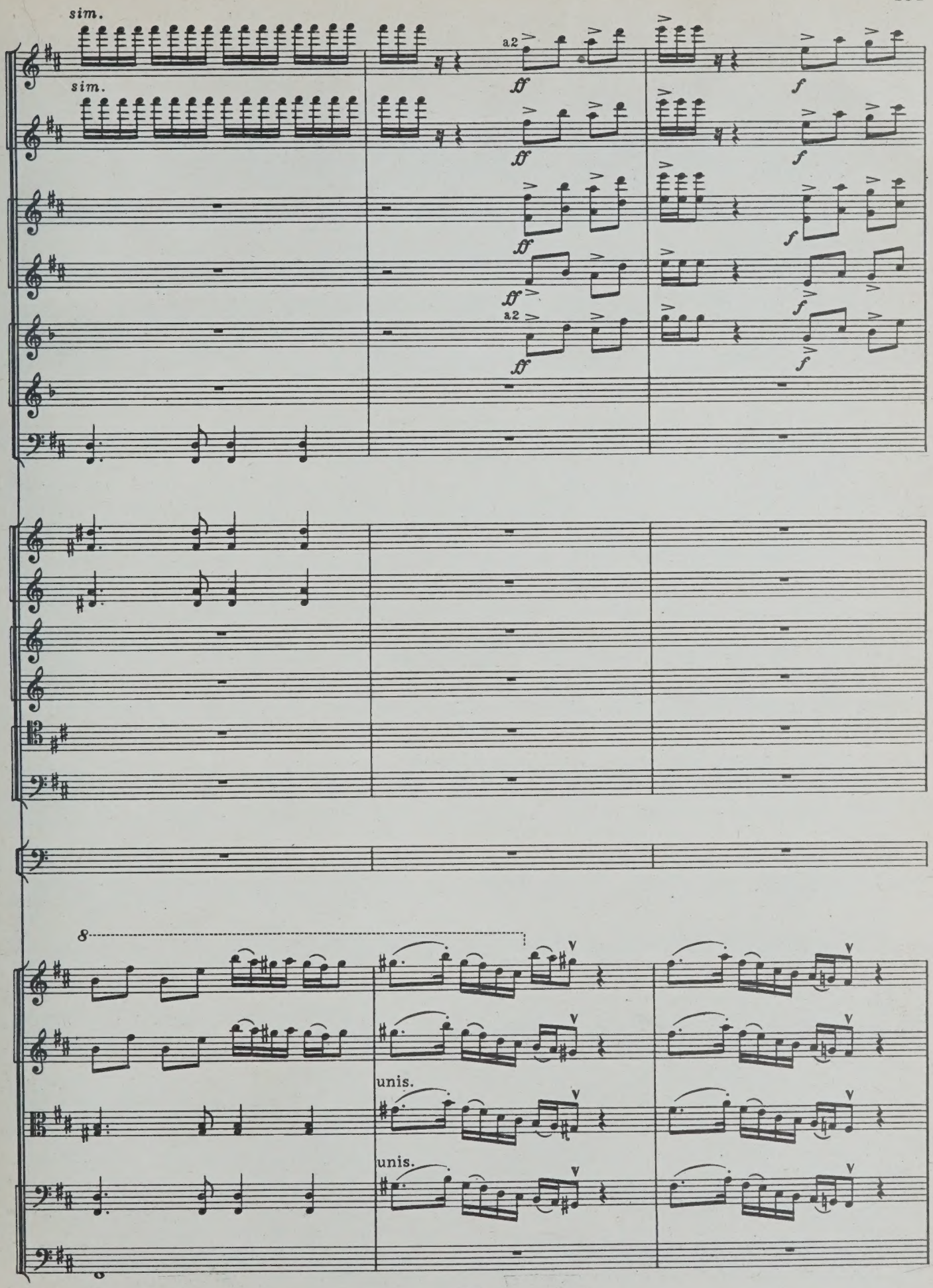

3
a2
a2
3
3
3


a2
ff
sf
f
3376




Fl.
Ob.
Cl. II
Cl.III
Cor.
Tr-be
I solo
cresc.
5
Cl. I
Fag.
Cor.
V-ni I div. in 3


6
I
a2
f
f
f
f
a2
f
sf
mf
mf
mf
Tr-lo
p
6
unis.
8
ff
ff
f
div.
f
8
f


sim.
sim.
a2
ff
f
a2
8
unis.
unis.

7 a2

I

mf

mf

a2

f

f

f

p

f

p

Tr-lo

p

Arpa

mp

7

mf

fp

mf

fp

mf

fp

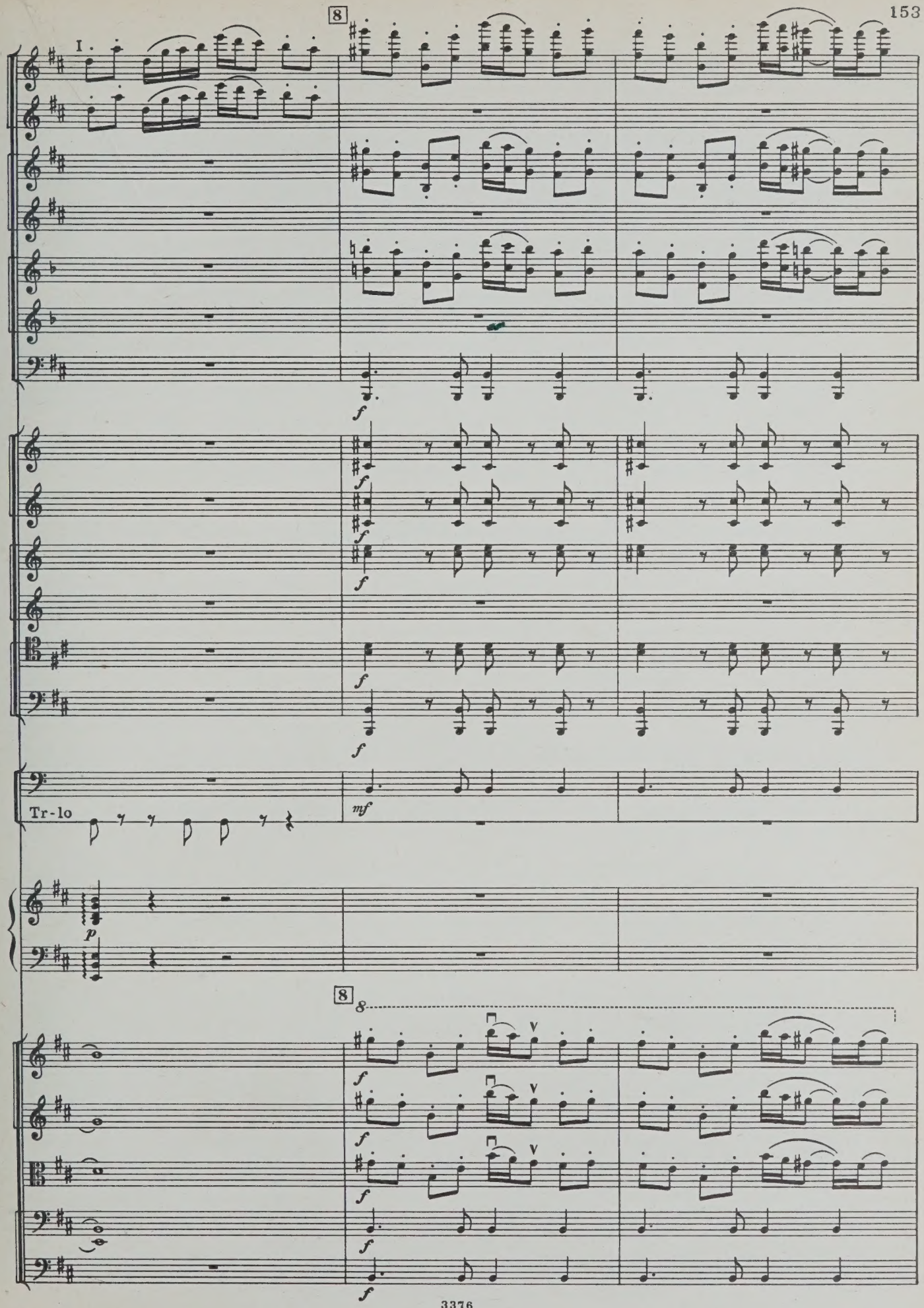
f

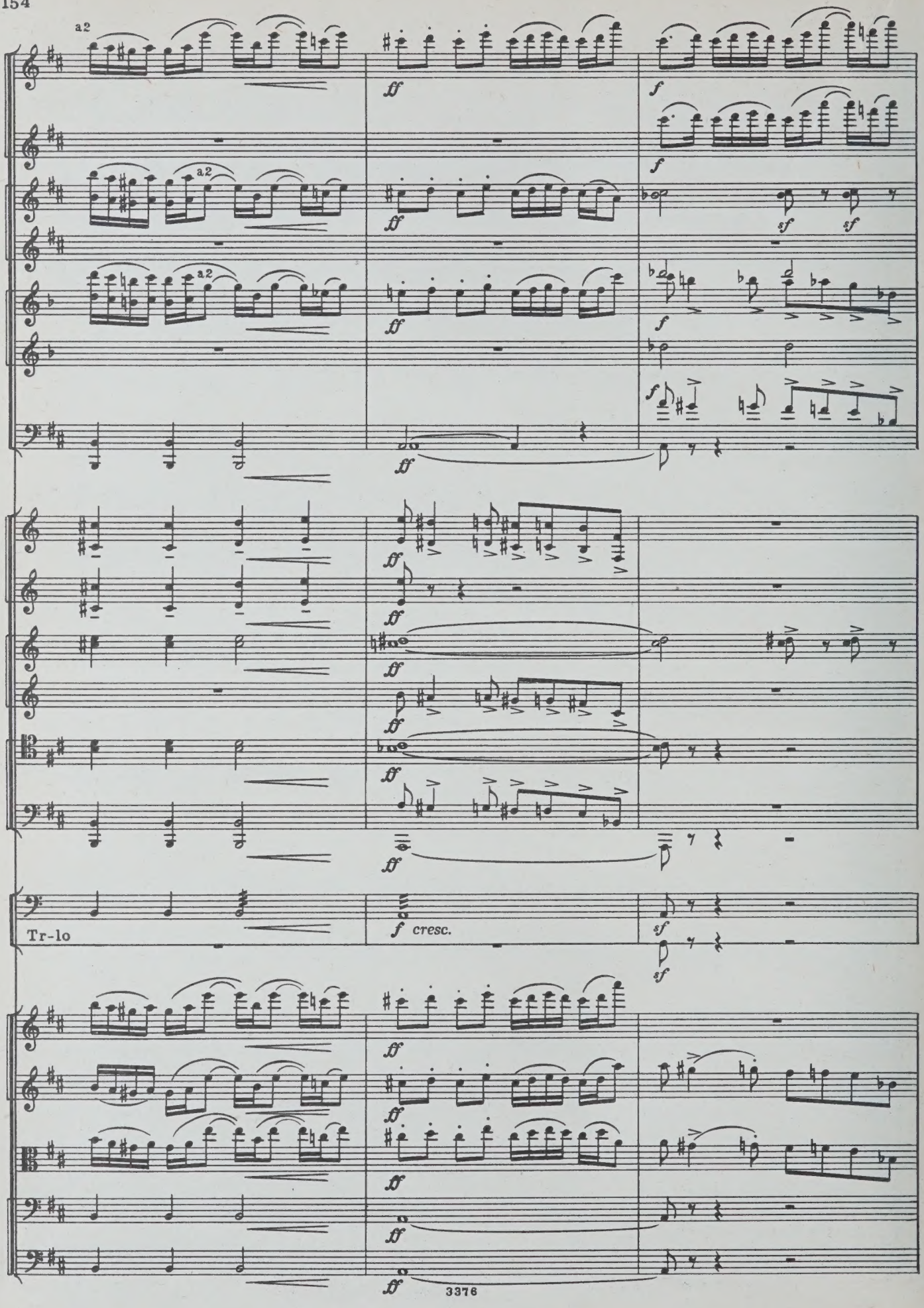
mf

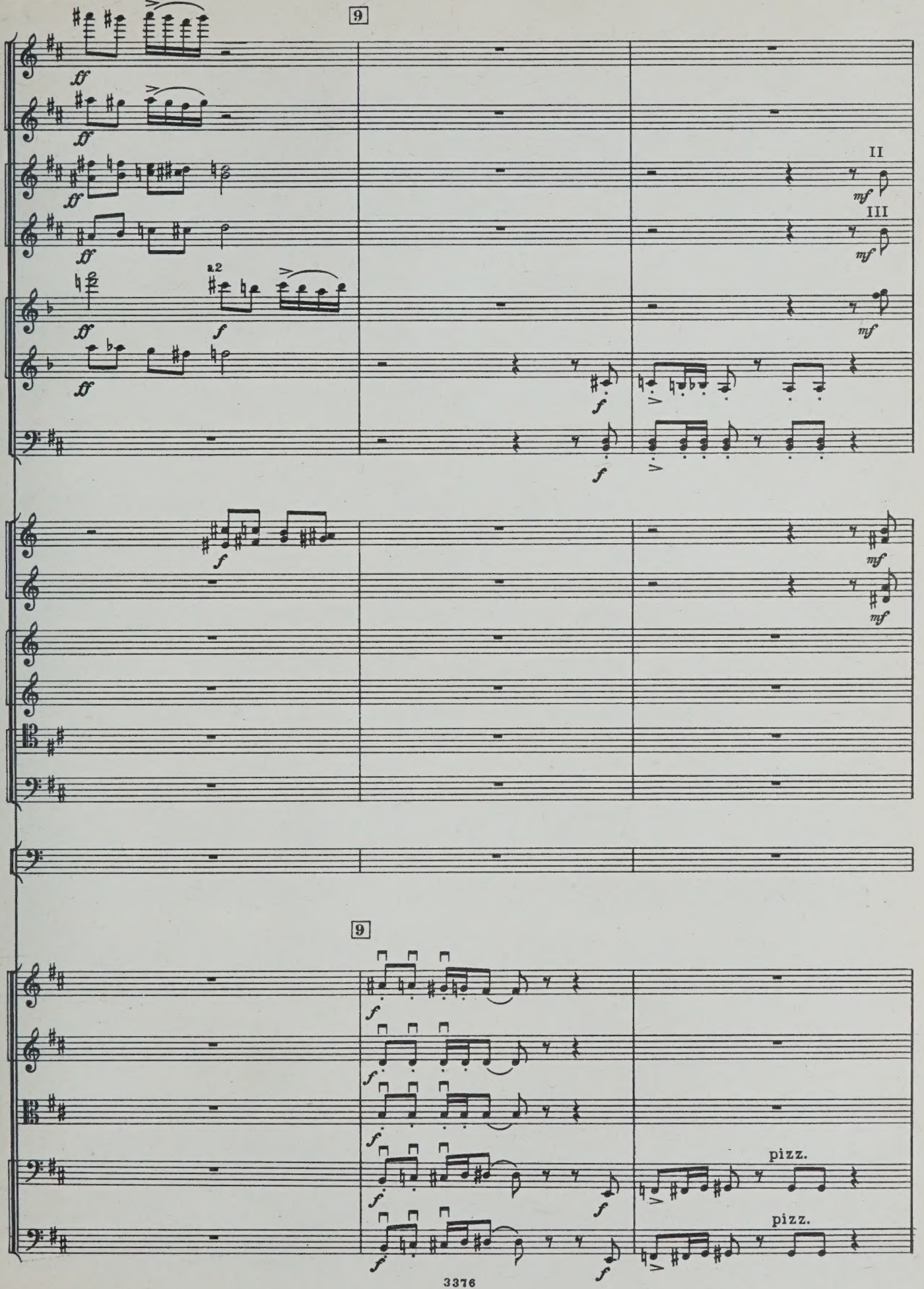
fp

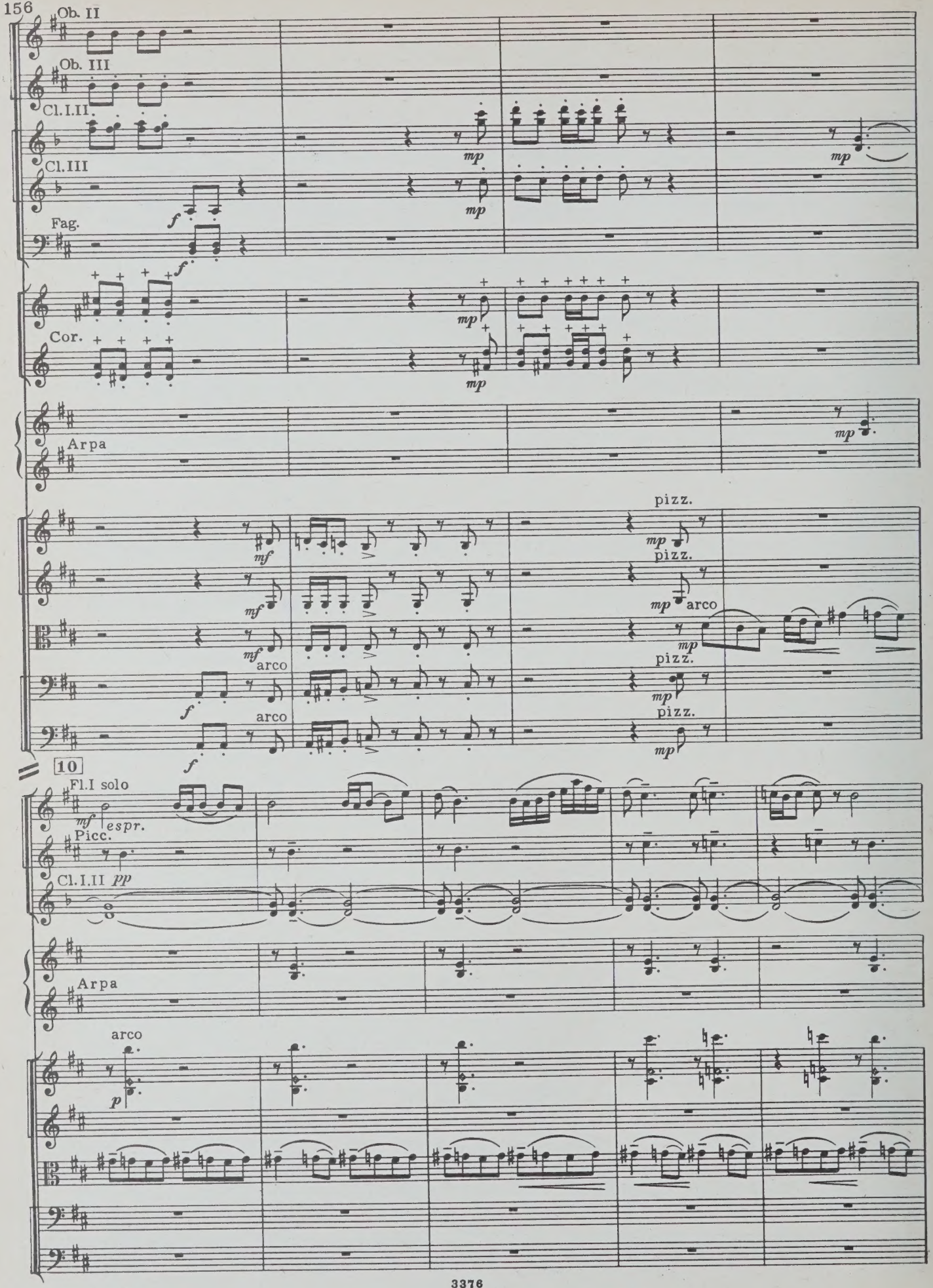
f

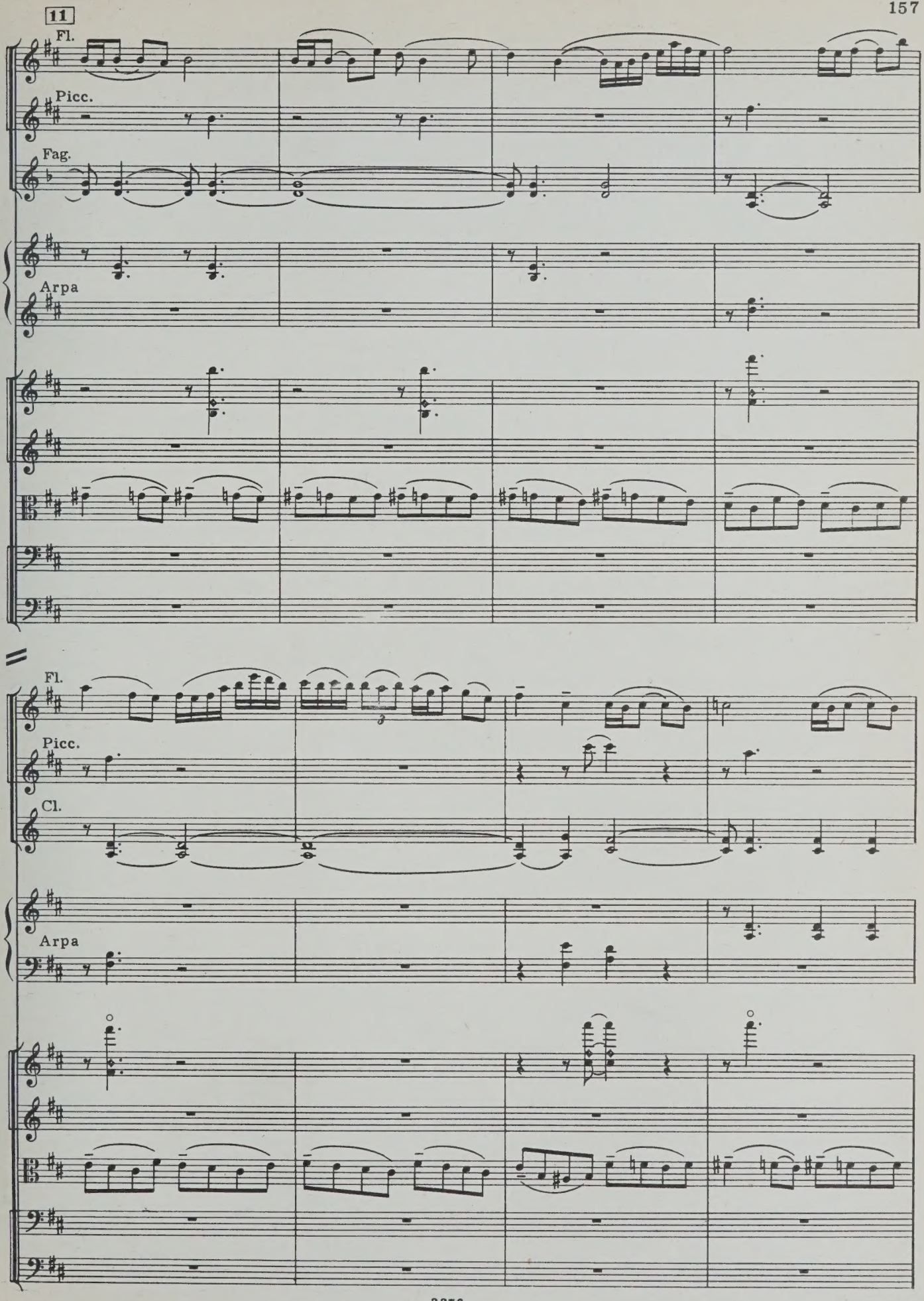
mf

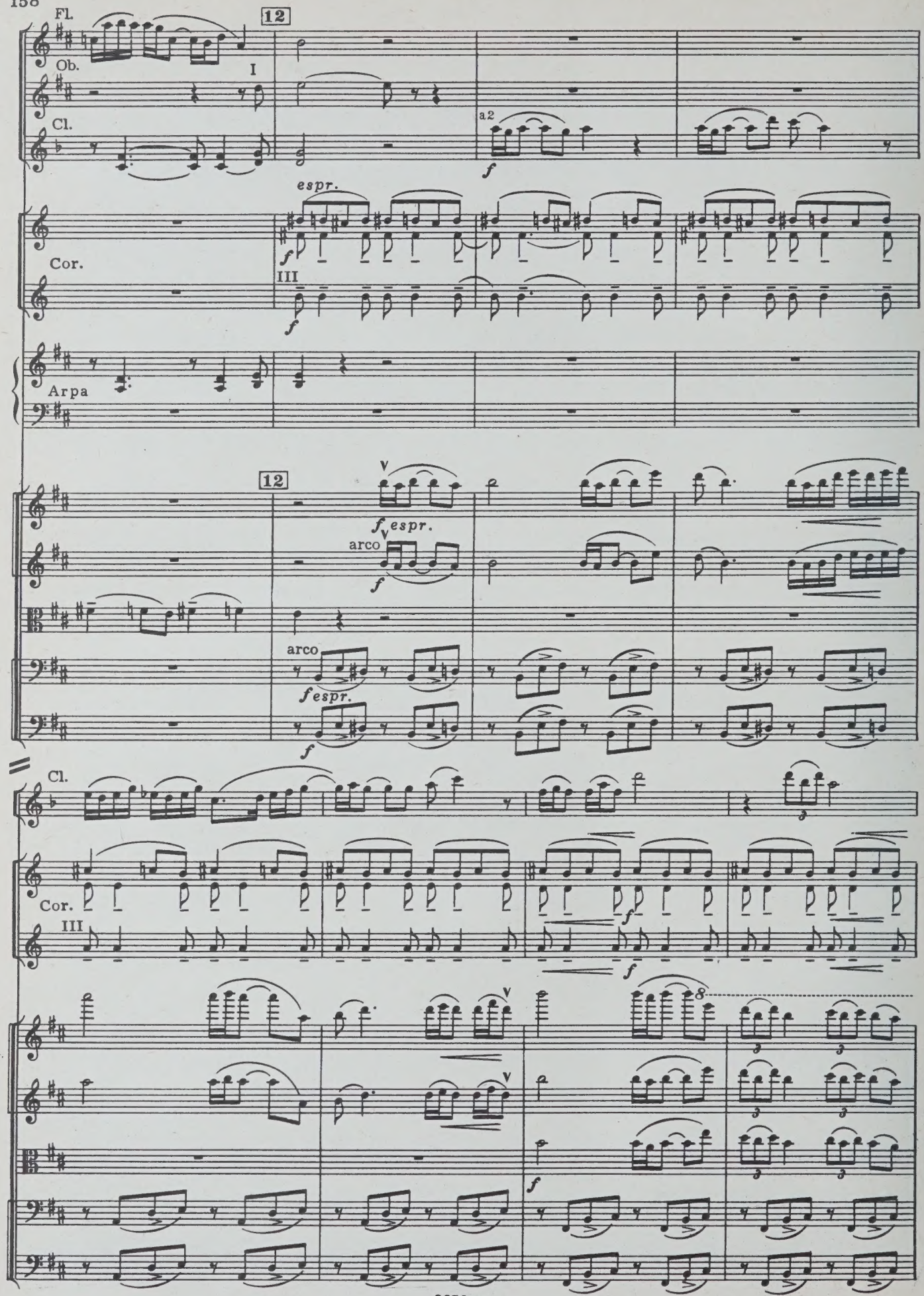

8
I.
f
Tr-lo
mf
p
8
8
f

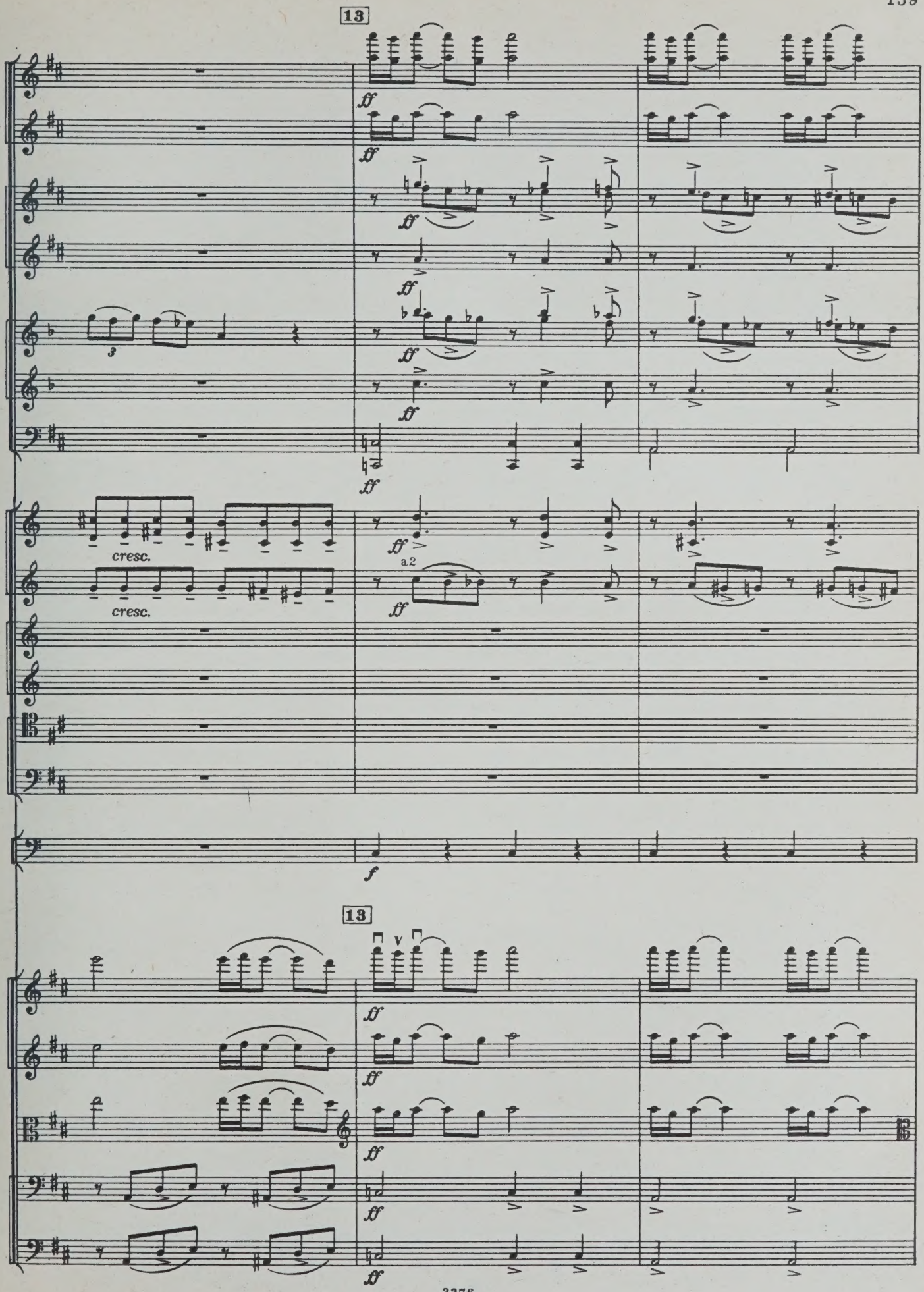

a2
a2
a2
ff
f
sf
Tr-lo
f cresc.
sf

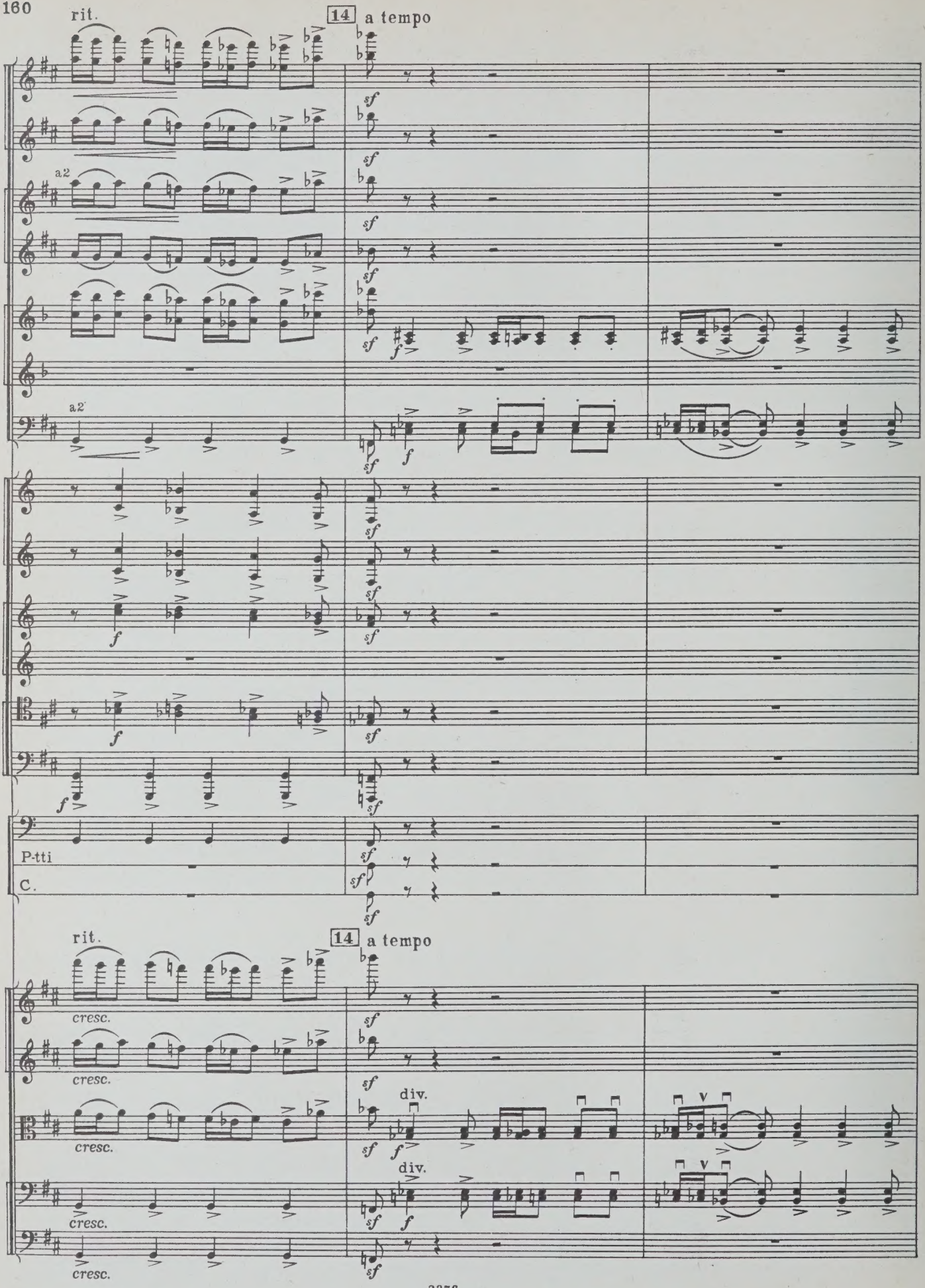

9
ff
ff
ff
ff
a2
ff
f
ff
f
f
II
mf
III
mf
mf
f
mf
mf
9
f
f
f
f
f
f
pizz.
pizz.

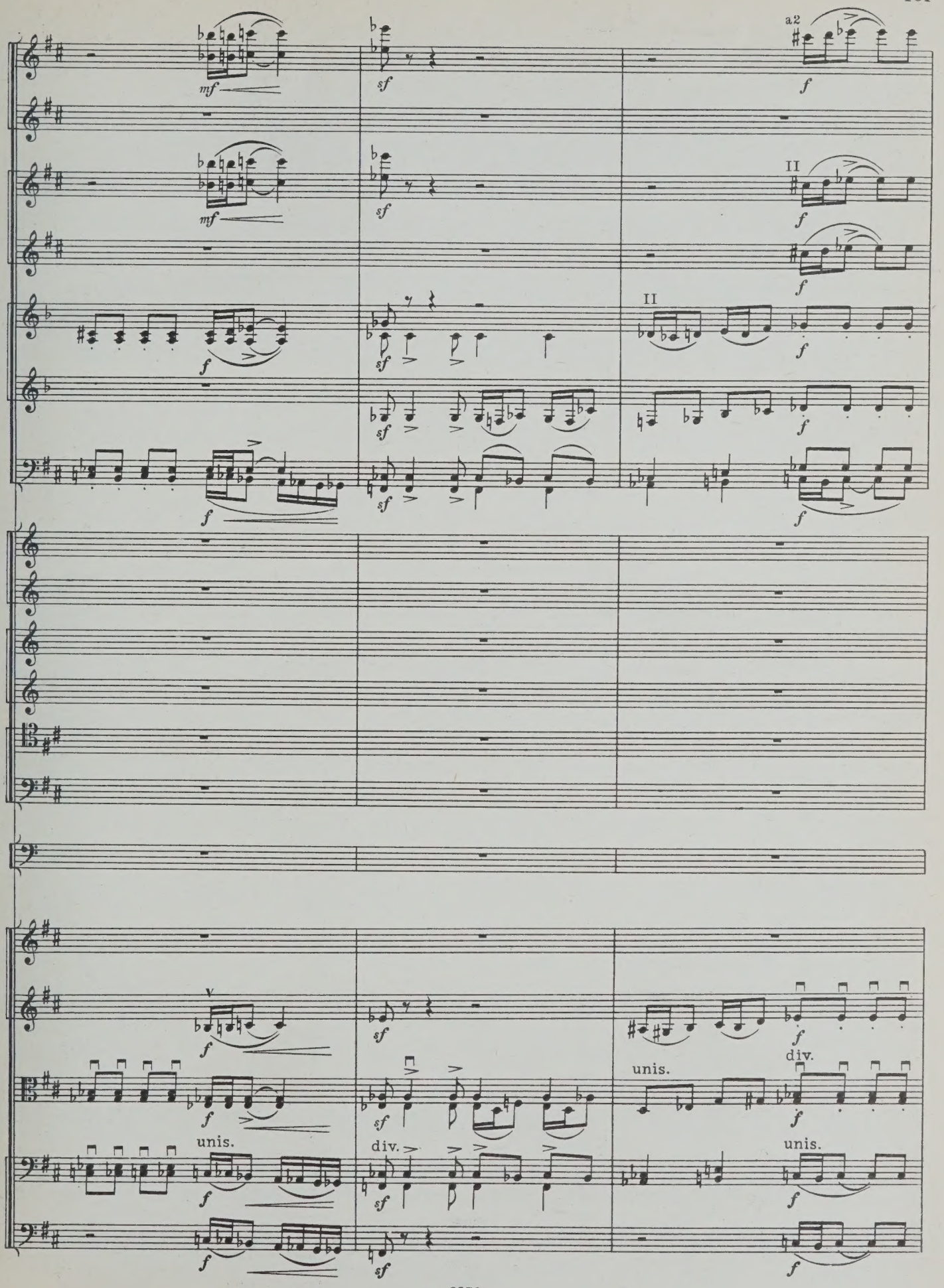

Ob. II
Ob. III
Cl.I.II
Cl.III
Fag.
Cor.
Arpa
pizz.
arco
10
Fl.I solo
espr.
Picc.
Cl.I.II
Arpa
arco

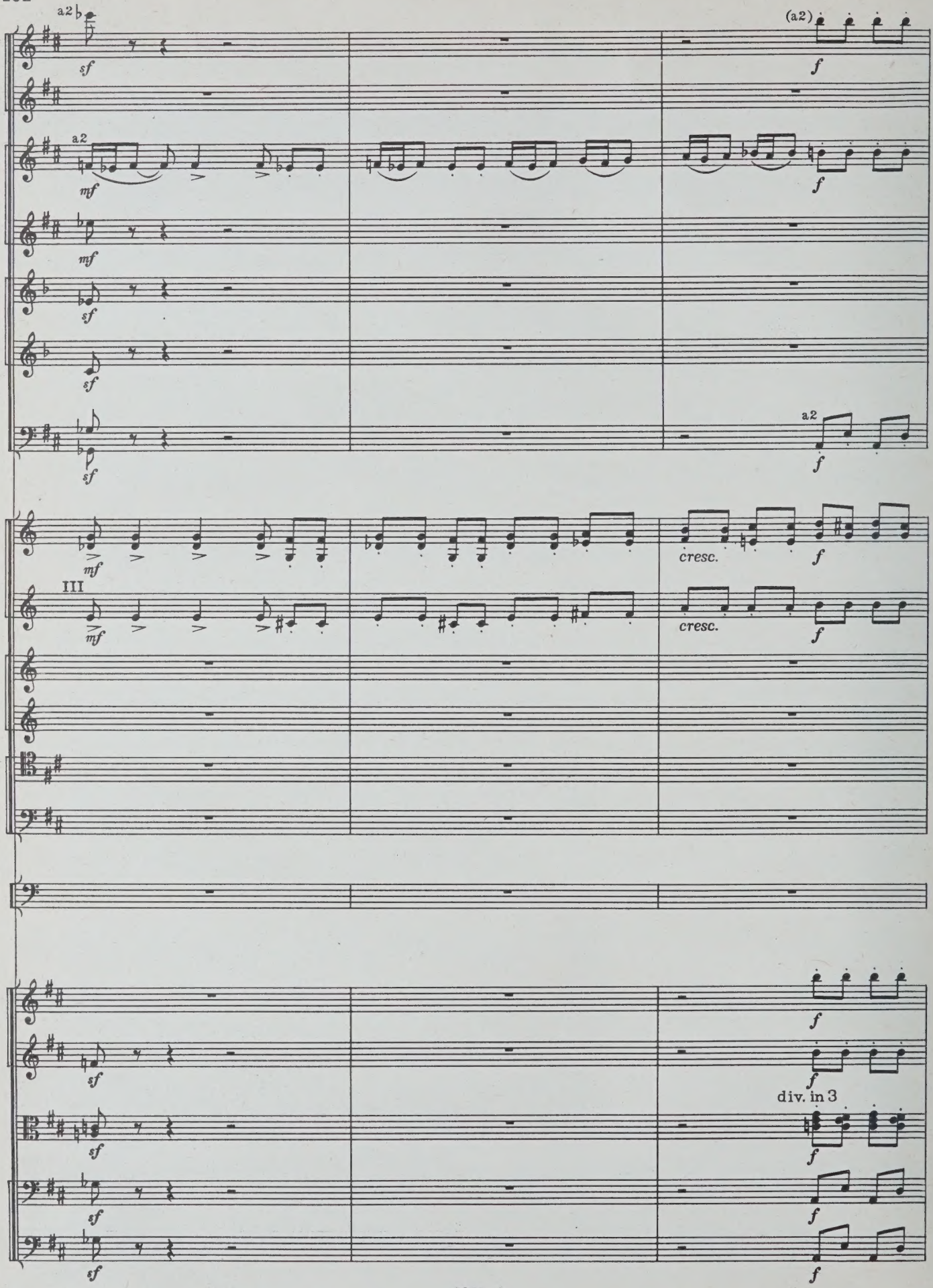

11
Fl.
Picc.
Fag.
Arpa
Fl.
Picc.
Cl.
Arpa

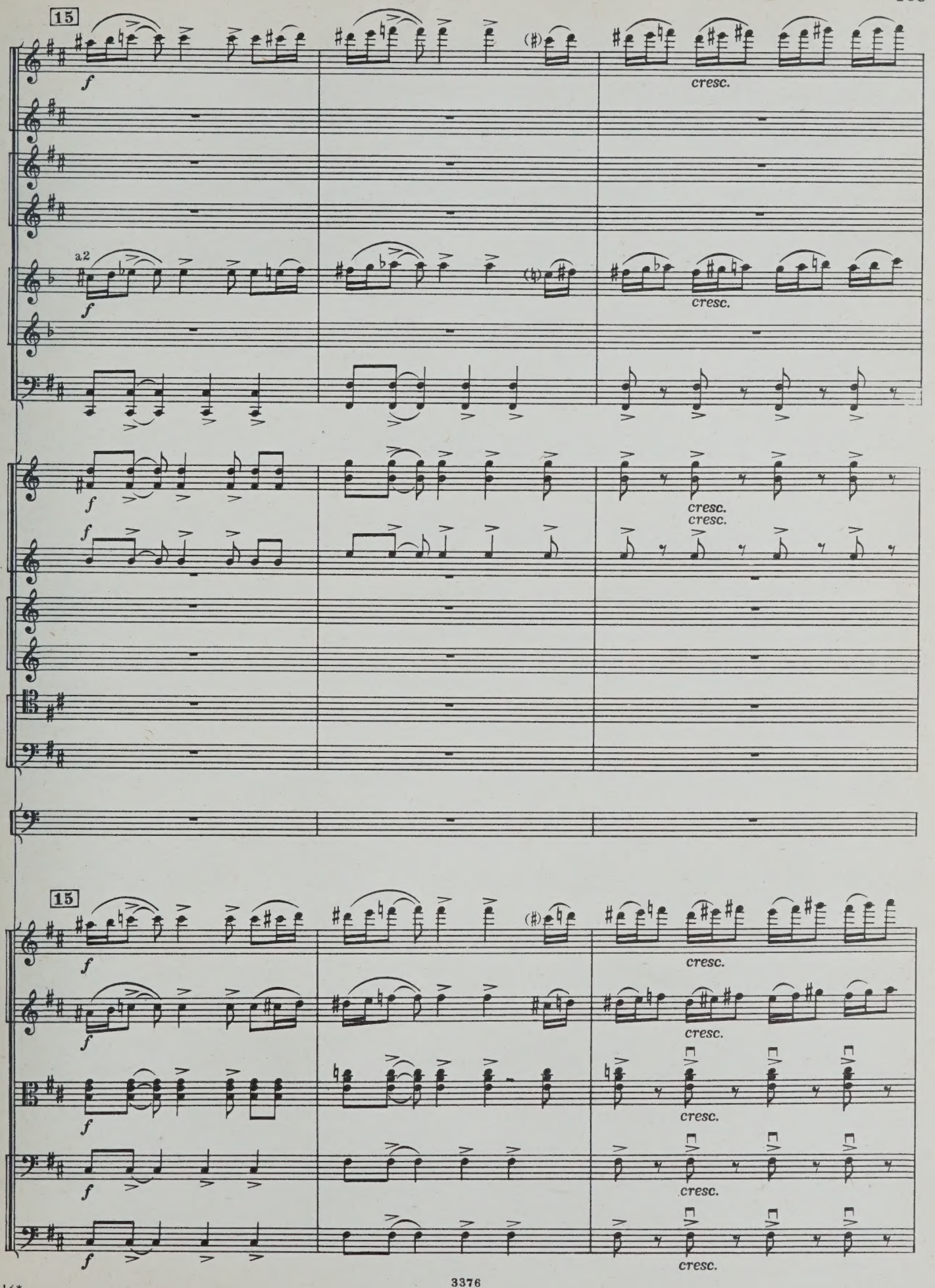

Fl.
Ob.
Cl.
12
I
a2
espr.
Cor.
III
Arpa
12
espr.
arco
arco
espr.
Cl.
Cor.
III

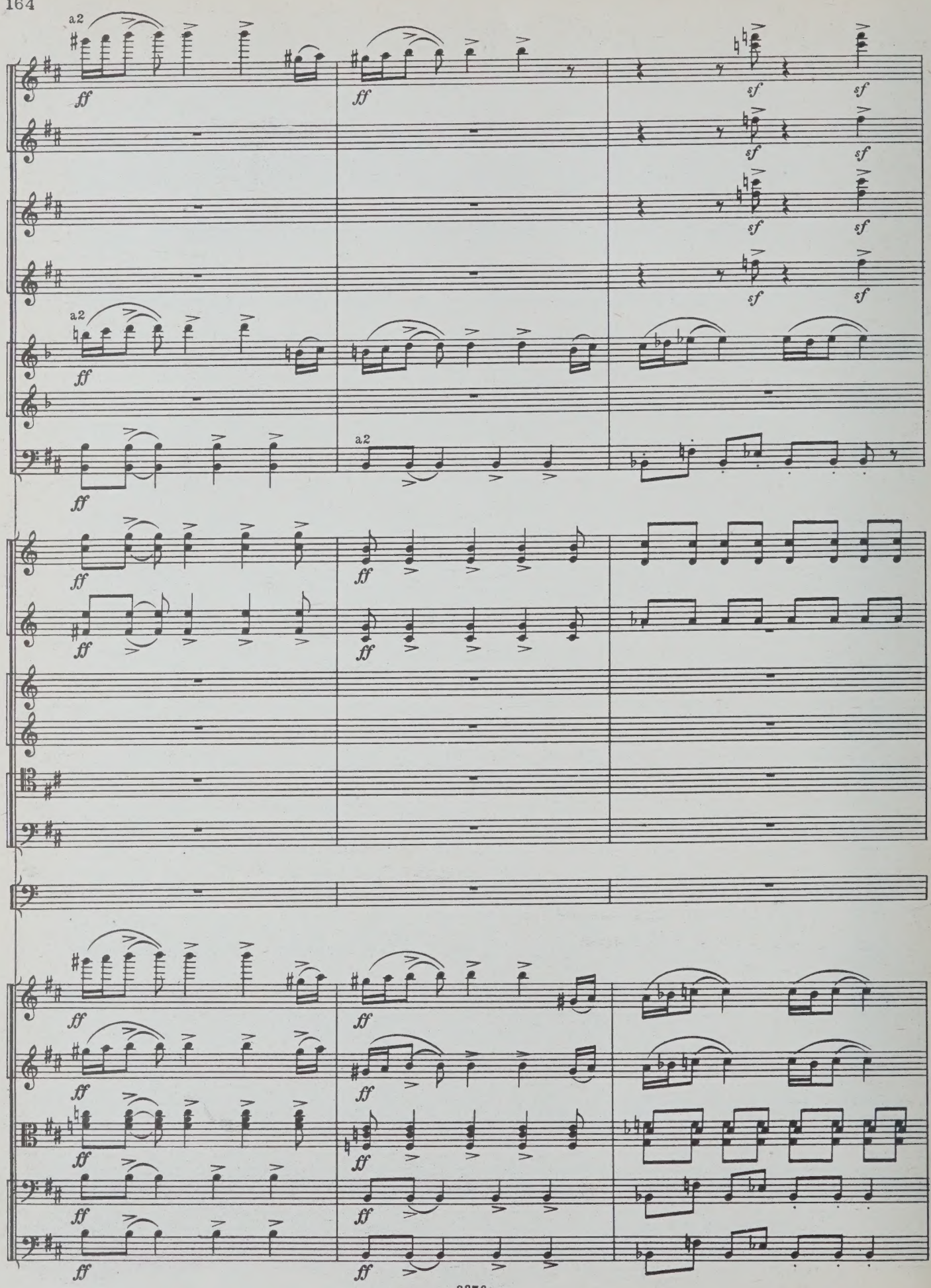

13
ff
3
cresc.
cresc.
a 2
f
13
ff

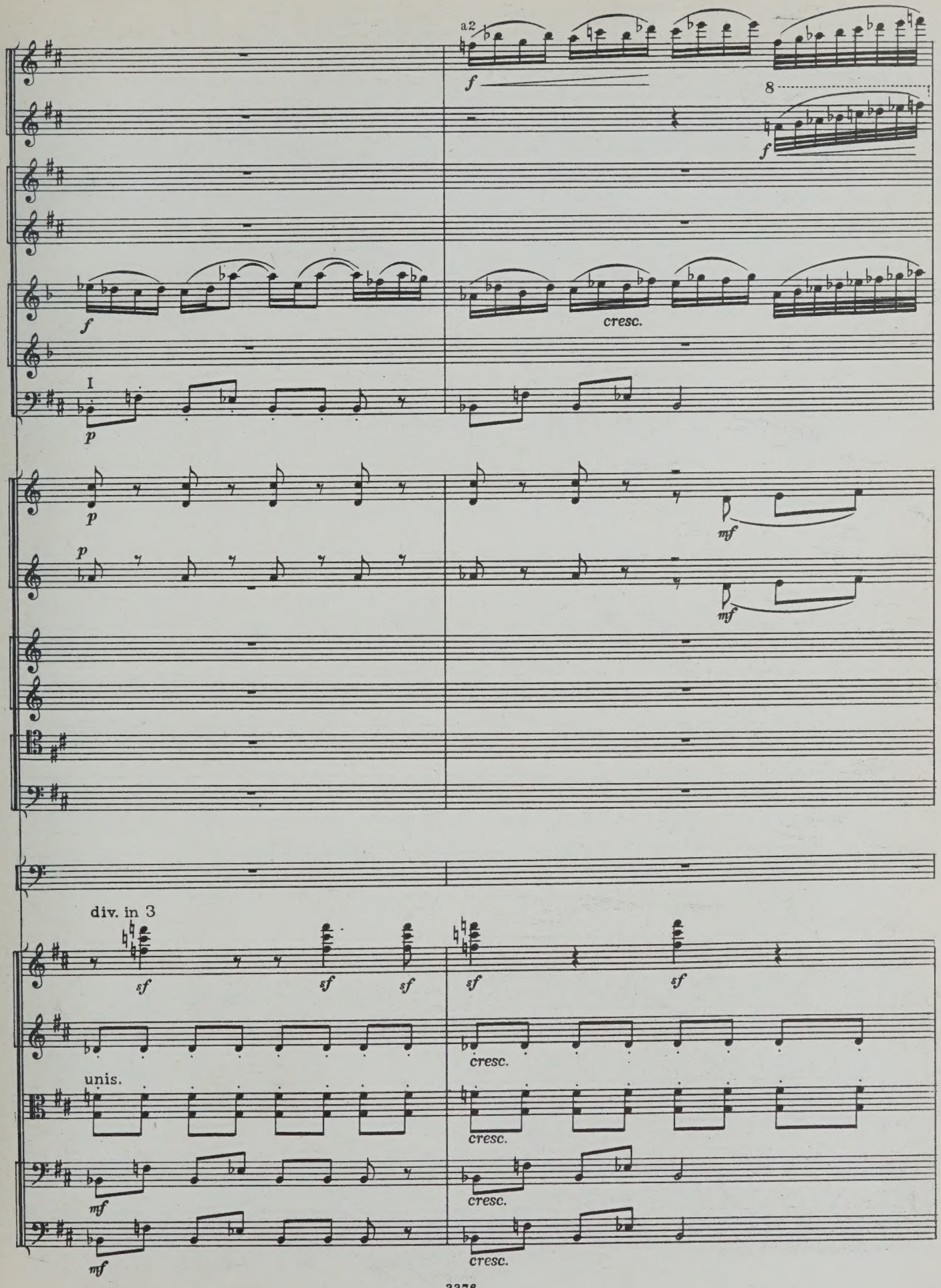

rit.
14
a tempo
a2
a2
P-tti
C.
rit.
14
a tempo
cresc.
cresc.
cresc.
cresc.
cresc.
div.
div.

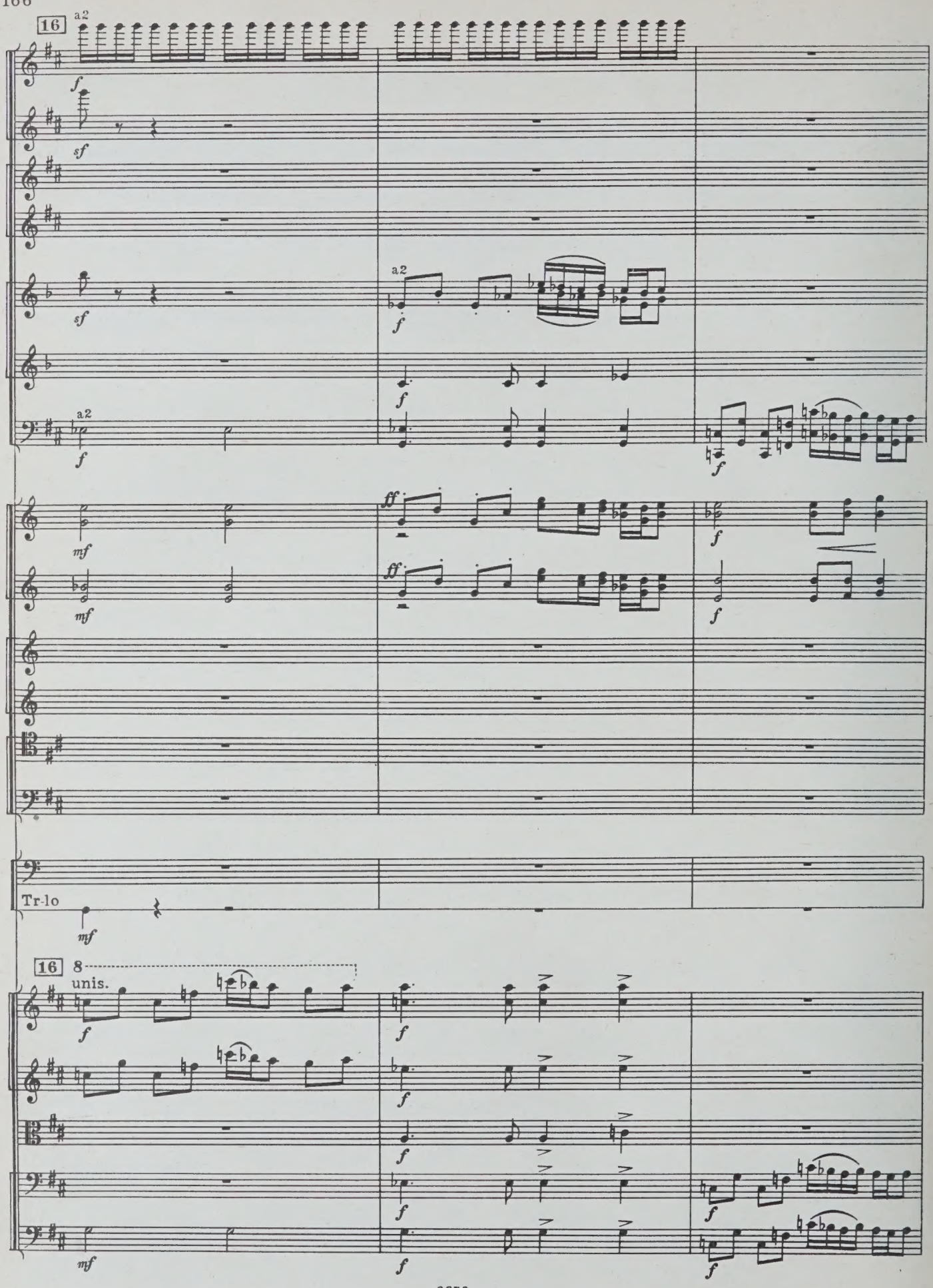

a2
II
II
V
unis.
div.
unis.
div.
unis.

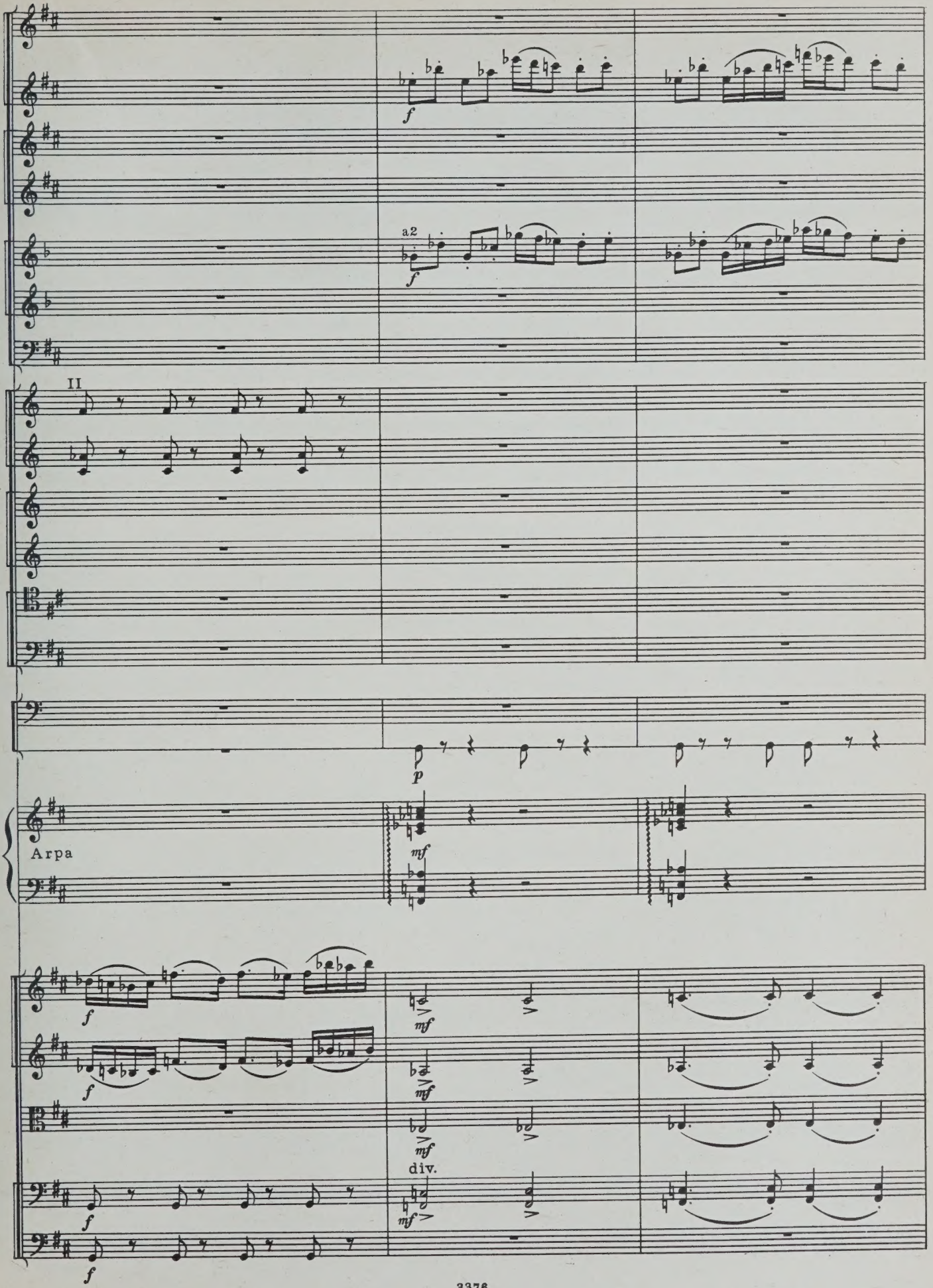

a2
sf
(a2)
f
a2
mf
f
mf
sf
sf
sf
a2
f
mf
cresc.
f
III
mf
cresc.
f
sf
f
f
sf
div. in 3
f
sf
f
sf
f

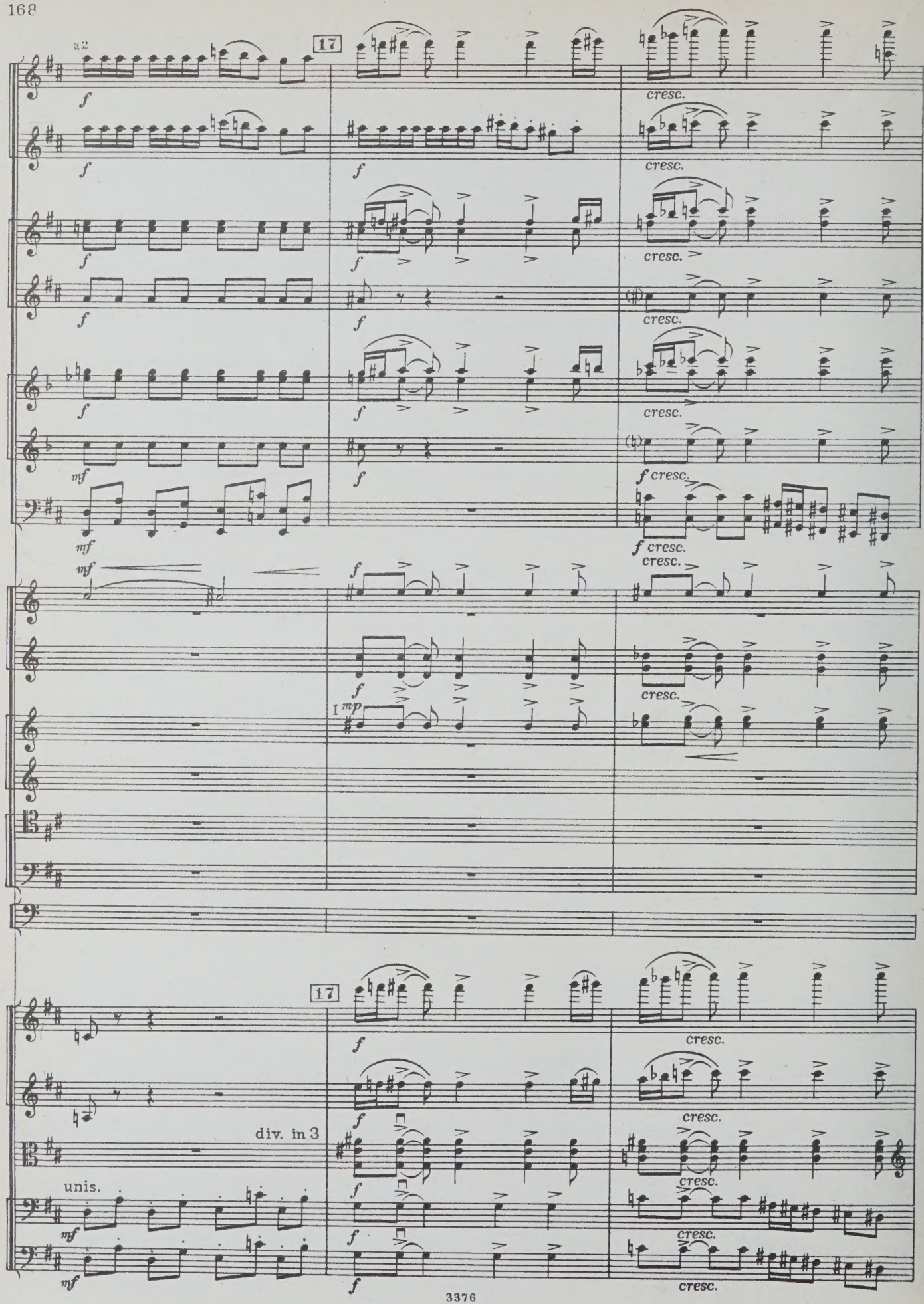

15
a2
cresc.
15

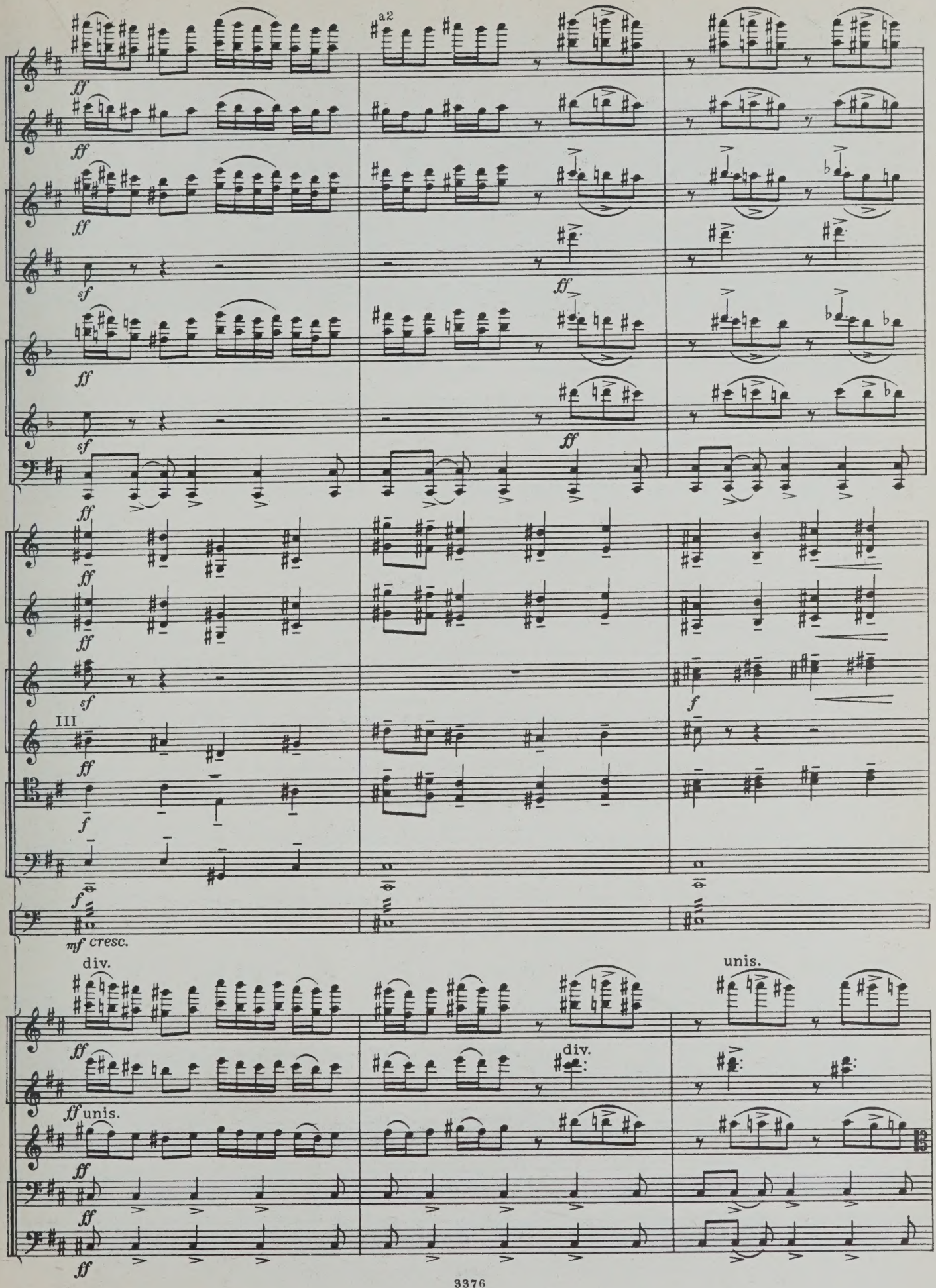

a2
ff
sf
a2
ff
a2
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

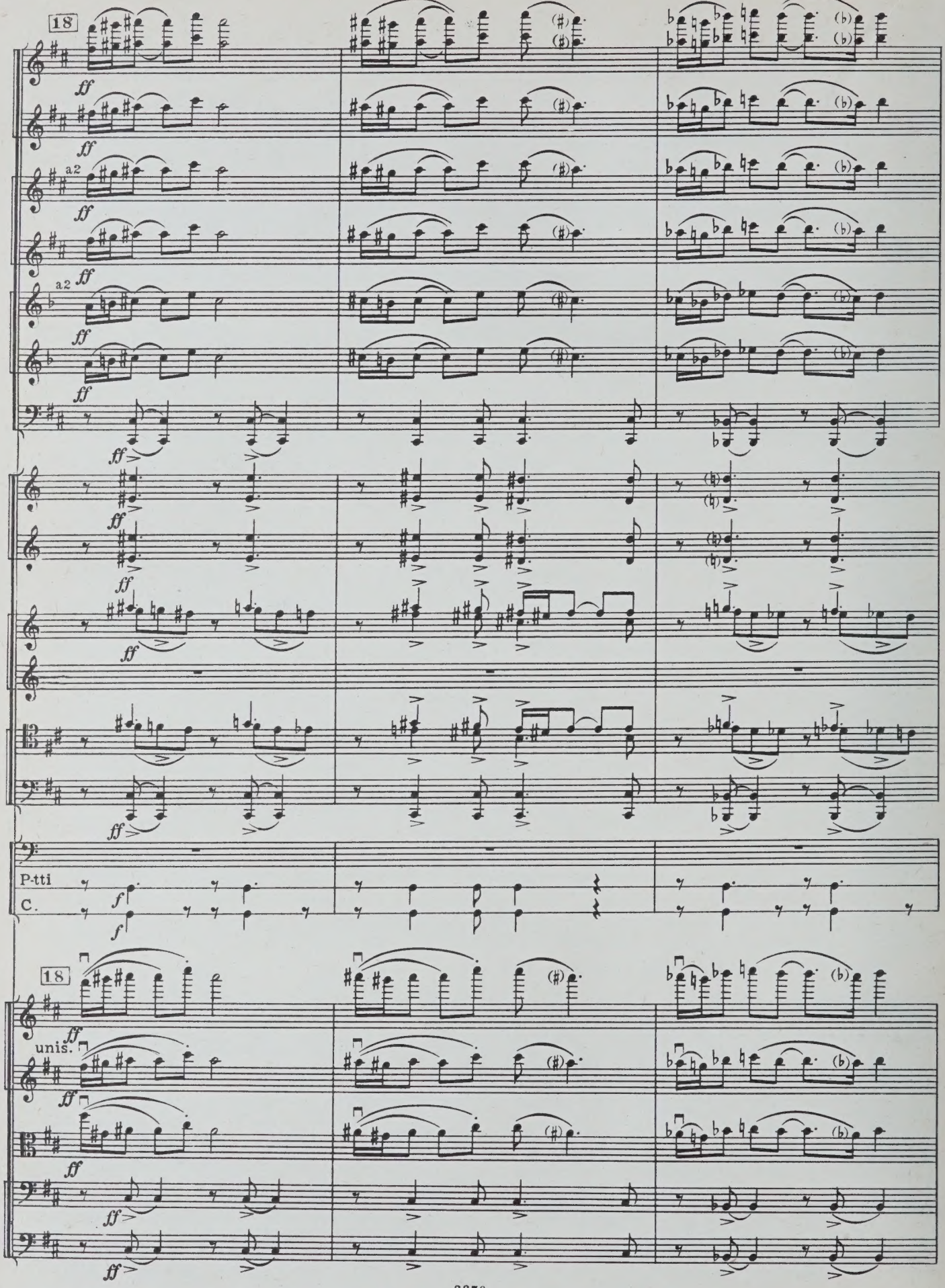

a2
f
8
f
f
cresc.
I
p
p
p
mf
mf
div. in 3
sf
sf
sf
sf
sf
cresc.
unis.
cresc.
mf
cresc.
mf
cresc.


16
a2
f
sf
sf
a2
f
f
a2
f
mf
mf
ff
ff
f
f
Tr-lo
mf
16
8
unis.
f
f
f
f
f
f
mf
f
f

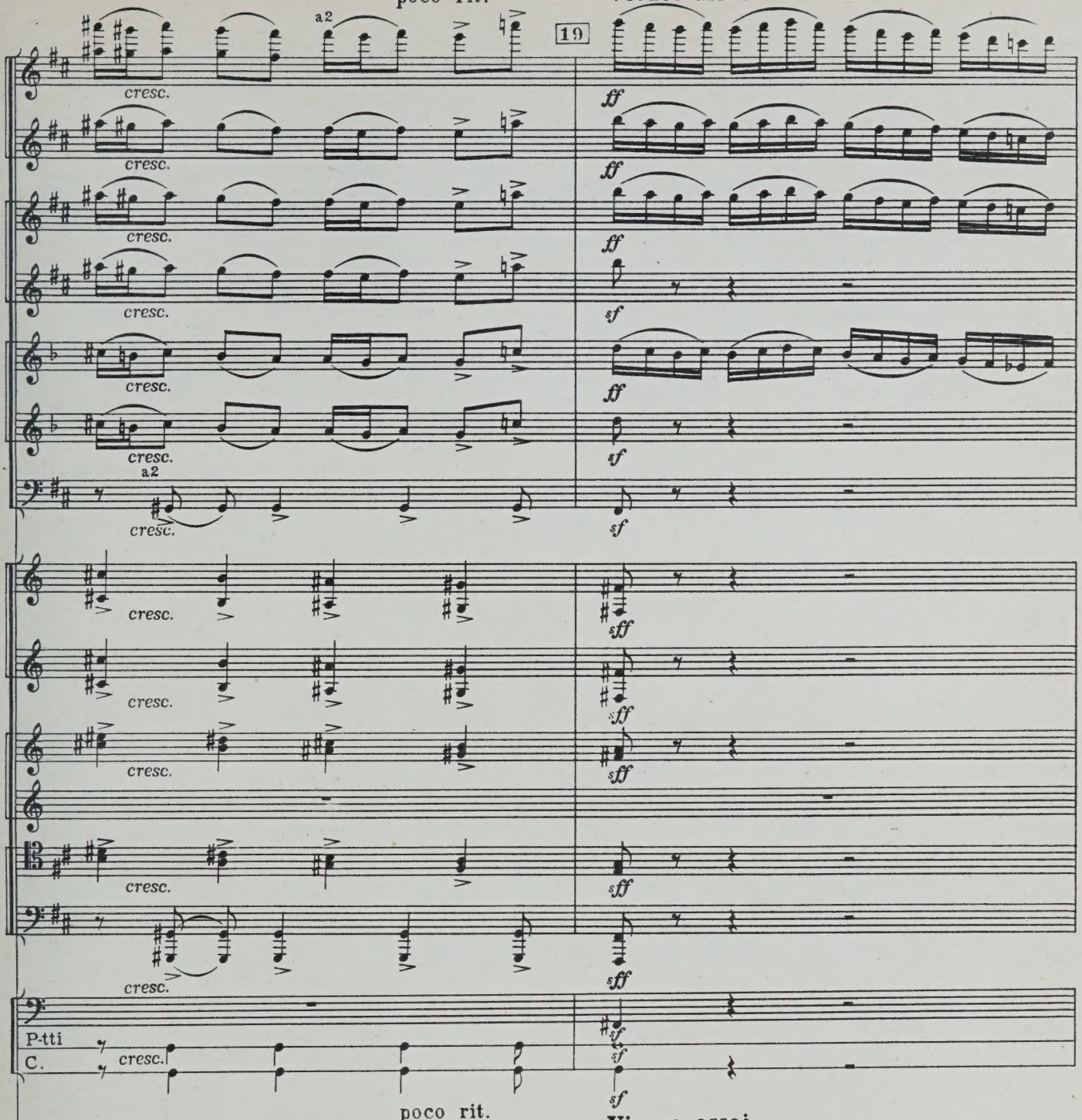

a2
f
II
p
Arpa
mf
div.


a2
17
cresc.
f
mf
I mp
div. in 3
unis.

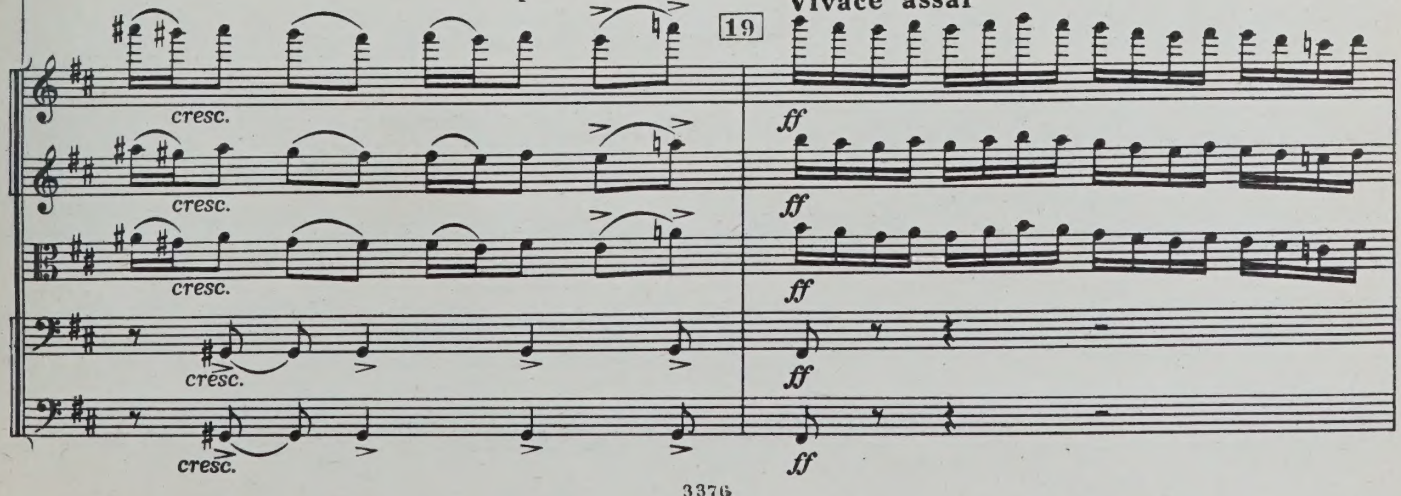

a2
III
mf cresc.
div.
unis.
div.
unis.

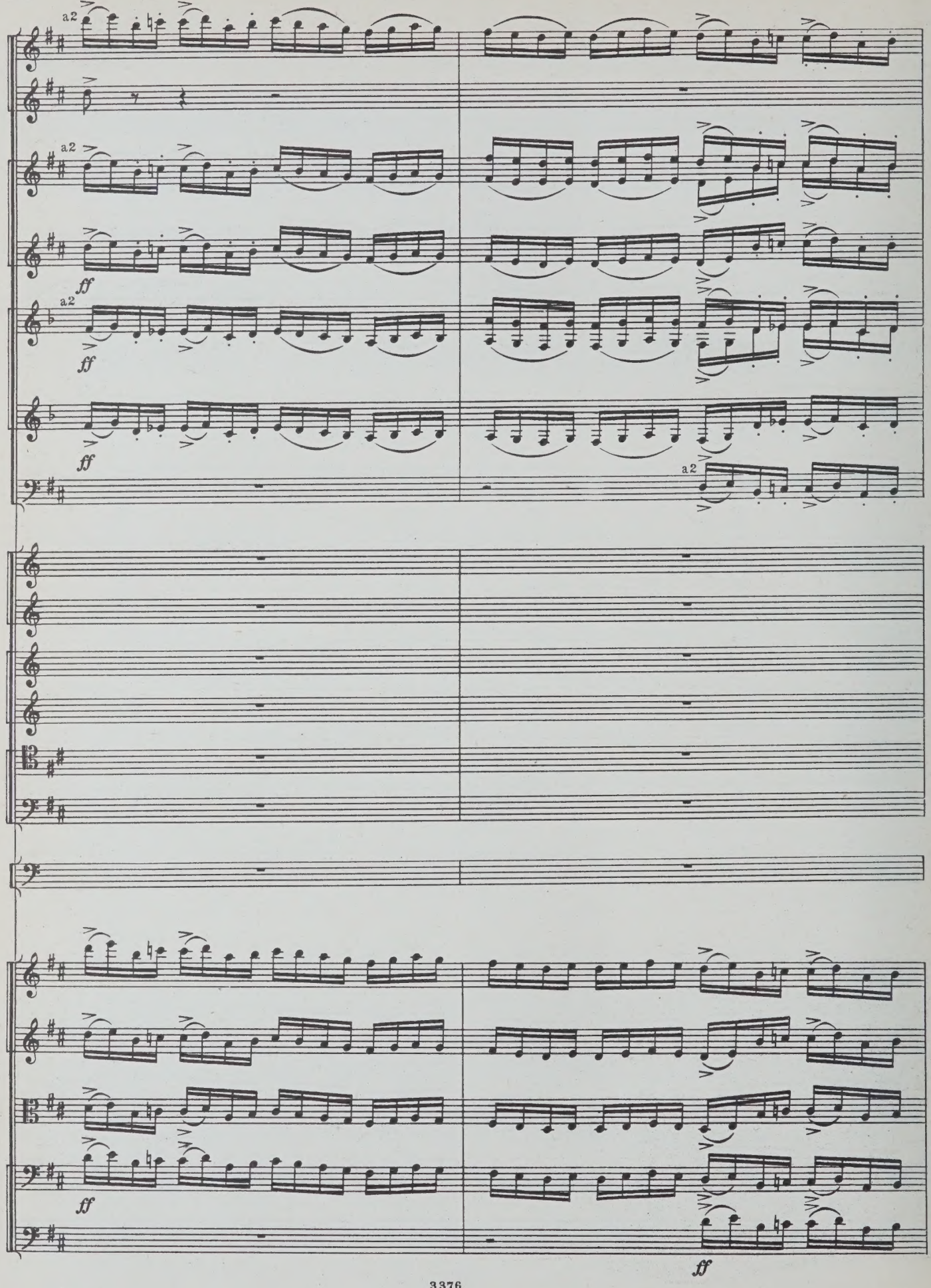

18
a2
P-tti
C.
18
unis.

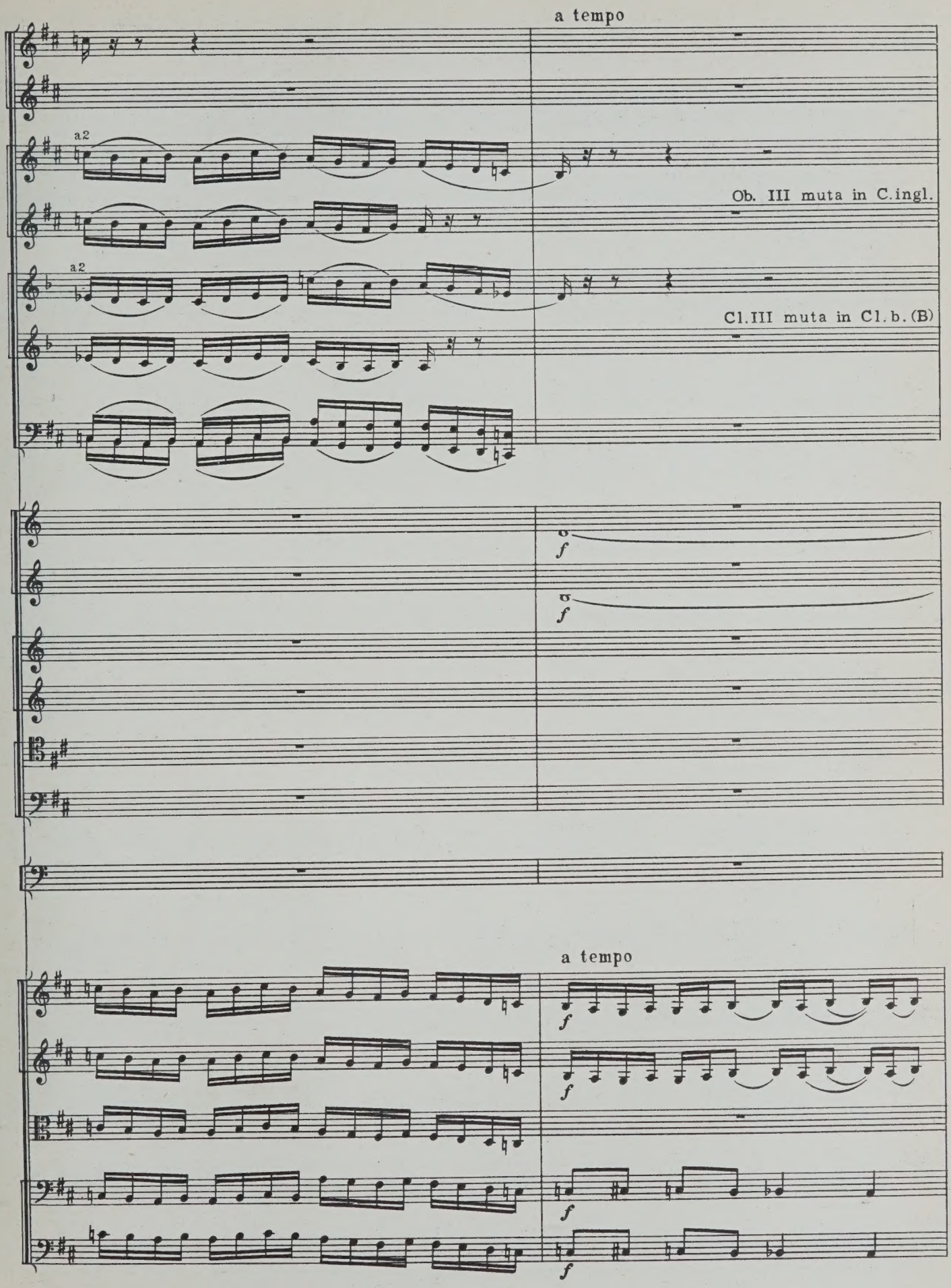
poco rit. Vivace assai

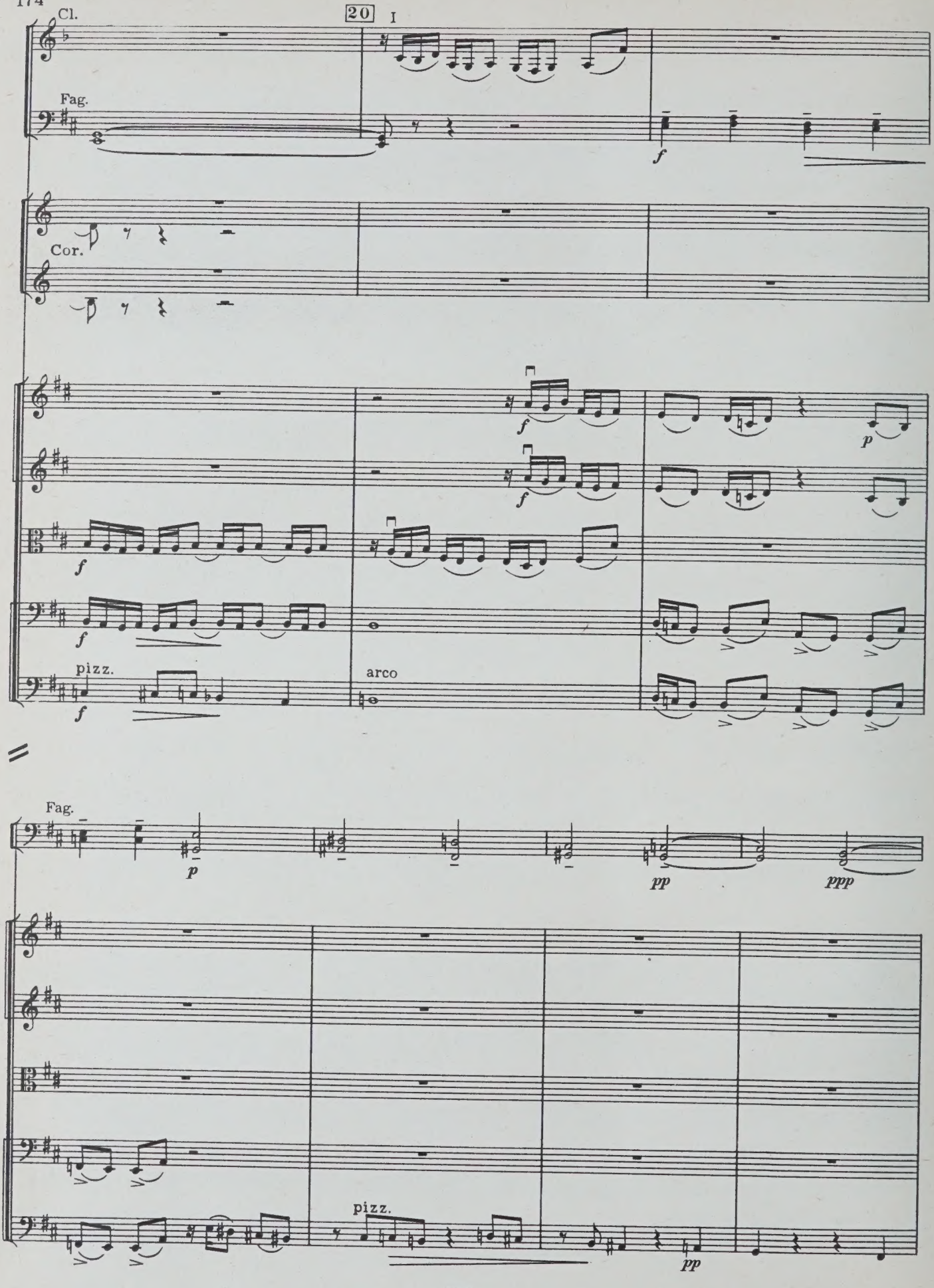


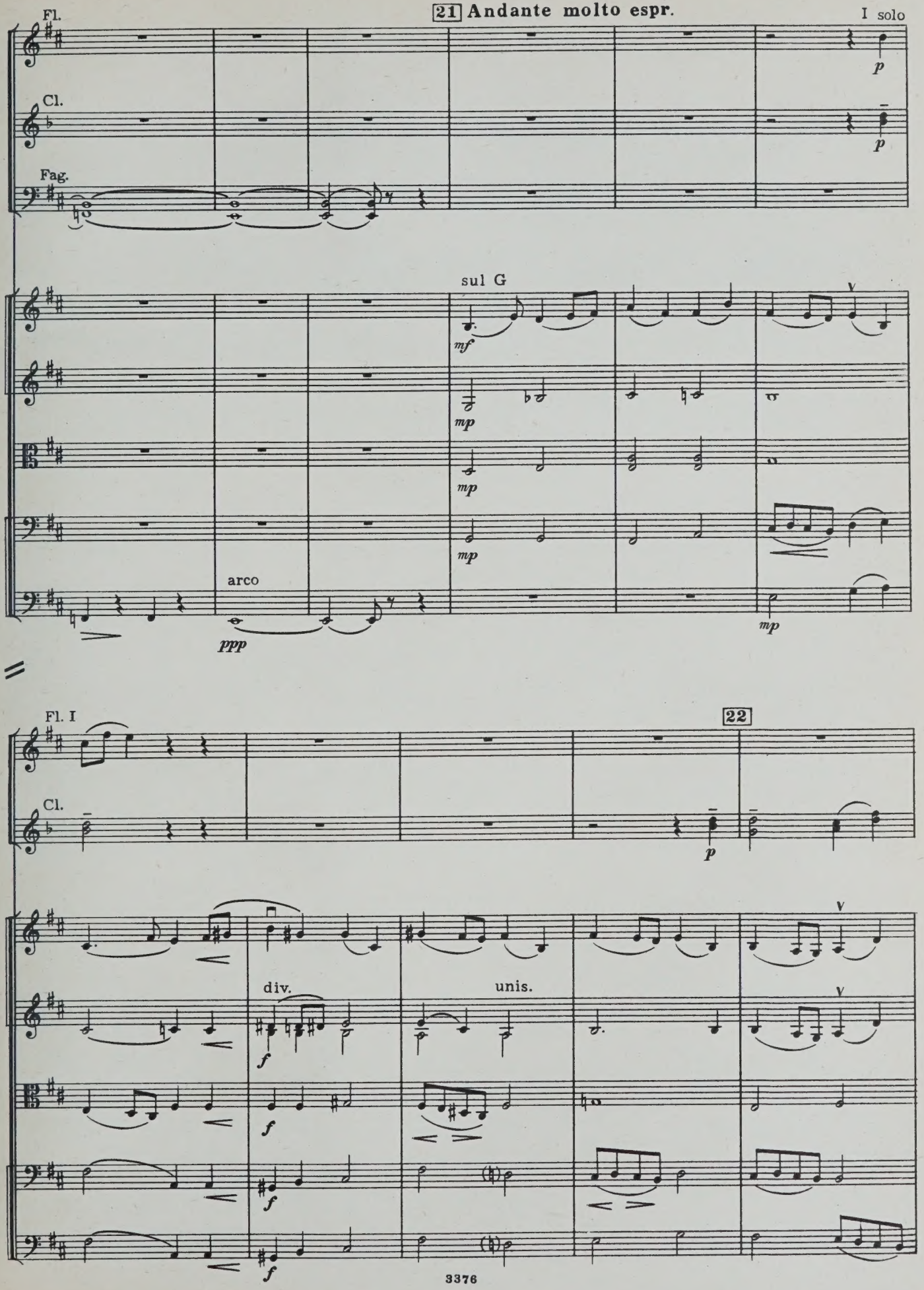
poco rit. Vivace assai

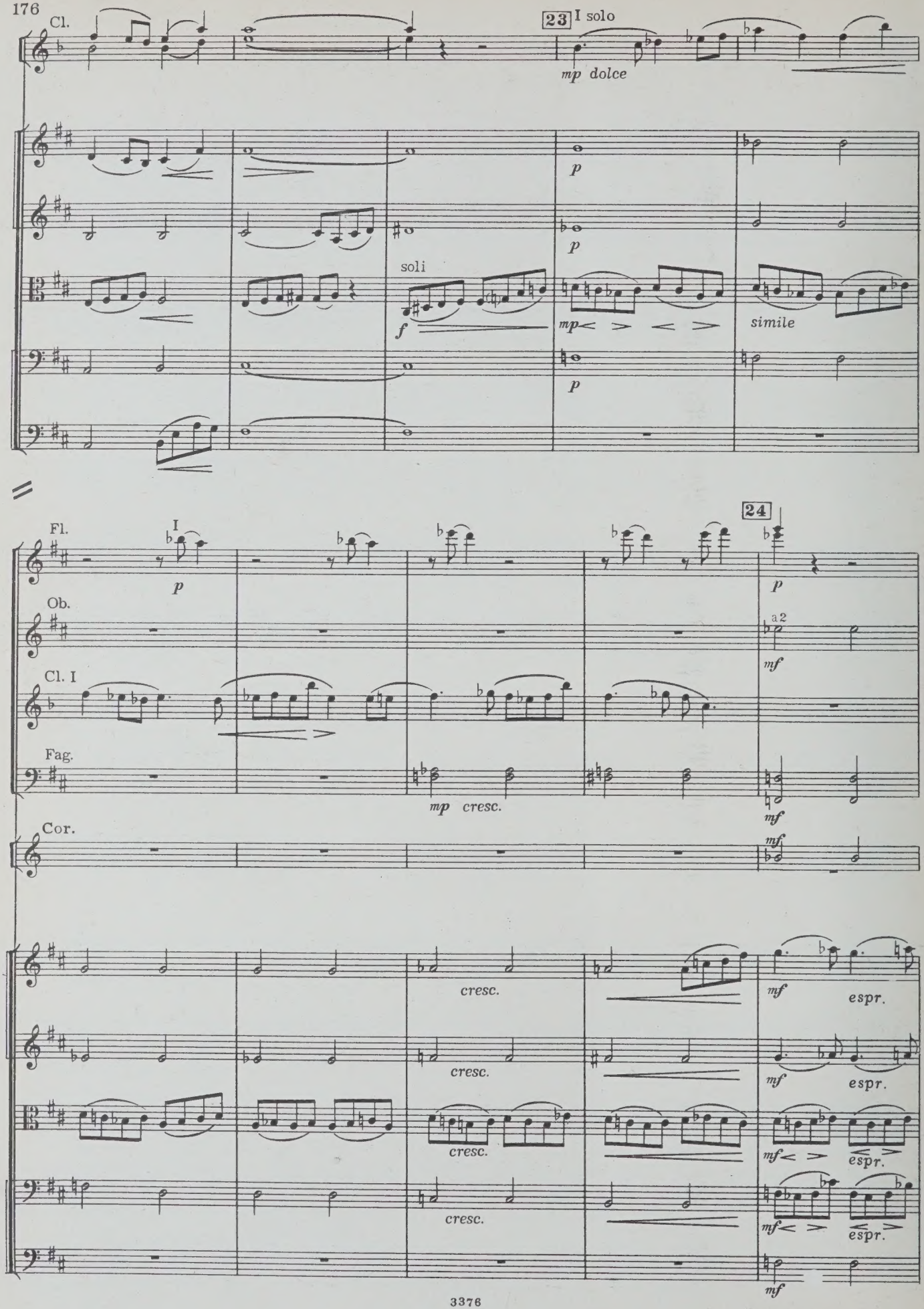


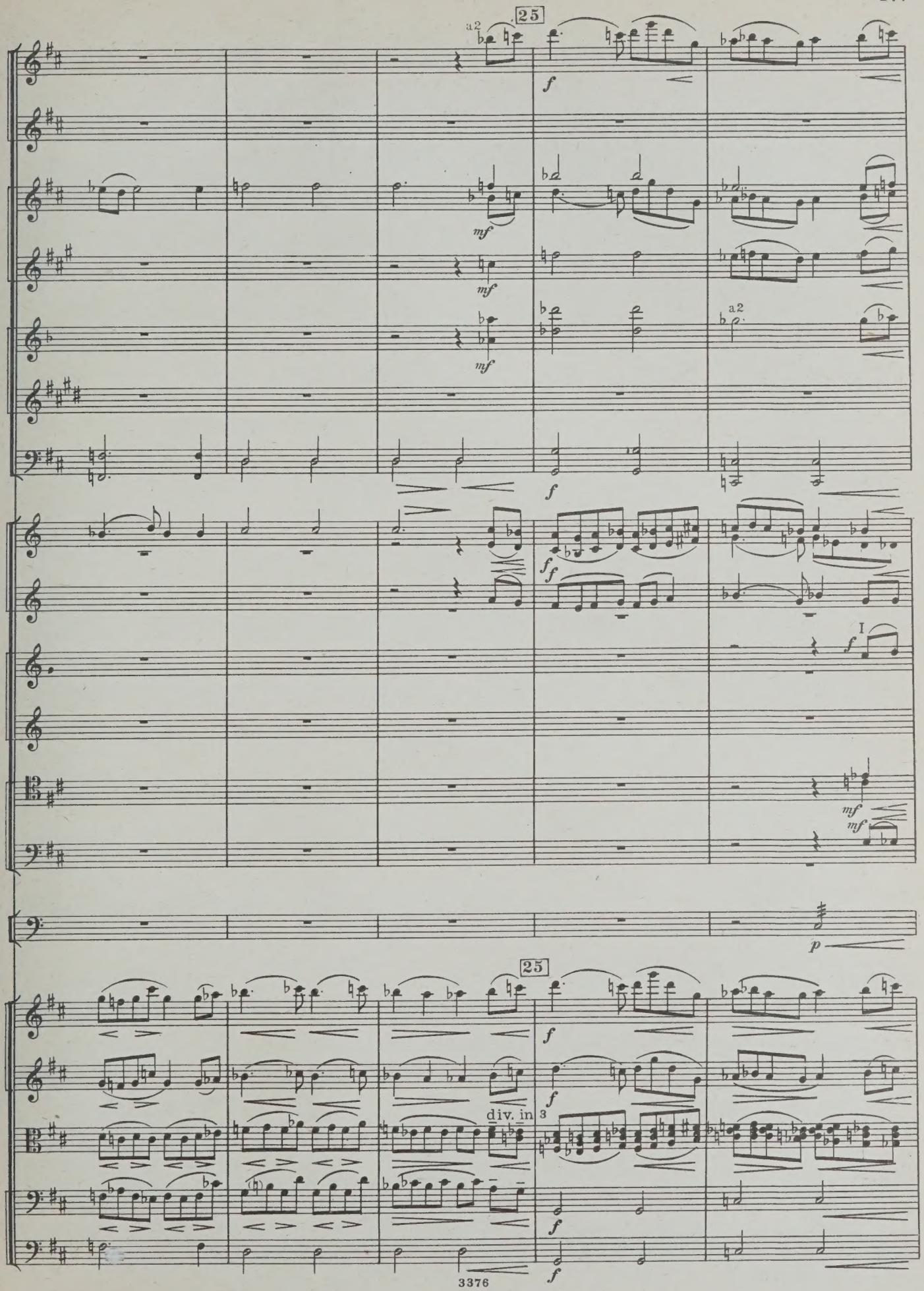

a2
a2
ff
a2
ff
ff
a2
ff
ff

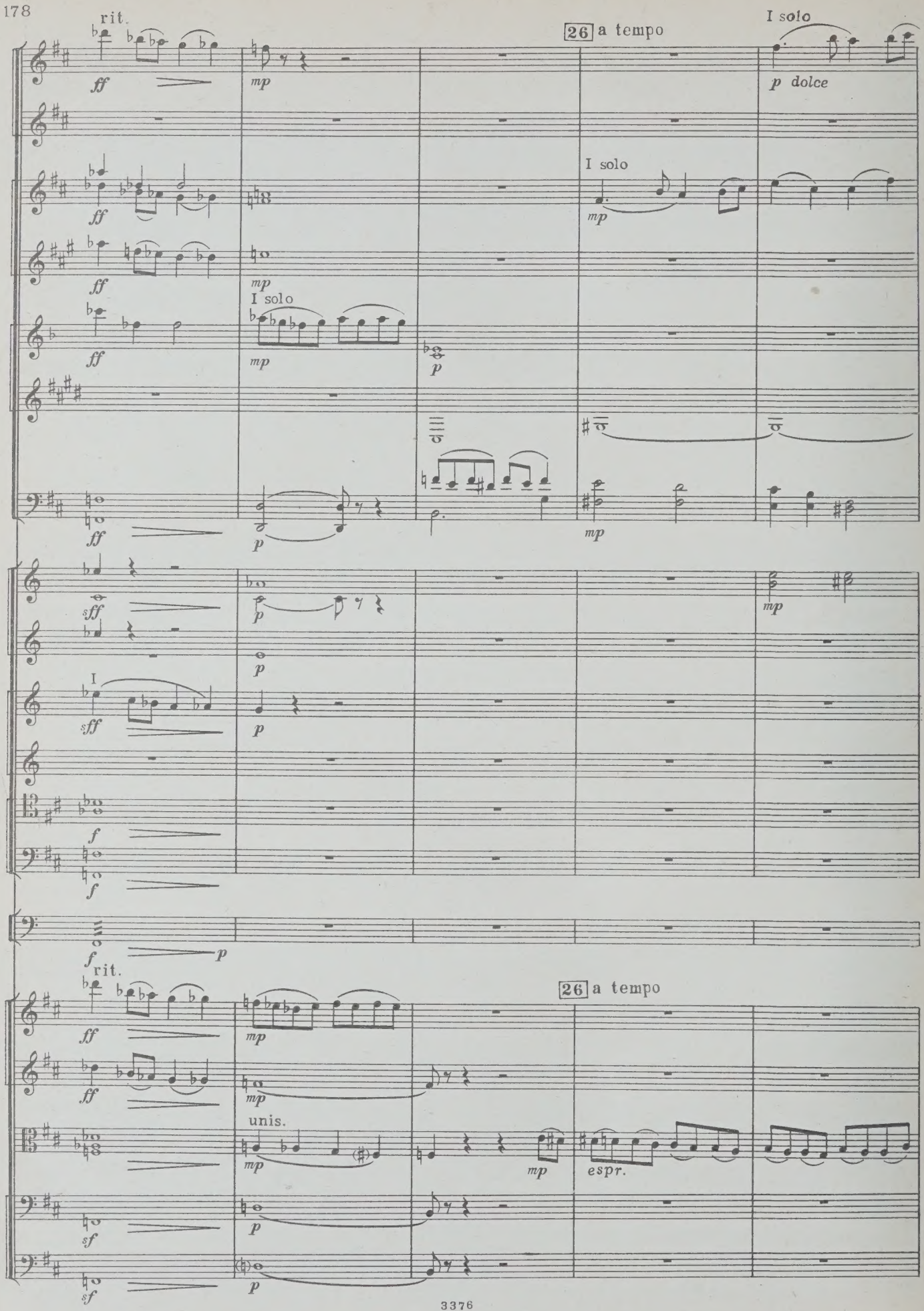

a tempo
a2
Ob. III muta in C.ingl.
a2
Cl.III muta in Cl.b.(B)
f
f
a tempo
f
f
f
f

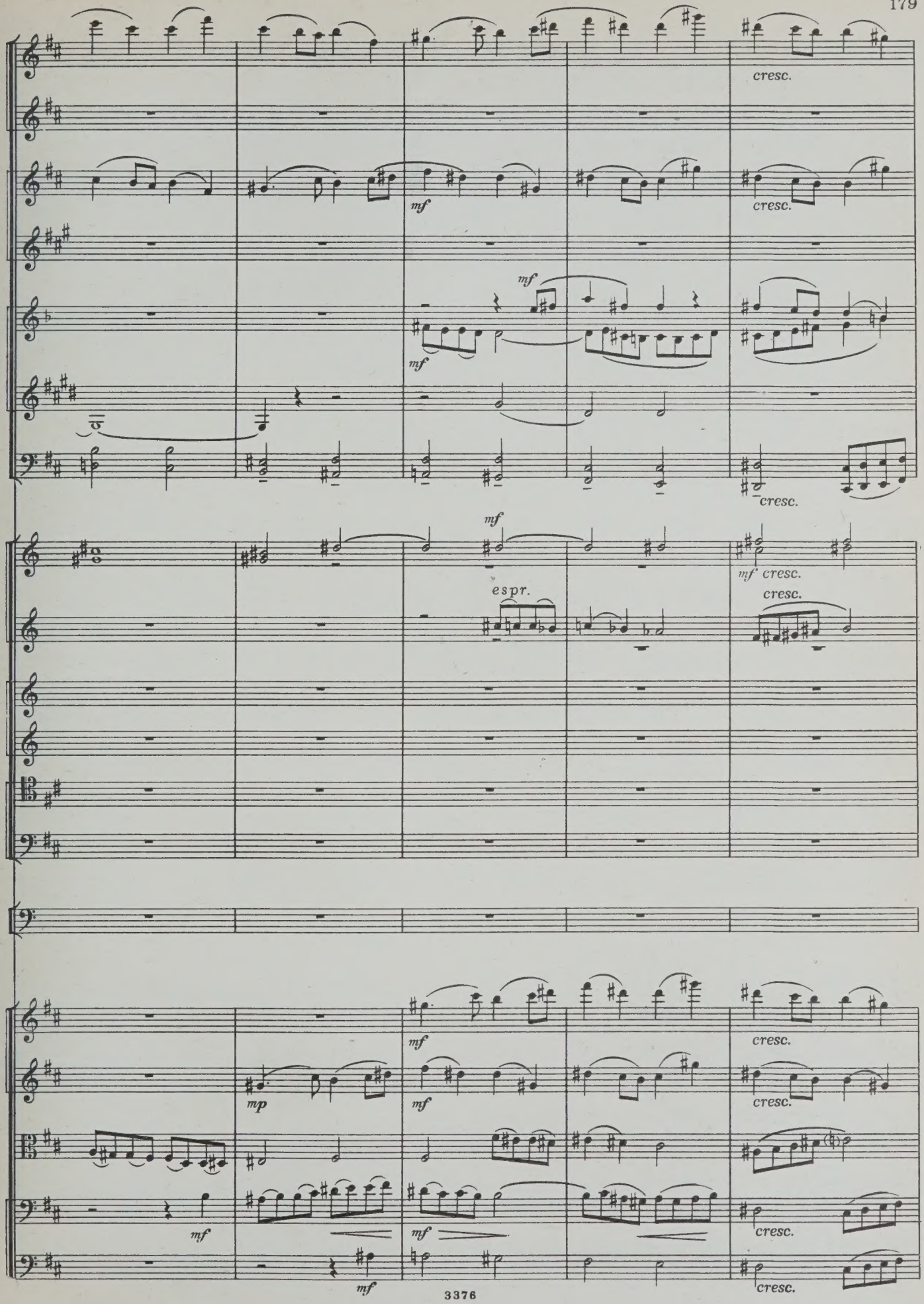

Cl.
20
I
Fag.
f
Cor.
f
p
f
f
f
pizz.
f
arco
Fag.
p
pp
ppp
pizz.
pp

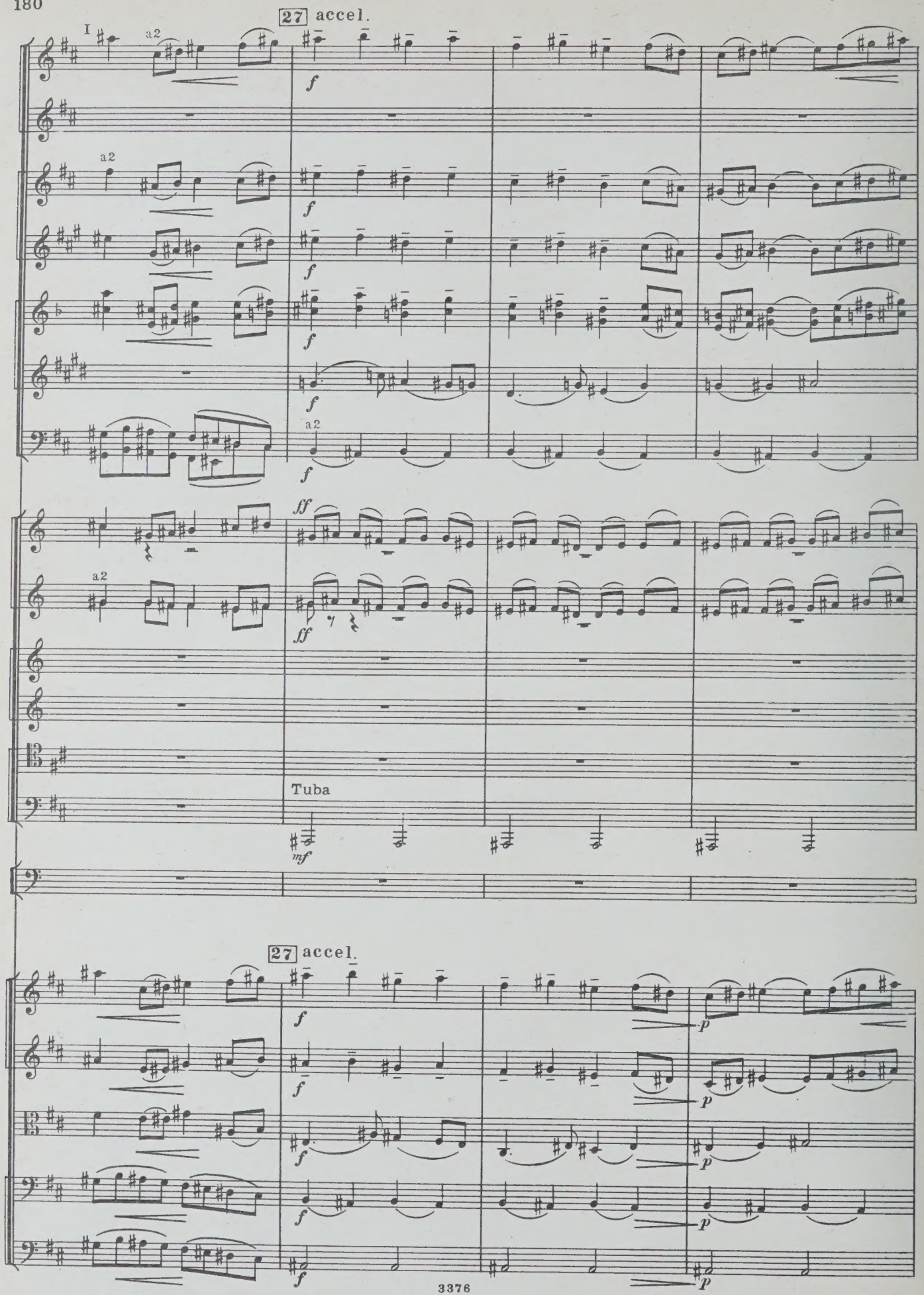

21 Andante molto espr.
I solo
Fl.
Cl.
Fag.
sul G
arco
22
Fl. I
Cl.
div.
unis.


Cl.
23 I solo
mp dolce
p
p
soli
f
mp
simile
p
24
Fl.
I
p
p
Ob.
a2
mf
Cl. I
Fag.
mp cresc.
mf
Cor.
mf
cresc.
cresc.
cresc.
cresc.
mf
espr.
mf
espr.
mf
espr.
mf


25
a2
f
mf
mf
mf
f
a2
f
f
I
f
mf
mf
p
25
f
f
div. in 3
f
f


rit.
26 a tempo
I solo
I solo
I solo
I
rit.
26 a tempo
unis.
espr.


cresc.
mf
cresc.
mf
mf
cresc.
mf
mf' cresc.
espr.
cresc.
mf
mp
mf
cresc.
cresc.
mf
mf
cresc.
mf
cresc.


27 accel.
I
a2
f
ff
Tuba
mf
27 accel.
p

rit. 28 a tempo

ff

a2

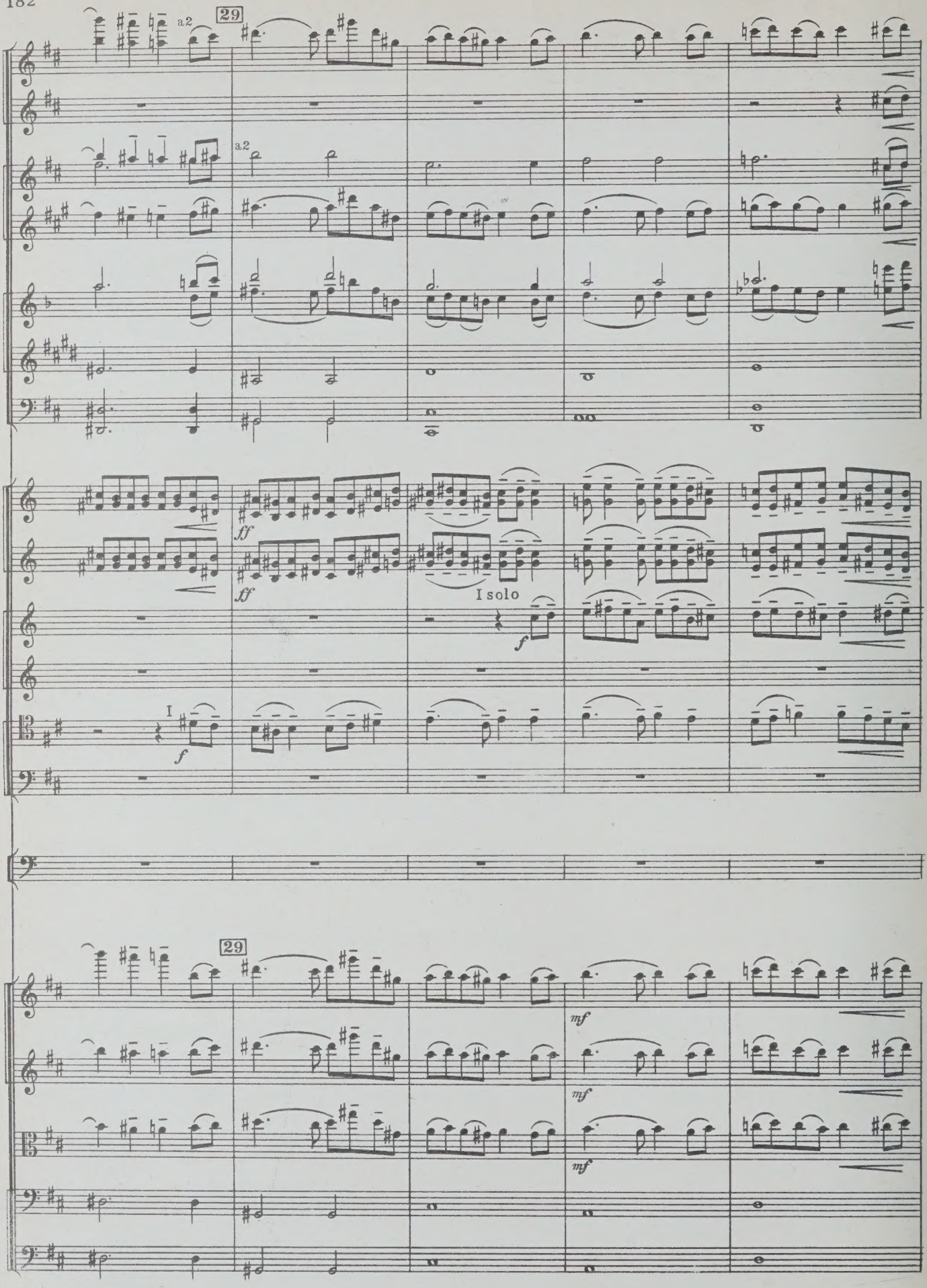
simile

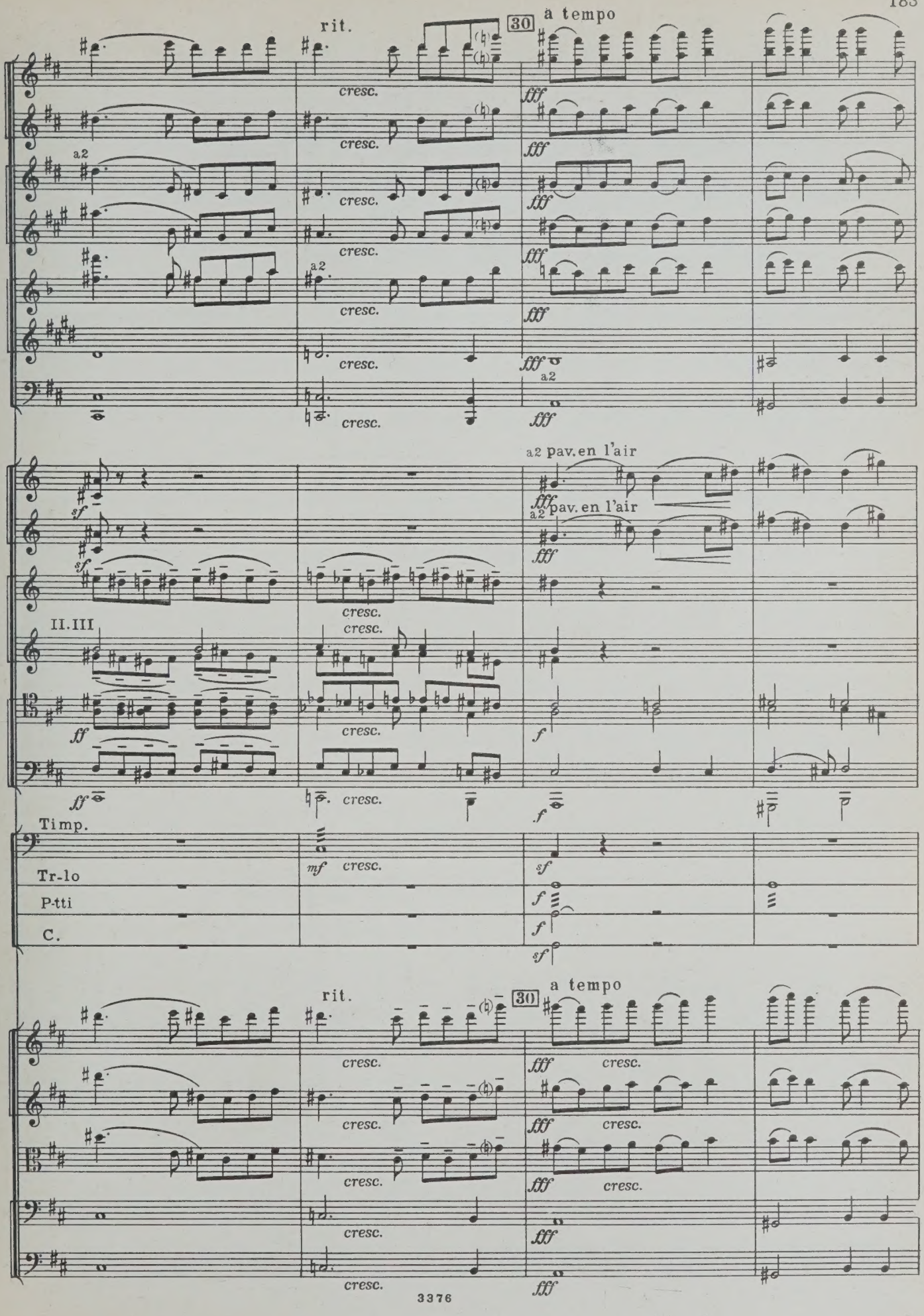
simile

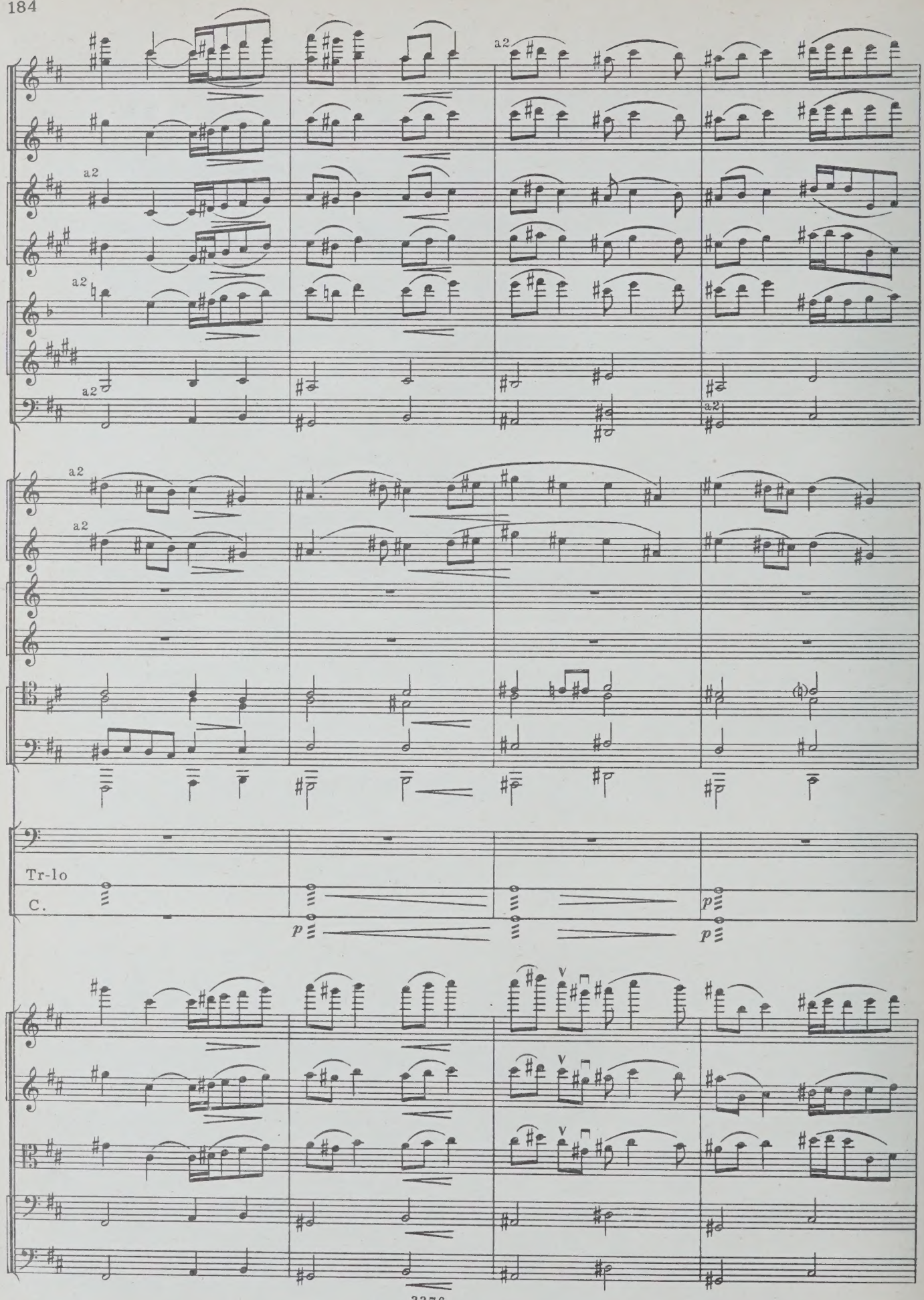
Tuba

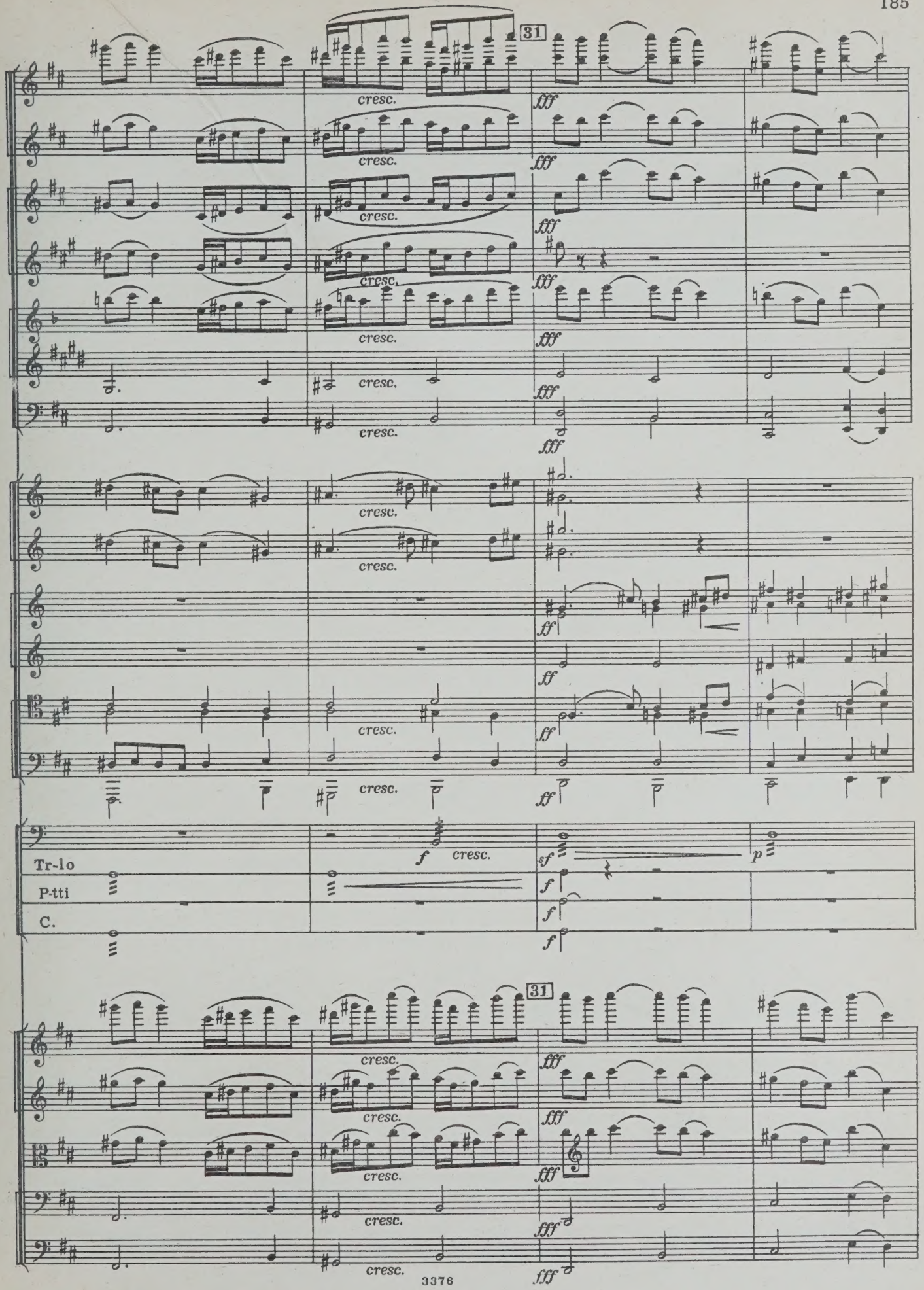
f

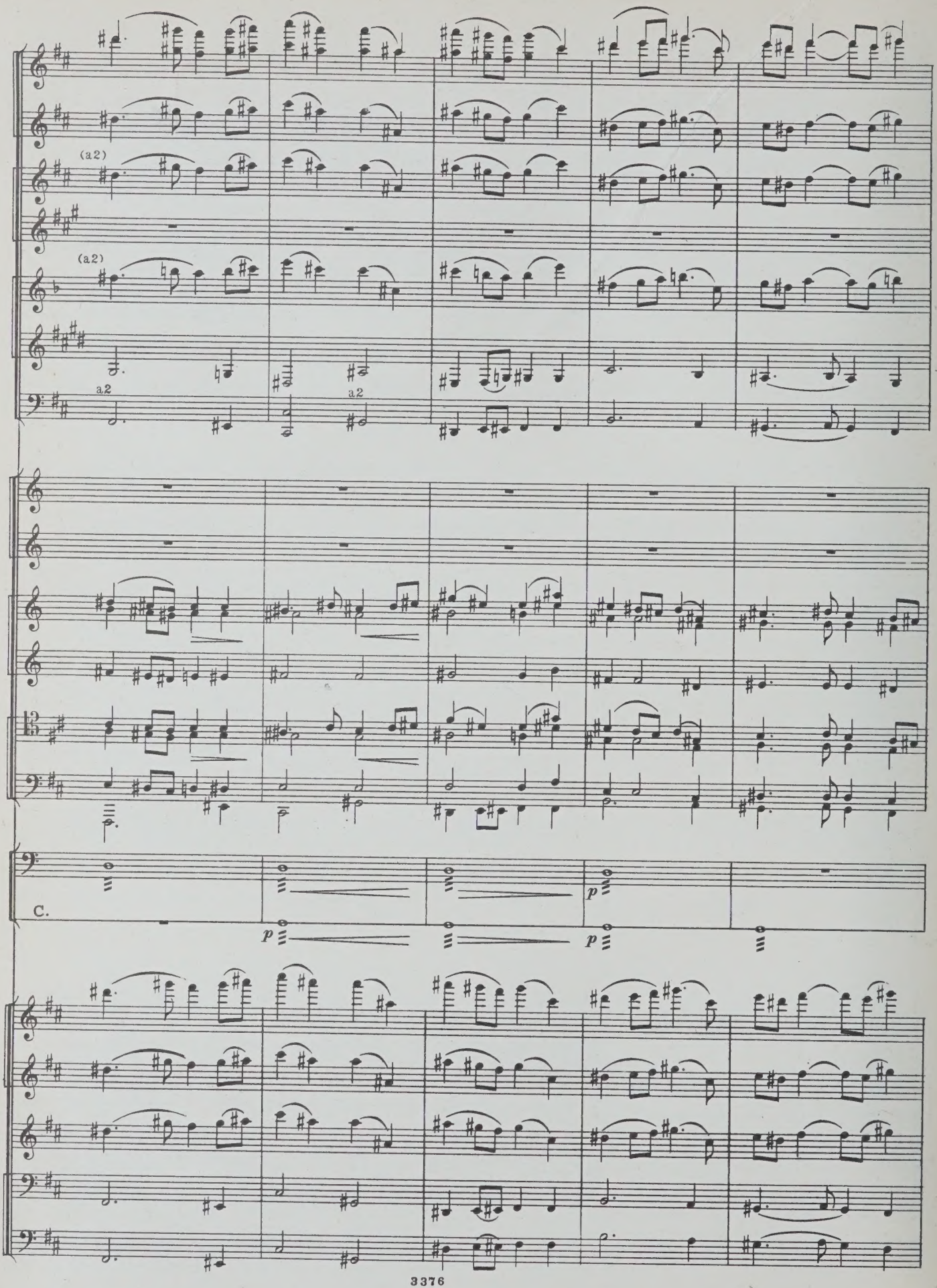
rit. 28 a tempo

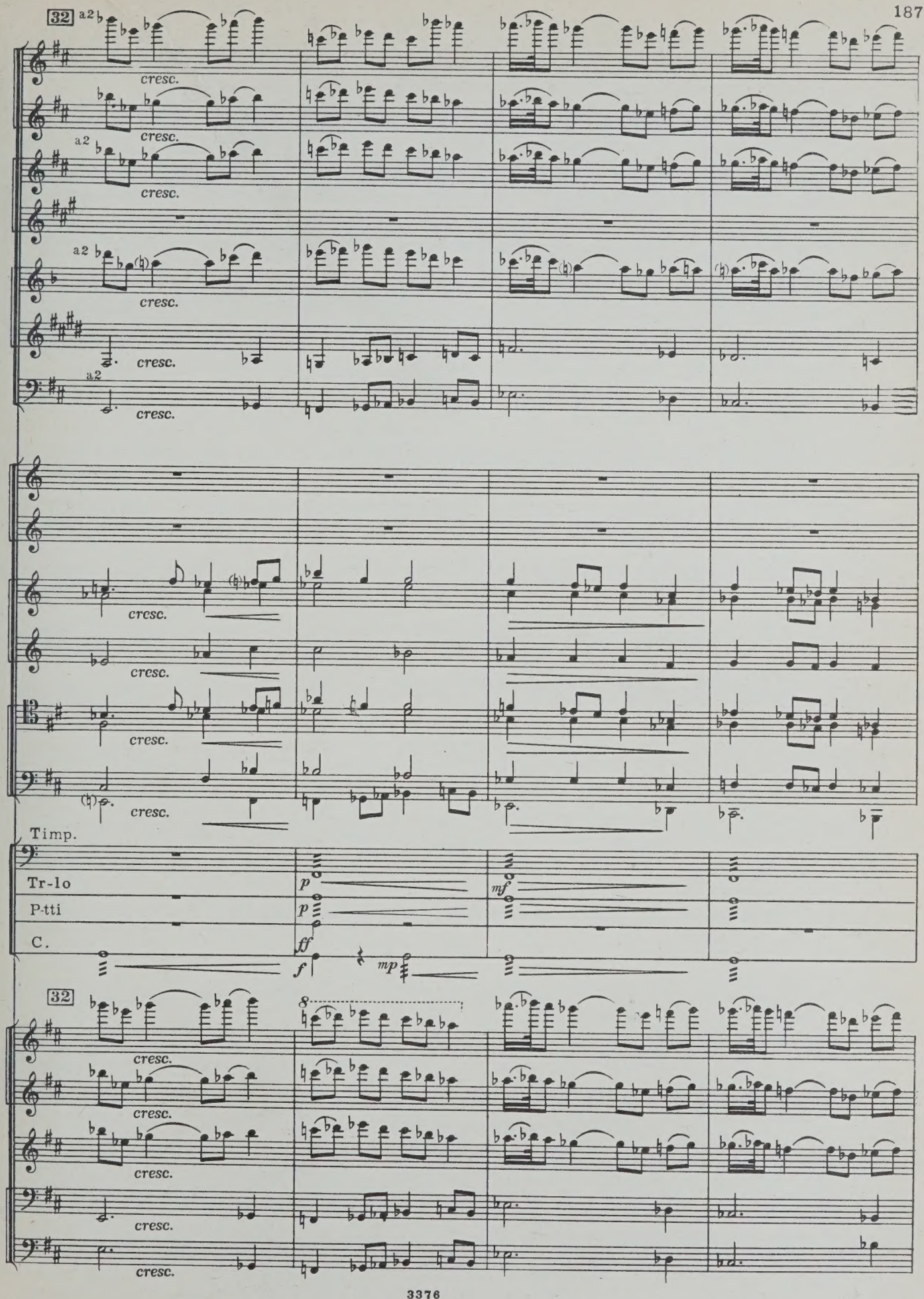

a2
29
a2
ff
ff
I solo
f
I
f
29
mf
mf
mf

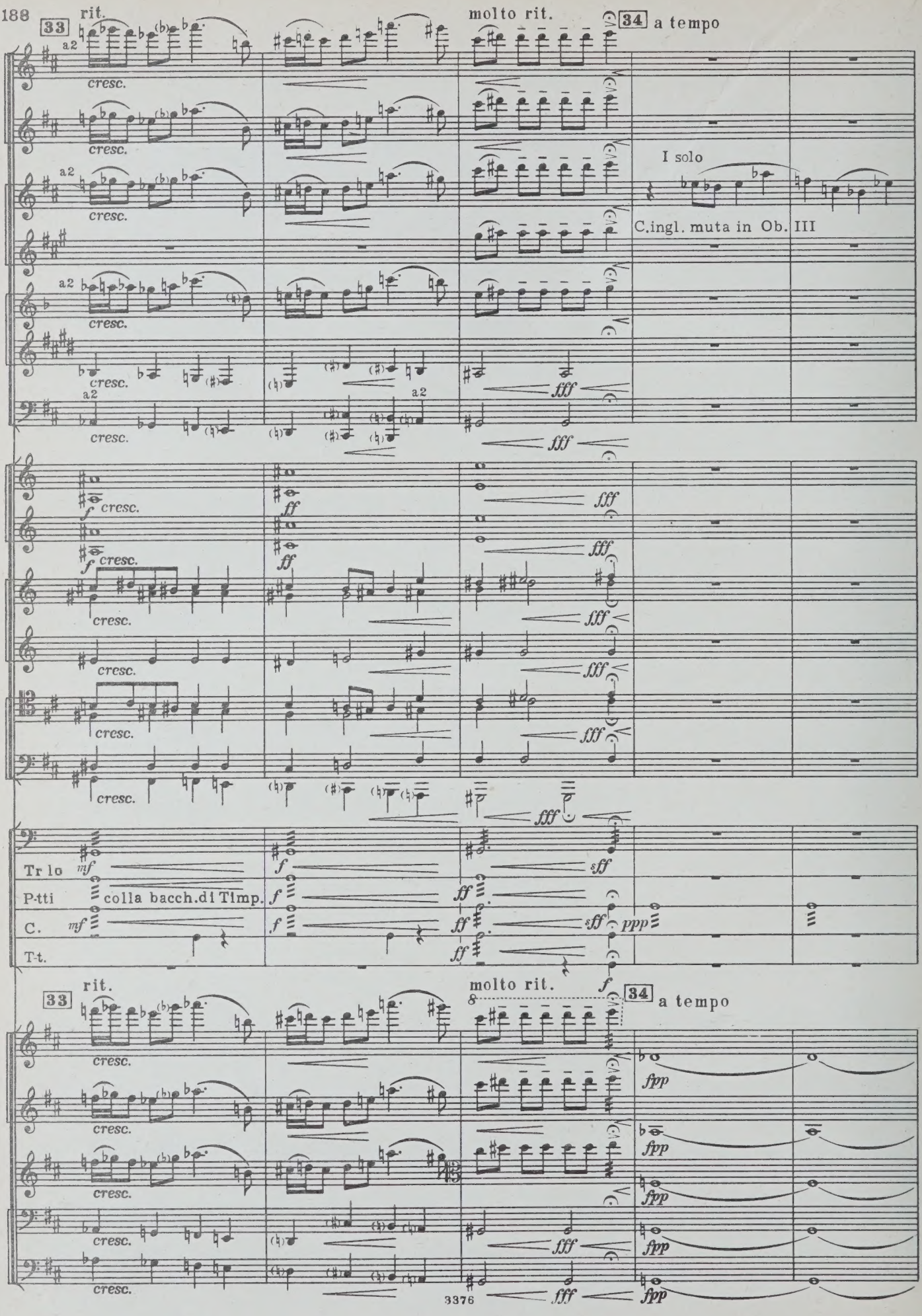

rit.
30
a tempo
a2
cresc.
fff
a2 pav. en l'air
pav. en l'air
sf
ff
f
II. III
Timp.
Tr-lo
P-tti
C.
mf
sf

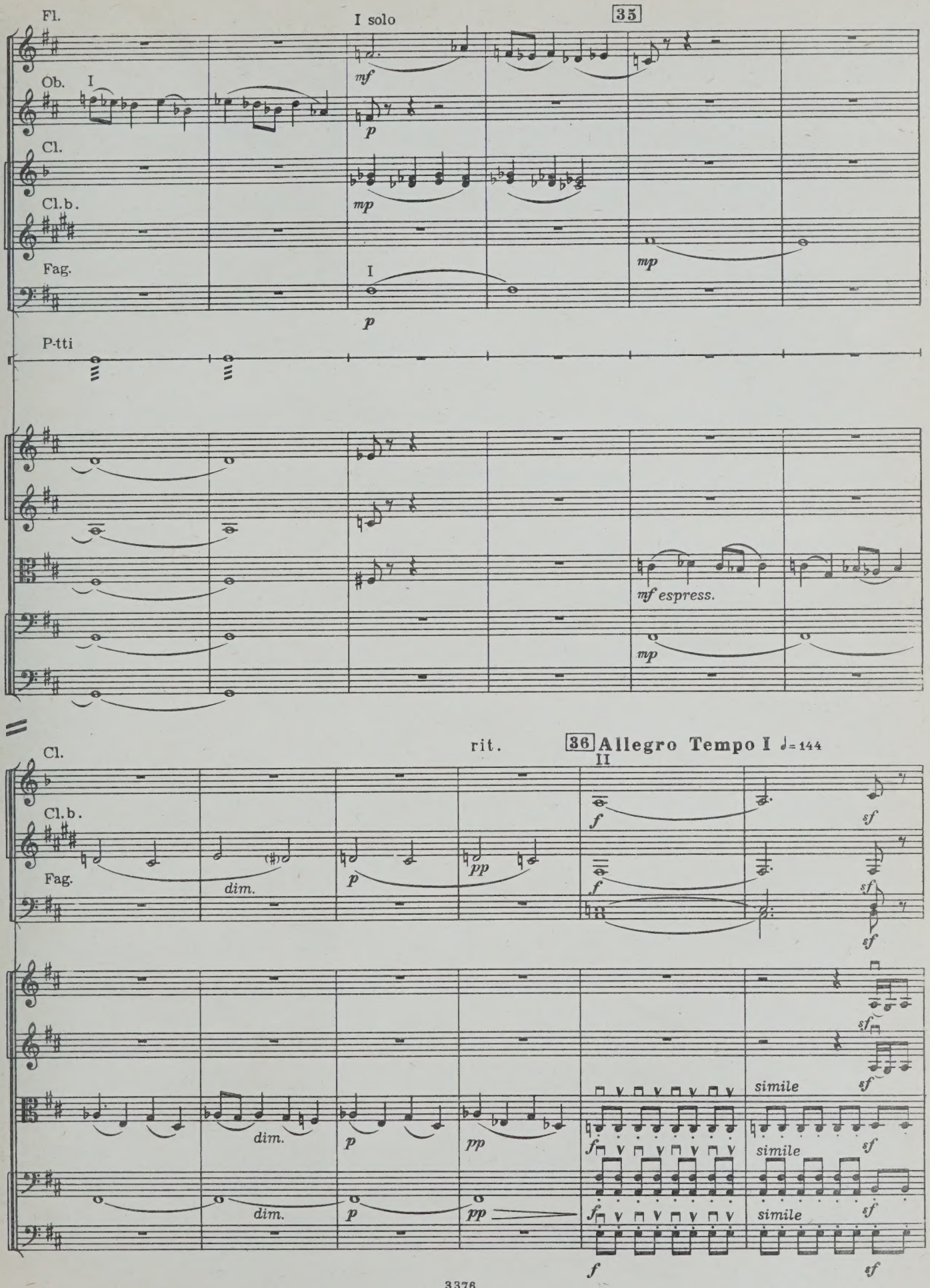

a2
a2
a2
a2
a2
a2
a2
a2
Tr-lo
C.
p
p
p
v
v
v

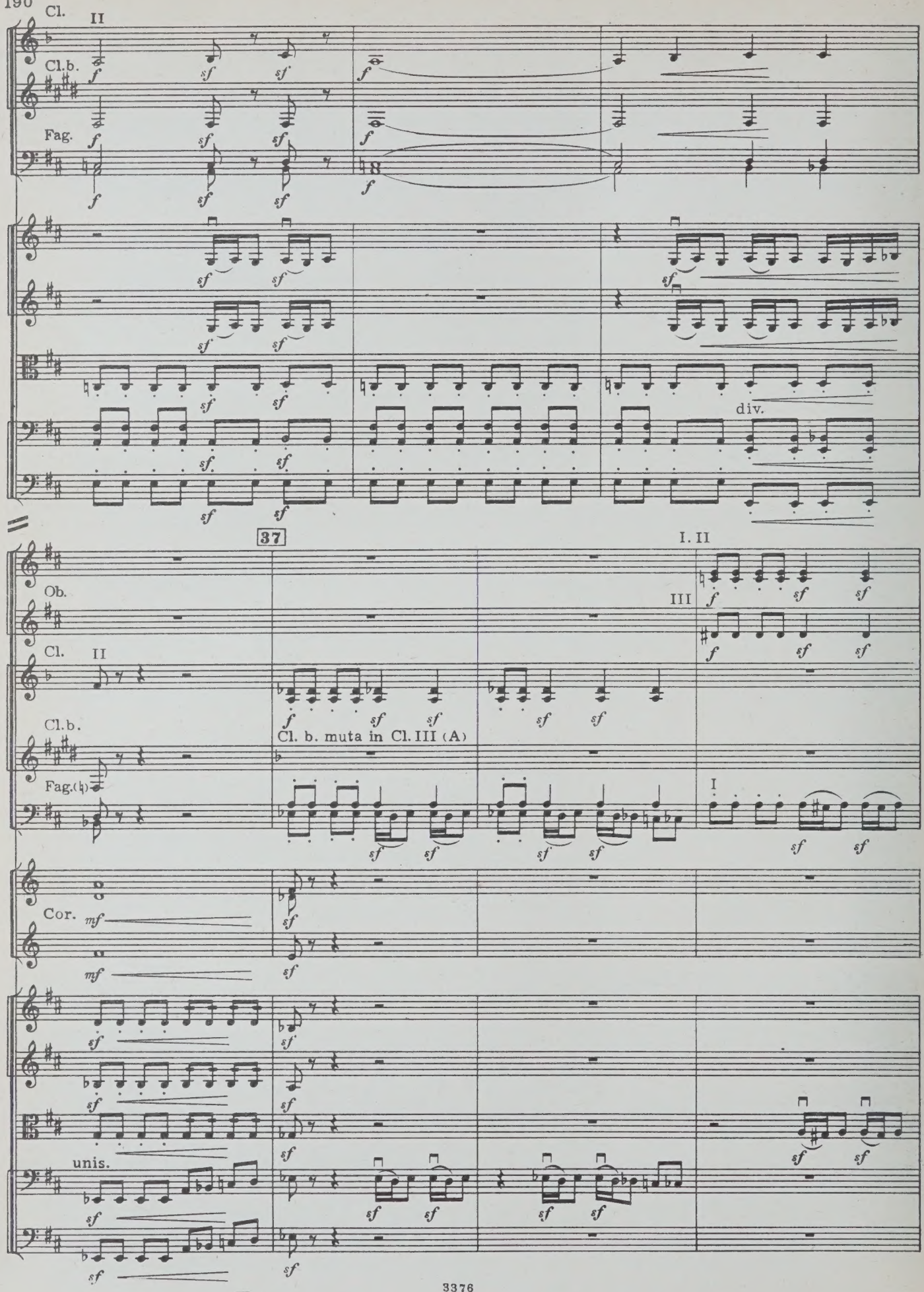

31
cresc.
fff
ff
f
sf
p
Tr-lo
P-tti
C.

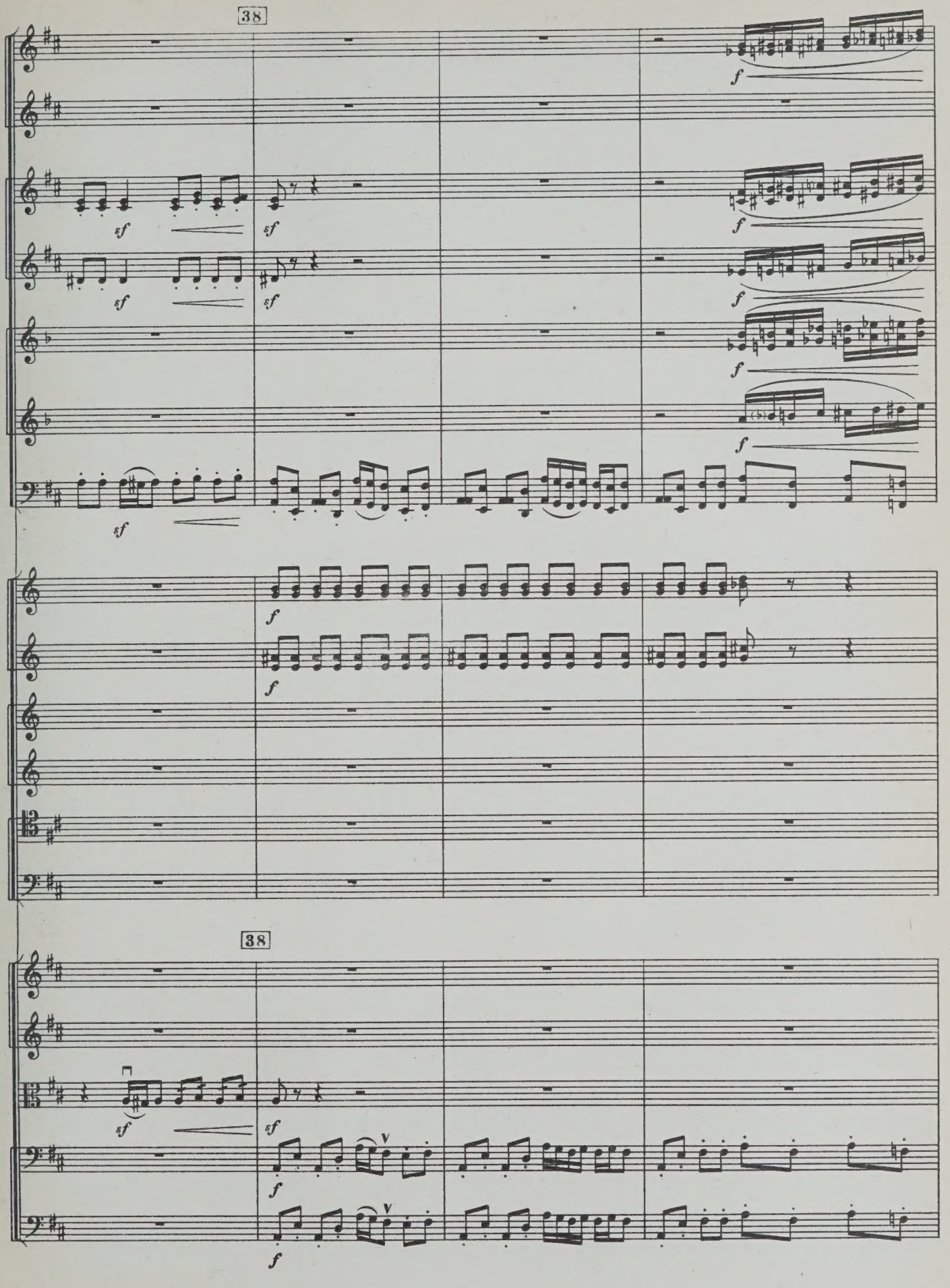

(a2)
(a2)
a2
a2
C.
p
p
p

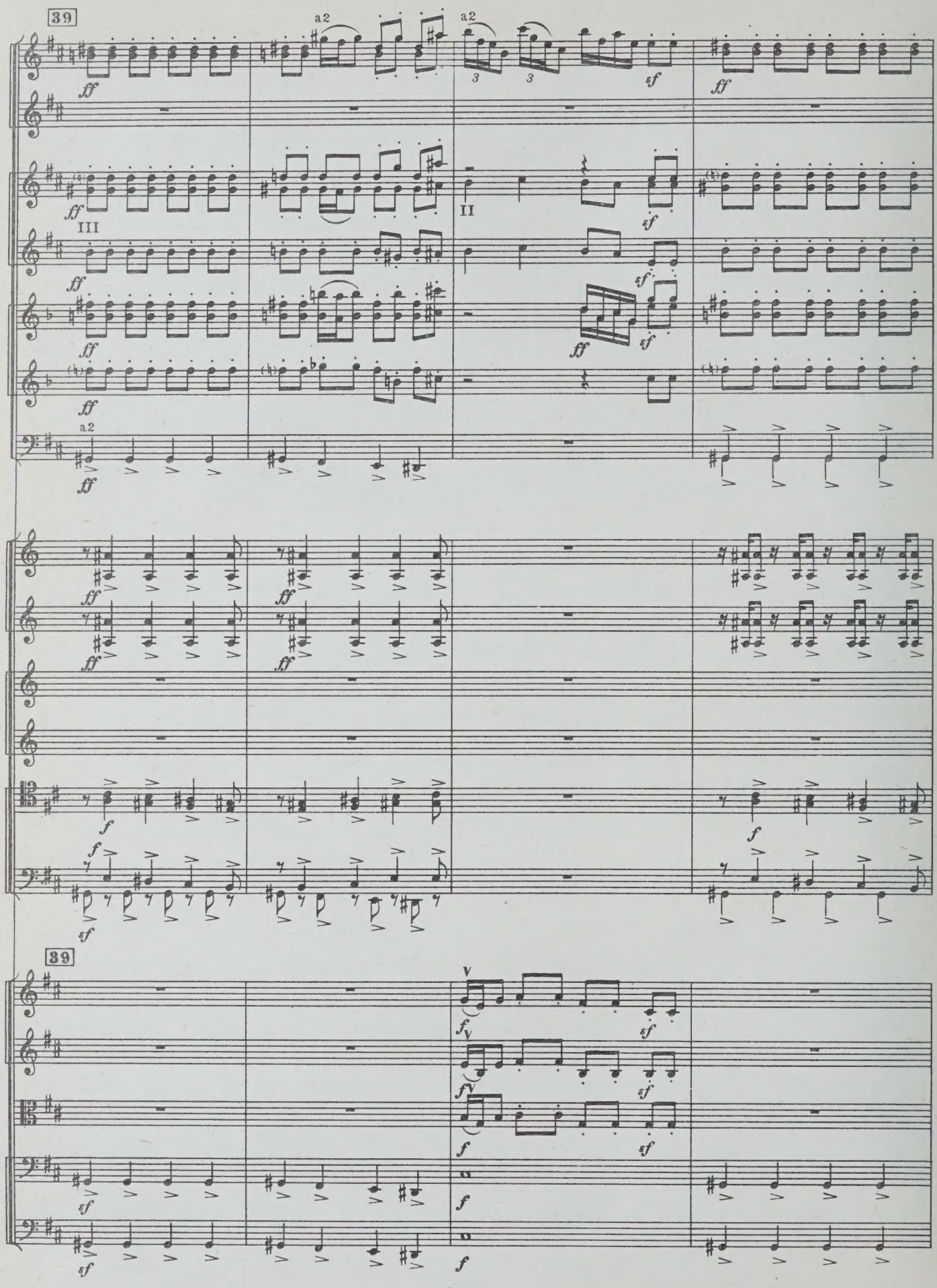

32
a2
cresc.
Timp.
Tr-lo
P-tti
C.
p
mf
ff
f
mp
8

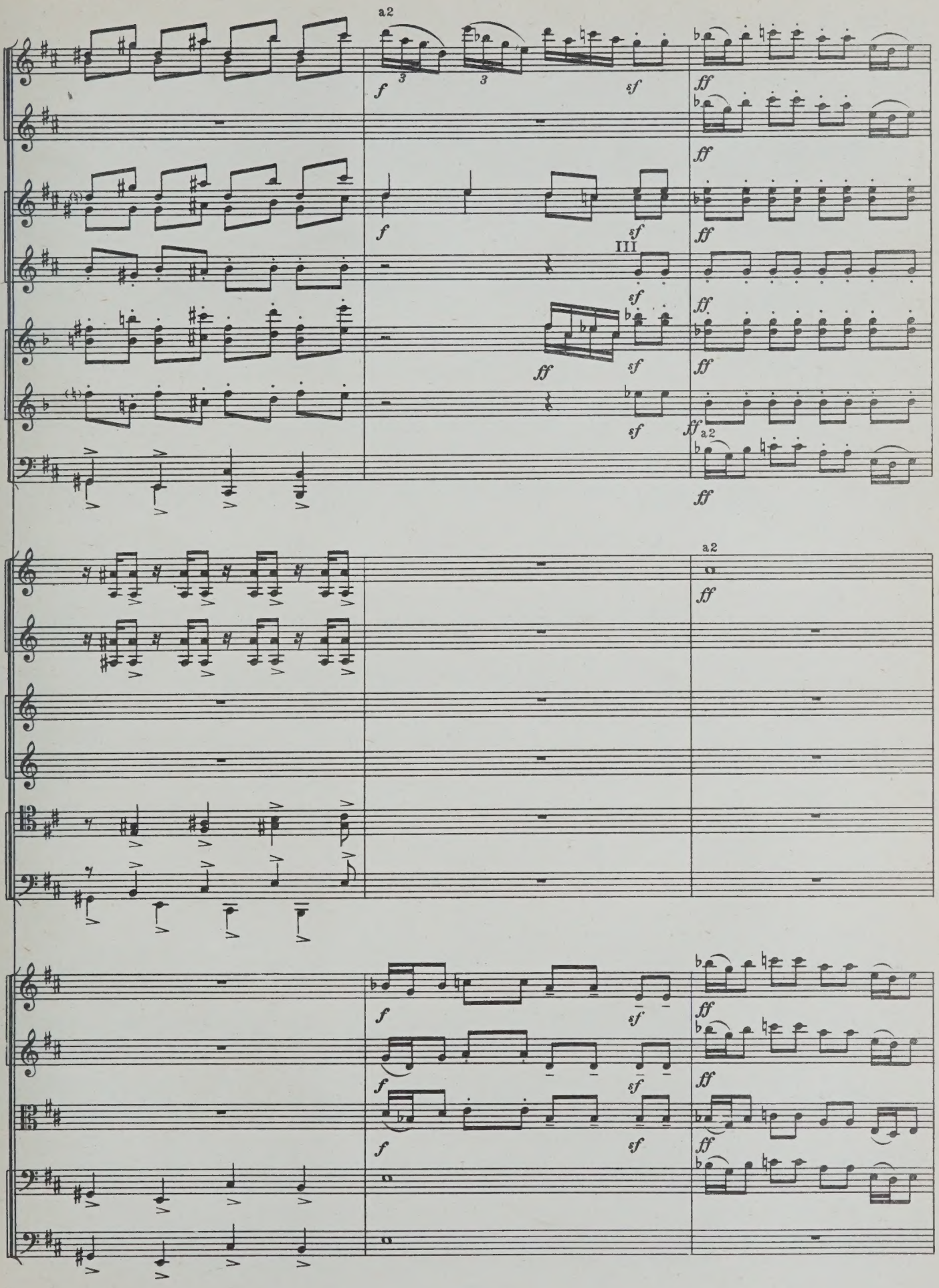

33
rit.
molto rit.
34
a tempo
a2
cresc.
I solo
C.ingl. muta in Ob. III
fff
ff
f
Tr lo
P-tti
C.
T-t.
mf
colla bacch.di Timp.
sff
ppp
fpp

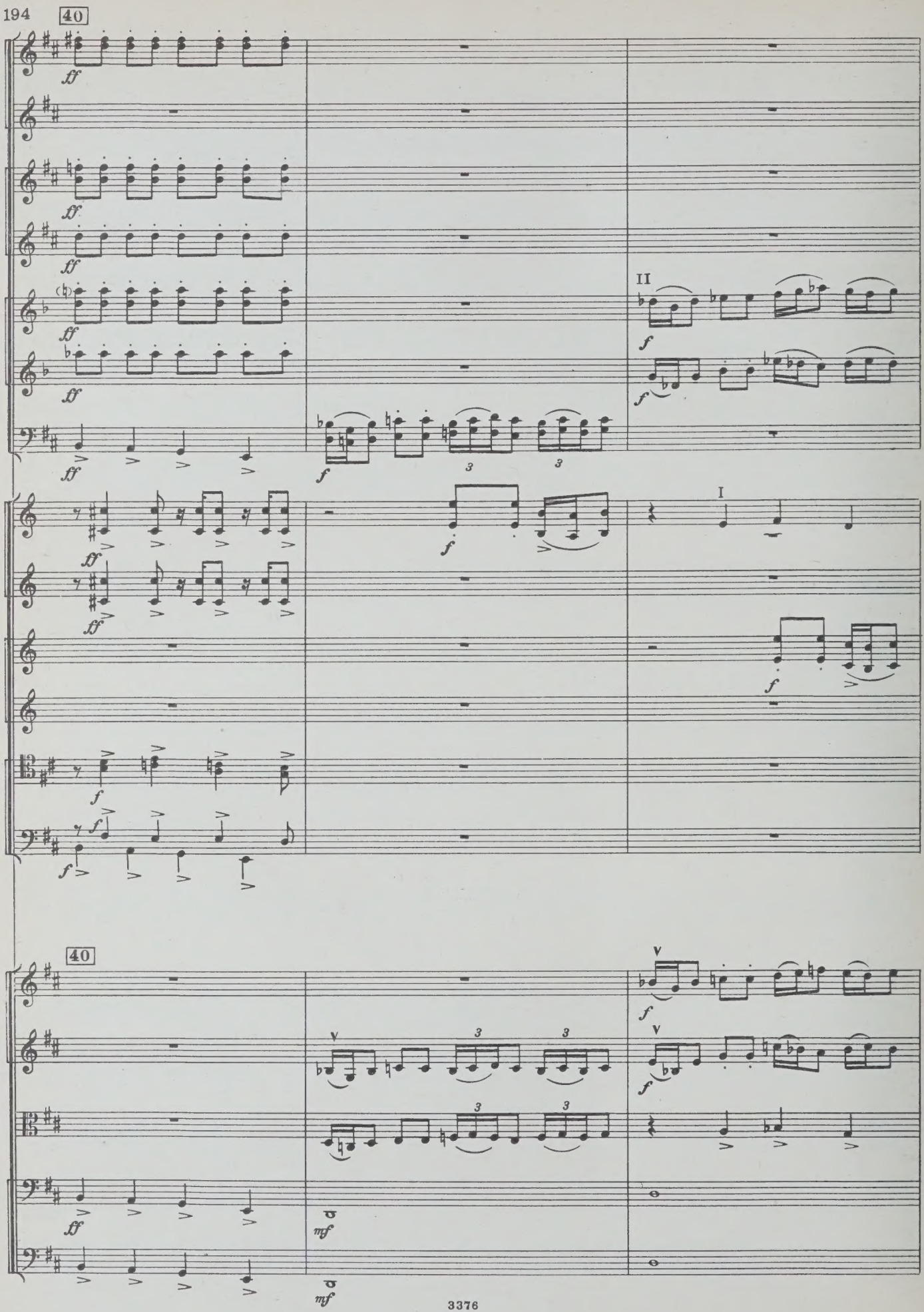

Fl.
I solo
35
Ob.
I
Cl.
Cl.b.
Fag.
I
P-tti
mf
p
mp
mf espress.
rit.
36 Allegro Tempo I ♩= 144
II
f
sf
pp
dim.
simile

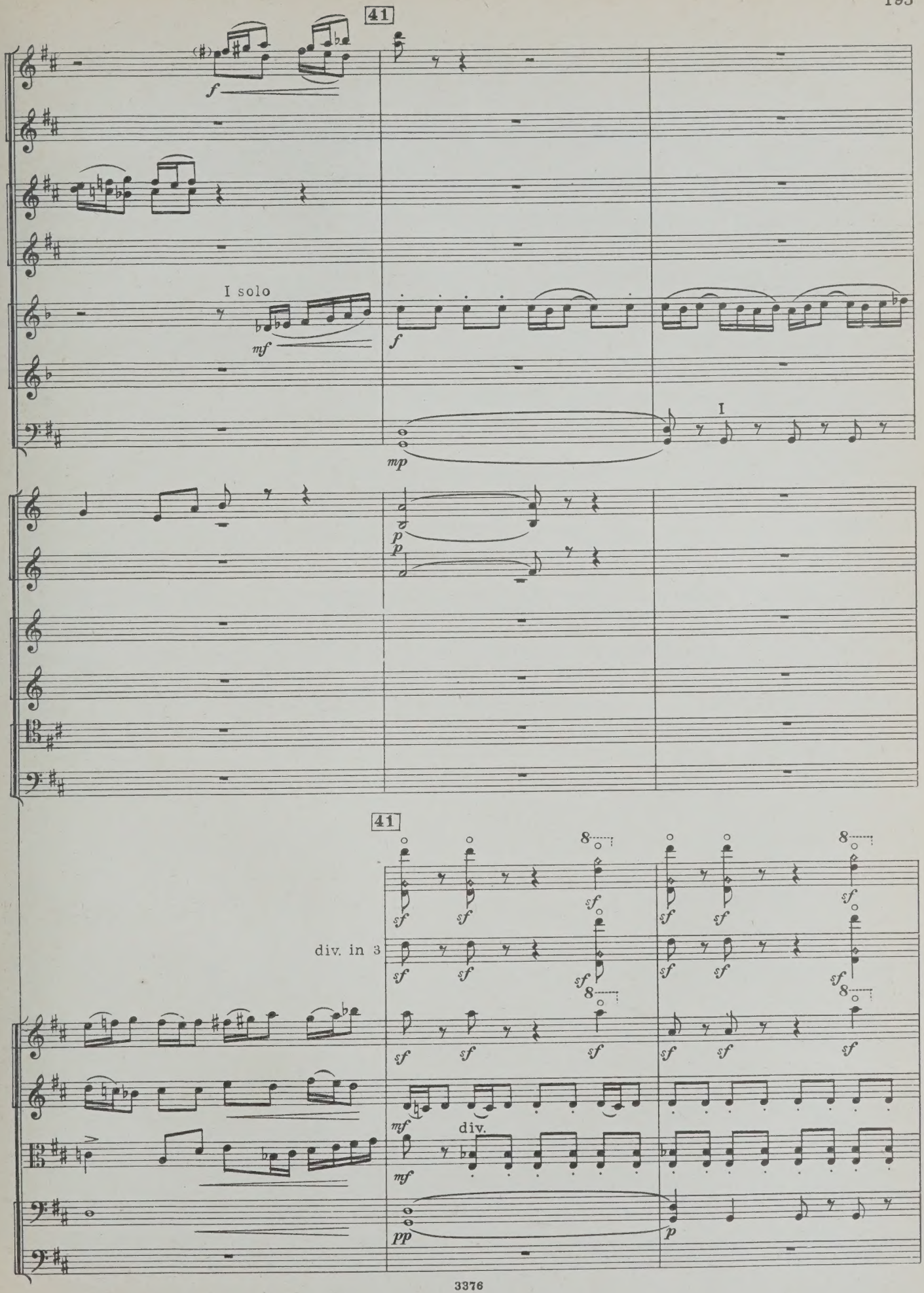

Cl.
II
Cl.b.
Fag.
div.
37
Ob.
Cl.
II
Cl.b.
Cl. b. muta in Cl. III (A)
Fag.
I. II
III
I
Cor.
unis.

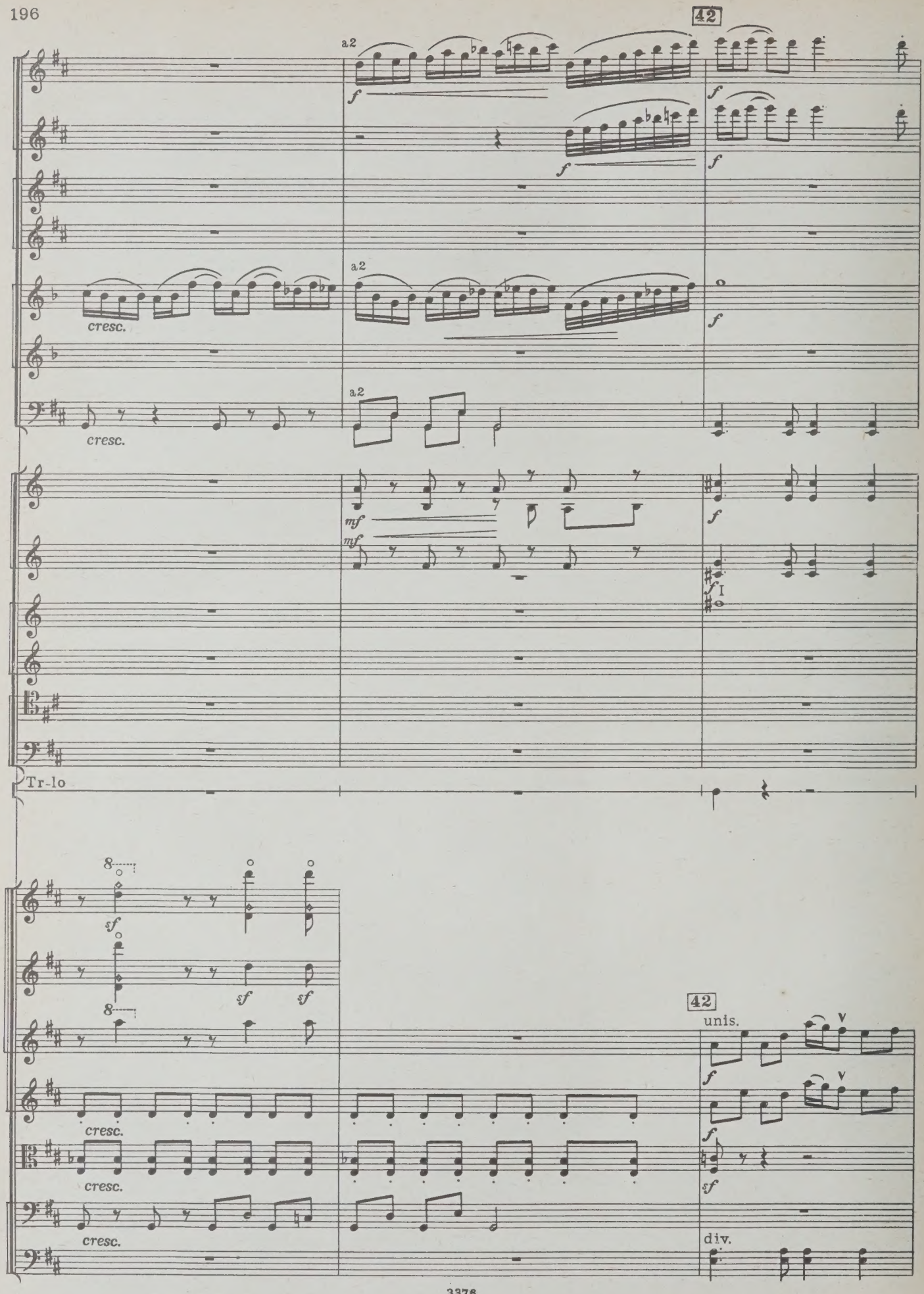

38
38

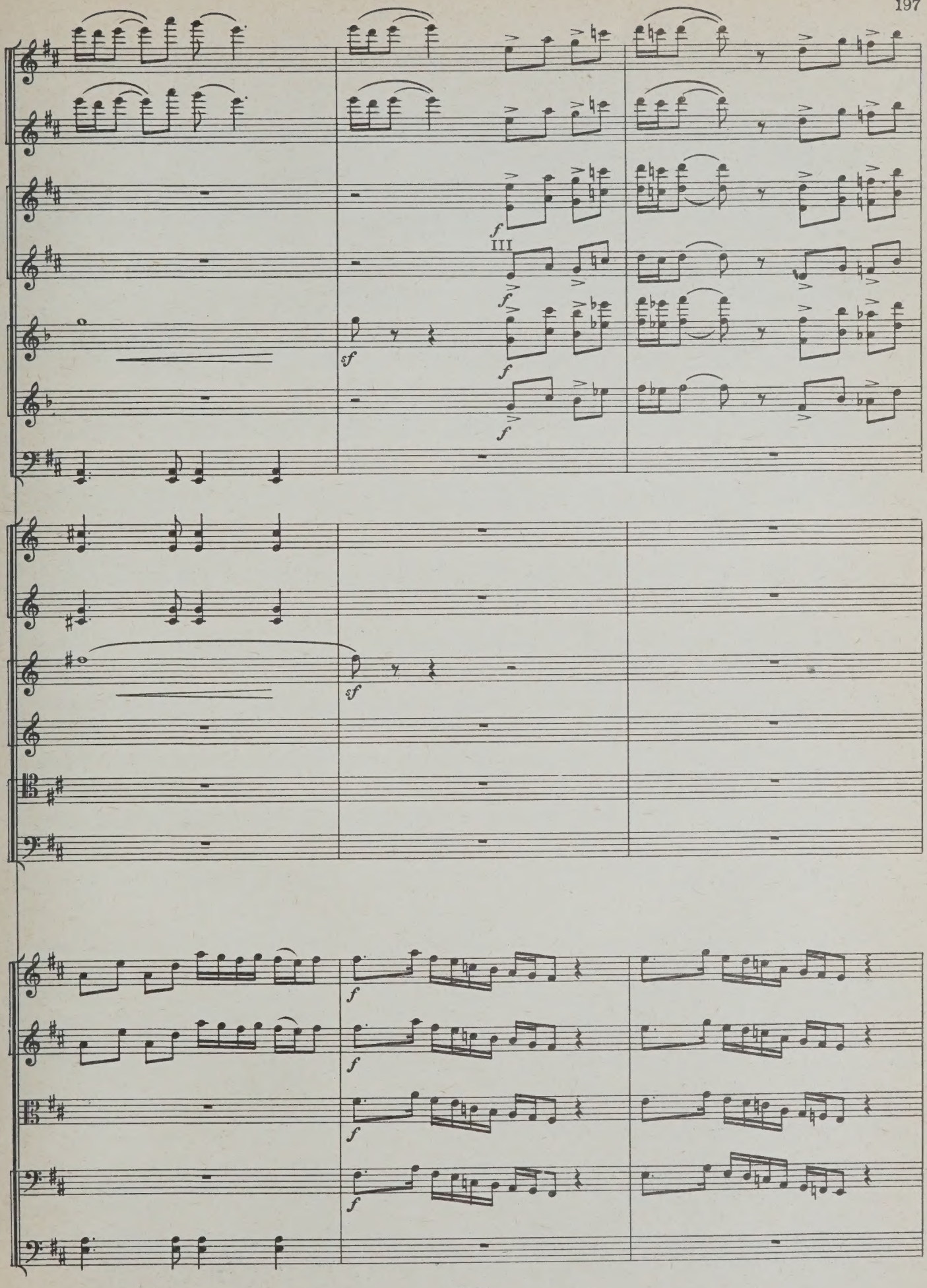

39
a2
a2
ff
sf
III
II
39

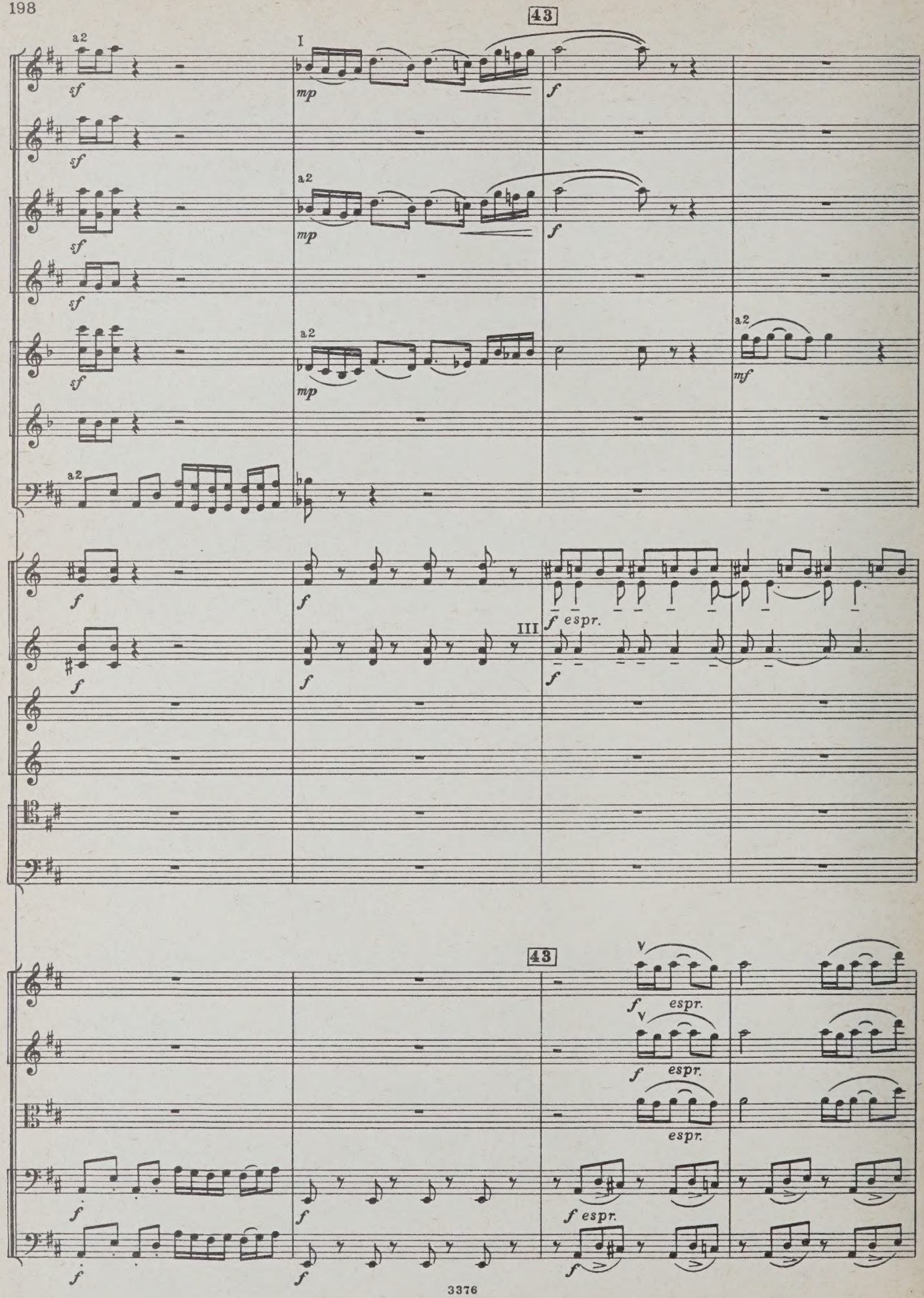

a2
f
sf
ff
III
a2

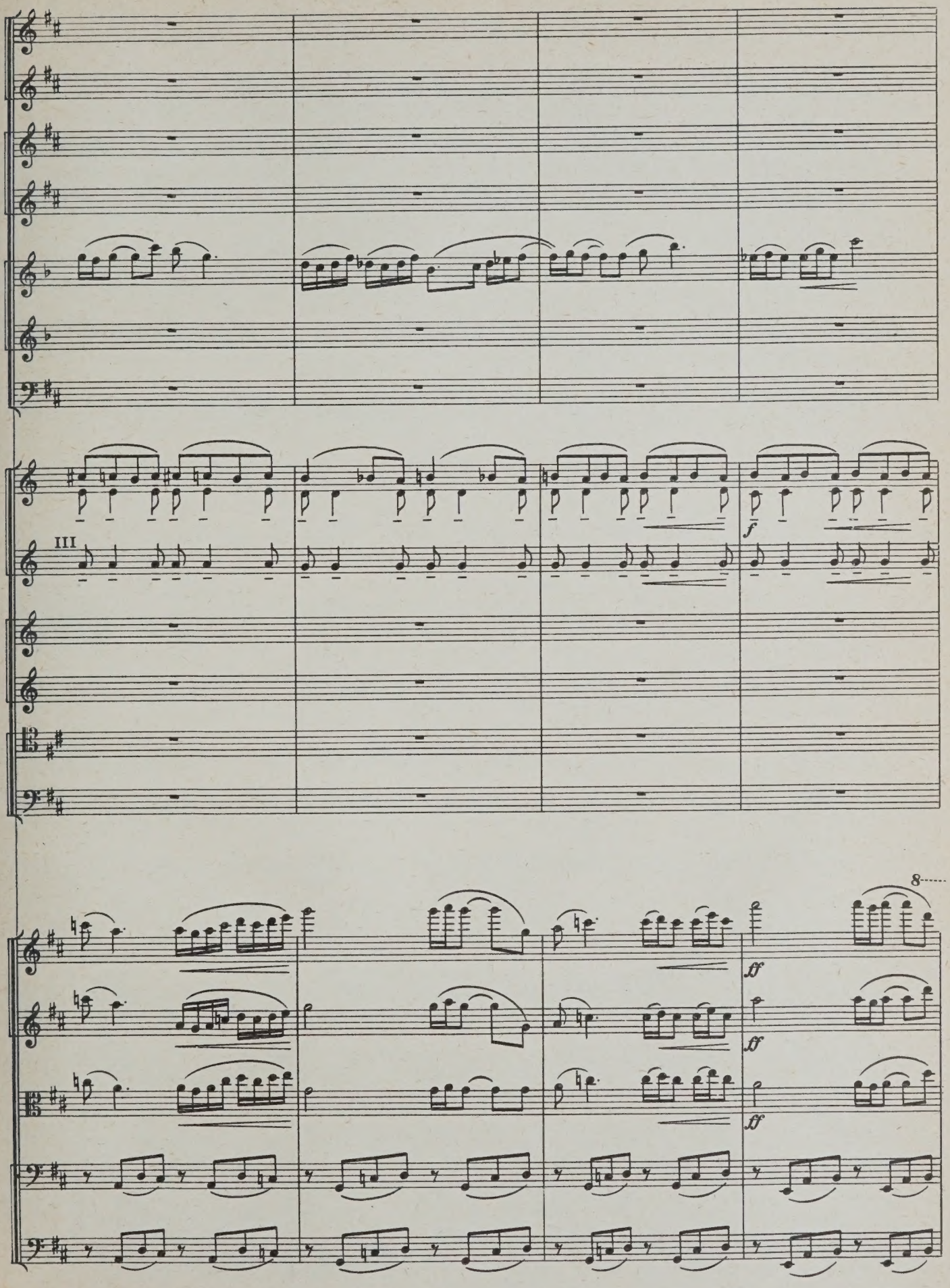

40
ff
II
f
I
40
V
mf

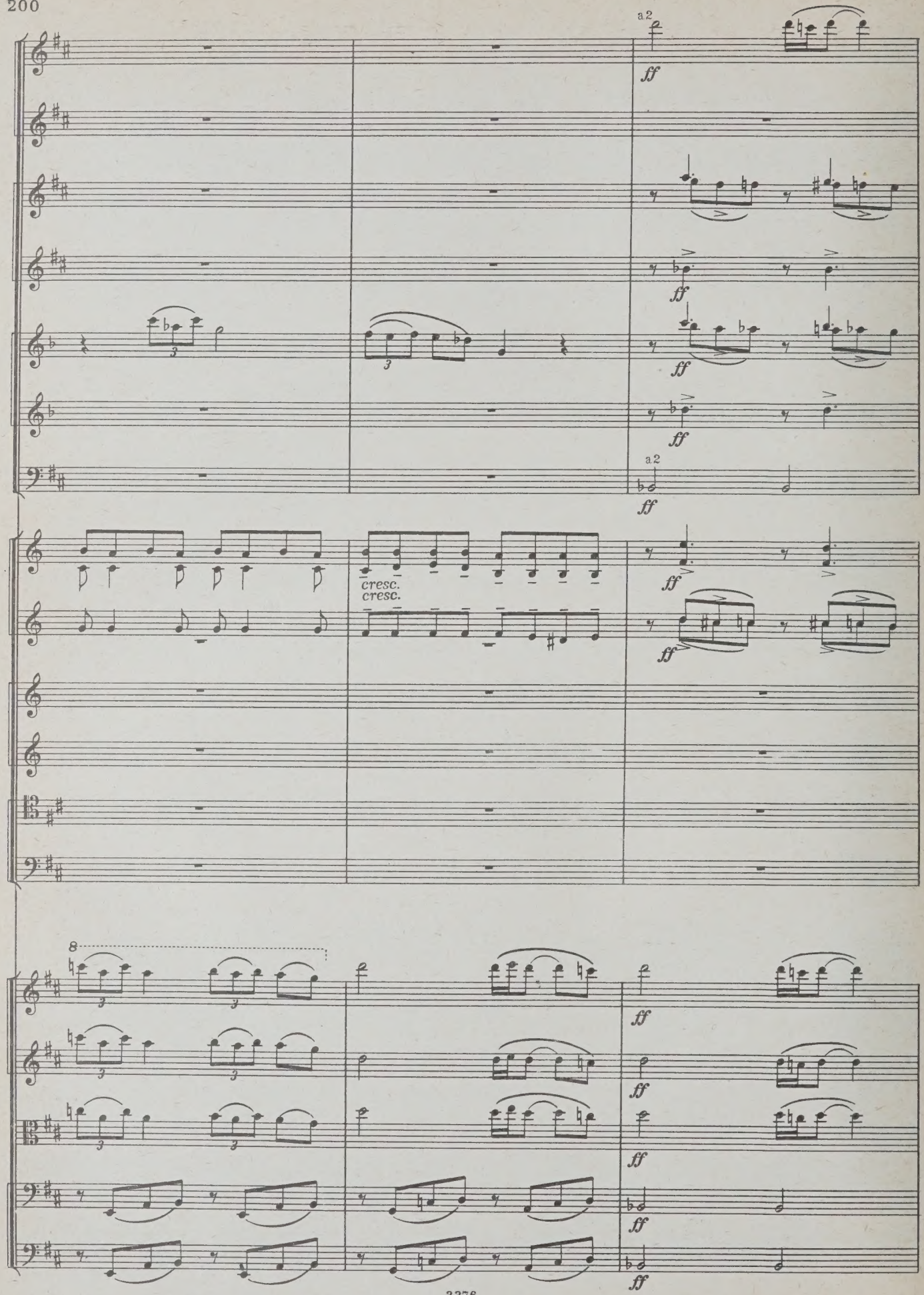

41
I solo
I
41
div. in 3
div.

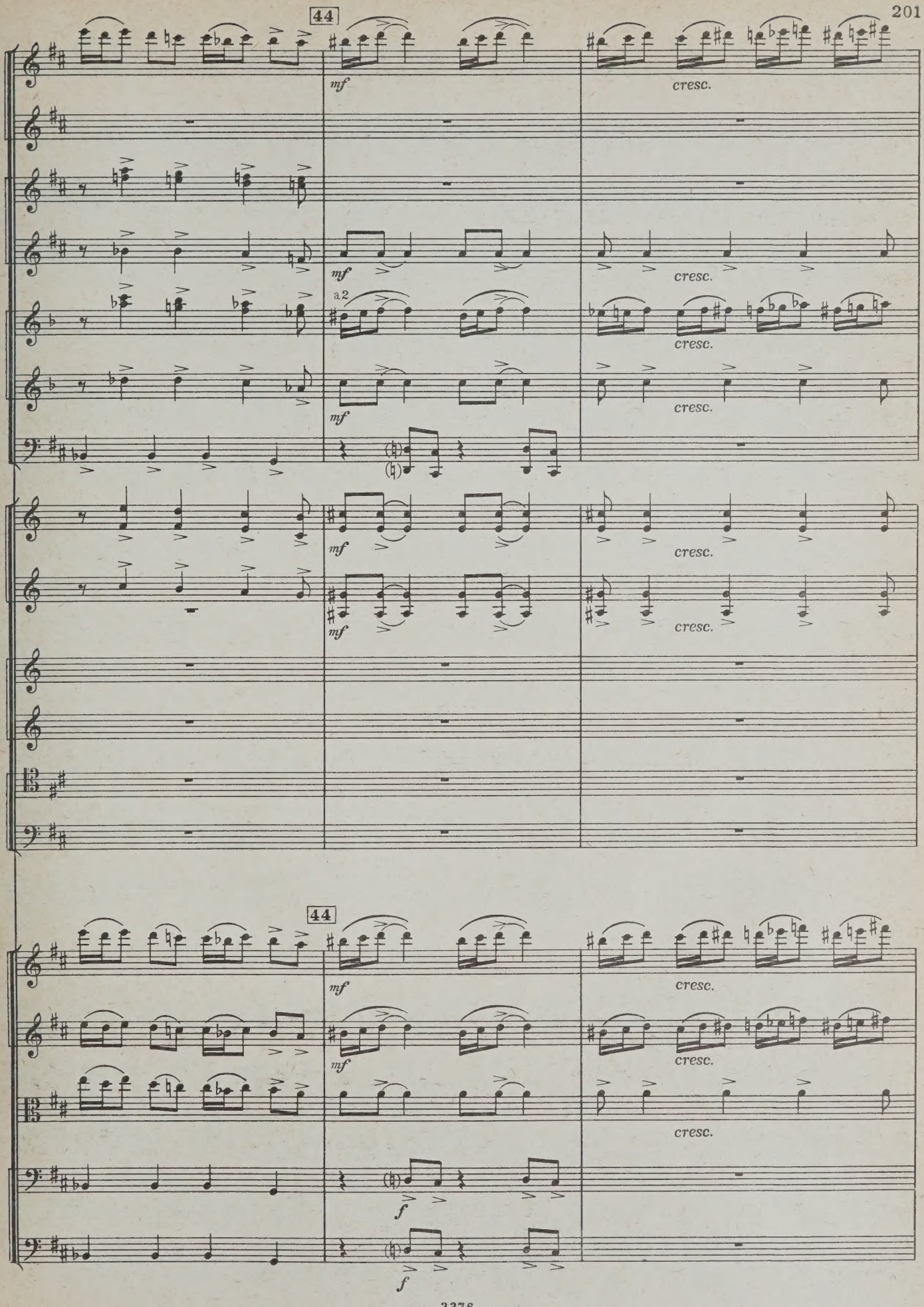

42
a2
f
cresc.
mf
Tr-lo
sf
unis.
div.

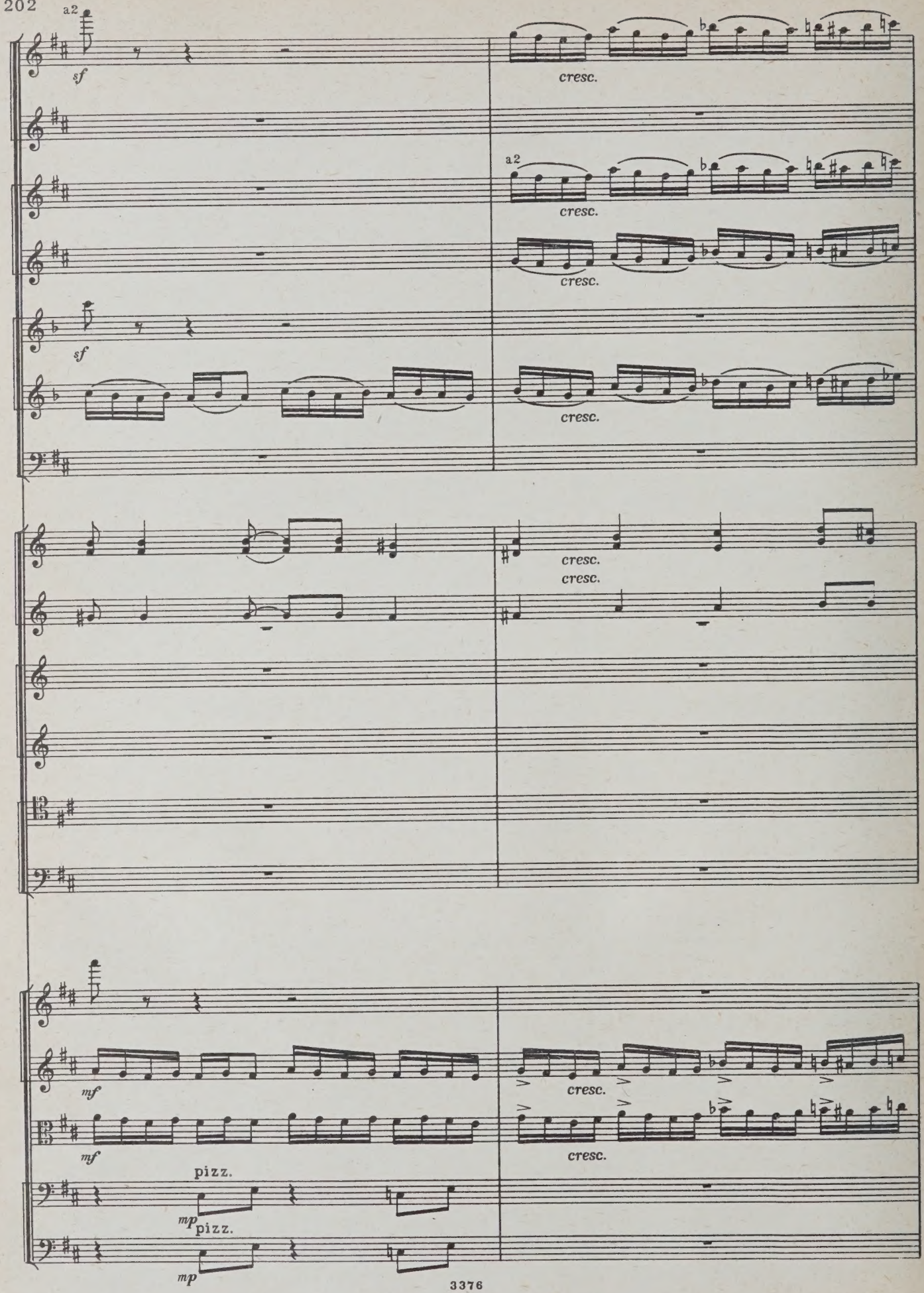

III

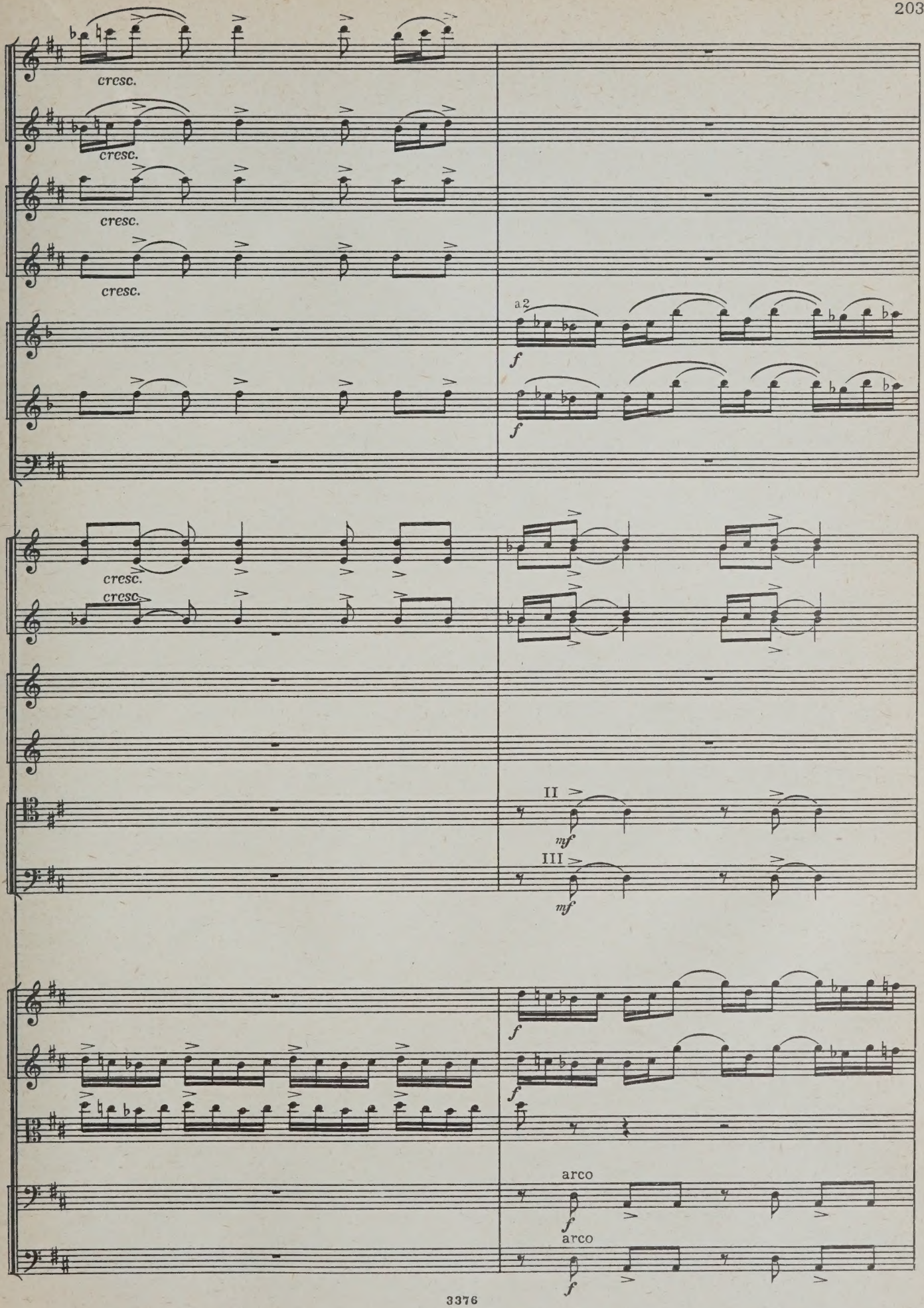

43
I
a2
sf
mp
f
mf
III
espr.
V

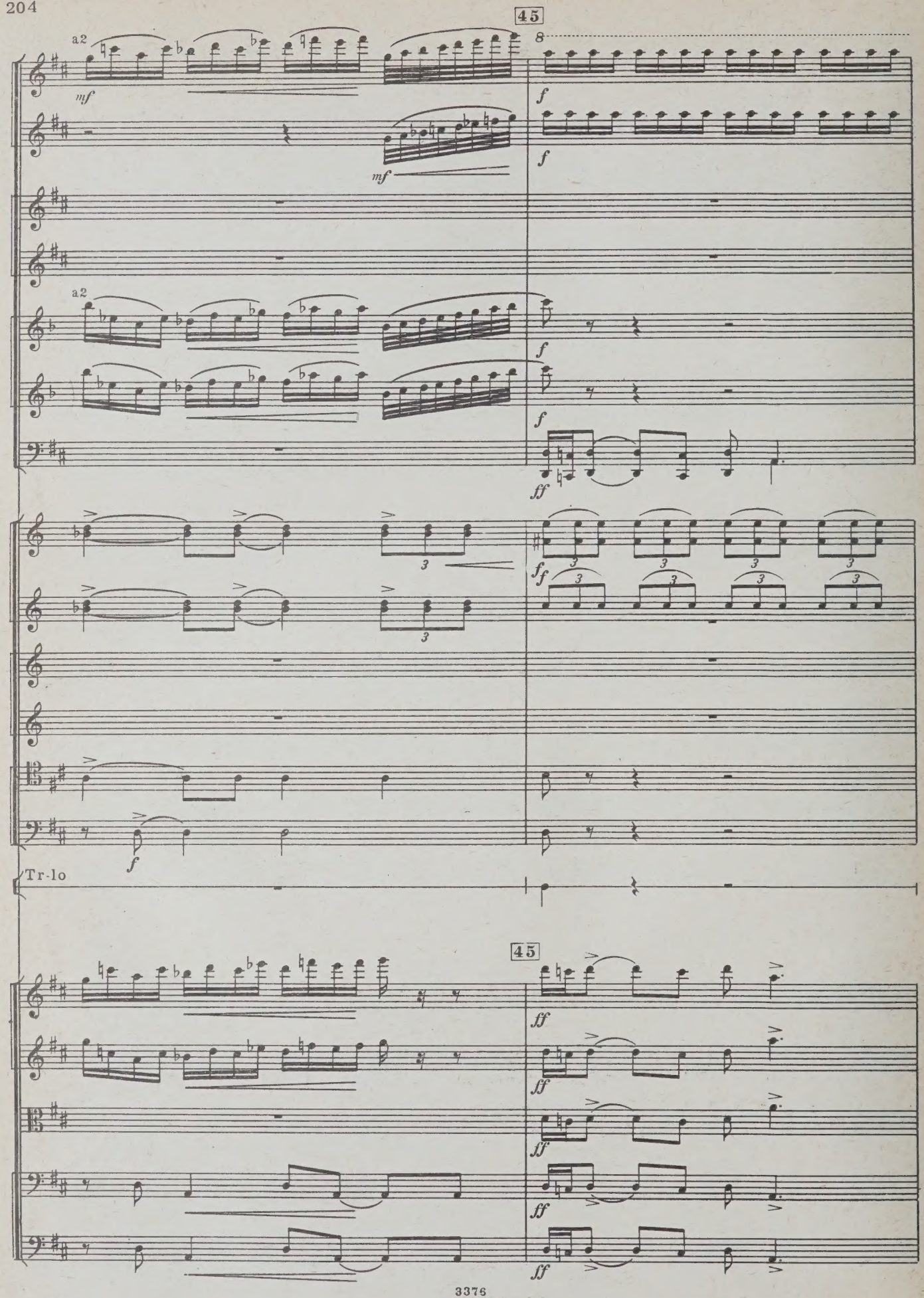

III
f
8
ff
ff
ff

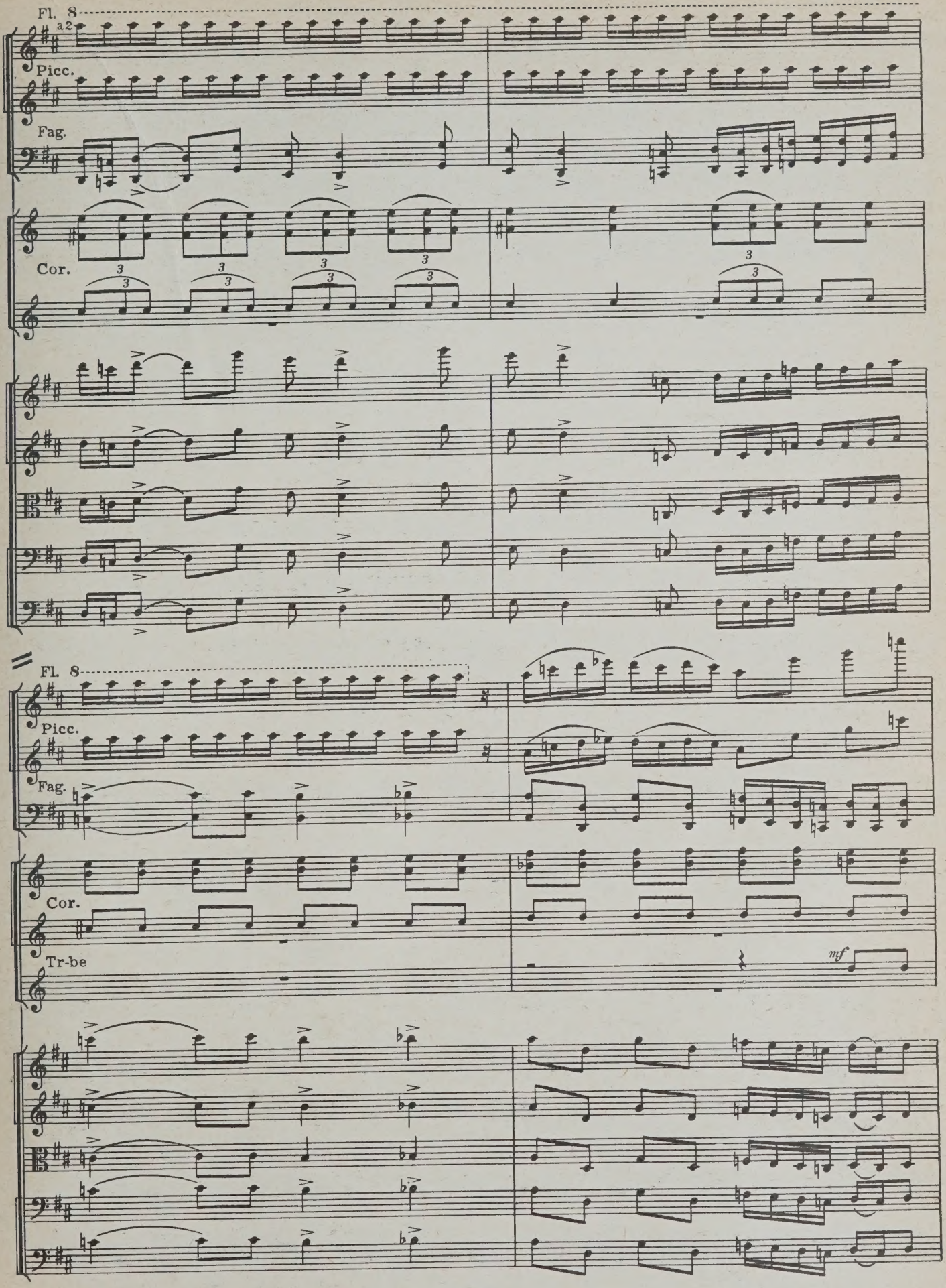

a2
ff
cresc.
cresc.
8

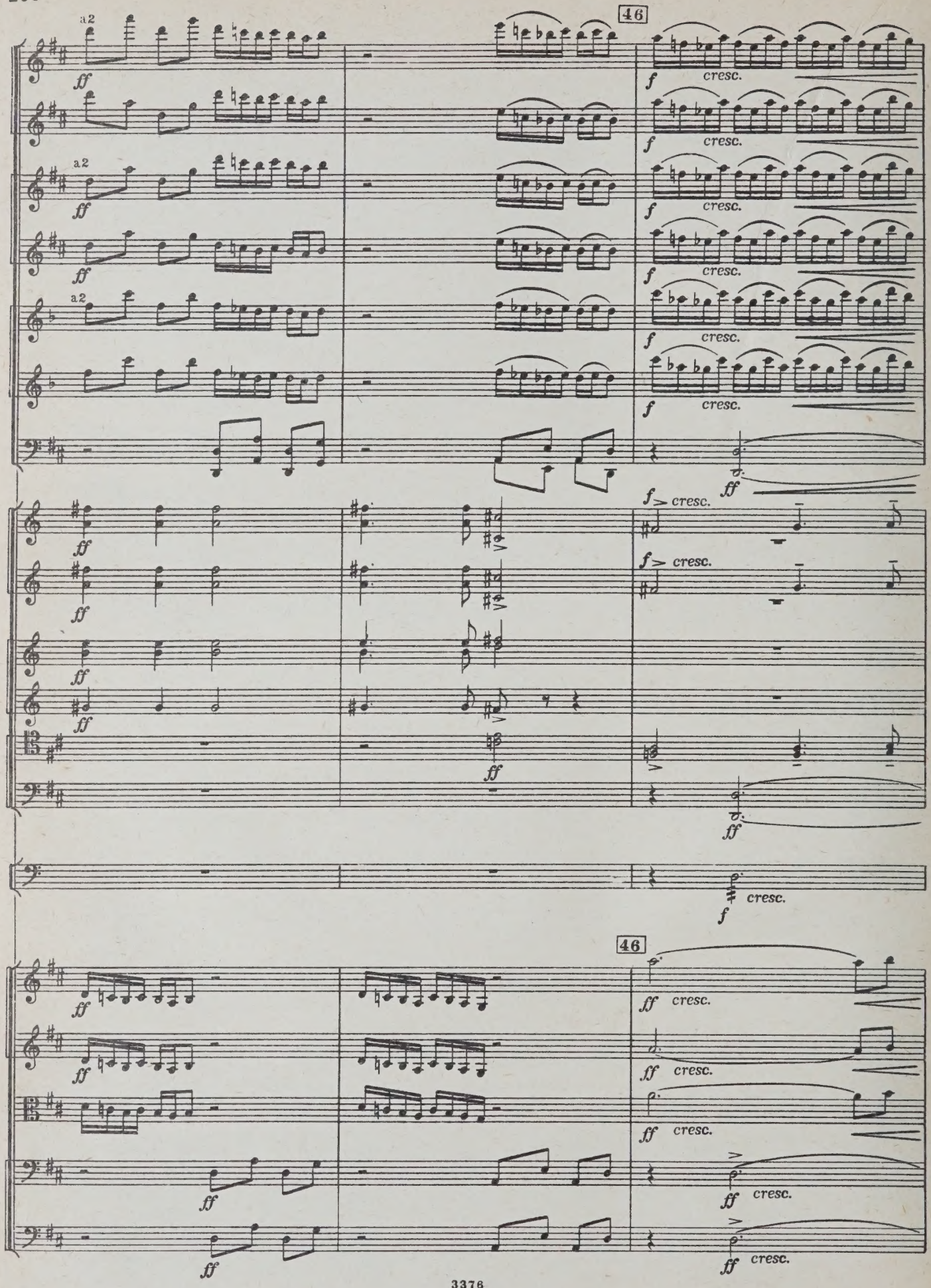

44
mf
cresc.
a2
44
f


a2
sf
cresc.
a2
cresc.
cresc.
sf
cresc.
cresc.
cresc.
mf
cresc.
mf
cresc.
pizz.
mp
pizz.
mp


cresc.
cresc.
cresc.
cresc.
a2
f
f
cresc.
cresc.
II
mf
III
mf
f
f
arco
f
arco
f


45
a2
mf
mf
8
f
f
a2
f
f
ff
3
ff
f
Tr-lo
45
ff
ff
ff
ff


Fl. 8
a2
Picc.
Fag.
Cor.
Fl. 8
Picc.
Fag.
Cor.
Tr-be
mf


46
a2
ff
f
cresc.
46

rit.

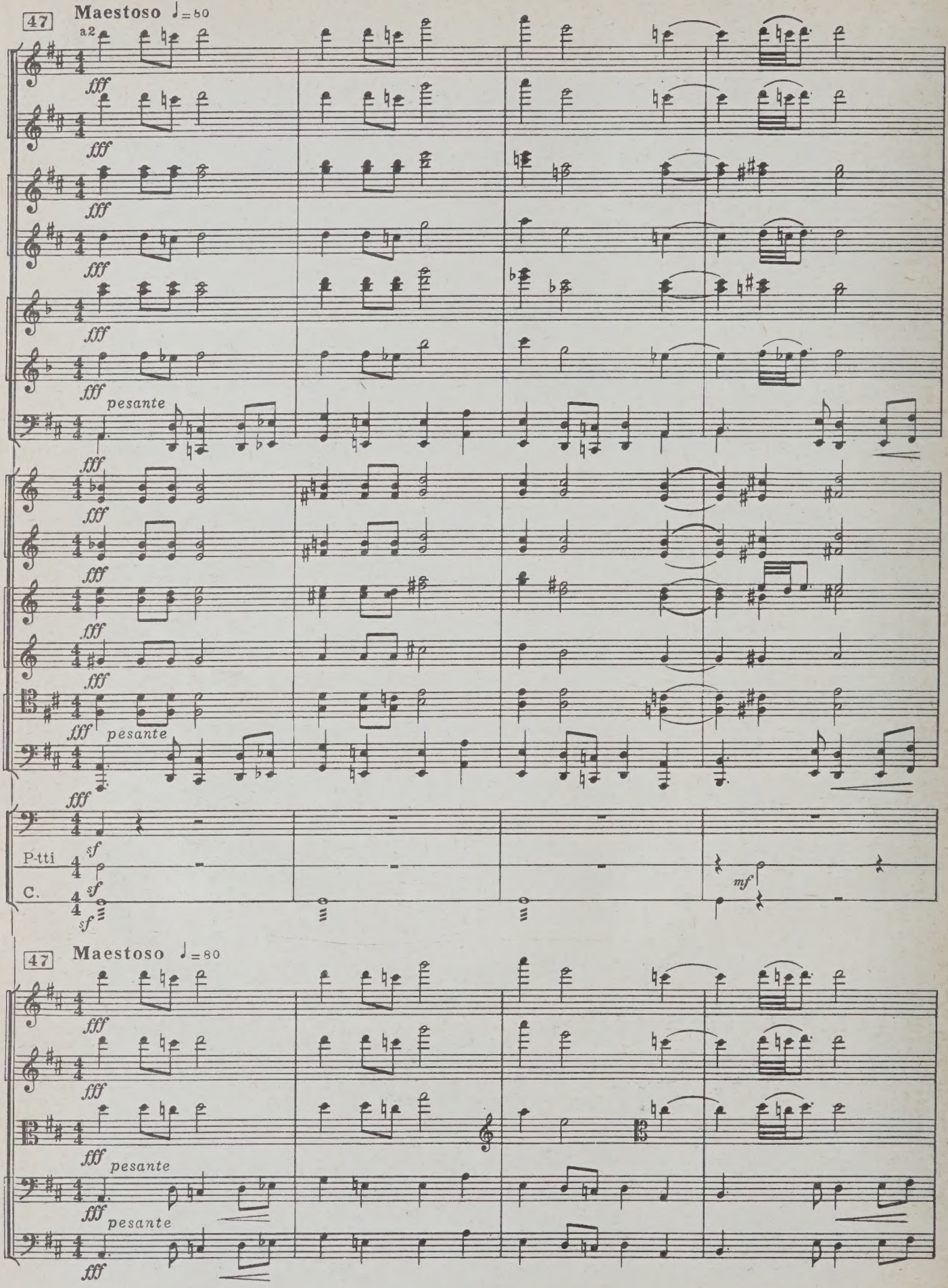
a2

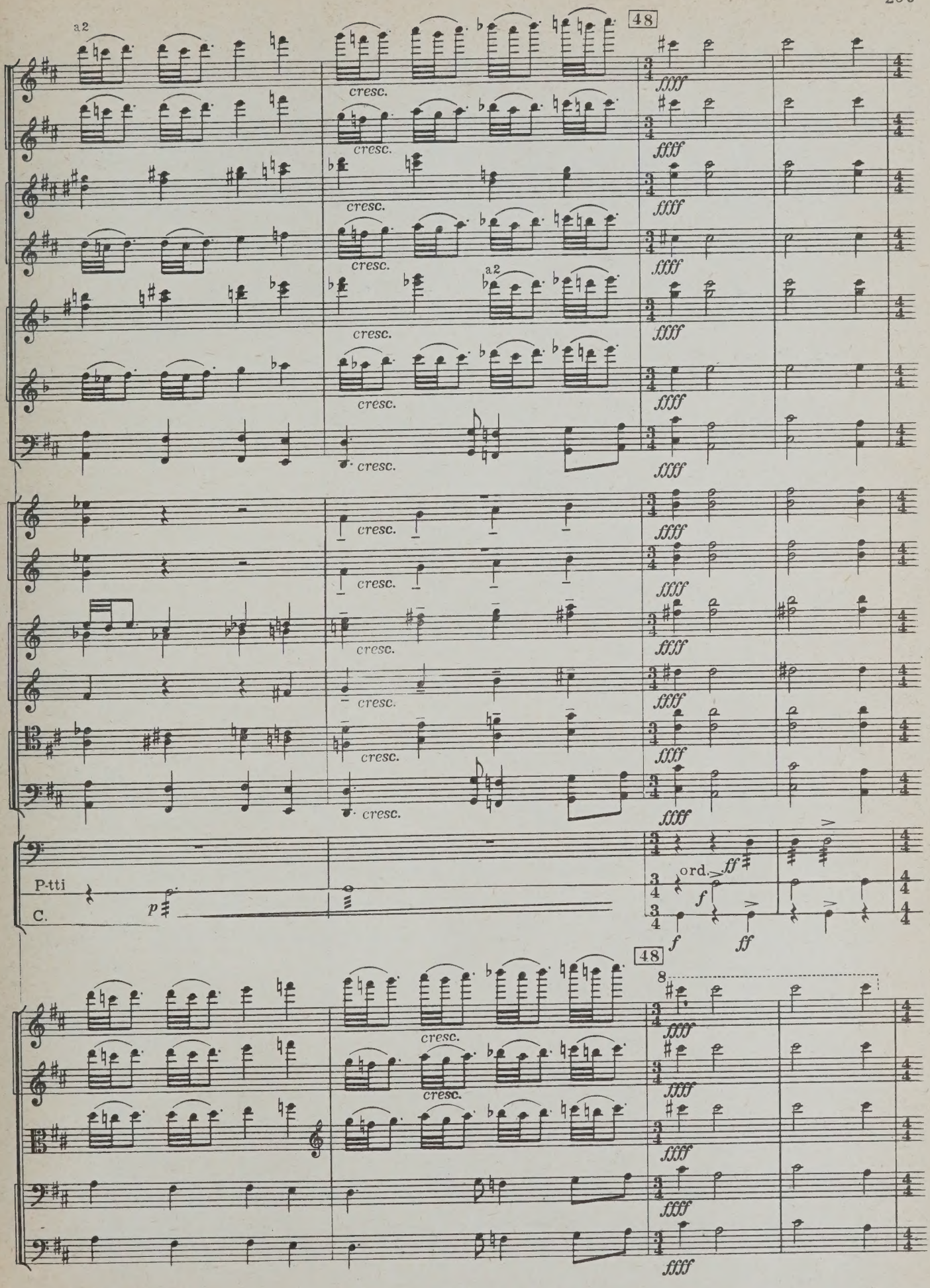
a2

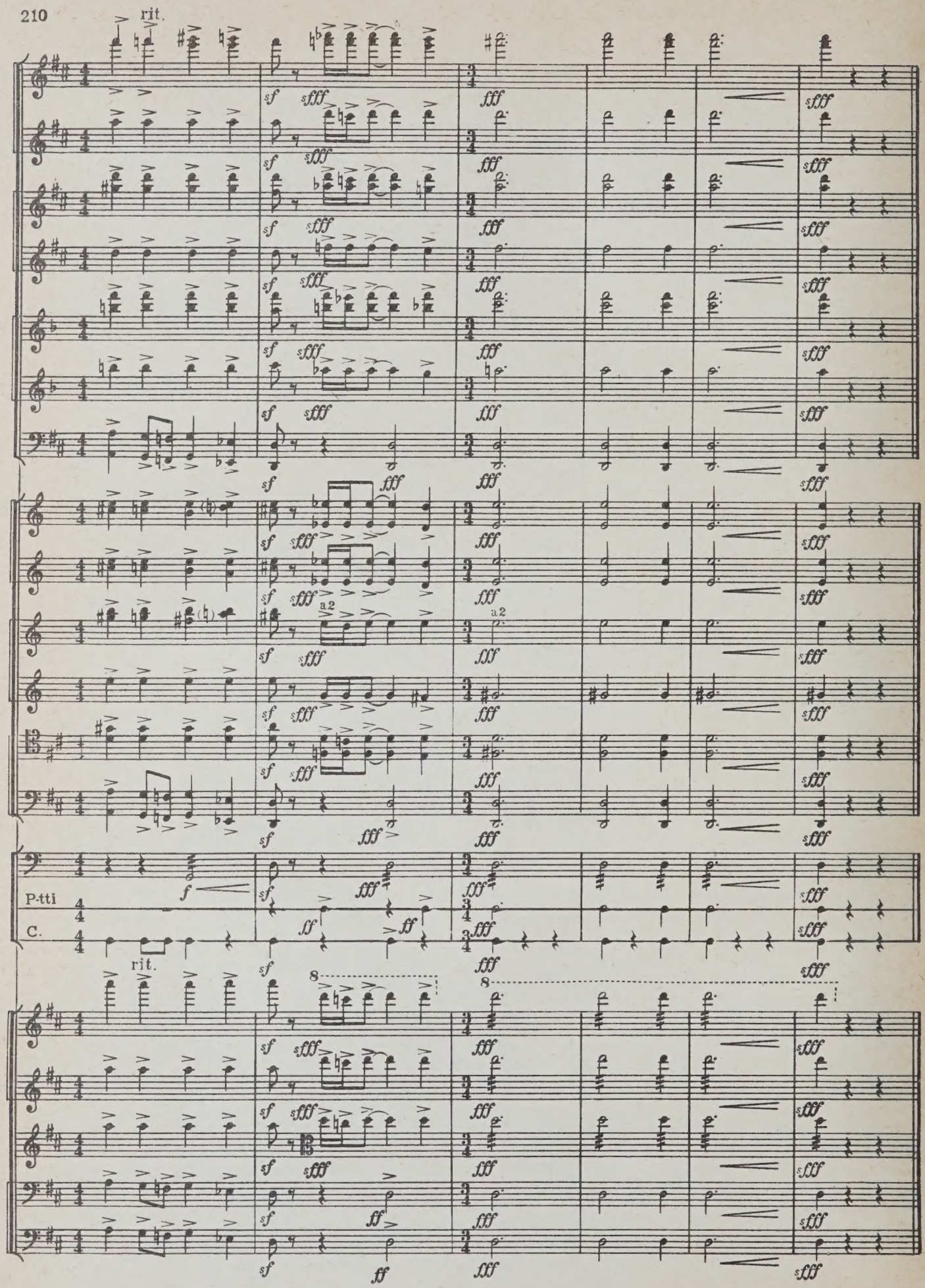
a2

C.

rit.


47
Maestoso ♩=80
a2
fff
pesante
P-tti
C.
sf
mf
47
Maestoso ♩=80
fff
pesante


a2
48
cresc.
fffff
a2
P-tti
C.
p
ord.
ff
f
8


rit.
a2
a2
P-tti
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rit.
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